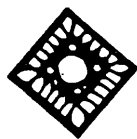




REED ORGAN ALBUM

By
FREDERIC ARCHER



Part II of the "Complete Method for the
American Reed Organ"

G. SCHIRMER,

New York

Boston

IMPROMPTU in E flat.

LÉFÉBURE WÉLY.

Andante.

Nº 44.

Ped.

Man.

ritard.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is E-flat major (two flats) and the time signature is 3/4. The piece begins with a tempo marking of 'Andante'. The first system includes a 'Ped.' (pedal) instruction. The second system features a 'Man.' (manera) instruction. The final system concludes with a 'ritard.' (ritardando) instruction. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

a tempo.

Ped. Man. Ped.

accel. *rall.*

Ped. Man.

sf *f*

p *f* *p* *rall.* *R.H.*