

This musical score page includes the following parts and markings:

- Horns:** Two staves (treble and bass clef) with long, sustained notes.
- Tr. (Trumpet):** One staff with sustained notes.
- S. drum (Snare Drum):** One staff with rhythmic patterns and trill markings.
- Harp 1 & Harp 2:** Two pairs of staves (treble and bass clef) with intricate, flowing arpeggiated patterns.
- V. 1 & V. 2 (Violins):** Two pairs of staves with sustained, melodic lines.
- Viola:** One staff with sustained, melodic lines.
- Cello & Bass:** Two staves with sustained, melodic lines. The Cello part includes the marking "arco" and "pp". The Bass part includes the marking "poco cresc."

Sarr. *pp*

Horns

Tr.

Tromb & Tuba *pp* (Pedal note) *muted* *p cant.* *cantabile*

Tymp.

S. drum *tr* *pp tr*

Harp 1.

Harp 2.

V. 1.

V. 2.

Viola

Cello *p* *dim.* *senza sordini*

Bass *p* *dim.* *senza sordini*

Detailed description: This page of a musical score, numbered 59, contains measures 1 through 4. The score is arranged in a standard orchestral format. At the top, the Saraceni (Sarr.) part is written in bass clef with a *pp* dynamic. The Horns, Trumpets (Tr.), Trombones (Tromb), and Tubas are grouped together. The Trombone and Tuba parts feature *pp* dynamics, a *(Pedal note)* instruction, and *muted* markings. The Trombone part also includes *p cant.* and *cantabile* markings. The Snare Drum (S. drum) part has *tr* (trill) markings and *pp tr* dynamics. The Harp parts (Harp 1 and Harp 2) play a continuous, intricate arpeggiated pattern. The Violin parts (V. 1 and V. 2) and Viola part play sustained chords with some movement. The Cello and Bass parts play sustained notes with *p* dynamics and *dim.* (diminuendo) markings, and are marked *senza sordini* (without mutes).

poco f

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp.

S. drum

Harp 1.

Harp 2.

V. 1.

V. 2.

Viola

Cello

Bass

pp

poco f

p

7 cresc.

poco f

mf

dim.

tr

mf

pp

poco f

mf

pp

poco f

mf

pp

poco f

mf

pp

poco f

pizz.

poco f

pizz.

poco f

poco f

3. Clar. *marcato* *p cresc.* *p* *cresc.*

Fag. *p cresc.* *mp* *p* *cresc.* *mp* *cresc.*

Sarr. *p marcato* *mp* *p* *cresc.* *mp* *cresc.*

Horns *p* *p* *p* *cresc.*

Tr. *p* *p* *p* *cresc.* *cresc.*

Tromb. & Tuba *p* *p* *p* *cresc.*

3. drum *tr.* *tr.* *tr.* *tr.*

Harp 1. *p* *p* *p* *cresc.*

Harp 2. *p* *p* *p* *cresc.*

V. 1. *p* *p* *p* *cresc.*

V. 2. *p* *p* *p* *cresc.*

Viola *p* *p* *p* *cresc.*

Cello *arco* *p marcato* *cresc.* *p* *cresc.*

Bass *p marcato* *cresc.* *p* *cresc.*

(A)

B. Clar. *f*

Fag. *f*

Sarr. *f*

Horns *f*

Tr. *f*

Tromb. *f* senza sord. *pp* *cresc.* *mf* *p*

S. drum *f* *pp* *cresc.* *mf* *p*

Harp 1. *f*

Harp 2. *f*

(A)

V. 1. *f*

V. 2. *f*

Viola *f* Tune F to G

Cello *f* Tune cb to ck *dim.* *cresc.* *mf* *dim.* *p*

Bass *f* *dim.* *p* *pp* *cresc.* *mf* *dim.* *p*

B. Clar. *f*

Fag. *f* *mf* *f* *meno f*

Tromb. *cresc.* *mf* *f* *meno f*

Cello *cresc.* *mf* *f* *meno f*

Bass *cresc.* *mf* *f* *meno f*

(B)

Fl. 1.2. *p* *cresc.* *f* *p*

Fl. 4. *p* *cresc.* *f* *p*

Ob. *f*

Cor. Aug. *f*

Clar. 1.2. *p* *cresc.* *f* *p*

Clar. 3. *p* *cresc.* *f* *p*

B. Clar. *p* *cresc.* *f* *p*

Fag. *p* *cresc.* *f* *p*

Sarr. *fp* *cresc.* *f* *p*

Horns *p* *cresc.* *f* *p*

Tr. *senza sord.* *p* *cresc.* *mf* *pp* *p*

Tromb. & Tuba *p* *cresc.* *mf* *pp*

Tymp. *fp* *tr* *cresc.* *tr* *f* *tr* *mf* *dim.* *p*

(B)

V. 1. *p* *cresc.* *f* *p*

V. 2. *pizz.* *arco* *5* *cresc.* *f* *pizz.*

Viola *p* *cresc.* *f*

Cello *p* *cresc. molto* *sf* *div.* *p* *cresc.* *f* *pizz.*

Bass *p* *cresc. molto* *sf* *p* *cresc.* *f*

Fl. 1.2. *cresc.* *f* *ff* *dim. sub.* *pp cresc.*

B Fl. *f* *ff* *dim. sub.* *pp cresc.*

Fl. 4. *cresc.* *f* *ff* *dim. sub.* *pp cresc.*

Ob. *f* *ff* *dim. sub.* *pp cresc.*

Cor Ang. *f* *ff* *dim. sub.* *pp cresc.*

Heck. *f* *ff* *dim. sub.* *pp cresc.*

Clar. 1.2. *cresc.* *f* *ff* *dim. sub.* *pp cresc.*

Clar. 3. *cresc.* *f* *ff* *dim. sub.* *pp cresc.*

B. Clar. *cresc.* *f* *ff* *dim. sub.* *pp cresc.*

Fag. *cresc.* *f* *ff* *dim. sub.* *p*

Sarr. *cresc.* *f* *ff* *dim. sub.* *pp cresc.*

Horns *cresc.* *f* *ff* *dim. sub.* *pp cresc.*

Tr. *cresc.* *senza sord.* *f* *ff* *dim. sub.* *pp cresc.*

Tromb. & Tuba *cresc.* *f* *ff* *dim. sub.* *pp cresc.*

Tymp. *f* *ff* *pp*

B. drum *f* *ff* *p*

V. 1. *cresc.* *f* *ff* *dim. sub.* *pp cresc.*

V. 2. *arco* *f* *ff* *dim. sub.* *pp cresc.*

Viola *arco* *f* *ff* *dim. sub.* *pp cresc.*

Cello *arco* *p cresc.* *f* *ff* *dim. sub.* *pp cresc.*

Bass *p cresc.* *f* *ff* *dim. sub.* *pp cresc.*

allarg. (C) Pesante.

molto riten.

Fl. 1.2. *ff tenuto f* Change to Bass Fl.

Fl. 3. *ff tenuto f*

Fl. 4. *ff tenuto f* Change to Picc.

Ob. *ff tenuto f*

Cor Ang. *ff tenuto f*

Heck. *f ff tenuto f*

Clar. 1.2. *ff tenuto f*

Clar. 3. *ff tenuto f*

B. Clar. *ff tenuto f*

Fag. *p cresc. ff*

Sarr. *p cresc. ff*

Horns *ff*

1.3. *ff*

Tr. 2. *III. cresc. ff*

Tromb. & Tuba *ff*

Tymp. *ff*

Harp 1.2. *dim. p*

allarg. (C) Pesante.

molto riten.

V.1. *ff tenuto f*

V.2. *ff tenuto f*

Viola *ff tenuto f*

Cello *ff*

Bass *ff*

dim. pp

dim. pp

dim. pp

dim. pp

Tempo moderato.

Change to Fl. 3

E. Fl. *mf cantabile*

Cor Ang. *mf cantabile*

Heck. *Solo* *p*

Clar. 1.2. *1. Solo* *p*

B. Clar. (not marked) *Solo* *pp*

Fag. *Heck. 3* *p*

Harp 1.2. *poco cresc.* *p*

V. 1. *Tempo moderato. (♩ = 74.)*

V. 2. *dim.*

Viola *dim.*

Cello *dim.* *pizz.* *pp*

ⓓ Più lento. Poco allarg. a tempo

Fag. *pp* *poco cresc.* *poco f dim.* *p*

Sarr. *pp* *poco cresc.* *poco f dim.* *p*

Horns *con sordini* *poco f* *dim.* *p*

Tromb. *muted* *pp* *poco cresc.* *poco f* *dim.* *p*

Harp 1.2. *dim.*

ⓓ Più lento. ♩ = 70. Poco allarg. a tempo

Cello *arco* *dim.* *pppp* *sempre* *pianissimo* *possibile* *poco cresc. molto*

Bass *pppp* *sempre* *pianissimo* *possibile* *poco cresc. molto*

Calm.

Fl. 1.2. *a 2*
 Fl. 3.
 Ob.
 Cor Ang.
 Heck.
 Clar. 1.2.
 Clar. 3.
 B. Clar.
 Fag.
 Sarr.
 Horns
 Tr.
 Tromb.

p *p cresc.* *ff*
p *p cresc.* *ff*
p *p cresc.* *ff*
p *p cresc.* *ff*
p *p cresc.* *ff*
p *p cresc.* *ff*
p *p cresc.* *ff*
f *ffp* *p cresc.* *ff*
f *ffp* *p cresc.* *ff*
p *p cresc.* *ff*
p *p cresc.* *ff*
f *ffp* *p cresc.* *ff*
f *ffp* *p cresc.* *ff*
p *p cresc.* *ff*
p *p cresc.* *ff*
mf cresc. *sf*

Calm.

V. 1.
 V. 2.
 Viola
 Cello
 Bass

pizz. *sf* *pizz.*
sf *pizz.*
p cresc. *sf*
p cresc. *ff* *arco*
p cresc. *ff* *arco*

Fl. 1.2. *pp* *cresc.*
 Fl. 3. *p*
 Picc. *pp* *cresc.*
 Ob. *p* *mf* *p*
 Cor Ang. *p* *mf* *p*
 Heck. *p*
 Clar. 1.2. *p* *p dolce* *cresc.* *p*
 Clar. 3. *p* *p dolce* *cresc.*
 B. Clar. *p*
 Fag. *p*
 Horns *p dolce* *cresc.* *p*
 Tr. *p*
 Tromb. & Tuba *senza sord.* *p*
 1. Harp. *p* *cresc.*
 2. Harp. *p* *cresc.*
 V. 1. arco *pp* *cresc.* *p subito*
 V. 2. arco *pp* *cresc.* *p subito*
 Viola arco *tr* *trb* *trb* *p* *cresc.*
 Cello *p* *p*
 Bass *p* *pizz.* *p*

Poco accelerando.

Fl. 1.2. *cresc.* *cresc. sempre* *tr.*

Fl. 3. *cresc.* *cresc. sempre* *tr.*

Picc. *cresc. sempre*

Ob. *cresc.* *cresc. sempre*

Cor Ang. *cresc.* *cresc. sempre* *tr.*

Clar. 1.2. *cresc.* *cresc. sempre*

Clar. 3. *mp* *cresc.* *cresc. sempre* *tr.*

B. Clar. *cresc. sempre*

Fag. *sempre cresc.*

Sarr. *cresc. sempre*

Horns *cresc.* *cresc. sempre* *a. 2*

Tr. *cresc.* *cresc. sempre*

Tromb. & Tuba *cresc.* *cresc. sempre*

V. 1. *cresc.* *cresc. sempre*

V. 2. *cresc.* *cresc. sempre*

Viola *cresc.* *cresc. sempre*

Cello *cresc.* *cresc. sempre*

Bass *cresc.* *cresc. sempre*

Poco accelerando.

Poco più mosso.

poco rit.

(F)

Fl. 1. 2.

3. Fl.

Picc.

Ob.

Cor Ang.

Heck.

Clar. 1. 2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp.

Cymb. vibrato

ff *p* *cresc.* *p poco rit.* *mf*

Poco più mosso. (♩ = 80)

poco rit.

(F)

V. 1.

V. 2.

Viola

Cello

Bass arco

ff *p* *cresc.* *p poco rit.* *mf*

Allargando.

Tempo I. (Lento.)

Fl. 1.2. *f* *p* *molto cresc.* *fff*

Fl. 3. *f* *p* *molto cresc.* *fff*

Picc. *fff*

Ob. *f* *p* *molto cresc.* *fff*

Cor Ang. *f* *p* *molto cresc.* *fff*

Heck. *fff*

Clar. 1.2. *f* *p* *molto cresc.* *fff*

Clar. Eb. *f* *p* *molto cresc.* *fff*

B. Clar. *f* *p* *molto cresc.* *fff*

Fag. *f* *p* *molto cresc.* *fff*

Sarr. *f* *p* *molto cresc.* *fff*

Horns *f* *p* *molto cresc.* *fff*

Tr. *f* *p* *molto cresc.* *fff*

Tromb. & Tuba *f* *p* *molto cresc.* *sfz* *fff molto pesante*

Tymp. *p* *molto cresc.* *ff* *fff molto pesante*

Hockensp. *fff*

B. drum *sf*

Gong *sf*

Allargando.

Tempo I. (Lento.)

V. 1. *fff*

V. 2. *fff*

Viola *fff*

Cello *f* *p* *div* *molto cresc.* *fff*

Bass *f* *p* *molto cresc.* *fff*

Molto ac-

Fl. 1.2.

Fl. 3.

Picc.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. in Eb

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp.

Glockensp.

Gong

V. 1.

V. 2.

Viola

Cello

Bass

Molto ac-

Tutti

sf

celerando. *Vivace.* *Allargando.*

Fl. 1. 2. *f* *cresc. sempre*

Fl. 3. *f* *cresc. sempre*

Picc. *p* *cresc. sempre* *trbb* *piu f*

Ob. *f* *cresc. sempre* *a 2 trbb*

Cor Ang. *f* *cresc. sempre* *trb tr tr tr*

Heck. *f* *cresc. sempre*

Clar. 1. 2. *f* *cresc. sempre* *a 2 trb tr tr tr*

Clar. in Eb *f* *cresc. sempre* *tr# tr*

3. Clar. *f* *cresc. sempre*

Fag. *p* *cresc. sempre*

Sarr. *p* *cresc. sempre*

Horns *f* *p* *cresc. sempre*

Tr. *f* *p* *cresc. sempre* *a 2*

Tromb. & Tuba *sf* *p* *cresc. sempre*

V. 1. *f* *cresc. sempre*

V. 2. *f* *div.* *Tutti* *cresc. sempre* *trbb*

Viola *f* *cresc. sempre*

Cello *f* *cresc. sempre*

Bass *p* *cresc. sempre*

Tempo I

FL. 1.2. *a2* *ff*

FL. 3. *ff* *tr*

Picc. *ff*

Ob. *ff*

Cor Ang. *ff*

Heck. *ff*

Clar. 1.2. *ff*

Clar. Eb. *ff*

B. Clar. *ff*

Fag. *ff*

Sarr. *ff*

Horns *ff* *a2* *ff molto marcato*

Tr. *ff* *ff molto marcato*

Tromb. & Tuba *ff* *a2* *Pedal ff* *ff molto marcato*

Tymp. *f* *ff (Doubled, if possible)* *ff*

Harp 1 *ff*

Harp 2 *ff*

Tempo I

V. 1 *ff*

V. 2 *ff*

Viola *ff*

Cello *pizz.* *ff* *arco* *ff*

Bass *ff*

Fl. 1. 2.

Fl. 3.

Picc.

Ob.

Cor Ang.

Clar. 1. 2.

Clar. Eb

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp.

Harp 1

Harp 2

V. 1

V. 2

Viola

Cello

Bass

Chappell

p

f

marcato

f marcato

molto cantabile

div.

II.

Fl. 1.2.

Fl. 3.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. E♭

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

Tymp.

V. 1

V. 2

Viola

Cello

Bass

sf

f

p

cresc.

molto marcato

p cantabile

Tutti

div.

Clar. in B♭

Fl. 1.2. *ff* *p cresc.* *f*

Fl. 3 *ff*

Picc. *p cresc.* *f*

Ob. *ff* *dim.* *p* *p cresc.* *f*

Cor Ang. *ff* *dim.* *p* *p cresc.* *f*

Heck. *ff* *dim.* *p* *p cresc.* *f*

Clar. 1.2. *ff* *dim.* *p* *p cresc.* *f*

Clar. 3. *ff* *dim.* *p* *p cresc.* *f*

B. Clar. *ff* *dim.* *p* *p cresc.* *f*

Fag. *ff* *dim.* *p* *p cresc.* *f*

Sarr. *ff* *dim.* *p* *p cresc.* *f*

Horns *ff* *dim.* *p* *p cant. cresc.* *f*

Tr. *ff* *dim.* *p* *p cant. cresc.* *f*

Tromb. & Tuba *ff* *dim.* *p* *p cant. cresc.* *f*

V. 1 *div.* *3* *dim.* *p* *pp* *p cresc.* *f*

V. 2 *div.* *3* *dim.* *p* *pp* *p cresc.* *f*

Viola *dim.* *p* *pp* *p cresc.* *f*

Cello *dim.* *p* *pp* *p cresc.* *f*

Bass *dim.* *p* *pp* *p cresc.* *f*

Poco rit. A tempo

I

Fl 1.2.
Fl.B
Picc.
Ob.
Cor Ang.
Heck.
Clar 1.2.
Clar. 3.
3. Clar.
Fag.
Sarr.
Horns
Tr.
Tromb. & Tuba
Harp 1
Harp 2

Poco rit. A tempo (♩ = 70.)

I

V. 1
V. 2
Viola
Cello
Bass

Ob. *p dolcissimo* *molto cantabile*

Cor Ang. *p* *cresc.*

Clar. 1.2. *p dolcissimo*

B. Clar. *p dolcissimo*

Fag. *p dolcissimo* *p* *cresc.*

Sarr. *p dolcissimo* *p* *cresc.*

Horns *con sord. p* *poco f* *p* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.*

V.1 *poco f* *p* *mf* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.*

V.2 *div. poco f* *p* *mf* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.*

Viola *poco f* *p* *mf* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.*

Cello *poco f* *p* *mf* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.*

Bass *poco f* *p* *mf* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.* *mf* *senza sord. p* *cresc.*

Cor Ang. *mf* *f*

Clar. 1.2. *a 2 mf* *f*

Clar. 3. *mf* *f* *dim.*

Fag. *f* *dim.* *p*

Sarr. *f* *dim.* *p*

Horns *f* *dim.* *p*

B. Tromb. *con sordino p*

V.1 *natural* *f* *dim.* *pp* *poco cresc. mf* *Solo* *Tacet Tutti*

V.2 *natural* *f* *dim.* *pp* *poco cresc. mf* *Solo* *Tacet Tutti*

Viola *f* *dim.* *pp* *poco cresc. mf* *Solo* *Tacet Tutti*

Cello *f* *dim.* *pp* *poco cresc. mf* *Solo* *Tacet Tutti*

Bass *f* *dim.* *pp* *poco cresc. mf* *Solo* *Tacet Tutti*

(one player at each desk)

(K) Tempo I^o

Fag. *p*

Sarr. *p*

Horns *pp* muted

Tr. *pp* muted

Tromb. *p* muted

Tymp. *ppp*

S. drum *pp* *tr*

Harp 1 *pp*

Harp 2 *pp*

(K) Tempo I^o

V.1 *pp* Tutti sul pont.

V.2 *pp* Tutti sul pont.

Viola *pp* Tutti sul pont.

Cello *pp* Tutti pizz. arco

Bass *pp* Tutti pizz. arco

B. Clar. *ppp*

Fag. *ppp*

Sarr. *ppp*

Horns III. *ppp*

Tr. *ppp*

Tromb. *ppp*

Tymp. *ppp*

S.drums *ppp*

Harp 1 *pp*

Harp 2 *pp*

V.1 *ppp*

V.2 *ppp*

Viola *ppp*

Cello *ppp*

Bass *ppp*