

211

pressez *sff*

sff

sff *pp*

ff

216

pp *tr con fuoco*

cresc. *con fuoco*

pp *cresc.* *con fuoco*

pp *cresc.* *con fuoco*

pp *cresc.*

221

f *ff con fuoco*

f *sff*

tr *f* *cresc.* *ff*

f *ff*

226

ff

String Quartet in C minor, Opus 89

I.

Josef Rheinberger

Allegro non troppo. $\text{♩} = 88$

Violine 1 *p* *pp*

Violine 2 *pp*

Bratsche *pp*

Cello *pp*

10

dolce *pp*

pp

pp

17

dim. *p* *sf*

dim. *p* *sf*

dim. *p* *sf* *p*

dim. *p* *sf* *p*

175

p
dim.
sf
dim.

180

pizz.
arco
p
arco
pizz.
arco

184

sf
sf
sf
sf

187

pp
pp
pp
pp
dim.
pp

59

sf
p dolce
cresc.
sf
p
cresc.
poco marc.
cresc.
sf
p
cresc.

67

f
sff
f
sff
f
sff
f
sff

74

sf
sempre f
sf
sempre f
sf
sempre f
sf
sempre f

81

p dolce
pp
pp
pp
pp

90

mf p mf p pp

100

f p dim. pp f p pp

109

f ff f ff

118

pp dolce dim. pp pp dim. pp

150

p cresc. p cresc. p cresc. f

156

f sff sff sff

162

pp sf pp pp

169

sf

121

p *dim.* *pp* *morendo*
p *dim.* *pp*
p *pizz.* *dim.* *pp*
p *arco* *ff*

126

ff *3*
mf *3*
ff *3*
mf *3*

132

f marc.
f marc.
f marc.
f marc.

132

f marc.
f marc.
f marc.
f marc.

138

pp *dolcissimo*
pp
pp
pp

136

3 *3* *3* *3*
3 *3* *3* *3*
3 *3* *3* *3*
3 *3* *3* *3*

144

pp *ff*
ff
ff
ff

139

3 *3* *3* *3*
3 *3* *3* *3*
3 *3* *3* *3*
3 *3* *3* *3*

142

Musical score for measures 142-144. The piano part features triplets and a melodic line with accents. Dynamics include *sf* and *p*.

145

Musical score for measures 145-148. The piano part features triplets and a melodic line with accents. Dynamics include *sf* and *ff*.

149

Musical score for measures 149-154. The piano part features triplets and a melodic line with accents. Dynamics include *sf*.

155

Musical score for measures 155-160. The piano part features triplets and a melodic line with accents. Dynamics include *dim.*, *p dolce*, and *sfp*.

92

Musical score for measures 92-99. The piano part features triplets and a melodic line with accents. Dynamics include *sf*, *p*, and *pp dolce*.

100

Musical score for measures 100-104. The piano part features triplets and a melodic line with accents. Dynamics include *pp* and *sf*.

105

Musical score for measures 105-110. The piano part features triplets and a melodic line with accents. Dynamics include *sf*, *dim.*, and *f*.

111

Musical score for measures 111-116. The piano part features triplets and a melodic line with accents. Dynamics include *pp dolce*, *f*, and *f con duolo*.

75

75

78

78

82

82

85

85

161

161

166

166

170

170

175

175

180

184

193

198

57

61

68

72

30

f *dim.*

36

dolce *sf* *p* *sf* *p* *f* *dim.*

43

risoluto *p* *sf* *p* *f* *p*

51

dolce *f* *sf*

206

sf *f*

215

sf *f* *dim.* *p*

224

dolce *rit.* *a tempo* *pp* *mf dim.*

234

pp dolce

243

dim.

dim.

dim.

dim.

Musical score for measures 243-249. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: Treble, Alto, Tenor, and Bass. The music is characterized by a steady eighth-note accompaniment in the bass and tenor parts, with the upper staves featuring more melodic lines. Dynamic markings include *dim.* (diminuendo) in all four parts.

250

p *sf* *f*

f *p* *sf* *p* *f*

p *sf* *p* *f*

p *sf* *p* *f*

Musical score for measures 250-257. The score continues with four staves. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte) in various parts.

258

f *dim.* *p*

f *dim.*

dim. *pizz.*

Musical score for measures 258-264. This section features triplets in the upper staves. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *p* (piano). The bass part includes a *pizz.* (pizzicato) marking.

265

dolce *f*

pp

pp

Musical score for measures 265-271. The score is marked *dolce* (softly) and *f* (forte). The piano and bass parts are marked *pp* (pianissimo).

6

p

p

Musical score for measures 6-11. The score is in 3/4 time and features a key signature of two flats. It consists of four staves. The music is characterized by a steady eighth-note accompaniment in the bass and tenor parts, with the upper staves featuring more melodic lines. Dynamic markings include *p* (piano) in all four parts.

12

mf *cresc.* *f* *dim.* *p*

mf *cresc.* *f* *dim.* *p*

mf *cresc.* *f* *dim.* *p*

mf *cresc.* *f* *dim.* *cresc.* *p*

Musical score for measures 12-17. The score continues with four staves. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano).

18

f *sf* *p* *sf* *p*

f *p* *sf* *p*

f *p* *sf* *p*

f *p* *sf* *p*

Musical score for measures 18-23. The score continues with four staves. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano).

24

ff *p* *sf*

ff *p* *sf*

ff *p* *sf*

ff *p* *sf*

Musical score for measures 24-32. This section features triplets in the upper staves. Dynamic markings include *ff* (fortissimo), *p* (piano), and *sf* (sforzando).

144

f *dim. e morendo* *p*

f *dim. e morendo* *p*

f *dim. e morendo* *p*

f *dim. e morendo* *p*

158

Scherzo Da Capo

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

FINALE

Allegretto $\text{♩} = 76$

IV

p

p

273

p *f* *pp*

f *p* *f* *pp*

f *p* *f* *arco*

f

281

p *f*

p *f*

p *f*

p *f*

290

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

296

p *ff* *rit.*

p *ff* *rit.*

p *ff* *rit.*

p *ff* *rit.*

303 *a tempo*

p dolce
p
cresc.

311

f
sff
cresc.

318

sff
sff
ff decresc.
ff decresc.
fp

327

sf
dim.
sf

88

ff
ff

102

f
cresc.
cresc.
cresc.
ff

114

sf
pp
pp
pp
cresc.

129

ff
p
ff
p
ff
p dolce

28

mf *f* *p* *p dolce* *pp*

43

pp

59

pp *pp molto dolce* *pp* *pp*

74

cresc. *f* *cresc.*

335

f *cresc.* *ff* *cresc.* *ff*

342

ff *ff* *ff*

348

ff *ff* *ff*

367

f *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

130

130-138

139

139-149

150

150-164

165

165-174

Adagio espressivo $\text{♩} = 80$ II

1-7

8

8-11

12

12-15

16

16-19

20

ff *ff* *ff* *p*
smorz.

25

sf *p* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

31

f *sf* *f* *tr* *f*

36

p *sf* *p* *sf* *sf* *smorz.* *p*
p *p* *p*

92

ff *sf* *p* *p* *p*

104

mf *f* *mf* *f*

113

pp *pp* *pp* *pp mormorando*

122

dolce

48

sempre f

60

p

p dolce

72

f

cresc.

82

sf

ff

41

p

sf

45

f

dim.

pizz.

48

f

arco

51

p

arco

pizz.

54

sf p pp

57

ff f p dolce pp

62

f vibrando

65

SCHERZO

Non troppo vivo. $\text{♩} = 92$.

III

f p cresc. f

11

p cresc. f

24

f p cresc. f

35

p pizz. arco

104

mf *vibrando* *f* *tr* *ff*

mf *f* *ppp* *mf* *ff*

110

tr *dim.* *p* *pp* *dolce* *pp*

dim. *p* *pp* *pp* *pp*

dim. *p* *pizz.* *arco* *pp*

dim. *p* *pp*

115

ppp *morendo*

ppp *ppp* *ppp* *ppp*

ppp *morendo* *morendo*

ppp *morendo*

67

sf *tr* *f*

sf *f*

69

tr *p* *cresc.*

p *cresc.* *cresc.*

p *cresc.*

71

f

f

73

sf *p*

sf *sf* *p*

75

75

76

77

78

p

sf

sf

sf

79

79

80

p

p

pizz.

81

81

82

f

tr

arco

83

83

84

85

86

ff

p

85

85

86

87

tr

tr

dim.

p

p

p

88

88

89

90

91

dim.

pp

p dolce

pp

pp

pp

pp

92

92

93

94

95

96

f

f

ff

ff

ff

ff

97

97

98

99

100

p dolce

pp

morendo

p dolce

pp

pp

pp

smorz. p dolce

pp

pp

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Op. 89

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