

Alban Liszt

2. Satz

zur H. romant. Symphonie.

Abmischung.

gest. von Schubert

S.m. 6082





Andante quasi allegretto

1.

47

Flauto $\text{C} \text{ } \flat \text{ } \flat$

Oboi $\text{C} \text{ } \flat \text{ } \flat$

Clarinetto $\text{C} \text{ } \flat$
in B

Fag. $\text{C} \text{ } \flat \text{ } \flat \text{ } \flat$

Corni $\text{C} \text{ } \flat \text{ } \flat$
in F

Corni $\text{C} \text{ } \flat$
in F.

Trombi $\text{C} \text{ } \flat \text{ } \flat$
in F

Trombe C

Tromboni $\text{C} \text{ } \flat \text{ } \flat$

Violini I $\text{C} \text{ } \flat \text{ } \flat \text{ } \flat$ *con Sordini*

Violini II $\text{C} \text{ } \flat \text{ } \flat \text{ } \flat$ *p con Sordini*

Viola $\text{C} \text{ } \flat \text{ } \flat \text{ } \flat$ *con Sordini*

Cello $\text{C} \text{ } \flat \text{ } \flat \text{ } \flat$

Basso $\text{C} \text{ } \flat \text{ } \flat \text{ } \flat$

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1 2 3 4 5

Fl
O
Cl
Fag
C
C
Tr
Tymp

Handwritten musical notation for strings and woodwinds.

Violin I: *des*

Violin II: *des*

Violin III: *des*

Viola: *des*

Cello: *des*

Double Bass: *des*

Flute: *des*

Clarinet: *des*

Fagotto: *des*

Trumpet: *des*

Trombone: *des*

Tuba: *des*

Drum: *des*

44v 6 7 8 1 2

A

4

Fl³
 Fl
 Cl
 Sax

C
 C

Imo
staccato sempre

Tr
 Tympan
 Tr

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I
 II
 III
 C
 B

diminuendo

staccato
pizz

6

A

7

8

Handwritten musical score for a symphony. The score is written on ten staves. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The next three staves are for strings: Violin I (Vn I), Violin II (Vn II), and Viola (Va). The bottom three staves are for the lower strings: Cello (C), Double Bass (B), and Trombone (Tr). The music is in a key with two sharps (F# and C#) and a common time signature. The score is divided into five measures, numbered 1 through 5 at the bottom. The first measure is marked *mf* and *Solo*. The second measure is marked *legato sempre*. The third measure is marked *legato sempre*. The fourth measure is marked *legato sempre*. The fifth measure is marked *decresc* and *all sc*. The notation includes various note values, rests, and dynamic markings. There are some corrections and annotations in the lower staves, particularly in the Cello and Double Bass parts.

48^v

1

2

3

4
Horn

5

all sc

B^c

7₉

Fl
O
Cl
Fag
C
Tr
Tym
Tr

Handwritten musical score for various instruments. The score includes staves for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Trumpet (C), Trombone (Tr), Tympani (Tym), and Percussion (Tr). The notation includes notes, rests, and dynamic markings such as *pp* and *dim*. There are also some handwritten annotations like "do" and "II".

crescendo sempre

senza sordin

crescendo

sempre

senza sord.

crescendo

sempre

senza sord.

crescendo

sempre

crescendo sempre

Handwritten musical score for orchestra and strings. The score is divided into two systems, labeled 8 and 9. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (B), Trumpet (Tr), Trombone (Tromp), Horn (Hr), and Violin (V).

The score includes dynamic markings such as *pp*, *mp*, *p*, and *ppp*. Performance instructions include *asciendendo sempre* and *crecendo sempre*. The bottom of the page features the word *Passagen*.

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Pole *longuiss*

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following instruments indicated on the left:

- Fl
- Cl
- Fag
- C
- Tr
- Tymp
- Str
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp*, *Dim*, and *mp sempre*. The notation is dense and characteristic of 19th-century manuscript notation.

50v 3 4 1 51 26 7 8 5 6 7 8 9 10

1. Adagio

Handwritten musical score for a string quartet. The staves are labeled on the left as follows: Fl (Flute), Cl (Clarinet), Fag (Bassoon), C (Cello), Tr (Trumpet), Tym (Tympani), Tr (Trombone), I (Violin I), II (Violin II), III (Violin III), C (Cello), and B (Bass). The score is written in a single system with various musical notations including notes, rests, and dynamic markings.

Dynamic markings include *pp*, *mf*, *arco*, *pizz*, and *dim*. The word *Andante* is written across the lower staves.

Handwritten numbers 99, 89, 6, and 7 are visible at the bottom left of the page.

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2. Adagio

Fl
O
A
Fag
C
C
Tr
Tymp
Tr

ma
ppp

pp *allegro* *ppp*

allegro

mp *allegro* *Dim.*

pp *allegro* *ppp*

ppp

allegro

Fl
 o
 Cl
 Fag
 C
 C
 Tr
 Timp
 Tr
 I
 II
 III
 C
 B

The musical score is written on ten staves. The first seven staves are for woodwinds and brass: Flute (Fl), Oboe (o), Clarinet (Cl), Bassoon (Fag), Horn (C), Horn (C), and Trumpet (Tr). The eighth staff is for Timpani (Timp), and the ninth and tenth staves are for Trombone (Tr) and Cymbals (C, B). The score is divided into measures by a vertical line. The notation includes notes, rests, and dynamic markings such as *dim* (diminuendo) and *ritard.* (ritardando). A stamp in the center reads "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

Imo

ritard.
dim

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dim

ritard.

ritard.

dim

ritard.

ritard.

ritard.
dim

Tempo I^{mo}

15

Handwritten musical score for the upper section, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Trumpet (Tr), and Tympani (Tym). The notation consists of horizontal lines with various rests and some faint markings.

~~Tempo I^{mo}~~
~~pp~~

Tempo I^{mo}

Handwritten musical score for the lower section, including staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (C), and Bass (B). The notation includes notes, rests, and dynamic markings such as *mf*, *pp*, *cresc.*, and *dim.*

Tempo I^{mo}

2

Andante
Doppio quasi allegretto

H
O
ll
Fag
C
C
Tr
Tym
Tr

mf
pp

dim ritard.

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dim ritard.

dim ritard.

ritard.

dim ritard.

dim ritard.

dim ritard.

Handwritten musical notation for the right-hand part of the score, consisting of several staves with notes and rests.

legato

Andante
quasi allegretto

pp

Forte g. Obm

ff Horn

2
%

Fl
O
Cl
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

The musical score is written on ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) have melodic lines with various dynamics and articulations. The percussion section (Tympani, Triangles) provides rhythmic accompaniment. The score includes dynamic markings such as *ppp*, *dim*, and *legato meso*. Performance instructions like *arco* and *g. Daita* are present. The score is divided into measures, with some measures containing multiple notes and rests.

es des ⁹³ _{facis}

18

19

Fl
O
Cl
Fag
C
C
Tr
Tym
Tr
I
II
III
C
B

The musical score is written on ten staves. The top staff (Flute) begins with a dynamic marking of *p* and a key signature of one sharp (F#). The second staff (Oboe) is marked *legato* and *p*. The third staff (Clarinet) is marked *legato* and *p*. The fourth staff (Bassoon) is marked *legato* and *p*. The fifth staff (Trumpet) has a *p* marking. The sixth staff (Trombone) has a *p* marking. The seventh staff (Horn I) has a *p* marking. The eighth staff (Horn II) has a *p* marking. The ninth staff (Cymbals) has a *p* marking. The tenth staff (Bass) has a *p* marking. The score includes various musical notations such as notes, rests, and slurs. A library stamp is visible in the center of the page, and the word 'dimin' is written at the bottom.

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9 Parts

dimin

5 6 7 8 1 2 3 1

Very soft B flute

20 De+

mf

Fl

Musical staff for Flute (Fl) with notes and rests.

Musical staff for Clarinet (Cl) with notes and rests.

Sag

Musical staff for Saxophone (Sag) with notes and rests.

Musical staff for C Horn (C) with notes and rests.

Fa

Musical staff for Trumpet (Fa) with notes and rests.

Tymp

Musical staff for Trombone (Tymp) with notes and rests.

Ta

Musical staff for Trombone (Ta) with notes and rests.

I

Musical staff for Violin I (I) with notes and rests.

II

Musical staff for Violin II (II) with notes and rests.

Large musical score area containing multiple staves and dynamic markings such as 'mf', 'arco', and 'p'.

G. Vain

21 *a2* *cresce*

Fl
Ob
Cl
Fag
C
Tr
Tromp

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mf *marcato*

Fl
Ob
Cl
Fag
C
Tr
Tromp

Handwritten musical score for orchestra and choir. The score is written on ten staves. The instruments and parts are labeled on the left: Fl (Flute), Cl (Clarinet), Fag (Bassoon), C (Cello), C (Violoncello), Tr (Trumpet), Tymp (Tympani), Tr (Trombone), I (First Violin), II (Second Violin), III (Third Violin), C. (Contra Bass), and B (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'F' is written at the top center, and another 'F' is written at the bottom center. The page number '57' is written at the bottom left. The page is numbered 5, 6, 7, 8, 1, and 2 at the bottom.

Fl
Cl
Fag
C
C
Tr
Tymp
Tr
I
II
III
C.
B

F

F

M. B. f.

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Handwritten musical score for the upper part of the orchestra, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Tromp.). The notation includes notes, rests, and dynamic markings such as *mp* and *legato*.

Handwritten musical score for the lower part of the orchestra, including staves for Violin I (I), Violin II (II), Viola (III), Cello (C), and Double Bass (B). The notation includes notes, rests, and dynamic markings such as *mp*, *crescendo*, and *arco*.

3 4 5 6 7 8

Handwritten musical score for orchestra and strings. The score is divided into measures 30 and 31. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Tr), Symphonic Trumpet (Symp Tr), Trombones I, II, and III, and Bass (B). The score includes various musical notations such as notes, rests, and dynamic markings. The word "diminuendo" is written across the strings in measure 30, and "crescendo" is written in measure 31. The tempo marking "G" (Allegretto) is present at the top right and bottom right. The page number "58v" is written in the bottom left corner.

33 *sempre*

F^{mo}

Handwritten musical score for the first system, including parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Trumpet (Tr). The notation includes notes, rests, and dynamic markings such as *sempre*, *dim*, and *ppp*. The Flute part has a measure number 34 above it. The Clarinet and Bassoon parts have the instruction *sempre cresc.* written above them.

Handwritten musical score for the second system, including parts for Trumpet (Tr), Trombone I (I), Trombone II (II), Trombone III (III), and Bass (B). The notation includes notes, rests, and dynamic markings such as *cresc.*, *sempre*, and *dim p*. The Trombone I part has a measure number 59v written below it.

Madrigio

x
Fl
Ob
Fag
C
Tr
Timp
Tr

35

Handwritten musical score for Madrigio, page 60. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (C), Trumpet (Tr), Trombone (Timp), and strings (Tr). The score features various musical notations such as notes, rests, and dynamic markings like *pizz*, *arco*, and *crescendo*. A red 'x' is written above the Flute staff. A purple stamp from the 'MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK' is visible on the right side of the page.

Madrigio

ma
36
Fl
p
p
A
Tapp
C
C
Tr
Tymp
Tr

Handwritten musical score for the first system. It includes parts for Flute (Fl), Clarinet (A), Bassoon (Tapp), C, C, Tr, Tymp, and Tr. The score features dynamic markings such as *ma*, *p*, *cresc*, and *dim*. The number 36 is written in the upper right corner.

1
II
III
C
B
60v

Handwritten musical score for the second system, continuing the parts from the first system. It includes dynamic markings such as *dim*, *p*, *cresc*, and *ppp*. The number 60v is written in the lower left corner.

Tempo I^{mo}

38

ppp

Fl
Ob
Cl
Fag
C
C
Tr
Tym
Tr
I
II
III
C
B
64v

ritard.
dim

Tempo I^{mo}

ritard.
dim

Tempo I^{mo}

ritard.
dim

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument abbreviations on the left: Fl, O, Cl, Fag, C, C, Tr, Timp, Tr, I, II, III, C, B. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. The first measure is numbered 40. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp*, *mf*, *ppp*, *arco*, *arco bari*, *sempre pizz*, and *pizz*. There are also performance instructions like *bruid* and *G. Taitu*. The bottom left corner has the number 62.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Tromba (Tr), Trompette (Tymp), and Trombone (Tr). The second system includes parts for Violin I (I), Violin II (II), Violin III (III), Viola (C), and Cello/Bass (B). The score features various musical notations including notes, rests, and dynamic markings such as *Dim*, *pp*, *mp*, *p*, and *arco*. A library stamp is visible in the center of the page.

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rit

Fl
O
A
Fag
C
C
Tr
Synth
Tr

p *mp* *cresc* *legato* *dim*

Violin I
Violin II
Viola
Cymbals

rit *marcato* *cresc* *dim*

Handwritten musical score for orchestra and strings. The score is divided into two systems by a vertical line. The instruments listed on the left are Flute (Fl), Oboe (Op), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), Trombone (Tromp), and String section (Str).

First System (Left of vertical line):

- Flute (Fl): *p* (piano), notes with flats.
- Oboe (Op): *p* (piano), notes with flats.
- Clarinet (Cl): *p* (piano), notes with flats.
- Bassoon (Fag): *p* (piano), notes with flats.
- Horn (C): *p* (piano), notes with flats.
- Trumpet (Tr): *p* (piano), notes with flats.
- Trombone (Tromp): *p* (piano), notes with flats.
- String section (Str): *pizz* (pizzicato), notes with flats.

Second System (Right of vertical line):

- Flute (Fl): *az* (accrescendo), *dim* (diminuendo), notes with flats.
- Oboe (Op): *az* (accrescendo), notes with flats.
- Clarinet (Cl): *az* (accrescendo), notes with flats.
- Bassoon (Fag): *az* (accrescendo), notes with flats.
- Horn (C): *az* (accrescendo), notes with flats.
- Trumpet (Tr): *az* (accrescendo), notes with flats.
- Trombone (Tromp): *az* (accrescendo), notes with flats.
- String section (Str): *az* (accrescendo), notes with flats.

Dynamic and Performance Markings:

- p* (piano) is used throughout.
- az* (accrescendo) is used in the second system.
- dim* (diminuendo) is used in the first staff of the second system.
- pizz* (pizzicato) is used in the string section of the first system.
- mf* (mezzo-forte) and *ff* (fortissimo) are used in the string section of the second system.
- arco* (arco) is used in the string section of the second system.
- rit* (ritardando) is used in the string section of the second system.

Other Markings:

- Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 are present in the string section.
- Handwritten numbers 2 and 4 are at the bottom of the page.

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Fl
 P
 Cl
 Fag
 C
 C
 Tr
 Tympan
 Tr

g. Baßm
 I pp
 II mp
 III mp
 C
 B

arco
pizz
pizz
pizz

H
A
Tag
C
C
T
Tym
C
B

Handwritten musical notation for strings and woodwinds. Includes dynamic markings *mf* and *mo*. The notation is spread across several staves.

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Handwritten musical notation for piano and bass. Includes dynamic markings *mf*, *p*, *ppp*, and *pp*. Performance instructions include *dim*, *crescendo*, *rit*, and *cresc*. The notation is spread across several staves.

Det. Naz. 13 11. 67

Handwritten musical score for orchestra and strings. The score is written on ten staves, with instrument abbreviations on the left: Fl, O, Cl, Fag, C, Tr, Tymp, Sr, I, II, III, C, B. The music includes various dynamics such as *dim*, *mf*, *pp*, and *arco*. The score is divided into measures numbered 3 through 8. The notation includes notes, rests, and articulation marks. A large bracket on the right side of the score indicates a section. At the bottom right, there is a large handwritten signature or name, possibly "M. arco".

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Handwritten musical score for a brass band. The score is written on ten staves, with the following parts labeled on the left:

- Fl
- Ob
- Cl
- Fag
- C
- C
- Tr
- Tr
- Tr
- B

The score is divided into four measures, numbered 2, 3, 4, and 5 at the bottom. The music features various notes, rests, and dynamic markings such as *mp*, *mo*, and *mt*. The lyrics "paco a" are written below the staves in several places, including under the C and B parts. The notation includes slurs, ties, and various accidentals.

64v

2

5 Fag Bass Bagnole

4

no ro a po ro a u e s c e

Fl *mf* *a* *2* *4* *4* . *b* *p* *4* *4* . *f* *f* *4* *4* . *b* *p* *4* *4* . *b* *p*

Ob *mf* *a* *2* *4* *4* . *b* *p* *4* *4* . *f* *f* *4* *4* . *b* *p* *4* *4* . *b* *p*

Cl *no ro a po ro a u e s c e*

Fag *no ro a po ro a u e s c e*

C *no ro a u e s c e n d o*

Tr *no ro a u e s c e n d o*

Tymp *no ro a u e s c e n d o*

Tr *no ro a u e s c e n d o*

I *no ro a u e s c e n d o*

II *no ro a u e s c e n d o*

III *no ro a u e s c e n d o*

C *no ro a u e s c e n d o*

B *no ro a u e s c e n d o*

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Handwritten musical score for a symphony, featuring multiple staves and various musical notations. The score is written in brown ink on aged paper. The staves are labeled on the left side: Fl, O, A, Fag, C, Tr, Symph, Tr, I, II, III, C, B. The notation includes notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. There are several instances of the word "cresc." (crescendo) and "dim." (diminuendo). The score is divided into measures by vertical bar lines. The bottom left corner has the number "68v" and a large signature.

68v

8

B#

cresc., marcato

54

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B). The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings such as *pp* and *ppp*. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

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Handwritten musical score for a symphony, featuring multiple staves with musical notation and lyrics. The lyrics are: *no co a no co mes cen da* (top line), *no co a no co mes cen* (second line), *no co a no co mes cen* (third line), *no co a no co mes cen* (fourth line), *no co a no co mes cen* (fifth line), *no co a no co mes cen* (sixth line), *no co a no co mes cen* (seventh line), *no co a no co mes cen* (eighth line), *no co a no co mes cen* (ninth line), *no co a no co mes cen* (tenth line).

Handwritten musical score for multiple instruments and voices. The score is written on ten staves, with the following parts labeled on the left:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- C** (Contra Bass)
- Tr** (Trumpet)
- Tym** (Tympani)
- Tr** (Trombone)
- I** (Violin I)
- II** (Violin II)
- III** (Viola)
- C** (Cello)
- B** (Bass)

The lyrics, written in cursive across the staves, are:

sempre crescit
sempre crescit
sempre crescit
sempre crescit
sempre crescit
sempre crescit
sempre crescit
sempre crescit
sempre crescit
sempre crescit

The score includes various musical notations such as notes, rests, clefs, and dynamic markings like *marcato*. There are also some handwritten annotations and corrections throughout the manuscript.

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Fl
O
Cl
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B
70v

Handwritten musical score for various instruments. The score is organized into systems, with a large bracket on the left side grouping the instruments from Flute to Trumpet. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, historical style.

Key features of the notation include:

- Flute (Fl):** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure contains a sixteenth note followed by a quarter note.
- Oboe (O):** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure contains a quarter note followed by a quarter rest.
- Clarinets (Cl):** Represented by diagonal slashes, indicating they are silent or have a specific part not fully written out.
- Fagot (Fag):** Represented by diagonal slashes.
- Cor Anglais (C):** Represented by diagonal slashes.
- Trumpet (Tr):** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure contains a quarter note followed by a quarter rest.
- Tympani (Tymp):** Represented by diagonal slashes.
- Trumpets II & III (Tr II, Tr III):** Represented by diagonal slashes.
- Celli (C):** Represented by diagonal slashes.
- Bassoon (B):** Represented by diagonal slashes.

The score is divided into measures by vertical bar lines. There are several measures of music, with some measures containing complex rhythmic patterns and accidentals. The handwriting is consistent throughout, suggesting a single scribe.

58 Flauto uoygaband in Tempo

Handwritten musical score for Flauto uoygaband in Tempo. The score is written on multiple staves, including parts for Flauto (Fl.), Clarinetto (Cl.), Fagotto (Fag.), Tromba (Tr.), Tromboni (Tr.), and Bassi (B.).

Key markings and instructions include:

- marcato sempre* (written multiple times)
- a 2* (second ending)
- marcato* (at the bottom)

The score features various musical notations such as clefs, key signatures, time signatures, and dynamic markings. A purple stamp is visible in the lower middle section: MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK.

Al 59

P

Al

Fag

C

Tr

Tymp

Tr

I

II

III

C

B

41v

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are Flute (Al), Piccolo (P), Clarinet (Al), Bassoon (Fag), Trumpet (C), Trombone (Tr), Tympani (Tymp), and other percussion (Tr). The score is divided into two systems by a vertical line. The notation includes various notes, rests, and dynamic markings. A large, wavy line is drawn across the middle of the page, possibly indicating a section change or a specific performance instruction. The bottom of the page features a series of vertical lines (I, II, III) and a large 'C' and 'B' marking, likely indicating different parts or sections of the music.

Handwritten musical score for a full orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Horn (Horn), Violin (Vcl), Viola (Vcl), Cello (C), and Bass (B). The score is divided into two systems by a vertical bar line. The notation includes various notes, rests, and dynamic markings. A large section of the score is crossed out with a diagonal line. A purple stamp in the center reads "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK". At the bottom right, there are handwritten numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

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2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

P *sempre et marcato*

Fl *marcato*

O *marcato*

Cl *marcato*

Fag

C *marcato*

C *marcato*

Tr

Symp

Tr

I

II

III

C

B *sempre et marcato*

62

Fl
Ob
Cl
Fag
C
C
Tr
Tyrp
Tym
I
II
III
C/B

marcato sempre
marcato sempre

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2

Fl
O
ll
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

Handwritten musical notation for the first system, measures 1-4. It includes staves for Flute, Oboe, Clarinet, and Trumpet. The notation features various notes, rests, and dynamic markings like 'f' and 'b'.

Handwritten musical notation for the second system, measures 5-8. It includes staves for Flute, Oboe, Clarinet, and Trumpet. The notation features various notes, rests, and dynamic markings like 'dimin', 'mf', and 'p'.

Handwritten musical notation for the third system, measures 9-12. It includes staves for Trombone, Tympani, and Bass. The notation is dense with many notes and rests.

Handwritten musical notation for the fourth system, measures 13-16. It includes staves for Trombone, Tympani, and Bass. The notation features a 'Diminuendo' marking and various notes and rests.

64

H

P

A

Fag

C

C

Tr

Tym

Tr

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I

II

III

C

B

dimin.

diminuendo

diminuendo

dimin.

diminuendo

diminuendo

B

H
O
Cl *ppp* *to at*
Fag
C
C
Tr

Tymp *mp*
Tr
V *mp*
II *ppp*
III *ppp*
C *ppp*
B *ppp*

G. Vaitn
b. f. a. m. a. n. t. u. n. d. e. t.

B

66
Fl
p
A
Fag
C
C
Tr
Tromp
Tr

Handwritten musical score for woodwinds and brass instruments. The Flute part (Fl) has a melodic line with slurs and dynamics. The Clarinet (C) and Trumpet (Tromp) parts have rests. The Trombone (Tr) part has a melodic line with dynamics. The score is divided into three measures by vertical bar lines.

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claf

Handwritten musical score for strings and bass. The Violin I (I) part has a melodic line with dynamics. The Violin II (II) part has a rhythmic accompaniment. The Viola (III) part has a melodic line. The Cello (C) and Bass (B) parts have melodic lines. The score is divided into three measures by vertical bar lines.

ppp

2

3

Handwritten musical score for multiple instruments and voices. The score is organized into systems with the following parts:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trumpet)
- Symp** (Symphony)
- Tr** (Trumpet)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Cello)
- B** (Bass)

Key musical markings and dynamics include:

- ppp* (pianissimo)
- pp* (piano)
- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- dim* (diminuendo)
- rescend* (riscrescendo)
- decresc* (decrescendo)
- molto* (*mo*)
- and* (andante)
- sempre* (sempre)

The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic notations. The handwriting is in dark ink on aged, slightly yellowed paper.

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Wien
 10. April 1874.
 fada 7. Juni 1874.
 A. Sauerbrey
 20. Juni 1874.
 Zuzen sine *



