

Music

M

357

W 21

S 7

1282

B. 3

FAGOTT III.

I.

SERENADE.

Praeludium. — Figurirter Choral: „Wer nur den lieben Gott lässt walten“ — Finale.

Julius Weissenborn, Op. 4.

Lento.

*dolce*

Fag. I.

*p*

Fag. II.

*p* *dimin.*

Fag. II.

Fag. I.

*stringendo*

*fz fz fz fz fz*

*a tempo*

*p*

*un poco rit.*

*pp*

*Allegro ma non troppo.*

*Cantus firmus.*

*sonoro*

*ff*

1 2

3 4 5 6 7

Anmerkung. Im zweiten Satz (Allegro ma non troppo) ist der Cantus firmus (Choral) überall stark hervorzuheben und mit grossem, vollem, schönem Ton zu spielen; die Figuration dagegen muss *piano*, höchstens *mezzoforte* und immer *dolce* gehalten werden.



2

FAGOTT III.

Cantus firmus.  
sonoro.

Musical score for Bassoon III, Cantus firmus section. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *ff*, *mp*, *p*, *mf*, *dimin.*, *p*, *fz*, and *pp*. Trills (*tr*) and first finger accents (*1*) are used throughout. The piece concludes with a double bar line and a repeat sign.

Die Viertel wie vorher.

Musical score for Bassoon III, Die Viertel wie vorher section. The score is in bass clef with a key signature of two flats. It begins with a dynamic of *pp* and a tempo marking of *cresc. poco a poco*. The music consists of a series of quarter notes and rests, with a final measure containing a first finger accent (*1*).

FAGOTT III.

3

6  
*mp*  
*molto espress.*  
*cresc.* *f* *ff*  
*f*  
*tr*  
*sempre staccato.*  
*Più mosso.*  
*stringendo*  
*sf* *sf* *p*  
*f* *fp* *f*



FAGOTT III.

2.

Der erste Ball mit der Geliebten.

POLONAISE.

Lebhaft und etwas koket.

*scherzando*

The musical score is written for Bassoon III and consists of nine staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is marked 'Lebhaft und etwas koket.' and 'scherzando'. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes marked with a '3'. The second staff features a *mf* dynamic and a *cresc.* marking. The third staff has a *sf* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *sfz* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic and ends with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

FAGOTT III.

Ruhig.

sempre piano

D. C. sin' al \*  
e poi la Coda.

\* CODA.



## FAGOTT III.

3.  
Thé dansant im Landschlösschen.

Langsam. Mit elegantem Vortrag. POLKA.

*rit.* *a tempo* *Ziemlich schnell.*

*f* *f* *sf* *sf*

*ff* *Tempo Iº* *ritard.* *a tempo* *dimin.*

*p* *f* *p*

*\* a tempo* **TRIO. Ruhig.**

*ritard.* *f* *p dolce e grazioso.*

*Ein wenig lebhafter.* *ritard.*

*mf* *p* *rf* *f*

*Tempo Iº*

*p*

*Etwas lebhafter.*

*f* *mf* *sfz* *f* *ritard.*

**CODA** *a tempo* *stringendo*

*fp* *a tempo* *1.* *f* *ff*

FAGOTT III.

4.

Tanz in der Dorfschänke.

Scherzo alla Mazurka.

Mässig schnell. Etwas schwerfällig und derb.

The musical score is written for Bassoon III and consists of ten staves. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Mässig schnell. Etwas schwerfällig und derb.' The score includes various dynamics such as *f*, *p*, *pp*, *fp*, *cresc.*, *mf*, *mp*, *ff*, *ffp*, and *ritard.*. There are also tempo markings like 'a tempo' and articulation like 'marcato'. The score includes first and second endings and concludes with 'V. S.'.



*a tempo*  
*p* *f* *p*

*ritard.* *a tempo*  
*p*

*f* *ff*

## 5.

## Mitternächtliche Wachtparade.

Türkischer Marsch.

Nicht zu rasch.

*pp*

*p*

*mp* *fp* *mf* 3

*f* *p* *f* *ff* *pesante*

*f* *f* *f*



FAGOTT III.

*p* *f sf* *p* *f* *p cresc.* *f sf*  
*f* *f* *p* *f sf*  
*f* *f*  
*sf* *p* *f*  
*p* *f* *f* *p* *f* *sf*  
*f* *p* *f*  
*f* *dimin.*  
*mp*  
*mf* *dimin.* *p*  
*pp* *ppp*



## FAGOTT III.

## 6.

## Eines Humoristen letzte Stunde.

## TRAUERMARSCH.

Langsam, aber nicht schleppend.

*p* *sf* *p* *sf* *pp*  
*p* *sf* *pp* *mp*  
*pp*  
*mf*  
*mf*  
*pp*  
*mf*  
*sf* *sf* *sf* *p* *sf*  
*p* *cresc.* *f* *p* *sf* *p*  
*ff* *dimin.* *pp*

FAGOTT III.

*mp* *p*  
*mf* *p* *mf* *ff*  
*dimin.* *p* *tr*  
*tr* *dimin.* *pp*  
*pp* *cresc.* *f* *sf*  
*pp* *mp*  
*mf*  
*f* *f* *f* *p* *sf*  
*p* *cresc.* *f* *p* *sf* *p*  
*dimin.* *pp*  
*ff*