

## Instrumentation

Piccolo

2 Flutes

3 Oboes

3 Clarinets in B $\flat$

3 Bassoons

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion

Bass Drum

Cymbals

Side Drum

Triangle

Tam-Tam

Piano

Strings

*Duration: 27 minutes*

Dedicated to the Czech Philharmonic  
**SYMPHONY N° 5**

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**I**

**B. MARTINU**

**Adagio** ♩ = 84

Piccolo  
Flutes I II  
I. II Oboes III  
I. II Clarinets in Bb III  
I. II Bassoons III  
I. II Horns in F III. IV  
I. II Trumpets in C III  
Trombones I II III & Tuba  
Timpani  
Triangle  
Cymbal  
Bass Drum  
Tam Tam  
Side Drum  
Piano  
**Adagio** ♩ = 84  
Violins I Divisi  
Violins II  
Violas  
Violoncellos  
Double Basses

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B. & H. 16984

Printed in England

ISMN M-060-03694-1

Picc.

Flts. I, II

Oboes I, II

Clars. in Bb I, II

Bass I, II

Horn in F I, II

Trpts in C I, II

Trbn. I, II

Timp.

Piano

This system contains the first ten staves of the orchestral score. The instruments listed are Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Basses I and II, Horns in F I and II, Trumpets in C I and II, Trombones I and II, Timpani, and Piano. The music features various dynamics such as *p* (piano) and *con Sord.* (with mutes). There are also markings for *senza Sord.* (without mutes) for the trumpets and trombones.

Vlins. I

Vlins. II

Vla.

Vcl.

D. Ba.

This system contains the bottom five staves of the orchestral score. The instruments listed are Violins I, Violins II, Viola, Violoncello (Vcl.), and Double Bass (D. Ba.). The music features dynamics such as *mf* (mezzo-forte) and *poco mf espr.* (a little mezzo-forte with spirit). The notation includes various musical symbols like slurs and accents.

Picc

Fts. I. II

I II  
Obogs

III

I II  
Clts. in B $\flat$

III

I. II  
Bsns.

III

I. II  
Hrn. in F.

III. IV

Trpts. I  
in C. II

Cym.

Piano

Vins. I

Vins. II

Vin.

Ves.

D. Bs.

*senza Sord.*

*poco f*

*mf*

*pp*

*Div.*

*poco f*

*mf*

*pp*

*pp*

*poco f*

*mf*

*pp*

*poco f*

*mf*

*pp*

*poco f*

*mf*

*pp*

20

This musical score page contains the following parts and markings:

- Flts. I, II:** Flute I and Flute II staves.
- Oboes I, II:** Oboe I and Oboe II staves.
- Cts. in Bb:** Clarinet in B-flat staves.
- Bass:** Bassoon staves.
- Hrn. in F:** Horn in F staves.
- Trpts. I, II:** Trumpets I and II staves.
- Piano:** Piano staves.
- Violins I, II:** Violin I and Violin II staves.
- Vla.:** Viola staff.
- Vcs.:** Violoncello staff.
- D. Bs.:** Double Bass staff.

Key markings and dynamics include:

- Rehearsal mark **20** at the beginning of measure 18.
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Performance instructions: *8* (octave), *Unif.* (unifortissimo), and *Pizz.* (pizzicato).
- Accents and slurs are used throughout the score.

Picc.

Fts. I. II

I. II  
Oboes

III

I. II  
Clts. in Bb

III

I. II  
Bass.

III

I. II  
Hrn. in F

III. IV

Trpta. I  
in C II

I  
II  
Trbn.

III & Tuba

Cym.

Piano

Vins. I

Vins. II

Vla.

Vcs.

D. Ba.

*poco f*

*Arco*

*f*

*mf*

*p*

30

Picc.

Fits. I, II

I, II  
Oboes

III

I, II  
Clts. in B $\flat$

III

I, II  
Bsns.

III

I, II  
Hrn. in F

III, IV

I, II  
Trpts. in C

III

I, II  
Trbs.

III

Timp.

Piano

Detailed description: This block contains the musical notation for measures 29, 30, and 31 for the woodwind and brass sections, percussion, and piano. The Piccolo (Picc.) part has a melodic line with a dynamic marking of *mp*. Flutes I and II (Fits. I, II) play a similar melodic line. Oboes I and II (I, II) and Oboe III (III) have melodic parts with *p* dynamics. Clarinets in B-flat (Clts. in B $\flat$ ) I and II (I, II) and Clarinet III (III) play a rhythmic pattern. Bassoons (Bsns.) I and II (I, II) and Bassoon III (III) play a rhythmic pattern. Horns in F (Hrn. in F) I and II (I, II) and Horns III and IV (III, IV) play a rhythmic pattern. Trumpets in C (Trpts. in C) I and II (I, II) and Trumpet III (III) play a rhythmic pattern. Trombones (Trbs.) I and II (I, II) and Trombone III (III) play a rhythmic pattern. The Timpani (Timp.) part has a rhythmic pattern. The Piano part has a complex rhythmic pattern with *sim.* (sforzando) markings.

30

Vins.

Vins.

Vls.

Vcs.

D. Bn.

Detailed description: This block contains the musical notation for measures 29, 30, and 31 for the string and double bass sections. The Violins (Vins.) I and II (Vins.) play a rhythmic pattern with *p* dynamics. The Violas (Vls.) play a rhythmic pattern with *p* dynamics. The Violas (Vcs.) play a rhythmic pattern with *p* dynamics. The Double Bass (D. Bn.) part has a rhythmic pattern with *p* dynamics. There are *Arco* and *Dix.* markings for the strings. *sim.* (sforzando) markings are present in measures 30 and 31 for the strings and double bass.

Picc. *mf* *poco f*  
 Flts. I. II *mf* *poco f*  
 I. II *mf* *poco f*  
 Oboes III *mf* *poco f*  
 I. II *mf* *poco f*  
 Clts. in Bb III *mf* *poco f*  
 I. II *mf* *poco f*  
 Bsns. III *mf* *poco f*  
 I. II *mf* *poco f*  
 Horns in F III. IV *mf* *poco f*  
 I. II *mf* *poco f*  
 Trpts in C III *mf* *poco f*  
 I. II *mf* *poco f*  
 Trbs. III *mf* *poco f*  
 Timp *poco mf* *mf*  
 Piano *mf* *poco f*  
 Vlns. I *mf* *poco f*  
 Vlns. II *mf* *poco f*  
 Vlns. *mf* *poco f*  
 Vcls. *mf* *poco f*  
 D. Bbs. *mf* *poco f* *arco*



Allegro  $\text{♩} = \text{♩}$

Flac.

Flts. I, II

Oboes I, II

Clars. in B $\flat$  I, II

Bass. I, II

Bass. III

Hrn. in F I, II

Trpts. in C I, II

Trbn. I, II

Timp

Piano

Allegro  $\text{♩} = \text{♩}$

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Flts. I. II

I. II

Oboes

III

I. II

Clts. in Bb

III

I

Sas.

II

I. II

Horn. in F

III. IV

Piano

Viol. I

Viol. II

Vis.

Vcs.

D. B.

*molto f*

*p*

*pp*

*molto f*

*molto f*

*molto f*

*molto f*

*p*

*pp*

*p*

*pp*

*p*

*pp*

This musical score page contains two systems of music. The first system includes parts for Flutes I & II, Oboes I, II, and III, Clarinets in Bb I, II, and III, Basses I, II, and III, and Piano. The second system includes parts for Violins I, Violins II, Viola, Cello, and Double Bass. Both systems feature a boxed measure number '50' at the beginning of the fourth measure. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *p*, *mf*, and *f* are indicated throughout. The piano part features a complex rhythmic accompaniment with many beamed sixteenth notes.

Picc.

Flts. I. II

I. II  
Oboes

III

I. II  
Cltr. in Bb

III

I. II  
Bsns.

III

I. II  
Hrn. in F

III. IV

Trpts. I  
in C II

Timp.

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (I and II), Oboes (I and II), Clarinets in Bb (I and II), Bassoons (I and II), Horns in F (I and II), and Trumpets in C (I and II). The percussion section includes Timpani. The keyboard section includes Piano. The string section includes Violins (I and II), Violas, Cellos, and Double Basses. The score features various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The key signature has two flats, and the time signature is 4/4.

Picc.

Fits. I, II

I, II  
Oboes

III

I, II  
Clas. in Bb

III

I, II  
Bass.

III

I, II  
Horn in F

III, IV

Trpts. I  
in C II

I  
II  
Trbs.

III & Tuba

Timp.

B. D.  
Cym.

Piano

Vins. I

Vins. II

Vln.

Vcl.

D. Ba.

Flac.

Flts. I, II

Oboes I, II  
III

Clts. in Bb I, II  
III

Bass. I, II  
III

Horn. in F I, II  
III, IV

Trpts. I in C  
II

Tromb. I, II  
III & Tube

Piano

Viol. I

Viol. II

Viola

Vcllo

C. Basso

*poco f*

*p*

*Div.*

*Fine.*

70

Picc.

Flts. I, II

Oboes I, II

Clts. in Bb

Bass.

Horn I in F, II

Trpts. I in C, II

Piano

Detailed description: This section of the score covers measures 70 through 74. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Basses I and II, Horn I in F and Horn II, Trumpets I in C and Trumpets II, and Piano. The woodwinds and strings play complex rhythmic patterns with various articulations and dynamics. A 'p' (piano) dynamic is marked at the beginning of measure 70. A '2' (second ending) is indicated above the flute and oboe parts in measures 71 and 72. A 'pp' (pianissimo) dynamic is marked for the Horns and Trumpets in measure 71. A 'pp' dynamic is also marked for the Trumpets in measure 72. A 'pp' dynamic is marked for the Piano in measure 73. A 'pp' dynamic is marked for the Piano in measure 74. A 'pp' dynamic is marked for the Piano in measure 75. A 'pp' dynamic is marked for the Piano in measure 76. A 'pp' dynamic is marked for the Piano in measure 77. A 'pp' dynamic is marked for the Piano in measure 78. A 'pp' dynamic is marked for the Piano in measure 79. A 'pp' dynamic is marked for the Piano in measure 80. A 'pp' dynamic is marked for the Piano in measure 81. A 'pp' dynamic is marked for the Piano in measure 82. A 'pp' dynamic is marked for the Piano in measure 83. A 'pp' dynamic is marked for the Piano in measure 84. A 'pp' dynamic is marked for the Piano in measure 85. A 'pp' dynamic is marked for the Piano in measure 86. A 'pp' dynamic is marked for the Piano in measure 87. A 'pp' dynamic is marked for the Piano in measure 88. A 'pp' dynamic is marked for the Piano in measure 89. A 'pp' dynamic is marked for the Piano in measure 90. A 'pp' dynamic is marked for the Piano in measure 91. A 'pp' dynamic is marked for the Piano in measure 92. A 'pp' dynamic is marked for the Piano in measure 93. A 'pp' dynamic is marked for the Piano in measure 94. A 'pp' dynamic is marked for the Piano in measure 95. A 'pp' dynamic is marked for the Piano in measure 96. A 'pp' dynamic is marked for the Piano in measure 97. A 'pp' dynamic is marked for the Piano in measure 98. A 'pp' dynamic is marked for the Piano in measure 99. A 'pp' dynamic is marked for the Piano in measure 100.

70

Vlns. I

Vlns. II

Vla.

Vcs.

C. Ba.

Detailed description: This section of the score covers measures 70 through 74. It includes parts for Violins I, Violins II, Viola, Violoncello, and Contrabass. The strings play complex rhythmic patterns with various articulations and dynamics. A 'pp' (pianissimo) dynamic is marked for the Violins I and Violins II in measure 70. A 'pp' dynamic is marked for the Violins I and Violins II in measure 71. A 'pp' dynamic is marked for the Violins I and Violins II in measure 72. A 'pp' dynamic is marked for the Violins I and Violins II in measure 73. A 'pp' dynamic is marked for the Violins I and Violins II in measure 74. A 'pp' dynamic is marked for the Violins I and Violins II in measure 75. A 'pp' dynamic is marked for the Violins I and Violins II in measure 76. A 'pp' dynamic is marked for the Violins I and Violins II in measure 77. A 'pp' dynamic is marked for the Violins I and Violins II in measure 78. A 'pp' dynamic is marked for the Violins I and Violins II in measure 79. A 'pp' dynamic is marked for the Violins I and Violins II in measure 80. A 'pp' dynamic is marked for the Violins I and Violins II in measure 81. A 'pp' dynamic is marked for the Violins I and Violins II in measure 82. A 'pp' dynamic is marked for the Violins I and Violins II in measure 83. A 'pp' dynamic is marked for the Violins I and Violins II in measure 84. A 'pp' dynamic is marked for the Violins I and Violins II in measure 85. A 'pp' dynamic is marked for the Violins I and Violins II in measure 86. A 'pp' dynamic is marked for the Violins I and Violins II in measure 87. A 'pp' dynamic is marked for the Violins I and Violins II in measure 88. A 'pp' dynamic is marked for the Violins I and Violins II in measure 89. A 'pp' dynamic is marked for the Violins I and Violins II in measure 90. A 'pp' dynamic is marked for the Violins I and Violins II in measure 91. A 'pp' dynamic is marked for the Violins I and Violins II in measure 92. A 'pp' dynamic is marked for the Violins I and Violins II in measure 93. A 'pp' dynamic is marked for the Violins I and Violins II in measure 94. A 'pp' dynamic is marked for the Violins I and Violins II in measure 95. A 'pp' dynamic is marked for the Violins I and Violins II in measure 96. A 'pp' dynamic is marked for the Violins I and Violins II in measure 97. A 'pp' dynamic is marked for the Violins I and Violins II in measure 98. A 'pp' dynamic is marked for the Violins I and Violins II in measure 99. A 'pp' dynamic is marked for the Violins I and Violins II in measure 100.

80

This musical score page contains two systems of staves. The first system includes:

- Picc.
- Fpts. I, II
- Oboes I, II
- Clars. in B $\flat$  I, II
- Bassoons I, II
- Hrns. I in F, II
- Trpts. I in C, I
- B. D. Cym.
- Piano

The second system includes:

- Vins. I
- Vins. II
- Vla.
- Vcl.
- C. Bs.

Measure numbers 79, 80, and 81 are indicated at the top of the first system, and 80 and 81 are indicated at the top of the second system. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *mf*.



Flute I & II  
Oboe I & II  
Clarinet in Bb I & II  
Bassoon I & II  
Horn in F I & II  
Trumpet in C I & II  
Trombone I & II  
Tuba  
Timpani  
Bass Drum/Cymbal  
Piano  
Violin I  
Violin II  
Viola  
Cello

Dynamic markings: *f*, *meno f*, *f marc.*, *f espress.*

90

Picc.

I. II

Has. in F

III. IV

Piano

Detailed description: This system contains measures 90 through 99. The Piccolo part has a melodic line with slurs and accents. The Horns I & II and Horns III & IV parts have similar melodic lines, with 'a2' markings above the first two measures. The Piano part features a complex rhythmic accompaniment with many slurs and accents.

90

Vins. I

Vins. II

Vln.

Vcl.

D. B.

Detailed description: This system contains measures 90 through 99. The Violins I and II parts have a melodic line with many slurs and accents. The Violin and Viola parts have a similar melodic line. The Double Bass part has a bass line with slurs and accents.

100

Piano

Vcl.

Vins. I

Vins. II

Vln.

Vcl.

D. B.

Detailed description: This system contains measures 100 through 109. The Piano part has a complex rhythmic accompaniment with many slurs and accents. The Viola part has a melodic line with slurs and accents. The Violins I and II parts have a melodic line with many slurs and accents. The Violin and Viola parts have a similar melodic line. The Double Bass part has a bass line with slurs and accents.

110

110

Piano

Vins. I

Vins. II

Vla.

Vcl.

D. Bs.

Rit.

pp

Rit.

Tria.

Piano

Vins. I

Vins. II

Vla.

Vcl.

D. Bs.

Tempo I<sup>o</sup> (Adagio) ♩ = 84 120

Picc.

Firs. I. II

I. II  
Oboes

III

I. II  
Clts. in B $\flat$

III

I. II  
B $\flat$ sns.

III

I. II  
Hns. in F

III IV

I. II  
T $\acute{r}$ pts. in C

III

T $\acute{r}$ pt.

Piano

Tempo I<sup>o</sup> (Adagio) ♩ = 84 120

Viol. I  
Dic.

Viol. II

Vis.

Vcs.

D. Ba.

Flcc.

Fts. I II

I. II  
Oboes

III

I. II  
Clts. In Bb

III

I. II  
Bsns.

III

I. II  
Hus. In F

III. IV

I. II  
Trpts. In C

III

I. II  
Trbs.

III

B. D.

Piano

Vins. I

Vins. II

Vib.

Vcs.

D. Bs.

130

I  
Fits.

II

I. II  
Oboes

III

I. II  
Clars. in B $\flat$

III

I. II  
Bsns.

III

I. II  
Hns. in F

III. IV

Trpt.  
in C I

Piano

130

Vlins. I

Vlins. II

Vla.

Vcs.

D. Bs.

Pizz.  $b$   
Div.

Arco

$ff$

$p$

This musical score page contains the following parts and measures:

- Flutes:** I, II (Measures 1-4)
- Oboes:** I, II, III (Measures 1-4)
- Clarinets:** I, II, III in Bb (Measures 1-4)
- Bassoons:** I, II, III (Measures 1-4)
- Horns:** I, II in F; III, IV (Measures 1-4)
- Piano:** (Measures 1-4)
- Violins:** I, II (Measures 1-4)
- Viola:** (Measures 1-4)
- Vcello:** (Measures 1-4)
- D. Bass:** (Measures 1-4)

Dynamic markings include *mf* and *p*. The string section includes *Arco* markings. The score is written in a key signature with one flat and a 4/4 time signature.

Flts. I. II

I. II

Oboes

III

I. II

Clts. in Bb

III

I. II

Bass.

III

I. II

Horn. in F

III. IV

I. II

Trpts. in C

III

I. II

Trbn.

III

Timp.

Piano

Viol. I

Viol. II

Vla.

Vcl.

D. Bs.

*f*, *p*, *mp*, *mf*, *sim.*, *acc.*, *slur*, *a 2*, *b2*, *b3*, *b4*, *Pizz.*



140

Picc.

Fits. I-II

I-II  
Oboes

III

I-II  
Clts. In B $\flat$

III

I-II  
Bsns.

III

I-II  
Hos. In F

III I

I-II  
Trpts. In C

III

I-II  
Trbs.

Tuba III

Timp.

Piano

Detailed description: This section of the score covers measures 140 to 144. It includes parts for Piccolo, Flutes I-II, Oboes I-II and III, Clarinets in B-flat I-II and III, Bassoons I-II and III, Horns in F I-II and III, Trumpets in C I-II and III, Trombones I-II and Tuba III, Timpani, and Piano. The music is in a key with one flat (B-flat major or E-flat minor) and a 2/4 time signature. Dynamics range from *mf* to *f*. Performance markings include *sim.* (sustained), *poco mf*, and *Arco* for the piano.

140

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

Detailed description: This section of the score covers measures 140 to 144 for the string section. It includes parts for Violins I and II, Violoncello (Vcl.), and Double Bass (D. Bs.). The music is in a key with one flat and a 2/4 time signature. Dynamics range from *mf* to *f*. Performance markings include *Div.* (divisi) for the violins and *Arco* for the double bass.

Allegro  $\text{♩} = \text{♩}$

150

Flac.

Flts. I. II

Oboes I. II

Oboes III

Clts. in Bb I. II

Clts. in Bb III

Bass. I. II

Bass. III

Horn in F I. II

Horn in F III. IV

Trpts. in C I. II

Trpts. in C III

Trbs I. II

Tuba III

Timp.

Piano

Allegro  $\text{♩} = \text{♩}$

150

Vlns. I

Vlns. II

Vla.

Vcll.

D. Ba.

Flc.

Fts. I. II

I. II  
Oboes

III

I. II  
Clts. in Bb

III

I. II  
Bso.

III

I. II  
Hns. in F

III. IV

I. II  
Trpts. in C

III

I. II  
Trbs

III

Cym.

Piano

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

*poco f*

*poco f*

*mf*

*marc.*

*p*

*f*

*pp*

*pp*

*pp*

*Arco*

160

Fluo.

Flts. I. II

I. II

Oboes

III

I. II

Clas. in Bb

III

Bass. I. II

I. II

Horn. in F

III. IV

Trpts. I

in C II

Piano

160

Vlns. I

Vlns. II

Vla.

Vcs.

D. Ba.

This page contains a full orchestral score for page 28. The instruments and their parts are as follows:

- Flts. I. II:** Flute I and II parts, starting with a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *mf*.
- Oboes I. II:** Oboe I and II parts, starting with a key signature change to two flats and a dynamic marking of *mf*.
- Clts. in Bb:** Clarinet in B-flat parts I and II, starting with a key signature change to two flats and a dynamic marking of *mf*.
- Bsns. I. II:** Bassoon I and II parts, starting with a key signature change to two flats and a dynamic marking of *mf*.
- Hrn. in F:** Horn in F parts I, II, III, and IV, starting with a dynamic marking of *p*.
- Trpts. I in C II:** Trumpet parts I in C and II, starting with a dynamic marking of *p*.
- Timp.:** Timpani part, starting with a dynamic marking of *p*.
- Piano:** Piano part, starting with a dynamic marking of *mf*.
- Vins. I. II:** Violin I and II parts, starting with a key signature change to two flats and a dynamic marking of *mf*.
- Viola:** Viola part, starting with a key signature change to two flats and a dynamic marking of *mf*.
- Vcn.:** Violoncello part, starting with a key signature change to two flats and a dynamic marking of *mf*.
- D. Bs.:** Double Bass part, starting with a key signature change to two flats and a dynamic marking of *mf*.

The score features various dynamics including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The key signature changes to two flats (B-flat and E-flat) in the first measure of the first staff.

170

Picc.

Fits. I, II

I, II

Oboes

III

I, II

Clas. in Bb

III

I, II

Bass.

III

I, II

Horn in F

III, IV

Trpts. I

in C II

Timp.

Piano

Detailed description: This section of the score covers measures 170 through 173. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinet in Bb, Bassoons I and II, Horns in F, Trumpets in C I and II, Timpani, and Piano. The woodwinds and strings play complex rhythmic patterns with various articulations and dynamics. The piano part features a steady accompaniment with some melodic lines.

170

Vins. I

Vins. II

Vln.

Vcl.

D. Bu

Detailed description: This section of the score covers measures 170 through 173 for the string ensemble. It includes parts for Violins I and II, Violoncello (Vcl.), and Double Bass (D. Bu). The strings play a rhythmic accompaniment with some melodic lines, primarily using eighth and sixteenth notes. Dynamics like *mf* and *f* are indicated throughout.

Pico.

Flts. I-II

Oboes I-II  
III

Clars. in Bb  
III

Basses I-II  
III

Horns in F  
III-IV

Trpts. I in C II

Trbs.  
III & Tuba

Timp.

B. D. Cym.

Piano

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bc.

*Meno*

180

Picc.

Flts. I. II

Oboes I. II III

Clts. in E♭ I. II III

Bass. I. II III

Horn. in F I. II III. IV

Trpts. I in C II

Trbs. I. II

Tuba III

Timp.

B. D. Cym.

Piaco

*f* (*poco*)

180

Vins. I

Vins. II

Vln.

Vcl.

D. Bc.

*Div.*



Picc.

Flts. I, II

I, II  
Oboes

III

I, II  
Clts. in Bb

III

I, II  
Bsns.

III

Hns. I  
in F II

Trpts. I  
in C II

Piano

Viol. I

Viol. II

Vis.

Vcs.

D. Bs.

*pp*, *ppp*, *sim.*, *pp*, *pp sim.*, *sim.*

190

Picc.

Flt. I, II

Oboes I, II, III

Clars. in Bb I, II, III

Bsns. I, II, III

Trps. I in C, II

Piano

Detailed description: This block contains the first ten staves of a musical score. The Piccolo part has a melodic line with grace notes. The Flutes, Oboes, and Clarinets play a rhythmic pattern of eighth notes. The Bassoons play a similar pattern. The Trumpets play a melodic line with accents. The Piano provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp*, *sim.*, and *p*. There are also markings for *a2* and *3b*.

190

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

Detailed description: This block contains the last five staves of the musical score. The Violins I and II play a melodic line with accents and dynamics like *pp*, *mf*, and *p*. The Viola and Violoncello play a similar melodic line. The Double Basses play a rhythmic accompaniment. Dynamics include *pp*, *mf*, and *p*. There are also markings for *Unia.* and *Unis.*

Picc.  
 Flts. I, II  
 Oboes I, II  
 Clars. in B  
 Basses I, II, III  
 Horns I in F II  
 Trpt. in C I  
 B.D. Cym.  
 Piano  
 Vlns. I (Unis)  
 Vlns. II Div.  
 Vls. Div.  
 Vcs.  
 D. Bs.

200

Flts. I, II  
Cltr. I  
in B $\flat$  II  
Bass.

Piano

200

Vins. I  
Vins. II  
Vis.  
Vcn.  
D. Ba.

Oboes I  
II  
III

Cltr. I  
in B $\flat$  II

Bass. I  
II

Piano

Vins. I

Vins. II

Vis.

Vcn.  
D. Ba.

210

Oboes I  
II  
III

Clts. I  
in Bb II

Bsns. I  
II

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Ba.

Rehearsal mark 210 is located above the Piano staff. The score shows various woodwind and string parts with dynamic markings such as *p* and *mf*.

Picc.

Fits. III

Oboes I  
II  
III

Clts. I  
in Bb II

Bsns. I  
II

Hns. I  
in F II

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Ba.

Rehearsal mark 210 is located above the Piano staff. The score continues with various woodwind and string parts, including Piccolo and Flutes. Dynamic markings include *mf* and *f*.

220

Flco.

Fits. I. II

I. II

Oboes

III

I. II

Cita. in Eb

III

I. II

Bass.

III

I. II

Horn in F

III. IV

Timp.

B. D.

Piano

*f*

*(meno f)*

*f*

*(meno f)*

*mf*

*p*

*f marc.*

220

Vino. I

Vino. II

Via.

Voa.

D. Ba.

*f*

*f espress.*

*f espress.*

*f*

*f*

Fluo.

I. II  
Hrs. in F  
III. IV

Timp.

B. D.

Piano

Viol. I

Viol. II

Vla.

Vcl.

Contra

Hrn. I  
in F II

Frpts. I  
in C II

S. D.

Piano

Viol. I

Viol. II

Vla.

Vcl.

D. Bs.

ppp f

Dim.

240

Rit.

I. II  
Oboes

III

I. II  
Clas. in B $\flat$

III

Bass. I  
II

I. II  
Horn in F

III. IV

Trpts. I  
in C II

*poco f*

I. IV  
Trbs.

III & Tuba

Timp.

S. D.

*sim.*  
*poco f*

Piano

240

Rit.

Vins. I

Vins. II

Vln.

Vcl.

(Div.)

D. B.



Adagio  $\text{♩} = d$

This section of the score includes parts for Flute (Fl. II), Oboes (I, II, III), Clarinet in Bb (I, II, III), Basses (I, II, III), Horns in Bb (I, II, III, IV), Trumpets in C (I, II, III), Trombones (I, II, III & Tuba), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Piano (Piano). The piano part features a complex rhythmic pattern with the instruction *sim.* (sustained).

Adagio  $\text{♩} = d$

This section of the score includes parts for Violins (I, II), Viola (Vla.), Cello (Cel.), and Double Bass (D. Bs.). The strings play a rhythmic accompaniment with various articulations and dynamics.

Picc.

Flts. I. II

I. II  
Oboes

III

I. II  
Clts. in B $\flat$

III

I. II  
Bsns.

III

I. II  
Hns. in F

III, IV

I. II  
Trpts. in C

III

I. II  
Trbs.

III & Tuba

Timp.

B. D.  
Cym.

Piano

This section of the score covers measures 250 to 252. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in B-flat, Bassoons I and II, Horns in F, Trumpets in C, Trombones I and II, Tuba, Timpani, Bells and Cymbals, and Piano. The woodwinds and brass play sustained notes with various articulations and dynamics. The piano part features complex chordal textures and arpeggiated figures.

Vins. I

Vins. II

Vla.

Vcl.

D. B.

This section of the score covers measures 250 to 252 for the string section. It includes parts for Violins I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with various articulations and dynamics, including accents and slurs.

This page of a musical score, numbered 42, contains the following parts and staves:

- Picc.** Piccolo
- Flts. I. II** Flutes I and II
- I. II Oboes** Oboes I and II
- III** Oboe III
- I. II Clts. in Bb** Clarinets in B-flat I and II
- III** Clarinet III
- I. II Basses** Basses I and II
- III** Bass III
- I. II Horns in F** Horns in F I and II
- III. IV** Horns III and IV
- I. II Trpts. in C** Trumpets in C I and II
- III** Trumpet III
- I. II Trbs.** Trombones I and II
- III & Tuba** Trombone III and Tuba
- Timp.** Timpani
- B. D. Cym.** Bass Drum and Cymbal
- Piano** Piano
- Viol. I** Violin I
- Viol. II** Violin II
- Vis.** Viola
- Ves.** Violoncello
- D. Bs.** Double Bass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, *sfz*, and *pp*. Performance instructions like *Div.* (divisi) and *Oris.* (ornaments) are present. The key signature is B-flat major, and the time signature is 4/4.

# II

**Larghetto**  $\text{♩} = 69$  (72)

Piccolo

Flutes I II

Oboes I II III

Clarinets in Bb I II III

Bassoons I II III

Horns in F I II III IV

Piano

*poco f* *p* *sim.*

*Pedal*

**Larghetto**  $\text{♩} = 69$  (72)

Violins I

Violins II

Violas

Violoncellos

Double Basses

Flc. *poco f* *p*

Flts. I, II *poco f* *p*

I, II *poco f* *p*

Oboes *poco f* *p*

III *poco f* *p*

I, II *poco f* *p* *sim.*

Clts. in B $\flat$  *poco f* *p*

III *poco f* *p*

I, II *poco f* *p*

Bsns *poco f* *p*

III *poco f* *p*

I, II *poco f* *p*

Hns. in F *mf* *p*

III, IV *poco f* *p*

Piano *poco f* *p* *sim.*

Viols. I *mf* *p*

Viols. II *mf* *p*

Vla. *mf* *p* *sim.*

Vcl. *mf* *p*

D. Bs. *mf* *p*

10

Picc.  
Flts. I, II  
I, II  
Oboes  
III  
I, II  
Clts. in B $\flat$   
III  
I, II  
Bass.  
III  
I, II  
Ins. in F  
III  
Piano

10

Vins. I  
Vins. II  
Vln.  
Vcl.  
D. Bs.

This page contains a musical score for an orchestra and strings. The instruments listed on the left are:

- Picc.
- Flts. I, II
- Oboes I, II
- Clts. in Bb I, II
- Bsns I, II
- Hns. in F I, II
- Piano
- Vins. I, II
- Vla.
- Vcs.
- D. Bs.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Pizz.* (pizzicato) and *Arco* (arco) for the Viola part. The score is divided into measures by vertical bar lines.

20

Picc.

Vins. I. II

I. II  
Obort

III

I. II  
Clts. in Bb

III

I. II  
Horn

III

I. II  
Horn in F

III. IV

Cym.

Plano

20

Vins. I

Vins. II

Vio.

Vec.

D. B.



19 Solo

*poco f cantabile*

Flt. I.

Bass. I. II

Vln. I

Vln. II

Vla.

Vcl.

D. B.

30

*poco f*

30

Flt. I. II

Vln. I

Vln. II

Vla.

Vcl.

D. B.

40

Flts. I, II  
I, II  
Clts. in Bb  
III  
I, II  
Bsns.  
III  
I, II  
Hrn. in F  
III, IV  
Cym.  
Piano

This section of the score covers measures 37 to 40. It includes parts for Flutes I and II, Clarinets in Bb (I, II, III), Bassoons (I, II, III), Horns in F (I, II, III, IV), Cymbals, and Piano. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *p* and *fp*. A *tr* (trill) is marked in the piano part at measure 39.

40

Vins. I  
Vins. II  
Vln.  
Vcl.  
D. Bs.

This section of the score covers measures 37 to 40. It includes parts for Violins I and II, Violin, Viola, and Double Bass. The strings play a rhythmic accompaniment with some melodic lines. Dynamics include *p*. Performance instructions include *Div.* (divisi) and *Arco* (arco).

19 Solo *poco f*

Flts. I, II

I, II

Oboes

III

I, II

Clars. in Bb

III

I, II

Bass.

III

I, II

Horn in F

III, IV

Cym.

Piano

Vins. I

Vins. II

Vis.

Voa.

D. Bs.



Picc.

Flts. I. II

I. II  
Oboes

III

I. II  
Clts. in Bb

III

I. II  
Esus.

III

I. II  
Hns. in F

III. IV

Trpt  
in C 1

I. II  
Trbn.

II. & Tuba

Timp.

B. D.  
Cym.

Piano

60

Vins. I

Vins. II

Vin.

Vcs.

D. Bs

Pits. I. II *mf*  
 I. II Oboes *mf*  
 III *mf*  
 I. II *mf sim.*  
 III. in Bb *mf sim.*  
 III *mf sim.*  
 3sns. I. I' *mf sim.*  
 I. II *mf*  
 III. IV *mf*  
 Trpts. I *mf*  
 in C II *mf*  
 Timp. *p*  
 B. D. *p*  
 Piano *mf*  
 Vins. I *mf*  
 Vins. II *mf* *Dtc*  
 Vla. *mf* *b<sub>a</sub> Dtc*  
 Vcn. *mf*  
 D. Dr. *mf*

Flce.  
 Flts. I. II  
 I. II  
 Oboes  
 III  
 I. II  
 Clar. in Eb  
 III  
 I. II  
 Bass.  
 III  
 I. II  
 Horns in F  
 III. IV  
 I. II  
 Trpt. in C  
 III  
 I. II  
 Trbn.  
 III  
 Timp.  
 B. D.  
 Cym.  
 S. D.  
 Piano  
 Vins. I  
 Vins. II  
 Vla.  
 Vcs.  
 D. Ba.

Musical score for orchestra, page 54, rehearsal mark 70. The score includes parts for Flute, Oboes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Cymbals, Snare Drum, Piano, Violins, Viola, Violoncello, and Double Bass. The music is in a key with one flat and a 2/4 time signature. The score is divided into two systems, with rehearsal mark 70 appearing at the beginning of the second system.

This page of a musical score, numbered 65, features a variety of instruments. The top section includes Flute (Flcc.), Violins I & II (Vita. I. II), Oboes (I. II, III), Clarinets in B-flat (Clts. in Bb), Bassoons (I. II, III), and a Piano. The bottom section includes Violins I & II (I. II, III, IV), Viola (Vla.), Cello (Vcl.), and Double Bass (D.Bs.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. It contains dynamic markings such as *poco f*, *mf*, and *p*, and includes performance instructions like *rit.* and *Pizz.*. The notation includes various note values, rests, and articulation marks.



Picc.

Fibs. I. II

I. II  
Oboes

III

I. II  
Clts. in Bb

III

I. II  
Bass.

III

I. II  
4ns. in F

III. IV

Piano

Detailed description: This block contains the musical score for measures 78, 79, and 80 for the woodwind and piano sections. The Piccolo part (Picc.) is in the top staff. Below it are Flutes I and II (Fibs. I. II), Oboes I and II (I. II Oboes), and a third Oboe (III). Clarinets in Bb (Clts. in Bb) I and II, and a third Clarinet (III) follow. Basses (Bass.) I and II, and a third Bass (III) are next. The Piano section consists of four staves: two for the first two violins (I. II 4ns. in F) and two for the second and fourth violins (III. IV). The Piano part is written for the right and left hands. Dynamics include fortissimo (f), mezzo-forte (mf), and a second fortissimo (a2). The score is in a key with one flat and a 2/4 time signature.

Vins. I

Vins. II

Vla.

Vcs.

D. Bs.

Detailed description: This block contains the musical score for measures 78, 79, and 80 for the string section. It includes Violins I (Vins. I), Violins II (Vins. II), Viola (Vla.), Violoncello (Vcs.), and Double Bass (D. Bs.). Dynamics include poco fortissimo (poco f), fortissimo (f), and piano (p). The Double Bass part is marked 'Arco'. The score is in a key with one flat and a 2/4 time signature.

This page of a musical score, numbered 57, features a variety of instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets in B-flat (I & II), Bassoons (I & II), and Horns in F (I & II). The brass section consists of Trumpets (I & II). The keyboard section includes a Piano. The string section is represented by Violins I & II, Viola, Cello, and Double Bass. The score is written in a common time signature and includes dynamic markings such as *poco f*, *mf*, and *f*. Performance instructions like *Div.* and *8* are also present. The notation includes various note values, rests, and articulation marks.

This page of a musical score features the following instruments and parts:

- Flute:** Flute I and II, with dynamics *mf* and *p*.
- Clarinet:** Clarinet in Bb I and II, with dynamics *mf* and *p*.
- Bassoon:** Bassoon I and II, with dynamics *mf* and *p*.
- Trumpet:** Trumpet I and II, with dynamics *mf* and *p*.
- Trombone:** Trombone I and II, with dynamics *mf* and *p*.
- Violin:** Violin I and II, with dynamics *mf* and *p*.
- Viola:** Viola, with dynamics *mf* and *p*.
- Cello:** Cello, with dynamics *mf* and *p*.
- Double Bass:** Double Bass, with dynamics *mf* and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations, including "a2" and "This".

90

Picc.

Fita. I II

Oboes I II

Clara. I  
in Bb II

Bass. I II

Trpa.

Piaco

90

Vins. I

Vins. II

Vir.

Ven.

D. Ba.

*mf*

*p*

*f*

*scorz.*

This musical score page includes the following parts and markings:

- Flute:** Flute I & II (Flts. I, II)
- Oboe:** Oboe I & II (Oboes I, II)
- Clarinet:** Clarinet I & II in B-flat (Clts. I in Bb, II)
- Trumpet:** Trumpet I & II (I, II)
- trombone:** Trombone I, II, III (I, II, III)
- Horn:** Horn I, II in F (Horn I in F, II)
- Horn:** Horn III
- Piano:** Piano
- Violin:** Violin I, Violin II (Vins. I, II)
- Viola:** Viola (Via.)
- Violoncello:** Violoncello (Vca.)
- Double Bass:** Double Bass (D. Ba.)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A *forz. press.* (forced press) marking is present in the Viola part. A *Dix.* (Dixie) marking is present in the Violin II part.

Flac.

Fits. I, II

I, II  
Oboes

III

I, II  
Clts. in Bb

III

I, II  
Bass-

III

I, II  
Ins. in F

III, IV

Trpt.  
in C

I, II  
Trbn.

III

Timp.

Piano

Vlas. I

Vlas. II

Vla.

Vcs.

C. Bn.

100

Picc.

Flts. I II

Oboes I II

Clars. in B<sup>b</sup> I II

Bass. I II

Horns in F I II

Trpts. I in C II

Tbn. I II

Timp.

Piano

Viol. I

Viol. II

Vla.

Vcl.

C. Ba.

*poco f*

Picc.

Flts. I. II

Oboes I. II III

Clars. in B III

Bassoons I. II III

Horns in F I. II III. IV

Trpts. in C I II

Trbns. I. II

Tuba III

Timp.

Pianc.

Vins. I

Vins. II

Vln.

Vcl.

C. Ba.

*f cantabile*



110

I. II  
Trpta. in C

III

*f espress.*

Vln. I

Vln. II

Vla.

Vcl.

*f espress.*

D. Ba.



120

Fils. I, II

Oboes I, II

1. II  
Clar. in Bb

III

1. II  
Bass.

III

1. II  
Trpta. in C

III

Piano

Vln. I

Vln. II

Vla. Div.

Vcl. Div.

D. Ba.

*f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*

*f Div. a 3*

*f Div. a 3*

*f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*

130

Flts. I, II

Oboes I, II

Clts. I  
in B $\flat$  II

I, II

Bsns

III

Timp.

S. D.

Piano

Detailed description: This block contains the musical notation for measures 128, 129, and 130 for the woodwind and percussion sections. The Flutes I and II, Oboes I and II, Clarinets I and II (in B-flat), Bassoons I and II, and Bassoon III all play a melodic line starting in measure 128. The Timpani and Snare Drum provide a rhythmic accompaniment. The Piano part features a complex accompaniment with octaves and chords. Dynamics include *p* and *pp*. A first ending bracket is present in the Piano part at the end of measure 129.

130

Vins. I

Vins. II

Vln. Div. a 3

Vcs. Div. a 2

D. Ba.

Detailed description: This block contains the musical notation for measures 130, 131, and 132 for the string sections. The Violins I and II, Violins Div. a 3, and Violas Div. a 2 play a melodic line. The Double Bass provides a rhythmic accompaniment. Dynamics include *p*, *pp*, and *Unis. Pizz.* (Unison Pizzicato).

Pico.  
 Flts. I, II  
 Oboes I, II  
 Clts. I  
 in Bb II  
 I, II  
 Bass.  
 III  
 Hrn. I  
 in F II  
 Trptn. I  
 in C II  
 Timp.  
 S.D.  
 Piano  
 Vlns. I  
 Vlns. I  
 Vlns.  
 Vols.  
 D. Bs.

Musical score for orchestra and strings, page 56. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I, II, and III, Horns I and II in F, Trumpets I and II in C, Timpani, Snare Drum, Piano, Violins I, Violins II, Violas, Violas, and Double Basses. The music is written in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and 'mf' markings. The strings play a steady eighth-note accompaniment, while the woodwinds and brass have more complex melodic and harmonic lines. The piano part has a sparse texture with some arpeggiated figures.

This page of a musical score, numbered 67, contains the following parts and markings:

- Flc.**: Flute part, starting with a forte (*f*) dynamic.
- Flts. I, II**: Flute parts I and II, starting with a forte (*f*) dynamic.
- Oboes I, II**: Oboe parts I and II, starting with a forte (*f*) dynamic.
- Clas. in Bb**: Clarinet in B-flat part, starting with a forte (*f*) dynamic.
- Bsns.**: Bassoon part, starting with a forte (*f*) dynamic.
- Horn I, II**: Horn parts I and II, starting with a *poco f* dynamic.
- Trpta. I in C II**: Trumpet part in C, starting with a *poco f* dynamic.
- Timp.**: Timpani part.
- S. D.**: Snare Drum part.
- Piano**: Piano part, starting with a piano (*p*) dynamic.
- Violins I, II**: Violin parts I and II.
- Vis.**: Viola part.
- Voa.**: Violoncello part.
- D. Ss.**: Double Bass part.

Dynamic markings include *f* (forte), *p* (piano), *poco f* (poco forte), and *sim.* (sforzando). The score is written in a major key with a 2/4 time signature.

140

Flcc.

Fits. I II

I. II

Oboes

III

I. II

Clts. in Bb

III

F. II

Bass.

III

I. II

Hns. in F

III. IV

Cym.

Piano

Detailed description: This block contains the musical score for measures 140 through 143 for the woodwind section. The instruments listed are Flute (Flcc.), Flutes I and II (Fits. I II), Oboes I and II (I. II), Clarinet in B-flat (Clts. in Bb), Bassoon (Bass.), and Horns in F (Hns. in F). The Piano part is also included. The score shows various dynamics such as *mf*, *p*, *f*, and *sim.* (sustained). There are also markings for *rit.* and *rit.* (ritardando). The Piano part includes markings for *poco f* and *f*.

140

Vlas. I

Vlas. II

Vln.

Vcs.

D. Bs.

Detailed description: This block contains the musical score for measures 140 through 143 for the string section. The instruments listed are Violins I (Vlas. I), Violins II (Vlas. II), Violas (Vln.), Violas (Vcs.), and Double Basses (D. Bs.). The score shows various dynamics such as *mf*, *p*, and *poco f*. The Violins I and II parts have a *poco f* marking at the end of the section. The Double Bass part also has a *poco f* marking.

Flts. I, II  
Clars. I  
in Bb II  
I, II  
Horn in F  
III, IV  
V. I Solo  
p espress  
Vins. I  
Vins. II  
Vln.  
Vcs.  
C. Ba.

150

Oboe I  
3sns. I, II  
I, II  
Horn in F  
III, IV  
150 (Solo)  
Vins. I  
poco f  
f  
Tutti Div.  
Vins. II  
Div.  
p  
Vln.  
p  
Vcs.  
p  
C. Ba.  
p

Musical score for Flutes (Flts. I, II), Oboes (Oboes I, II, III), Clarinets in Bb (Clts. in Bb I, II, III), Bassoons (Bsns. I, II, III), Horns in F (Hos. in F I, II, III, IV), Cymbals (Cym.), and Piano. The score includes dynamic markings such as *p*, *mf*, and *pp*. The Piano part features a complex texture with chords and arpeggios.

Musical score for Violins (Vlns. I, II), Viola (Vla.), Cello (Vcl.), and Double Bass (C. Ba.). The score includes dynamic markings such as *p*, *mf*, and *pp*. The Viola part includes a *Div.* (divisi) marking.

Flute I, II  
Oboe I, II  
Clarinet in Bb I, II  
Bassoon I, II  
Bass I, II  
Horn in F I, II  
Trumpet III, IV  
Trombone  
Tuba  
Snare Drum  
Cymbals  
Piano  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

*p*  
*sim.*  
*acc*  
*tr*  
*sim.*  
*p*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*Pizz.*



Picc.

Flts. I, II

Oboe I, II

Clts. in B I, II

Bass I, II

Horns in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II, III

Timp.

B.D. Cym.

S.D.

Piano

Viol. I

Viol. II

Vla.

Vcl.

D.Ba.

mf

f

Arco

Div.

Picc.

Fts. I. II

I. II  
Oboes

III

I. II  
Clts. in B

III

I. II  
Bass.

III

I. II  
Hrn. in F

III. IV

I. II  
Trpts. in C

III

I. II  
Trbs.

III

Timp.

B. D.  
Cym

S. D.

Piano

Vins. I

Vins. II

Vin.

Vcs.

D. Bs.

This musical score page includes the following parts and markings:

- Fluo.** (Flute)
- Fits. I, II** (First Flutes)
- I, II** (Second Flutes)
- Oboes**
- III** (Third Oboe)
- I, II** (First Clarinets in B)
- III** (Third Clarinet in B)
- I, II** (First Bassoons)
- III** (Third Bassoon)
- I, II** (First Horns in F)
- III, IV** (Third and Fourth Horns in F)
- Tria.** (Trumpets)
- Piano** (Piano)
- Vins. I** (Violins I) with markings *Pizz.* and *p*
- Vins. II** (Violins II) with markings *p* and *Dix. Arco*
- Vla.** (Viola) with marking *Arco*
- Vca.** (Violoncello)
- D. Bs.** (Double Bass)

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Pizz.* (pizzicato), *Arco* (arco), and *Dix.* (divisi).

190

Picc.

Flts. I. II

Oboes I. II III

Clts. in Bb I. II III

Bass I. II III

Horn in F I. II III. IV

Trpts. in C

Timp.

Trsn.

Piano

190

Viola I

Viola II

Viola

Cello

D. B.

Picc.

Flts. I, II

Oboes I, II

Clars. in Bb I, II

Bsns. I, II

*poco f*

Hrs. in F I, II

Trpts. in C I, II

Timp.

*p*

*mf*

Piano

*mf*

Vlins. I

Vlins. II

Vla.

Vcs.

D. Bs.

*mf*

*sim.*

Flts. I. II  
 I. II  
 Voces  
 III  
 I. II  
 Clts. in Bb  
 III  
 I. II  
 Bass  
 III  
 I. II  
 Horn in B  
 III. IV  
 I. II  
 Trpts. in C  
 III  
 I. II  
 Trbn.  
 III  
 Timp.  
 B. D.  
 Cym.  
 Piano  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 D. Bs.

The musical score on page 77 is a complex orchestral and vocal arrangement. It consists of 18 staves. The top section includes woodwinds (Flutes, Oboes, Clarinets), brass (Basses, Horns, Trumpets, Trombones), and percussion (Timpani, Cymbals). The middle section features the Piano and strings (Violins I and II, Viola, Violoncello, Double Bass). The bottom section is for voices. The score is written in a key signature of one flat and includes various musical notations such as notes, rests, and dynamic markings like 'poco f' and 'Div.'. The page number '77' is located in the top right corner.

Picc.

Flts. I, II

Oboes I, II

Clts. in Bb I, II

Bass I, II

Horn in F I, II

Trpts. in C I, II

Trbs. I, II & Tuba

Timp.

B. D. Cym.

S. D.

Piano

Detailed description: This block contains the musical score for measures 205 through 210. The instruments listed on the left are Piccolo, Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Basses I and II, Horns in F I and II, Trumpets in C I and II, Trombones I and II and Tuba, Timpani, Bass Drum/Cymbal, Snare Drum, and Piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *poco f* and *mf*. The key signature has two flats, and the time signature is 4/4.

Vins. I

Vins. II

Vic.

Vcs.

D. Bs.

Detailed description: This block contains the musical score for measures 210 through 215. The instruments listed on the left are Violins I, Violins II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *Dnc* and *Arco*. The key signature has two flats, and the time signature is 4/4.

Score for orchestra and strings, including parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Piano, Violins, Viola, and Cello. The score is written in a single system with multiple staves. The instruments are listed on the left side of the page. The music is written in a key signature of one flat and a time signature of 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and articulation marks. The string parts (Violins I, Violins II, Viola, Cello, and Double Bass) are marked with 'Div.' and 'Unis.' and include a 'f espress.' marking. The woodwind and brass parts are marked with 'mf' and 'p'. The percussion parts include Timpani, Bass Drum, Cymbal, and Snare Drum. The piano part is marked with 'p'.



Flute I, II

Oboe I, II

Clarinet in Bb I, II

Bassoon I, II

Horn in F I, II

Trumpet in C I, II

Timpani

Bass Drum

Piano

Violin I

Violin II

Viola

Voice

Double Bass

Dynamic markings: *pp*, *p*, *meno f*, *mf*, *f*, *Arco*

Performance instructions: *Pizz.*, *Arco*

# III

Lento ♩ = 60-(66)

Violins I  
Violins II  
Violas  
Violoncellos  
Double Basses

10

Vins. I  
Vins. II  
Vis.  
Ves.  
D. Bs.

20

Vins. I  
Vins. II  
Vis.  
Ves.  
D. Bs.

Vins. I  
 Vins. II  
 Vln.  
 Vcs.  
 D. Ba.

mf p poco

mf p poco

mf p poco

mf Unis

mf

I. II  
 Oboes  
 III  
 I. II  
 Clts. in B $\flat$   
 III  
 I. II  
 Bsns.  
 III  
 I. II  
 Hns. in F  
 III. IV  
 Vins. I  
 Vins. II  
 Vln.  
 Vcs.  
 Div. a 3  
 D. Es.

poco f

poco f

poco f

poco f

poco f

poco f

mf poco f f (poco)

mf f (poco)

Unis

p

Unis

p

Unis

Div.

p

p

pp

40

1. II Oboes  
III  
1. II Clts. in Bb  
II  
1. II Bass.  
VI  
1. II Horns in F  
III. IV

Detailed description: This block contains the musical notation for measures 40 through 49 for woodwind and brass instruments. The instruments listed are Oboes (I, II, III), Clarinets in Bb (I, II), Basses (I, II, VI), and Horns in F (I, II, III, IV). The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The key signature has one flat (Bb).

40

Vins. I  
Vins. II  
Vis.  
Vcs.  
D. Ba.

Detailed description: This block contains the musical notation for measures 40 through 49 for string instruments. The instruments listed are Violins I and II, Violas, Violas (likely a typo for Violas), and Double Basses. The notation includes various note values, rests, and dynamic markings such as *f poco*, *mf*, and *mf*. Performance instructions like *Div.* and *Unis.* are present. The key signature has one flat (Bb).

50

1. II Horns in F  
III  
Vins. I  
Vins. II  
Vis.  
Vcs.  
D. Ba.

Detailed description: This block contains the musical notation for measures 50 through 59 for woodwind and brass instruments. The instruments listed are Horns in F (I, II, III), Violins I and II, Violas, Violas (likely a typo for Violas), and Double Basses. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, and *f*. Performance instructions like *Div.* and *Unis.* are present. The key signature has one flat (Bb).

(Poco accel.) 60

Flts. I, II  
 I, II  
 Oboes  
 III  
 I, II  
 Clts. in Bb  
 III  
 I, II  
 Esax.  
 III  
 I, II  
 Has. in F  
 III, IV  
 I, II  
 Trpts in C  
 III  
 I, II  
 Trbs.  
 III & Tuba  
 Timp.  
 B.D.  
 Piano

(Poco accel.) 60

Vlns. I  
 Vlns. II  
 Vla  
 Vcs.  
 D. Bs.

Allegro  $\text{♩} = 120$

Picc.  
Flts. I. II  
I. II  
Oboes  
III  
I. II  
Clas. in B  
III  
I. II  
Bass.  
III  
I. II  
Horn. in F  
III. IV  
I. II  
Trpts. in C  
III  
I. II  
Tuba  
III  
Timp.  
B. D.  
S. D.  
Piano

Detailed description: This system contains the first 17 staves of the orchestral score. The Piccolo part has a melodic line with slurs. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a rhythmic accompaniment with slurs and accents. The Horns play a rhythmic pattern. The Trumpets and Tubas have rests. The Percussion (Timp., B. D., S. D.) and Piano parts are also present.

Allegro  $\text{♩} = 120$

Vlas. I  
Vlas. II  
Vla.  
Vcs.  
D. Ba.

Detailed description: This system contains the last five staves of the orchestral score. The Violins (I and II) play a melodic line with slurs and accents. The Viola part has a similar melodic line. The Violoncello and Double Bass parts play a rhythmic accompaniment. The Piano part is also present.

Picc.

Fits I, II

I, II  
Oboes

III

I, II  
Clarin. in B

III

I, II  
Bass.

III

I, II  
Horn. in F

III, IV

I, II  
Trpts. in C

III

I, II  
Trbs.

III

Piaco

Detailed description: This block contains the musical score for measures 70 through 75. It includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinet in B-flat I and II, Basses I and II, Horns in F I and II, Trumpets in C I and II, Trombones I and II, and Piano. The piano part is written in two staves. The score includes various musical notations such as dynamics (mf, f, poco f), articulation (accents), and phrasing slurs. A box with the number '70' is placed above the first measure of the woodwind section.

Vins. I

Vins. II

Vla.

Vco.

D. Ba.

Detailed description: This block contains the musical score for measures 70 through 75 for the string section. It includes staves for Violins I and II, Viola, Violoncello (Vco.), and Double Bass (D. Ba.). The score includes performance instructions such as 'Pizz.' (pizzicato) and 'Arco' (arco), along with dynamics like 'p' (piano) and 'f' (forte). A box with the number '70' is placed above the first measure of the Violin I staff.

Picc.

Fits I. II

I. II  
Oboes

III

I. II  
Clarin. in Bb

III

I. II  
Bass.

III

I. II  
Horn. in F

III. IV

I. II  
Trpts. in C

III

I. II  
Trbn.

III & Tuba

Timp.

B. D.  
Cym.

S. D.

Piano

Vlns. I

Vlns. II

Vla.

Vcs.

D. Bs.

*mf* *f* *p* *mf cant.* *f cant.* *mf cant.* *mf cant.*



80

Picc.

Fita. I. II

Oboes I. II

I. II

Cts. in Bb

III

I. II

Bass.

III

I. II

Hrn. in F

III. IV

Piano

80

Vins. I

Vins. II

Vln.

Vcn.

D. Bs.



This page of a musical score features the following parts and markings:

- Flute (Flcc.):** Part I, II. Dynamic: *mf*. Includes accidentals:  $b^{\flat} a^{\flat}$ ,  $b^{\flat}$ .
- Flutes (Flts.):** I, II. Dynamic: *mf*.
- Oboes (Oboes):** I, II, III. Dynamic: *f*. Includes accidentals:  $b^{\flat}$ .
- Clarinets in Bb (Cltn. in Bb):** I, II, III. Dynamic: *f*.
- Bassoons (Bsns.):** I, II, III. Dynamic: *mf*.
- Horns in F (Hns. in F):** I, II, III, IV. Dynamic: *mf*. Includes marking:  $a^{\flat} 2$ .
- Trumpets in C (Trpt. in C):** I. Dynamic: *p*. Includes marking: 19.
- Timpani (Timp.):** Dynamic: *p*, *sim.*, *mf*.
- Piano (Piano):** Dynamic: *mf*.
- Violins (Vlns.):** I, II. Dynamic: *f*.
- Viola (Vla.):** Dynamic: *f*.
- Voice (Voc.):** Dynamic: *Disc.*
- Double Bass (D. Bs.):** Dynamic: *mf*. Includes marking: *Pizz.*

100

Picc.

Fits. I. II

I. II  
Oboes

III

I. II  
Clts. in Bb

III

I. II  
Bass.

III

I. II  
Hrn. in F

III. IV

I. II  
Trpts in C

III

I. II  
Trbs.

III

Timp.

Piano

100

Vins. I

Vins. II

Vin.

Vcs.

D. Bs.

This page of a musical score contains the following parts and staves:

- Flao.** (Flute)
- FITS. I. II** (First Flutes)
- Oboes I. II**
- III** (Third Oboe)
- Clts. in Bb** (Clarinets in B-flat)
- I. II** (First Clarinets)
- III** (Third Clarinet)
- Bases I. II** (Basses)
- III** (Third Bass)
- Horn in F** (Horn in F)
- III IV** (Third and Fourth Horns)
- Trpts. in C** (Trumpets in C)
- I. II** (First and Second Trumpets)
- III** (Third Trumpet)
- Trbn.** (Trombone)
- III & Tuba** (Third Trombone and Tuba)
- Tamp.** (Timpani)
- B. D. Cym.** (Bass Drum and Cymbal)
- S. D.** (Snare Drum)
- Piano** (Piano)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Vis.** (Viola)
- Vca.** (Cello)
- D. Ba.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *sf*), articulation (accents, slurs), and performance instructions (e.g., *smorzato*). The key signature is one flat (B-flat), and the time signature is 4/4.

110

Flcc.

Fits. I. II

Oboes I. II III

Clt. in Bb I. II III

Bass. I. II III

Hrn. in F I. II III IV

Trpts. in C I. II III

Trbn. I III

Timp.

Cym.

S. D.

Detailed description: This section of the score covers measures 110 through 115. It includes parts for Flute, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Snare Drum, and Cymbal. The woodwinds play melodic lines with various articulations and dynamics. The percussion provides a steady rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

110

Vins. I

Vins. M

Vla.

Vcs.

D. Bs

Detailed description: This section of the score covers measures 110 through 115 for the string ensemble, including Violins I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with some melodic movement. Dynamics include *mf* and *div.* (divisi). The key signature has one sharp (F#) and the time signature is 4/4.

Flto.

Flts. I. II

I. II

Oboes

III

I. II

Clto. in Bb

III

I. II

Bsns.

III

I. II

Horn. in F

III. IV

I. II

Trpta. in C

III

I. II

Trbn.

III & Tuba

Timp.

B.D.

S.D.

Piano

Vins. I

Vins. II

Vln.

Vcln.

D. Bs.

120

Picc

Fits. I, II

I, II  
Oboes

III

I, II  
Clm. in B $\flat$

III

I, II  
Bass.

III

I, II  
Hrn. in F

III, IV

I, II  
Trpt. in C

III

S. D.

Piano

Detailed description: This section of the score covers measures 115 to 120. The Piccolo part has a melodic line with accents. The woodwinds (Flutes, Oboes, Clarinet, Bassoons, Horns, Trumpets) play rhythmic patterns, often with accents. The Piano part provides harmonic support with chords and moving lines. Dynamics include *f*, *mf*, and *poco f*.

120

Vins. I

Vins. II

Vln.

Vca.

D. Bs.

Detailed description: This section covers measures 120 to 125. The Violins I and II parts play rhythmic patterns. The Violoncello and Double Basses provide a steady bass line. Dynamics include *mf* and *f*.



The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures. The first measure is marked with a dynamic of *8* and a tempo of *molto f*. The second measure is marked with a dynamic of *f* and a tempo of *sim.*. The third measure is marked with a dynamic of *f* and a tempo of *sim.*. The fourth measure is marked with a dynamic of *f* and a tempo of *sim.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Rit. Meno mosso (Poco Andante)

Flac.

Fits. I. II

I. II

Oboes III

I. II

Cits. in Bb III

I. II

Bass. III

I. II

Hon. in F III IV

I. II

Trpts. in C III

L II

Trbn. III & Tuba

Timp.

B. D. Cym.

S. D.

Piano

Rit. Meno mosso (Poco Andante)

Vins. I

Vins. II

Vin.

Vcn.

D. Bn.

*f espress.*

*meno f*

*meno f*

*f*

*p*

*p*

*p*

*p*

Flts. I, II  
 Oboes I, II  
 Clar. I  
 in Bb II  
 Bass. I, II  
 I, II  
 Horns in F  
 III, IV  
 Viol. I  
 Viol. II  
 Viola  
 Violoncello  
 Double Bass

*p* *mf* *poco f*

140

Viol. I  
 Viol. II  
 Viola  
 Violoncello  
 Double Bass

*mf*

150

Flts. I. II  
 Oboes I. II  
 Basses I. II

150

Vins. I  
 Vins. II  
 Vla.  
 Vcn.  
 D. Bc.

Flts. I. II  
 Oboes I. II III  
 Clar. in Bb I. II III  
 Basses I. II III  
 Horns in F I. II III  
 Piano  
 Vins. I  
 Vins. II  
 Vla.  
 Vcn.  
 D. Bc.

Flts. I, II

Oboe I

I, II

Cts. in Bb

III

Piano

160

Vins. I

Vins. II

Vln.

Vcs.

D. Bs.

Flts. I, II

Oboes I, II

I, II

Cts. in Bb

III

Piano

Vins. I

Vins. II

Vln.

Vcs.

D. Bs.

170

Picc. *mf* *p* *mf*

Fits. I. II *mf* *p* *mf*

I. II *mf* *p* *mf*

Oboes III *mf* *p* *mf*

I. IV *mf* *mf* *poco f*

Clts. in B $\flat$  III *mf* *mf* *poco f*

I. II *mf* *mf* *poco f*

Bass. III *mf* *mf* *poco f*

I. II *con Sord.* *mf* *mf*

Horn in F III. IV *con Sord.* *mf* *mf*

I. II *con Sord.* *mf* *mf*

Trpts. in C III *con Sord.* *mf* *mf*

I. II *con Sord.* *mf* *mf*

Trbn. III *con Sord.* *mf* *mf*

Piano *mf* *p* *mf*

170

Vins. I *f* *p* *f*

Vins. II *f* *p* *f*

Vln. *f* *p* *f*

Vcn. *f* *p* *f*

D. Bn. *f* *p* *f*

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a key signature change to B-flat major and a dynamic marking of *poco f*.
- Flts. I. II.**: Flute parts, with *poco f* marking.
- Oboes I. II.**: Oboe parts, with *poco f* marking.
- Clts. in Bb I. II.**: Clarinet parts in B-flat, with *poco f* marking.
- Bsns. I. II.**: Bassoon parts, with *poco f* marking.
- Horns in F I. II. III. IV.**: Horn parts in F major, with *poco f* marking.
- Trpts. in C I. II.**: Trumpet parts in C major, with *poco f* marking.
- Trbn. I. II. III & Tuba**: Trombone and Tuba parts, with *poco f* marking.
- Piano**: Piano accompaniment, with *poco f* marking.
- Viols. I. II.**: Violin parts, with *poco f* marking.
- Vla.**: Viola part, with *poco f* marking.
- Vca.**: Voice part, with *poco f* marking.
- D. Bn.**: Double Bass part, with *poco f* marking.

Poco accel.

Picc.  
 Flts. I. II  
 Oboes I. II  
 III  
 Clts. in Bb I. II  
 III  
 Basses I. II  
 III  
 Horns in F I. II  
 III. IV  
 Trpts. in C I. II  
 III  
 Trbn. III  
 III & Tuba  
 Timp.  
 Piano  
 Vins. I  
 Vins. II  
 Vla.  
 Vcn.  
 D. B.



180 Allegro  $\text{♩} = \text{♩}$

Picc.

Fits. I. II

I. II  
Oboes

III

I. II  
Clts. in Bb

III

I. II  
Bass.

III

I. II  
Hns. in F

III. IV

I. II  
Trpts. in C

III

I. II  
Trbs.

III & Tuba

Timp.

Trm.

Piano

180 Allegro  $\text{♩} = \text{♩}$

Vins. I

Vins. II

Vln.

Vcs.

D. Bs.

Unis

mf

Unis

mf

Unis

mf

Unis

mf

190

Flts. I. II  
I. II  
Oboes  
III  
Clts. in Bb  
I. II  
III  
Bass  
I. II  
III  
Hrn. in F  
III, IV  
Trpt.  
Piano

190

Vlns. I  
Vlns. II  
Vla.  
Vcl.  
D. B.



200

Picc.

Fts. I. II

I. II

Oboes

III

I. II

Clarin. Bb

III

I. II

Bass.

III

Bas. I

in F II

Piano

200

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

210

Picc.

Flts. I-II

Oboes I-II

Oboes III

Clars. in Bb I-II

Clars. in Bb III

Bsns. I-II

Bsns. III

Trns. in F I-II

Trns. in F III

Piano

210

Viols. I

Viols. II

Vla.

Vcs.

D. Bs.

Flute I, II

Oboe I, II

Clars. in Bb I, II

Bass. I, II

Horn in F I, II

Trpts. in C I, II

Piano

Violin I

Violin II

Viola

Vcllo

D. Bs.

*f*, *p*, *mf*, *poco f*

Picc.

Flts. I. II

Oboes I. II

Clts. in Bb I. II

Bass. I. II

Horn. in F I. II

Trpts. in C I. II

Piano

This section of the score covers measures 215 through 220. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Horns in F I and II, Trumpets in C I and II, and Piano. The woodwinds and strings play a rhythmic accompaniment with various articulations and dynamics. The piano part features a complex texture with many sixteenth notes and rests.

Vlns. I

Vlns. II

Vla.

Vcs.

D. Ba.

This section of the score covers measures 220 through 225. It includes parts for Violins I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with various articulations and dynamics. The double bass part features a complex texture with many sixteenth notes and rests.

Flco.  
 Flts. II  
 I. II  
 Oboes  
 III  
 I. II  
 Clts. in B  
 III  
 I. II  
 Bsns.  
 III  
 I. II  
 Hns. in F  
 III. IV  
 I. II  
 Trpts. in C  
 III  
 I. II  
 Trbn.  
 III & Tuba  
 B. D.  
 Cym.  
 PIANO  
 Vlns. I  
 Vlns. II  
 Vla.  
 Vcl.  
 D. Bs.

*sim.*  
*f*  
*acc*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*mf*  
*mf*  
*mf*  
*mf*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*



Flac.

Flts. I. II

Oboes I. II

III

Clt. in Bb I. II

III

Bass I. II

III

Hrn. in F I. II

III. IV

Trpts. in C I. II

III

Trbn. I. II

III. & Tube

Timp.

B. D. Cym.

S. D.

Piano

Detailed description of the musical score: This section of the score covers measures 225 to 230. It features a complex orchestration with multiple parts for each instrument family. The woodwinds (flutes, oboes, clarinets, basses, horns) and brasses (trumpets, trombones) play melodic and harmonic lines, often with dynamic markings such as *f*, *mf*, and *poco f*. The percussion section includes timpani and cymbals, providing rhythmic support. The piano part is highly active, contributing to the overall texture. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vins. I

Vins. II

Vin.

Vcl.

D. Ss.

Detailed description of the string section score: This section of the score covers measures 230 to 235. It features five parts for the string section: Violins I, Violins II, Viola, Violoncello (Vcl.), and Double Bass (D. Ss.). The strings play a rhythmic and harmonic accompaniment, often with dynamic markings such as *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fpts. I. II

I. II  
Oboes  
III

I. II  
Clas. in Bb  
III

I. II  
Bass  
III

I. II  
Hrn. in F  
III. IV

I. II  
Trpts. in C  
III

I. II  
Trbn.  
III & Tuba

Timp.

B. D.  
Cym

S. D.

Piano

This section of the score covers measures 235 to 240. It includes parts for Piccolo, Flutes I and II, Oboes I, II, and III, Clarinet in Bb I and II, Bass I and II, Horns in F I and II, Trumpets in C I and II, Trombones I and II, Tuba, Timpani, Bass Drum/Cymbal, Snare Drum, and Piano. The music is in a 3/4 time signature with a key signature of two flats. Dynamics include *pp*, *mf*, *f*, and *ppoco f*. The score features complex rhythmic patterns and melodic lines across all instruments.

Vins. I

Vins. II

Vln.

Vcl.

D. Ba.

This section of the score covers measures 240 to 245. It includes parts for Violins I and II, Violin, Viola, Violoncello, and Double Bass. The music continues in the same 3/4 time signature and key signature. Dynamics include *pp*, *mf*, *f*, and *ppoco f*. The string parts feature a mix of rhythmic patterns and melodic lines.

Picc.

Flts. I. II

I. II  
Oboes

III

I. II  
Clts. in Bb

III

I. II  
Bass

III

I. II  
Bass in F

III. IV

I. II  
Trpts. in C

III

I. II  
Trbn.

III & Tuba

Timp.

B. D.  
Cym.

S. D.

Piano

Viol. I

Viol. II

Vla.

Vcl.

D. B.

Fluo.

Flts. I. II

I. II  
Oboca

III

I. II  
Clts. in Bb

III

I. II  
Bass.

III

I. II  
Hrs. in F

III. IV

I. II  
Trpts. in C

III

Trbs. I. II

Timp.

Piano

Detailed description: This block contains the musical score for measures 250 through 255. It includes parts for Flute, Flutes I and II, Oboe I and II, Clarinet in Bb I and II, Bassoon I and II, Horns in F I and II, Trumpets in C I and II, Trombones I and II, Timpani, and Piano. The score is written in a common time signature. Dynamics include *mf*, *f*, and *poco f*. There are various articulations and phrasing marks throughout the score.

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bc.

Detailed description: This block contains the musical score for measures 250 through 255 for the string section, including Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature. Dynamics include *p*, *f*, and *poco f*. There are various articulations and phrasing marks throughout the score, including *Pizz.* and *Arco* markings.

The musical score is arranged in systems, each with an instrument label on the left. The instruments and their parts are:

- Flute:** Flute I (Flts. I-II)
- Clarinet:** Clarinet in E-flat (Clts. in Eb)
- Oboe:** Oboe I (I-II), Oboe II (III)
- Bassoon:** Bassoon I (I-II), Bassoon II (III)
- Trumpet:** Trumpet in C (Trpts. in C) I-II, III
- Trombone:** Trombone I (I-II), Trombone II (III)
- Tuba:** Tuba (III & Tuba)
- Timpani:** Timp.
- Snare Drum:** S.D.
- Piano:** Piano
- Violin:** Violin I (Vins. I), Violin II (Vins. II)
- Viola:** Vis.
- Double Bass:** D.Bs.

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *poco f*. There are also some performance instructions like "2" and "mf" written above the notes.

260

Picc.  
 Flts. I, II  
 I, II  
 Oboes  
 III  
 I, II  
 Clts. in Bb  
 III  
 I, II  
 Bass  
 III  
 I, II  
 Horn in F  
 III, IV  
 Trpts. I  
 in C II  
 Timp.  
 B. D.  
 Cym  
 Piano  
 260  
 Vins. I  
 Vins. II  
 Vla.  
 Vcs.  
 D. Bs.

Musical score for orchestra, measures 260-265. The score includes parts for Piccolo, Flutes I and II, Oboes I, II, and III, Clarinets in Bb I, II, and III, Basses I, II, and III, Horns in F I, II, III, and IV, Trumpets in C I and II, Timpani, Bells, Cymbals, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p*, *mf cant.*, and *poco f*, and includes performance markings like "a2" and "Div.".

Flac.

Fits. I. II

I. II

Oboes

III

I. II

Cits. in Bb

III

I. II

Bass

III

I. II

Has. in F

III. IV

Trpts. I

in C II

I. II

Trbs.

III & Tuba

Timp.

Piano

Detailed description: This block contains the musical score for measures 265 through 270. The instruments listed on the left are Flac., Fits. I. II, Oboes I. II and III, Cits. in Bb I. II and III, Bass I. II and III, Has. in F I. II and III. IV, Trpts. I in C II, Trbs. I. II, III & Tuba, Timp., and Piano. The score includes various dynamics such as *mf*, *f*, *f (poco)*, and *poco f*. There are also markings for *a2* and *7*. The piano part features a complex rhythmic pattern with many beamed notes.

Vins. I

Vins. II

Vls.

Vcs.

D. Ba.

Detailed description: This block contains the musical score for measures 270 through 275. The instruments listed on the left are Vins. I, Vins. II, Vls., Vcs., and D. Ba. The score includes dynamics such as *f* and *mf*. There are also markings for *Flaut.* and *Pizz.*. The string parts feature sustained notes with some rhythmic movement.

This page of a musical score contains the following parts and markings:

- Flute (Flts. I, II):** Part I and II, dynamics *f* and *mf*.
- Oboe (Oboes I, II, III):** Part I and II, dynamics *f* and *mf*.
- Clarinet in Bb (Clts. in Bb I, II, III):** Part I and II, dynamics *f* and *mf*.
- Bassoon (Bass. I, II, III):** Part I and II, dynamics *f* and *mf*.
- Horn in F (Hns. in F I, II, III, IV):** Part I and II, dynamics *f* and *mf*, includes *tr* and *tr2* markings.
- Trumpet in C (Trpt. in C I):** Dynamics *p*.
- Timpani (Timp.):** Dynamics *p*, *dim.*, and *mf*.
- Piano (Piano):** Dynamics *f* and *mf*.
- Violin I (Vlns. I):** Dynamics *f*.
- Violin II (Vlns. II):** Dynamics *f*.
- Viola (Vla.):** Dynamics *f*.
- Violoncello (Vcl.):** Dynamics *f*, includes *Div.* marking.
- Double Bass (D. Bs.):** Dynamics *f* and *mf*, includes *Arco* and *Pizz.* markings.



Flcc.

Flts. I. II

Oboes I. II III

Cts. in Bb I. II III

Bsns. I. II III

Hns. in F I. II III. IV

Trpts. in C I. II III

Trbs. I. II III

Timp.

Piano

Vlns. I

Vlns. II

Vla.

Vcs.

D. Ba.

Picco.  
 Flts. I, II  
 I, II  
 Oboes  
 III  
 I, II  
 Clts. in Bb  
 III  
 I, II  
 Bass.  
 III  
 I, II  
 Horns in F  
 III, IV  
 I, II  
 Trpts. in C  
 III  
 E, II  
 Trbn.  
 III  
 Timp.  
 B.D.  
 Cym.  
 S. D.  
 Piano  
 Vins. I  
 Vins. II  
 Vla.  
 Vcl.  
 D. Bs.

Flco.

Flts. I, II

Oboes I, II

Clas. in Bb I, II

Bass. I, II

Horn. in F I, II

Trpts. in C I, II

Trbs. I, II

Timp.

Cym.

S.D.

This section of the score covers measures 290 to 295. It includes parts for Flute (Flco.), Flutes I and II, Oboes I and II, Clarinet in Bb I and II, Bassoons I and II, Horns in F I and II, Trumpets in C I and II, Trombones I and II, Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S.D.). The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic accompaniment.

Vlins. I

Vlins. II

Vln.

Vcs.

D.Bs.

This section of the score covers measures 290 to 295 for the string ensemble. It includes parts for Violins I (Vlins. I), Violins II (Vlins. II), Viola (Vln.), Violoncello (Vcs.), and Double Bass (D.Bs.). The strings play a rhythmic accompaniment with some melodic movement. A 'Div.' (divisi) marking is present in the Violins II part.

Picc.

Flts. I. II

I. II  
Oboes

III

I. II  
Clts. in Bb

III

I. II  
Bass.

III

I. II  
Horn in F

III. IV

I. II  
Trptns in C

III

I. II  
Trbs.

III & Tuba

Timp.

B. D.

S. D.

Piano

Vlns. I

Vlns. II

Vla.

Vcs.

D. Ns.

Una

Dk.

300

Picc.

Flts. I. II

I. II  
Oboes

III

I. II  
Clts. in Bb

III

I. II  
Bsns.

III

I. II  
Hns. in F

III. IV

I. II  
Trpis. in C

III

S. D.

Pfno

Detailed description: This section of the score covers measures 300 to 303. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, Horns in F I and II, Trumpets in C I and II, Snare Drum, and Piano. The piano part is written in both treble and bass clefs. Dynamics include *f*, *mf*, and *poco f*. A first ending bracket is present in the flute and piano parts.

300

Vlins. I

Vlins. II

Vln.

Vca.

D. Bs.

Detailed description: This section of the score covers measures 300 to 303 for the string ensemble. It includes parts for Violins I and II, Viola, Violoncello, and Double Bass. The dynamics are marked as *mf* and *f*.

Flute

Flts. I. II

Oboes I. II III

Clts. in Bb I. II III

Bass I. II III

Horn in F I. II III. IV

Trpts. in C I. II III

Trbn. I. II III & Tuba *molto f*

Timp.

B. D. Cym.

S. D.

Piano *sfz*

Violins I

Violins II

Viola

Vcllo

D. Bs.

310

Picc.

Ftts. I. II

I. II

Oboes

III

I. II

Clas. in Bb

III

I. II

Bass.

III

I. II

Horn in F

III. IV

I. II

Trpts. in C

III

I. II

Trbs.

III & Tube

Timp.

B. D.

S. D.

310

Vins. I

Vins. II

Vln.

Vca.

D. Bs.

320

Picc.

Fibs. I, II

Oboes I, II  
III

Clt. in Bb I, II  
III

Bass I, II  
III

Horn in F I, II  
III, IV

Trpts. in C I, II  
III

Trbs. I, II  
III

Timp.

B. D. Cym.

Tria.

Piano

320

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

Div.

Unis

*f* *espress.* Unis

*f* *espress.* Unis

*f* *espress.* Unis

*f* *espress.* Unis

*f* *espress.*

Pizz.



This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo)
- Flts. I. II** (Flutes I and II)
- Oboes I. II III** (Oboes I, II, and III)
- Clts. in Bb I. II III** (Clarinets in B-flat I, II, and III)
- Bass. I. II III** (Bassoons I, II, and III)
- Horn. in F I. II III. IV** (Horns in F I, II, III, and IV)
- Trpts. in C I. II III** (Trumpets in C I, II, and III)
- Trbs. III & Tuba** (Trombones III and Tuba)
- Timp.** (Timpani)
- B. D. Cym.** (Bass Drum and Cymbal)
- Trls.** (Triangle)
- S. D.** (Snare Drum)
- Piano** (Piano)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Vis.** (Viola)
- Vcs.** (Violoncello)
- D. Bs.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *fz*, *sfz*), articulation (e.g., accents, staccato), and performance instructions (e.g., *Arco* for the double bass).

330

Poco vivo

Picco.  
 Flts. I, II  
 I, II  
 Oboes  
 III  
 I, II  
 Clar. in Bb  
 III  
 I  
 Bass.  
 II  
 Bass.  
 III  
 I, II  
 Mus. in F  
 III, IV  
 I, II  
 Trpts. in C  
 III  
 I, II  
 Trbs.  
 III & Tuba  
 Timp.  
 B. D.  
 Cym.  
 S. D.  
 Piano

330

Poco vivo

Vlns. I  
 Vlns. II  
 Vla.  
 Vcl.  
 D. Bx.



The image shows a page of a musical score, page 131, for a full orchestra and string ensemble. The score is arranged in a standard format with staves grouped by instrument family. The instruments listed on the left are: Picc., Flts. I, II, Oboes I, II, III, Clts. in Bb I, II, III, Bass. I, II, III, Horns in F I, II, III, Trpts. I in C, II, Timp., Cym., Piano, Vlns. I, Vlns. II, Vla., Vcs., and D. Bs. The score contains various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The string section (Vlns., Vla., Vcs., D. Bs.) is marked *Arco* (arco) and *p*. The woodwind and brass sections also feature dynamic markings and some articulation marks. The overall layout is clean and professional, typical of a printed musical score.

Picc.

Fits. I. II

Oboes I. II III

Cltts. in Bb I. II III

Bsns. I II III

Ins. in F I. II III. IV

Trpts. in C I. II III

Trbu. I. II III & Tuba

Timp.

B. D. Cym.

S. D.

Piano

Vlns. I

Vlns. II

Vla.

Vcs.

D. Bs.

This page of a musical score contains the following parts and markings:

- Flute (Flco.):** *sim.*
- Flutes I & II (Flts. I. II):** *sim.*
- Oboes I & II (Obocs I. II):** *sim.*
- Clarinets in B-flat (Clts. in Bb):** *sim.*
- Bassoons (Bans.):** *sim.*
- Horns in F (Hns. in F):** *mf*
- Trumpets in C (Trpts. in C):** *f (poco)*
- Trombones (Trbs.):** *mf*
- Timpani (Timp.):** *poco f*
- Snare Drum (S.D.):** *poco f*
- Piano (Piano):** *f*
- Violins I (Vins. I):** *f*
- Violins II (Vins. II):** *f*
- Viola (Vls.):** *f*
- Violoncello (Vcs.):** *f*
- Double Bass (D. Bs.):** *f*

Picc.

Flts. I. II

Oboes I. II III

Clts. in Bb I. II III

Bass. I. II III

Has. in F I. II III. IV

Trpts. in C I. II III

Trbs. III & Tuba

Timp.

S.D.

Piano

Detailed description: This block contains the musical score for measures 350 through 360 for the woodwind and percussion sections. The instruments listed on the left are Piccolo, Flutes I and II, Oboes I, II, and III, Clarinets in Bb I, II, and III, Basses I, II, and III, Horns in F I, II, III, and IV, Trumpets in C I, II, and III, Trombones III and Tuba, Timpani, Snare Drum, and Piano. The score features various dynamics such as *f*, *mf*, and *f poco*. There are also markings for *acc.* (accents) and *8* (octave) in the piano part. The music is written in a common time signature.

Vlas. I

Vlas. II

Vla.

Vcs.

D. Bs.

Detailed description: This block contains the musical score for measures 360 through 365 for the string section. The instruments listed on the left are Violins I, Violins II, Viola, Violoncello (Vcs.), and Double Bass (D. Bs.). The score features dynamics such as *f* and *sim.* (sforzando). The music is written in a common time signature.

Picor  
 Flts. I-II  
 I-II  
 Oboes  
 III  
 I-II  
 Clts. in Eb  
 III  
 I-II  
 Bass  
 III  
 I-II  
 Hrn. in F  
 III-IV  
 I-II  
 Trpts. in C  
 III  
 I-II  
 Trbn.  
 III & Tuba  
 Timp.  
 B.D.  
 Cym  
 Tam Tam  
 S.D.  
 Piano  
 Vlns. I  
 Vlns. II  
 Vla.  
 Vcl.  
 D. Bs.



