

Гопак

Vivace (♩ = 152)

Archi

mf

ff *mf*

90

Archi

==

Archi

ff

ff

ff

100

a 2

Musical score for measures 100-103. The score is in 1/4 time and G major. It features five staves: I-II (Flute), Fl. (Flute), III (Flute), Cl. (Clarinet), and T-no (Trumpet). The woodwinds play a melodic line with slurs and accents, marked *mf*. The strings (Archi) provide a rhythmic accompaniment of eighth notes, also marked *mf*. The key signature has one sharp (F#).

Musical score for measures 104-107. The score continues with the same instrumentation. The woodwinds and strings continue their respective parts. The woodwinds are marked *a 2* and *cresc.* (crescendo). The strings are also marked *cresc.*. The key signature remains G major.

110

This musical score page contains measures 110 through 113. The instruments are arranged as follows:

- I, II Fl.**: Flutes I and II, playing a melodic line with a dynamic marking of *f* and a breath mark *a2*.
- III Fl.**: Flute III, playing a similar melodic line.
- Ob.**: Oboe, playing a melodic line.
- C.i.**: Clarinet in C, playing a melodic line.
- C**: Clarinet in Bb, playing a melodic line.
- Fg.**: Bassoon, playing a melodic line.
- Cr.**: Cor Anglais, playing a melodic line.
- Trbn.**: Trumpets, playing a melodic line with a dynamic marking of *mf* and a breath mark *III*.
- T-no**: Trombone, playing a melodic line.
- Archi**: Strings, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *mf*), breath marks (*a2*, *III*), and articulation marks (accents, slurs). The key signature is one sharp (F#) and the time signature is 1/4.

This musical score page features several staves for different instruments. The woodwind section includes I. II Flute (Fl.), Flute III (Fl. III), Oboe (Ob.), Cor Anglais (Cl.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpets (Cr.) and Trombones (Trbn.). The string section (Archi) is represented by four staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. Specific performance markings such as 'a2' and 'III' are present. The page number '137' is in the top right, and the number '553' is at the bottom center.

120

a2

I. II Fl. III

Ob.

C. i.

Cl.

Fg.

mf

cresc.

cresc.

cresc.

mf

cresc.

Cr.

mf

cresc.

Pst.

Trb.

II

Trbn. e Tb.

mp

cresc.

Tp.

pp

cresc.

(Springbogen)

mp

cresc.

(Springbogen)

mp

cresc.

(Springbogen)

mp

cresc.

(Springbogen)

mp

cresc.

mp

cresc.

mp

cresc.

130

This musical score page contains measures 127 through 134. The instruments and parts are as follows:

- I, II Fl.**: Flute parts, starting with rests and entering in measure 130 with a melodic line.
- III Fl.**: Flute part, starting with rests and entering in measure 130.
- Ob.**: Oboe part, playing a rhythmic pattern of eighth notes.
- Ci.**: Clarinet in C part, playing a rhythmic pattern of eighth notes.
- Cl.**: Clarinet in Bb part, playing a rhythmic pattern of eighth notes.
- Fg.**: Bassoon part, playing a rhythmic pattern of eighth notes.
- Cr.**: Cor Anglais part, playing a rhythmic pattern of eighth notes.
- Pst.**: Piccolo part, playing a rhythmic pattern of eighth notes.
- Trb.**: Trumpet part, playing a rhythmic pattern of eighth notes.
- Trbn. e Tb.**: Trombone and Tuba parts, playing a rhythmic pattern of eighth notes.
- Tp.**: Timpani part, playing a rhythmic pattern of eighth notes.
- Archi**: String section, playing a rhythmic pattern of eighth notes.

Key features of the score include:

- Measures 127-129: Introduction of the woodwinds and strings with rhythmic patterns.
- Measure 130: A boxed measure number '130' is present. The woodwinds (Flutes, Clarinets, Bassoon) enter with a melodic line marked with accents and dynamics like *f* and *f^{a2}*.
- Measures 131-134: Continuation of the woodwind and string parts, with various dynamics and articulations.

Fl. I, II
Fl.
III
Ob.
Cl. in B \flat
Cl.
Fg.
Cr.
Pst.
Trb. I
Trbn. II
e. Trb. III
Tp.
Archi

a2
mf
mf
mf
mf
mf
IV
II
III
pp
p
mp
mp
mp
mp

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
II
Trbn.
e. Tb.
Tp.
Archi

This musical score page contains the first four measures of a piece. The instruments and parts are as follows:

- I. II:** Flute I and II, playing a melodic line with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Fl. III:** Flute III, playing the same melodic line as the first two flutes.
- Ob.:** Oboe, playing a melodic line with a forte (*f*) dynamic and a second octave (*a2*) marking.
- C. I.:** Clarinet I, playing a melodic line with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Cl.:** Clarinet II, playing a melodic line with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Fg.:** Bassoon, playing a melodic line with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Cr.:** Cor Anglais, playing a rhythmic accompaniment of quarter notes.
- Pst.:** Trumpet, playing a rhythmic accompaniment of quarter notes.
- Trb.:** Trombone, playing a rhythmic accompaniment of quarter notes.
- Trbn. e Tb.:** Trombone and Euphonium, playing a rhythmic accompaniment of quarter notes.
- Tp.:** Trombone, playing a rhythmic accompaniment of quarter notes.
- Archi:** String section, playing a rhythmic accompaniment of quarter notes.

The score features various dynamics including *f* (forte) and *ff* (fortissimo). The woodwinds and strings play a rhythmic accompaniment of quarter notes, while the flutes, oboe, and bassoon play melodic lines with a second octave (*a2*) marking. The brass instruments play a rhythmic accompaniment of quarter notes.

150

I. II FL. III Ob. C. I. Cl. Fg. Cr. Pst. Trb. Trbn. e Tb. Tp. Trg. Archi

Musical score for page 143, measures 150-153. The score includes parts for Flute I & II, Flute III, Oboe, Clarinet I, Clarinet II, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, Trombone/Euphonium, Tuba, Trumpet, Triangle, and Strings. The key signature is one sharp (F#) and the time signature is 1/4. The score features dynamic markings such as 'f' (forte) and 'pizz.' (pizzicato), and performance instructions like 'grazioso' and 'a2' (second octave).

This musical score page contains measures 155 through 160. The instruments and parts are as follows:

- I. II FL.**: Flutes I and II, playing a melodic line with slurs and accents. A dynamic marking of *a2* is present at the start.
- III FL.**: Flute III, playing the same melodic line.
- Ob.**: Oboe, playing the same melodic line.
- C. i.**: Clarinet in C, which is silent throughout these measures.
- Cl.**: Clarinet in Bb, playing a melodic line with slurs and accents. A dynamic marking of *a2* is present.
- Fg.**: Bassoon, playing a simple harmonic line with slurs. A dynamic marking of *f* is present.
- Cr.**: Cor Anglais, playing a rhythmic accompaniment of eighth notes.
- Pst.**: Piccolo, which is silent.
- Trb.**: Trumpets, which are silent.
- Trbn. e Tb.**: Trombones and Tubas, which are silent.
- Tp.**: Trompani (Cymbals), which are silent.
- Trg.**: Triangle, which is silent.
- Archi**: Strings, playing a rhythmic accompaniment of eighth notes.

The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page features the following parts and markings:

- Flutes (Fl. I, II and III):** Part I and II are marked with *a2* and *b*. Part III is marked with *b*.
- Oboe (Ob.):** Part I is marked with *I*.
- Clarinet in C (Cl. C. 1.):** Part I is marked with *I*.
- Clarinet in Bb (Cl. Bb.):** Part I is marked with *a2*.
- Bassoon (Fg.):** Part I is marked with *I*.
- Cor Anglais (Cr.):** Part IV is marked with *IV*.
- Trumpets (Trp.):** Part I is marked with *I*.
- Trumpets (Trb.):** Part I is marked with *I*.
- Trumpets (Trbn.):** Part I is marked with *I*.
- Trumpets (e. Tb.):** Part I is marked with *I*.
- Drum (Trg.):** Part I is marked with *I*.
- String Ensemble (Archi):** Part I is marked with *f*.

This musical score page features the following parts and markings:

- I. II Fl.** (Flute I and II): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *a2*.
- III Fl.** (Flute III): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *I*.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *a2* and *f*.
- Fg.** (Bassoon): Bass clef, key signature of one sharp (F#), starting with a dynamic marking of *a2* and *f*.
- Cr.** (Trumpet): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*.
- Trg.** (Trumpet II): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*.
- Archi** (Strings): Treble and Bass clefs, key signature of one sharp (F#), starting with a dynamic marking of *f* and *pizz.* (pizzicato).

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

FL. I, II
Cl.
Fg.
Cr.
Tb.
Archi

FL. I, II
Cl.
Fg.
Cr.
Tb.
Archi

180

Ob.

Cl.

Fg.

Cr.

Archi

Measures 185-189. Oboe part has a fermata in measure 189. Clarinet and Bassoon parts have dynamic markings *p* and *f*. Cor Anglais part has a dynamic marking *p*. String parts have dynamic markings *p* and *mf*. Includes fingerings *I* and *IV*.

Fl. I, II

Ob.

Cl.

Fg.

Cr. I, II

Archi

190

Measures 190-194. Flute I & II part has a dynamic marking *a2*. Clarinet part has dynamic markings *mf* and *f*. Cor Anglais part has a dynamic marking *p*. String parts have dynamic markings *p* and *mf*. Includes the instruction *arco* for the strings. A box containing the number **190** is placed above the Flute I, II staff.

200

Ob.

Cl.

Fg.

Cr. I
II

Archi

Ob.

Cl.

Trbn.

Archi

This musical score page contains measures 208 through 211. The instruments and parts are as follows:

- I. II FL.** (Flutes): Measure 208 is a whole rest. Measure 209 has a whole rest. Measure 210 has a half note G4 with *mf* and *a2* above it. Measure 211 has a quarter note G4 with *cresc.* below it.
- III FL.** (Flute): Measure 208 is a whole rest. Measure 209 has a whole rest. Measure 210 has a half note G4 with *mf* and *a2* above it. Measure 211 has a quarter note G4 with *cresc.* below it.
- Ob.** (Oboe): Measure 208 has a quarter note G4 with *cresc.* below it. Measure 209 has a quarter note G4 with *cresc.* below it. Measure 210 has a quarter note G4 with *mf* and *a2* above it. Measure 211 has a quarter note G4 with *cresc.* below it.
- C. 1.** (Clarinet): Measure 208 is a whole rest. Measure 209 is a whole rest. Measure 210 is a whole rest. Measure 211 is a whole rest.
- Cl.** (Clarinet): Measure 208 has a quarter note G4 with *cresc.* below it. Measure 209 has a quarter note G4 with *cresc.* below it. Measure 210 has a quarter note G4 with *mf* and *a2* above it. Measure 211 has a quarter note G4 with *cresc.* below it.
- Fg.** (Bassoon): Measure 208 has a quarter note G2 with *p cresc.* below it. Measure 209 has a quarter note G2 with *p cresc.* below it. Measure 210 has a quarter note G2 with *mf* and *a2* above it. Measure 211 has a quarter note G2 with *cresc.* below it.
- Cr.** (Cornet): Measure 208 is a whole rest. Measure 209 is a whole rest. Measure 210 is a whole rest. Measure 211 is a whole rest.
- Pst.** (Trumpet): Measure 208 is a whole rest. Measure 209 is a whole rest. Measure 210 has a quarter note G4 with *mf* and *I* above it. Measure 211 has a quarter note G4 with *cresc.* below it.
- Trb.** (Trumpet): Measure 208 is a whole rest. Measure 209 is a whole rest. Measure 210 is a whole rest. Measure 211 is a whole rest.
- Trbn. e Tb.** (Trombone): Measure 208 has a quarter note G2 with *cresc.* below it. Measure 209 has a quarter note G2 with *cresc.* below it. Measure 210 has a quarter note G2 with *mf* and *III* above it. Measure 211 has a quarter note G2 with *mf* and *II* above it.
- Tp.** (Tuba): Measure 208 has a whole note G2 with *pp cresc.* below it. Measure 209 has a whole note G2 with *pp cresc.* below it. Measure 210 has a whole note G2 with *pp cresc.* below it. Measure 211 has a whole note G2 with *mf* below it.
- Archi** (Strings):
 - Violins: Measure 208 has a quarter note G4 with *cresc.* below it. Measure 209 has a quarter note G4 with *cresc.* below it. Measure 210 has a quarter note G4 with *cresc.* below it. Measure 211 has a quarter note G4 with *sempre cresc.* below it.
 - Violas: Measure 208 has a quarter note G4 with *cresc.* below it. Measure 209 has a quarter note G4 with *cresc.* below it. Measure 210 has a quarter note G4 with *cresc.* below it. Measure 211 has a quarter note G4 with *sempre cresc.* below it.
 - Celli: Measure 208 has a quarter note G2 with *cresc.* below it. Measure 209 has a quarter note G2 with *cresc.* below it. Measure 210 has a quarter note G2 with *cresc.* below it. Measure 211 has a quarter note G2 with *sempre cresc.* below it.
 - Bass: Measure 208 has a quarter note G2 with *cresc.* below it. Measure 209 has a quarter note G2 with *cresc.* below it. Measure 210 has a quarter note G2 with *cresc.* below it. Measure 211 has a quarter note G2 with *sempre cresc.* below it.

I. II
Fl. I
Fl. II
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. II I
e Tb.
Tp.
T-no
P.
G. c.
Archi

a2
ff
f
ff
a2
ff
a2
ff
f
ff
ff
ff
ff
cresc.
ff
ff
ff
ff

The musical score is arranged in a standard orchestral format. The top section contains the woodwind parts: Flutes I & II, Flute III, Oboe, Clarinet I, Clarinet II, and Bassoon. The middle section contains the brass parts: Trumpets, Trombones, Trumpet, and Trombone. The bottom section contains the string parts: Violins, Violas, Cellos, and Double Basses. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent. The score is in 1/4 time and features a key signature of one sharp (F#).

I. II
Fl. I
III
Ob.
C. i.
Cl.
Fg.
a2

Cr.
Pst.
Trb.
Trbn.
e Tb.
Tp.
T-no
P.
G. c.

Archi

pizz.

230

This musical score page contains two systems of music for various instruments. The first system includes:

- Cr. (Corns):** Two staves, both starting with a *ff* dynamic marking.
- Trb. (Trumpets):** One staff, starting with a *ff* dynamic marking.
- Tp. (Trombone):** One staff, starting with a *f* dynamic marking.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with various rhythmic patterns.

The second system includes:

- Ob. (Oboe):** One staff, starting with a *ff* dynamic marking.
- C. i. (Clarinet in B-flat):** One staff, starting with a *ff* dynamic marking.
- Cr. (Corns):** One staff, starting with a *ff* dynamic marking.
- Trb. (Trumpets):** One staff, starting with a *ff* dynamic marking.
- Trbn. (Trombone):** One staff, starting with a *f* dynamic marking and a *III* fingering instruction.
- Tp. (Trombone):** One staff.
- Archi (Strings):** Four staves, with a *ff* dynamic marking and an *arco* instruction in the lower staves.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 154 is in the top left, and the rehearsal mark 230 is in a box at the top center. The page number 5553 is at the bottom center.

240

The musical score is arranged in three systems. The first system includes parts for Flute I & II (I, II), Flute III (Fl. III), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes parts for Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trumpet (Tp.). The third system is for the String section (Archi), with four staves representing the Violins, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *a2*. The key signature is one sharp (F#), and the time signature is 1/4.

I. II
 Fl. *a2*
 III
 Ob. *mf* *cresc.*
 C. i. *mf* *cresc.*
 Cl. *a2*
 Fg. *a2* *mf* *cresc.*
 Cr. IV *mf* *cresc.*
 Pst.
 Trb.
 Trbn. II *mp* *cresc.*
 e. Tb.
 Tp. *pp* *cre. c.*
 Springbogen *mp* *cre. c.*
 Springbogen *mp* *cresc.*
 Archi Springbogen *mp* *cre. c.*
 Springbogen *mp* *cresc.*

250

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. II
e Tb.
Tp.
Archi

f *a2*

This musical score page features the following instruments and parts:

- Woodwinds:** Flute I & II (Fl. I, II), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.).
- Strings:** Violins I & II (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as performance instructions like *a2*, *I*, and *pizz.* (pizzicato). The page number 260 is located in the top right corner.

I.II
 Fl. I
 III
 Ob. I
 C. I.
 Cl. I
 Cr.
 Archi
 pizz.

I.II
 Fl. I
 III
 Ob. I
 C. I.
 Cl. I
 Fg. I
 Cr.
 Archi

270

I. II
FL. I II

III

Ob. I

C. I.

Cl. I

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

a2

f

I

a2

f

a2

f

mf

f

f

pizz.

arco

f

f

280

I. II
Fl.

III

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e Tb.

Tp.

Archi

I. II
 Fl.
 III
 Ob.
 Cl. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn. I
 e Trb. III
 Tp.
 rchi

Musical score for measures 287-292. The score is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 1/4. The score includes parts for Flutes I & II, Flute III, Oboe, Clarinet I, Clarinet II, Bassoon, Cor Anglais, Piccolo, Trumpets I, Trumpets II, Trombones I, II, III, and Tuba, and a string section. Dynamics include 'ff' and 'a2'. Performance markings include accents and breath marks.

I. II
 Fl.
 III
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e Tb.
 T. p.
 T. no.
 P.
 G. c.
 Archi

Musical score for page 163, measures 55-60. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone), brass (Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Gong), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The key signature is one sharp (F#) and the time signature is 1/4. Dynamics include *a2*, *b*, and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are divided into first and second violins, violas, cellos, and double basses.

Non cambiare il tempo

I/4

300

I. II
 Fl.
 III
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e Tb.
 Tp.
 T-no
 P.
 G. c.

Non cambiare il tempo

Archi

This page of a musical score, page 165, is in 1/4 time. It features a woodwind section with staves for Flute I & II (Fl.), Oboe (Ob.), Clarinet in A (C.I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Trumpet (Tp.), Trombone (T-no), Percussion (P.), and Gong/Cymbal (G.o.). The string section (Arch.) is represented by three staves. The score is divided into two systems. The first system contains staves I-II, Fl., III, Ob., C.I., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., T-no, P., and G.o. The second system contains the Arch. section. The key signature has one sharp (F#), and the time signature is 1/4. Various dynamics and articulations are present throughout the score.

310

This musical score page contains measures 310 through 314. The instruments are arranged as follows:

- I, II Fl.** (Flutes): Treble clef, starting with an *a2* marking.
- III Fl.** (Flute): Treble clef.
- Ob.** (Oboe): Treble clef.
- C. 1.** (Clarinet 1): Treble clef.
- Cl.** (Clarinet): Treble clef, starting with an *a2* marking.
- Fg.** (Bassoon): Bass clef, starting with an *a2* marking.
- Cr.** (Cornet): Treble clef.
- Pst.** (Trumpet): Treble clef.
- Trb.** (Trumpet): Treble clef.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, with a **II** marking in measure 314.
- Tp.** (Trombone): Bass clef.
- T-no** (Tuba): Bass clef.
- P.** (Percussion): Bass clef.
- G. e.** (Gong and Cymbal): Bass clef.
- Archi** (Strings): Treble and Bass clefs.

The score features various musical notations including slurs, accents, and dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 1/4.

Presto (♩ = 168)

1/4

320

167

I.II
Fl. I
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e Tb.
Tp.
T-no
P.
G. c.

Presto (♩ = 168)

Archiv

This musical score page, numbered 168, is set in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three systems. The first system includes staves for Flute I and II (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The second system includes Cornet (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone I and II (Trbn. e Tb.), and Trombone III (Tb.). The third system is for the string ensemble (Archi), with staves for Violin I, Violin II, and Cello/Double Bass. The score contains various musical notations, including notes, rests, and dynamic markings such as *f* and *a2*. The woodwind parts feature melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with consistent patterns.

330

This musical score page contains measures 330 through 334. The instruments and parts are as follows:

- Flutes (Fl.):** I, II, and III. Part I, II, and III are marked with *ff* and *a2*.
- Oboe (Ob.):** Part marked with *ff* and *a2*.
- Clarinet (C.):** I. Part marked with *ff* and *a2*.
- Clarinets (Cl.):** Part marked with *ff* and *a2*.
- Bassoon (Fg.):** Part marked with *ff* and *a2*.
- Cor Anglais (Cr.):** Part marked with *ff* and *a2*.
- Trumpets (Trb.):** Part marked with *ff*. Includes first (I) and second (II) parts.
- Trumpets and Trombones (Trbn. e Tb.):** Part marked with *ff*. Includes first (I), second (II), and third (III) parts.
- Trombone (Tb.):** Part marked with *ff*.
- Trumpet (Tp.):** Part marked with *ff*.
- Timpani (T-no):** Part marked with *ff*.
- Percussion (P.):** Part marked with *ff*.
- Gong (G.o.c.):** Part marked with *ff*.
- String Ensemble (Archi):** Violins I, Violins II, Violas, Cellos, and Double Basses. All parts are marked with *ff*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is consistently used across all parts. The *a2* marking indicates a second octave transposition for several woodwind parts.

I.II Fl. III
 Ob.
 C. i.
 Cl.
 Fg. a2
 Cr. ff III
 Pst. ff
 Trb. ff
 Trbn. e Tb. III ff
 Tp.
 Archi

This musical score page, numbered 170 and marked I/4, contains staves for various instruments. The woodwind section includes two flutes (I and II), an oboe, a cor Anglais (Cr.), a piccolo (Pst.), two trumpets (Trb.), a trombone (Trbn.), and a tuba (Tb.). The brass section includes a tuba (Tb.) and a trombone (Trbn.). The string section (Archi) is represented by four staves. The flute parts feature melodic lines with accents and slurs, while the oboe and cor Anglais play sustained notes. The piccolo and trumpets have dynamic markings of fortissimo (ff). The tuba and trombone parts include dynamic markings of fortissimo (ff) and accents. The string section provides a rhythmic accompaniment.

The musical score is arranged in two systems. The first system includes staves for Flutes I & II, Flute III, Oboe, Clarinet I, Clarinet II, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone I, Trombone II & III, Trombone III, Trumpet, Timpani, Percussion, and Gong/Cymbal. The second system is for the String section (Archi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *a2*, *b*, and *v*. The woodwind and brass parts have more melodic lines, while the strings provide a rhythmic and harmonic foundation.

I. II
 Fl.
 III
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e Tb.
 T-p.
 T-no
 P.
 G. e.
 Archi

350

a2

I. II
Fl. III
Ob.
C. I.
Cl. a2 a2 a2 a2
Fg.
Cr.
Pst. II
Trb.
Trbn. e Tb.
Tp.
T- no
P.
G. o.
Archi

This musical score page contains measures 355 through 360. The instruments and parts are as follows:

- Flutes:** I, II (marked *a2*), and III.
- Woodwinds:** Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl., marked *a2*), Bassoon (Fg.), and Contrabassoon (Cr.).
- Brass:** Trumpets (Trb., marked II), Trombones (Trbn. I, II, III), and Tuba (Tb., marked *a2*).
- Other:** Trombone (Tp.), Timpani (T-no), Percussion (P.), Gong/Cymbal (G. c.), and Strings (Archi).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The flute parts are marked *a2*, indicating a second octave. The tuba part is also marked *a2*. The string part is marked *a2* in the bass clef. The percussion part includes a snare drum pattern. The Gong/Cymbal part has a specific rhythmic pattern. The string part consists of multiple staves with various rhythmic patterns.