

I }
II } Strings.
III }
IV }

OBERTASS.

Mazurka.

Revised & fingered by
A. POLLITZER.

+ pizz. & bow.

Violin

I.

H. WIENIAWSKI, Op. 49.

The musical score is written for Violin I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *sf*, *f*, *mf*, *p*, and *pp*. Performance instructions include *vibrato*, *glissez.*, and *con grazia.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some fingerings and bowings indicated throughout the piece.

VIOLINI

II

p *ff*

p

vibrato.

p

f

tr *tr* *tr* *tr* *glissez.*

ff *f* *mf* *p* *pp*

cres - - cen - do. *ff*

ff