

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

CONTENTS

TITLE	COMPOSER	PAGE
ASE'S TOD (<i>Peer Gynt</i>) Op. 46, #2	Edvard H. Grieg	14
BERCEUSE (in G)	F. Renard	27
CANTABILE (<i>Samson et Delila</i>)	C. Saint-Saëns	11
CRADLE SONG (<i>Chanson de Berceur</i>) Op. 11, #2	M. Hauser	50
CAVATINA, Op. 41	Oscar Schmidt	44
CAVATINA, Op. 85, #3	J. Joachim Raff	54
HUMORESKE, Op. 101, #7	Anton Dvôrák	4
LA CINQUANTAINE (<i>The Golden Wedding</i>)	Gabriel P. Marie	16
ON STILTS (<i>March</i>)	Geo. J. Trinkaus	52
REVERIE	B. C. Fauconier	48
ROMANCE	Robert Schumann	47
SCHERZO, Op. 12, #2	Daniel van Goens	57
SÉRÉNADE BADINE	Gabriel P. Marie	20
SÉRÉNADE, Op. 3	Victor Herbert	32
SÉRÉNADE	G. Pierné	35
SIMPLE CONFESSION (<i>Simple Aveu</i>) Op. 25	Francis Thomé	40
SOUVENIR	Franz Drdla	
SONG TO THE EVENING STAR (<i>Tannhäuser</i>)	Richard Wagner	24
TRÄUMEREI	Robert Schumann	46

PRICE ONE DOLLAR

M. WITMARK & SONS

NEW YORK

Copyright MCMXIII by M. Witmark & Sons

Copyright Renewed

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof
is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

CANTABILE

from
"Samson et Delila"

Edited and Fingered by Geo F. Trinkaus

CAMILLE SAINT-SAËNS

1935-

Andantino (♩ = 66)

Solo

Piano

sempre pp

una corda

p dolcissimo e cantabile assai

dim.
pp

This system contains the first two staves of music. The upper staff features a melodic line with a *dim.* (diminuendo) dynamic marking. The lower staff is a piano accompaniment with a *pp* (pianissimo) dynamic marking, consisting of a rhythmic pattern of eighth notes.

f
sf
p

This system contains the next two staves. The upper staff has a *f* (forte) dynamic marking. The lower staff features a *sf* (sforzando) dynamic marking followed by a *p* (piano) dynamic marking.

Poco animato
f
pp
sf

This system contains the third and fourth staves. The upper staff is marked *Poco animato* and *f*. The lower staff has a *pp* dynamic marking followed by a *sf* dynamic marking.

string.
p
p
string.
cresc.
cresc.

This system contains the fifth and sixth staves. The upper staff is marked *string.* and *p*. The lower staff has a *p* dynamic marking, followed by *string.* and *cresc.* markings.

mf rit.
rit.
mf
R.H.
L.H.
R.H.
L.H.

This system contains the seventh and eighth staves. The upper staff is marked *mf rit.* and *rit.*. The lower staff has a *mf* dynamic marking and is divided into sections for the Right Hand (*R.H.*) and Left Hand (*L.H.*).

Poco lento

dolce
 Poco lento
 p dolce

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and starts with a piano (*p*) dynamic. It features a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

This system continues the musical score with two staves. The upper staff continues the melodic line from the first system. The lower staff continues the rhythmic accompaniment, maintaining the eighth-note pattern.

più cresc. f
 più cresc. f

This system contains the third and fourth staves. The upper staff begins with a *più cresc.* marking and reaches a fortissimo (*f*) dynamic. The lower staff also begins with a *più cresc.* marking and reaches a fortissimo (*f*) dynamic. The melodic line in the upper staff becomes more active, with many slurs and accents.

p molto espressivo e cresc. dim.

This system contains the fifth and sixth staves. The upper staff starts with a piano (*p*) dynamic and includes the instruction *molto espressivo e cresc.* followed by a *dim.* (diminuendo) marking. The lower staff continues with a piano (*p*) dynamic.

mf
 allargando
 mf p

This system contains the seventh and eighth staves. The upper staff begins with a mezzo-forte (*mf*) dynamic and includes the instruction *allargando* (ritardando). The lower staff starts with a mezzo-forte (*mf*) dynamic and then transitions to a piano (*p*) dynamic.

CANTABILE

from
"Samson et Delila"

Cello Solo

CAMILLE SAINT-SAËNS

1835-

Andantino (♩ = 66)

p *dolcissimo e cantabile assai*

dim. *Poco animato*

f *p* *string.* *cresc.* *mf* *rit.*

Poco lento

dolce

cresc.

piu cresc.

f *p* *molto espress e cresc.*

dim *mf* *allargando*