



TWILIGHT CHIMES GALOP

Piano Solo

composed
by

ARTHUR ADAMS

The following List by the same Composer

1. MERRY SUNSHINE MAZURKA.....
2. GOLDEN LILIES WALTZ.....
3. THE CADETS' PARADE MARCH.....
4. ROSY DAWN GAVOTTE.....
5. THE DAISY CHAIN BARN DANCE.....
6. INTERMEZZO.....
7. CRADLE SONG (WIEGENLIED).....
8. ZINGARA MARCH.....
9. POLISH PATROL.....
10. EVENING BELLS WALTZ.....
11. TWILIGHT CHIMES GALOP.....
12. WHISPERING LEAVES GAVOTTE.....

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Price 1/- each

ALLAN & CO PROP. LTD.
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Twilight Chimes.

Galop.

Arthur Adams.

Piano.

First system of musical notation. The right hand features a melodic line with various ornaments (accents and slurs) and fingerings (1-4, 2, 3, 2, 3, 4, 2, 1). The left hand provides a steady accompaniment of eighth notes. The dynamic marking *dolce* is present.

Second system of musical notation. The right hand continues with melodic lines and ornaments, including fingerings (2, 3, 4, 2, 4, 2, 3). The left hand accompaniment remains consistent.

Third system of musical notation. The right hand features a more active melodic line with slurs and ornaments. The left hand accompaniment consists of eighth notes with a steady bass line. The dynamic marking *pp* is present.

Fourth system of musical notation. The right hand has a melodic line with ornaments and slurs. The left hand accompaniment includes a section with a double bar line and a change in bass line. Dynamic markings *p* and *credo.* are present.

Fifth system of musical notation. The right hand has a melodic line with ornaments and slurs. The left hand accompaniment features a section with a double bar line and a change in bass line. The dynamic marking *ff* is present.

Sixth system of musical notation. The right hand has a melodic line with ornaments and slurs. The left hand accompaniment features a section with a double bar line and a change in bass line. The dynamic marking *ff* is present.