

HORTULUS CHELICUS

Violino Solo

Mainz 1688

Johann Jakob Walther
c. 1650 – 1717

Published by Johan Tufvesson.

Non-commercial copying welcome

Revision : 1.9

²Basso Continuo
XV. Scherzo D'Augelli con il Cuccu
 Johann Jacob Walther
 (ca.1650-1717)

Allegro

Musical score for the Allegro section, measures 1 through 18. The piece is in C major and common time (C). The notation is for a basso continuo instrument, featuring a bass clef and a C-clef. Fingerings are indicated by numbers 1-7 below the notes. Accents and slurs are used throughout. Measure numbers 5, 9, 13, and 17 are placed at the beginning of their respective lines.

Adagio

Musical score for the Adagio section, measures 21 through 49. The tempo is slower than the previous section. The notation continues with a bass clef and C-clef. Fingerings and accidentals are clearly marked. Measure numbers 21, 26, 32, 38, 43, and 47 are placed at the beginning of their respective lines. The piece concludes with a double bar line and repeat sign at measure 49.

52

57

62

67

72

77

Adagio

84

89

95

102

111

121

130

6 6

133

7 6

Presto

136

6 6 6 6 6

141

#6 6 7 # 6 # 6 #

146

6 6 # 6 # 6 # 7 #

151

6 # # # # #6 #

156

4 # # #

161

6 # #

167

6

172

6 5