

MAURICE RAVEL

[LA VALSE]
orchestra
poème chorégraphique

pour

ORCHESTRE

MR

M 785
R 23 v
714

JA 1072

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*Des nuées tourbillonnantes laissent
entrevoir, par éclaircies, des couples de
valseurs. Elles se dissipent peu à peu:
on distingue **A** une immense salle peu-
plée d'une foule tournoyante.*

*La scène s'éclaire progressivement.
La lumière des lustres éclate au **ff** **B**
Une Cour impériale, vers 1855.*

LA VALSE

Poème chorégraphique pour Orchestre

M 785
R 234
C 7

A MISIA SERT

MAURICE RAVEL

Mouvt de Valse viennoise

PETITE en 3^e G^{de} FLÛTE

1^{re} et 2^e GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

CLARINETTE BASSE en LA

2 BASSONS

CONTREBASSON

4 CORN en FA

3 TROMPETTES en UT

1^{re} et 2^e TROMBONES

3^e TROMBONE et TUBA

3 TIMBALES

TRIANGLE

TAMBOUR de BASQUE

TAMBOUR

CYMBALES. GROSSE-CAISSE

CASTAGNETTES

TAM-TAM

TIMBRES

CROTALES

1^{re} MI[♯]. SOL[♯]. LA^b
(Sib)

2 HARPES

2^e SOL^b
(Sib. RE^b)

Mouvt de Valse viennoise

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

Sourdines

pp

CONTREBASSES
Divisées en 3

Sourdines

pp

Sourdines pizz.

p

1

4

Ronc.
 Cors
 Timb.
 4^{re} Harpe
 1^{rs} Vons Div.
 2^{ds} Vons Div.
 Altos Div.
 Violles Div. en 3
 C.B. Div.

Musical score for page 2, featuring various instruments including Ronc., Cors, Timb., 4^{re} Harpe, 1^{rs} Vons Div., 2^{ds} Vons Div., Altos Div., Violles Div. en 3, and C.B. Div. The score includes dynamic markings like *pp* and *p*, and performance instructions such as "Sourdines" and "sur la touche".

4

4

Score for various instruments:

- Trombones (Tous):** Part with a circled '2' above the staff.
- Horns (Cors):** Part with the instruction "Sourdines" above the staff.
- Timpani (Timb.):** Part with a rhythmic pattern.
- 1st Harp (1re Harpe):** Part with a rhythmic pattern.
- 1st Violins (1rs Vons Div.):** Part with the instruction "sur la touche" above the staff.
- 2nd Violins (2ds Vons Div.):** Part with the instruction "sur la touche" above the staff.
- Violas (Altos Div.):** Part with the instruction "sur la touche" above the staff.
- Violoncelles (Velles Div.):** Part with the instruction "Sourdines sur la touche" above the staff.
- Double Basses (C.B. Div.):** Part with a rhythmic pattern.

4 5

Clar. Solo

Clar. B. Solo

Hous

Cors 2° Sourdine

Timb. Changez en La

1re Harpe LA# Mi. SOL# LAb

2de Harpe

4 5

vous

Altos Div. jeu ord. sur Ut.....

velles Div. en 2 pizz. jeu ord. sur Ut.....

C. B. Div. en 2 sur Ré glissée

3^o tremolo

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Cors

Tromp.

Timb.

Gr. C.

1^{re} Harpe

1^{rs} Vons

2^{ds} Vons Div.

Altos Div. en 8

velles Div.

C. B. Div.

p

mf

pizz.

p

en 2

en 8

7 Prenez la 1^{te} Fl.

G^{des} Fl. *mp*

Hautb. *mp*

Clar. *mp*

Bons *p*

Cors *mp* 1^o Sourdine *p* 3^o Sourdine

Tromp. 1^o 2^o *mp*

Timb.

Gr. C *pp*

1^{re} Harpe *mp* *p*

7

Ers vons Div. en 2 *arco* *pp*

2^{ds} Vons Div. *jeu ord.* *en 2^o* *pp* *en 3^o* *pp*

Altos Div. *jeu ord.* *pp* *en 3^o* *pp*

Velles Div. *pp*

C. B. Div. *arco* *p* *pp*

9 A

Clar.

Clar. B.

Bons

C. BON

Cors

Tromp.

1re Harpe

9 A

Vons

Altos

velles Div.

C. B. Div.

FA b. SOL b. LA b

SI b. UT #

Unis

mf

1^o

pp

pp

p

pp

pp

pp

p

pp

pizz.

This musical score page features the following parts and markings:

- Clar.:** Clarinet part with dynamics *p* and *mp*.
- Clar. B.:** Bass Clarinet part with dynamics *p* and *mp*.
- Bass:** Bassoon part with dynamics *pp* and *p*.
- C. Bon:** Bassoon part with dynamics *p* and *mp*.
- Cors:** Horn part with dynamics *p* and *mp*.
- Tromp.:** Trumpet part.
- 1re Harpe:** Harp part with dynamics *p* and *pp*.
- Vons:** Violins part.
- Altos:** Violas part with markings *Div.*, *expressif*, *pp*, and *p*.
- Velles Div.:** Violas part with markings *pizz.*, *arco*, *pp*, *mp*, *pp*, and *mf*.
- C. B. Div.:** Celli part with dynamics *p* and *mf*.
- B. B. Div.:** Basses part with dynamics *p* and *mf*.

Clar.

Clar. B.

Bons

C. B^{on}

Cors

Tromp.

1^{re} Harpe

Vons

Altes Div.

Velles Div.

C. B. Div.

The musical score for page 13 is arranged in a system of staves. The instruments and their parts are as follows:

- Clarinet (Clar.):** Treble clef, playing a melodic line with a *p* dynamic.
- Bass Clarinet (Clar. B.):** Bass clef, playing a rhythmic accompaniment.
- Horns (Bons):** Bass clef, playing sustained chords.
- C. B. on:** Bass clef, playing a simple harmonic accompaniment.
- Cors:** Two staves, mostly silent.
- Trompe:** Two staves, mostly silent.
- 1^{re} Harpe:** Treble and bass clefs, mostly silent.
- Vons:** Treble clef, mostly silent.
- Altes Div. (Alto Saxophone):** Bass clef, playing a melodic line with dynamics *p*, *mp*, and *mf*. Includes markings for *arco* and *pizz.*
- Velles Div. (Violoncello):** Bass clef, playing a melodic line with dynamics *pp*, *p*, and *mf*. Includes markings for *arco* and *pizz.*
- C. B. Div. (C. B. Double Bass):** Bass clef, playing a rhythmic accompaniment with dynamics *pp* and *p*.

10

Clar.
Clar. B.
Bons
C. B^{on}
Cors
Tromp.
Gr. C.

1^{re} Harpe

Detailed description: This system contains the first seven staves of the musical score. The Clarinet part (top) has a measure with a circled '10' above it. The Bass Clarinet part has a melodic line with slurs and accents. The Bassoons and Contrabassoon parts have complex rhythmic patterns with slurs and accents. The Horns, Trombones, and Grand Concertina parts are mostly rests. The Harp part has a few notes with slurs.

10

vons
Altos Div.
velles Div.
C. B. Div.

Detailed description: This system contains the last four staves of the musical score. The Violins part (top) has a measure with a circled '10' above it. The Alto and Viola Divisions part has a melodic line with slurs and accents, and dynamic markings like 'pp' and 'pizz.'. The Violas part has a complex rhythmic pattern with slurs and accents, and dynamic markings like 'mf' and 'p'. The C. Bass Divisions part has a complex rhythmic pattern with slurs and accents, and dynamic markings like 'p' and 'mf'.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1re Harpe

Vons

Altes Div.

Velles Div.

C. B. Div.

arco

pizz.

mp

mf

f

p

11

Clar. B.

Bons

C. B^{on}

Cors

Tromp.

Gr. C.

1^{re} Harpe

Dynamic markings: *mp*, *p*, *mf*

Harmonic markings: *9*, *REb*

11

Vions

Altos

Vclles Div.

C. B. Div.

Dynamic markings: *mf*, *mp*, *p*

Performance markings: *Div.*, *pizz.*, *arco*

Clar. *mp* *mf* 1^o

Clar. B. *mp*

Bons *mp*

C. Bon *mp*

Cors *mp*

Tromp.

1^{re} Harpe

vons *mf* Div. pizz.

Altes Div. *mp* en 3 Unis pizz. *mp*

velles Div. arco pizz. arco pizz. arco *mp* *mp* *mp* *mp* *mp*

C. B. Div. *p* *mp*

12

Gdes Fl. ^{1^o} *mp*

Clar. ³

Clar. B. ^{6^{te}} *p*

Rous ^{4^o} *p*

C. Bon

Cors ^{1^o} *p*

^{3^o} *p*

Tromp.

1^{re} Harpe

12

Violons *Unis* *p*

Altos *Div. Unis* *p*

Violles Div. *pizz.* *arco* *mp gliss.* *p*

C.B. Div. *sur Mi* *mp*

13

Gdes Fl.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1re Harpe

2de Harpe

13

vons

Altos

velles Div.

C. B.

Div.

3° ôtez la Sourdine

2°

pp

pp

p

f gliss.

mf

mf

MI q. st q

étouffez

Div. *

pp poco cresc.

Div. arco *

pp poco cresc.

Div. arco *

pp poco cresc.

arco *

pp poco cresc.

pizz.

* arco

pp

* pizz.

pp

* pizz.

pp

gliss.

pp

* Ôtez les Sourdines une à une.
Toutes doivent être enlevées à 13

14

1^o 2^o

Gdes Fl. *p* *cresc.*

Hautb. *pp* *cresc.*

Clar. *pp* *cresc.*

Clar. B. *p* *cresc.*

Bons *cresc.*

C. Bon *cresc.*

Cors *ôtez les Sourdines* *p* *cresc.*

1^{re} Harpe *FA # . SOL b*
étouffez *SI # . UT # . RE #*

2^{de} Harpe *mf* *étouffez*

1^{rs} Vens Div. *cresc.*

2^{ds} Vens Div. *cresc.*

Altes Div. *cresc.*

velles Div. *cresc.*

C. B. *Unies* *cresc.*

cresc.

gdes Fl.

Hautb.

Cor A.

Clar. *p cresc.*

Clar. B.

Bons

C. Bon

Cors

1^{re} Harpe

2^e Harpe *Mib. Fab. sol^b. Lab*

vons

Altos

velles Div.

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 21 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: Flute (gdes Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), First Harp (1^{re} Harpe), Second Harp (2^e Harpe), Trumpets (vons), Trombones (Altos), Percussion (velles Div.), and Cymbals (C. B.). The Clarinet part includes a dynamic marking of *p cresc.* and a melodic line with slurs. The Second Harp part has a specific instruction: *Mib. Fab. sol^b. Lab*. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

15

Gdes Fl. *p*
 Hautb. *p*
 Cor A. *p*
 Clar. *p*
 Clar. B.
 Bons *2^o*
 C. Bon
 Cors *p*
 Timb. *mp* *cresc.*
 1re Harpe *f* *gliss.* *mf*
 2e Harpe *f* *divulges* *Mih - LAh* *Uth*
 Vons *p* *Div.*
 Altos *p*
 velles Div. *p*
 C.B. *arco* *p*

Gdes Fl. 16
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons *mf*
 C. Bon *mf*
 Cors *mf*
 Timb. *sempre cresc.*
 1re Harpe *Mib - solh* *clouffz* *sih*
 2e Harpe *gliss.*
 Vons 16 *mf* *Unis. v. Div.*
 Altos *mf* *Unis. v. Div.*
 Velles Div. *mf*
 C. B. *mf*

Gdes Fl. *sempre cresc.*

Hautb. *sempre cresc.*

Cor. A. *sempre cresc.*

Clar. *sempre cresc.*

Clar. B. *sempre cresc.*

Bons *sempre cresc.*

C. Bons *sempre cresc.*

Cors *sempre cresc.*

1^{re} et 2^e Tromb. *sempre cresc.*

Timb. *sempre cresc.*

Tamb. *mf cresc.*

1^{re} Harpe

2^e Harpe

Vons *sempre cresc.* Div. *Unis. V.*

Altos *sempre cresc.* *Unis. V.*

Velles Div. *sempre cresc.*

C. B. *sempre cresc.*

17 B

Pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

Detailed description: This section of the score covers measures 17 through 20. It includes parts for Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Clarinet in A and B, Bassoon, Contrabassoon, Horns, Trumpets, Trombones (1st and 2nd), 3rd Trumpet/Tuba, Timpani, Triangle, Tom-tom, Cymbals, and Gong. The woodwinds and brass parts feature complex rhythmic patterns with accents and slurs. The percussion parts provide a steady accompaniment with various rhythmic values.

1^{re} Harpe

2^e Harpe

Mi \flat . Lab

UT \sharp

FA \flat . Lab

SI \flat

Detailed description: This section shows the parts for the first and second harps. The first harp part is in the key of D major (UT \sharp) and the second harp part is in the key of D minor (SI \flat). The notation includes chords and arpeggiated figures.

17 B

Vons

Altos

Velles Div.

C.B.

Detailed description: This section covers the string parts for Violins, Violas, Violas Divisi, and Cellos. The parts are written in a standard orchestral arrangement, with dynamic markings and phrasing slurs.

Fl. 1^{re}

Oboes 1^{re}

Hautb.

Cor A.

Clar.

Clar. B.

Bass.

C. Bass.

Corn.

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

Voix

Unis.

Unis.

Unis.

mf

Div.

C.B.

18

Prenez la G^de Fl.

pte Fl.

Gde^b Fl.

Hautb. ^{1^o Solo}

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Changez: Mi en Mib. Ré en Sib. La en Fa.

Timb.

Harpes

18

vons

Altos

velles

C.B.

Div. pizz.

Unis. arco

pizz.

Div.

Unis. pizz.

19

gdes fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

2°

Timb.

Harpes

19

vons

Unis. arco

Altos

arco

velles

pizz.

C. B.

Gds Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 1re Harpe
 2e Harpe
 Vons
 Altos
 velles
 C.B.

Musical score for page 35, measures 24-27. The score includes parts for Gds Fl., Hautb., Cor A., Clar., Clar. B., Bons, C. Bon, Cors, 1re Harpe, 2e Harpe, Vons, Altos, velles, and C.B. The music is in a key with one flat and 2/4 time. Dynamics include *p*, *mf*, and *pp*. Performance markings include *arco* and *pizz.* A rehearsal mark "24" is present at the start of the second system.

28

gdes Fl. *à 2*

Hautb.

Clar. *1^o* *mf cresc.* *à 2*

Clar. B. *mf cresc.*

Bons *à 2* *ff* *mf cresc.* *à 2*

C. Bon *ff* *mf cresc.* *ff*

Cors *ff*

Tromp. *ff*

1^{er} et 2^e Tromb. *ff*

3^e Trb. et Tuba *ff*

Timb. *ff*

Tri. *ff*

Tamb. *ff*

Cymb. *ff*

Gr. C. *ff*

28

vons *Div.*

Altos *Unis* *mf cresc.* *Div.*

velles *Unis* *mf cresc.*

C. B. *mf cresc.*

29

gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

This section of the score covers measures 29 through 34. It includes staves for:

- gdes Fl. (Flute 1)
- Hautb. (Oboe)
- Clar. (Clarinet)
- Clar. B. (Bass Clarinet)
- Bons (Saxophone)
- C. Bon (Baritone Saxophone)

 The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Cors

Tromp.

1^{re} et 2^e Tromb.

8^e Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

This section of the score covers measures 29 through 34. It includes staves for:

- Cors (Horn)
- Tromp. (Trumpet)
- 1^{re} et 2^e Tromb. (First and Second Trombone)
- 8^e Trb. et Tuba (Eighth Trumpet and Tuba)
- Timb. (Timpani)
- Tri. (Triangle)
- T. de B. (Tambourine)
- Tamb. (Tambourine)
- Cymb. (Cymbal)
- Gr. C. (Gong)

 The brass instruments play sustained chords and rhythmic patterns. The percussion instruments provide a steady rhythmic accompaniment.

29

voies

Unis

Altos

velles

C. B.

This section of the score covers measures 29 through 34. It includes staves for:

- voies (Voices)
- Unis (Soprano)
- Altos (Alto)
- velles (Tenor)
- C. B. (Bass)

 The vocal parts feature melodic lines with various dynamics and articulations. The bass instrument provides harmonic support.

30

Fl. 1 et 2

Hautb.

Clar. à 2

Clar. B.

Bass.

C. Bass.

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

T. de B.

Tamb.

Cymb.

Gr. C.

4^e Harpe

mp

Changez Mi ♭ en Ut - Si ♭ en La

30

Vons

Altos

Vclles

C. B.

sur Sol.....

mf *expressif*

pizz.

p

pizz.

arco

p

pizz.

mp

Clar. Clar. B. Bons 1^{re} Harpe vons Altos velles C. B.

31 Clar. Bons Cors 1^{re} Harpe

31 vons Altos velles C. B.

32

Gdes Fl. *3^o* *mf*

Hautb. *1^o* *p tremolo* *tremolo*

Clar. *1^o* *p*

Clar. B.

Bass

C. Bass

Cors

1^{re} Harpe

32

vons *mf* *pizz.* *sur Sol*

Altos *pizz.* *p*

velles *arco* *p*

C. B. *p*

33

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

1re Harpe

33

vons

Altos

velles

C. B.

18

34

Gdes Fl.

Hautb.

Clar.

Clar. B.

Sons

C. Bon

Cors

Org

Harp

34

Violons

Altos

Violoncelles

C. B.

Hautb.
Clar.
Clar. B.
Bons
1^{re} et 2^e Cors
1^{re} Harpe
Vons.
Altos
Velles.
C. B.

35

Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
1^{re} et 2^e Cors
1^{re} Harpe

35

Vons.
Altos
Velles.
C. B.

3^o **36**

6^{ds} Fl. *mf* *à 2*

Hautb. *mf*

Clar. *f* *à 2*

Clar. B. *f* *à 2*

Bons. *mf* *à 2*

C. Bon. *f*

Cors. *mf* 1^o

Tromp. *f*

1^{er} et 2^e Tromb. *f*

3^e Trb. et Tuba *f*

Timb. *f*

Tri. *f*

T. de B. *ff*

Tamb. *ff*

Cymb. *f*

Gr. C. *f*

36

vous *mf* arco *pizz.* arco *Div.* Unis *pizz.*

Altos *mf* *pizz.* arco *ff* *Div.* Unis *mf*

velles *mf* arco *ff* *Div.* Unis *mf*

C. B. *mf* arco *ff* *Div.*

Fl. 1 et 2

Hautb.

Clar.

Clar. B.

Bass.

C. Bass.

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

Violons

Altos

Violles

C. B.

à 2

f

ff

mf

sf

Div.

Unis

arco

pizz.

à 2

f

ff

mf

sf

Div.

Unis

arco

pizz.

à 2

f

ff

mf

sf

Div.

Unis

arco

pizz.

à 2

f

ff

mf

sf

Div.

Unis

arco

pizz.

à 2

f

ff

mf

sf

37

Fl. des Fl.

Hautb.

Clar.

Clar. B.

Sons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

37

Violons

Altos

Violoncelles

C. B.

Div. en 4 arco

Unis

Div.

Unis pizz.

Div.

Unis pizz.

Div.

Unis pizz.

Div.

Unis

Div.

Flutes F1. à 2 *ff*

Hautb. *ff*

Clar. à 2 *ff*

Clar. B. *ff*

Bons *ff*

C. Bon *ff*

Cors *ff*

Tromp. *ff*

1^{er} et 2^e Tromb. *ff*

3^e Trb. et Tuba *ff*

Timb. *f*

Tri. *f*

T. de B. *f*

Tamb. *gr*

Cymb. *f*

Gr. C. *mf*

Vons *ff* arco Unis Div. pizz. Unis arco Div. Unis

Altos *ff* arco Unis Div. Unis arco Div. Unis

Velles *ff* arco Unis Div. Unis arco Div. Unis

C. B. *ff* arco Unis Div. Unis arco Div. Unis

38

pto Fl.
 Gdes Fl.
 Hautb.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Timb.
 Tri.
 Cast.
 1re Harpe
 Vons
 Altos
 velles
 C. B.

Musical score for page 53, featuring various instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, timpani, triangle, castanets, harp, violins, violas, cellos, and double basses. The score includes dynamic markings such as *p*, *pp*, *mf*, *f*, and *ppp*, and performance instructions like "Sourdines" and "pizz.".

pte Fl.

gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Tri.

Cast.

4re Harpe

vons

Altos

velles

C. B.

pte Fl. *p* *f* *2^o* *1^o* *p* *Prenez la G^{de} Flûte*

Gdes Fl. *mf* *mf* *p*

Hautb. *mf* *mf* *4^o*

Clar. *mf* *mf* *p* *Changez en La*

Clar. B. *mf* *mf* *p* *Changez en La*

Bass. *1^o* *mf* *2^a* *p*

C. BON

Cors

Timb.

Tri. *mf*

Cast.

Tamb.

1^{re} Harpe *mf* *ff* *mf* *ff* *p*

Vons *pizz.* *mf* *Div. b^{on} 4* *Unis* *pizz.* *mf* *arco* *Div.* *p* *arco* *Div.* *p*

Altos *f* *sur La sur Ré* *f* *pizz.* *p*

Velles *pizz.* *mf* *sur Ré* *f* *arco* *p*

C. B. *Div.* *mf* *sur Ré* *p* *sur La*

40

pte Fl.

gdes Fl.

Hautb.

Clar.

Clar.B.

Bass.

C. Bou.

Cors

Timb.

Tamb.

1re Harpe

MI ♭-FA ♭

SI ♭-UT ♭

Changez Ut en Ré
La en Ut
Fa en La

40

Violons

Unis pizz.

Altos

arco

mf

Violoncelles

sur Ré

pizz.

arco

C. B.

pizz. p

41

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

41 Unis pizz.

arco

Div.

Unis pizz.

42

Clar.

Clar. B.

Bons

C. Bon

42

Vons

Altos

velles

C. B.

mf

Gdes Fl.

Hautb.

Clar.

Clar.B.

Bons

C. Bon

Cors

Tromp.

Timb.

Cru.

1re Harpe

Mib-SOLb

sib-UTb

Vons

Div.

Altos

pizz.

Unis arco

Velles

arco

sur Ré

C.B.

43

des Fl. *cresc.*

Hautb. *cresc.*

Clar. *p cresc.*

Clar. B. *p cresc.*

Bons *cresc.*

C. Bon *p cresc.*

Cors *pp cresc.*

Tromp.

Timb.

Cro. *pp*

43

Div.

vons *arco p cresc.*

Altos *p cresc.*

velles *p cresc.*

C. B. *pizz. p cresc.*

Gdes Fl. *cresc.*

Hautb. *cresc.*

Clar. *cresc.*

Clar. B. *cresc.*

Horn *f*

C. Horn *f*

Cors *f*

Tromp. *f*

1^{er} et 2^e Tromb. *mf*

3^o Trb. et Tuba *mf*

Timb. *mf*

44

Vons. *cresc.*

Altos *cresc.*

Violles *cresc.*

C. B. *f*

45

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Cymb.

45

Violons

Altos

Violles

C. B.

Fl. *poco dim.*
 Hautb. *poco dim.*
 Clar. *poco dim.*
 Clar. B. *poco dim.*
 Bons *poco dim.*
 C. Bon *poco dim.*
 Cors *poco dim.*
 Tromp. *poco dim.*
 1^{er} et 2^e Tromb. *p*
 3^e Trb. *p*
 Tuba *p*
 Timb. *p*
 Cymb. *p*
 Vons *poco dim.*
 Altos *col Tutti* *poco dim.* *Unis* *Div. 2 soli* *mp express.*
 Velles *col Tutti* *poco dim.* *1 Vello solo* *mp express.*
 C. B. *poco dim.*

46 Un peu plus modéré
Prenez la 1^{re} Fl.

1^{re} Solo

Changez Ré en Mi^b
La en Fa

Solo

FA^b

RE^b

46 Un peu plus modéré

2^{es} Violons
Soli

1^{ers} Violons
Tutti

2^{es} Violons

2^{es} Altos
Soli

Altos
Tutti

1^{er} Vcllo
Solo

Vcllo
Tutti

C. B.

Unis pizz.

pizz.

col Tutti

mp express.

Div.

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

1^{re} Harpe

2^e Harpe

Solo

mf

SOL \flat , si \sharp

2^e Violons Soli

1^{er} Violons Tutti

2^e Violons

Altos Tutti

1^{re} Velle Solo

2^e Velle Tutti

C. B.

col Tutti

mf *express.*

Div. sur Sol

arco

mf *express.*

Tutti Div.

mf

Gles. Fl. *mf* *à 2*

Hautb. *mf* *à 2*

Cor A. *mf*

Clar. *mf*

Clar. B. *f* *mf*

Bons *mf*

C. Bon *f* *mf*

Cors *f* *mf* *3^o* *p*

1^{re} Harpe *ff* FA# *mf* SIb

2^e Harpe *ff* MI#-SOLb UTb

1^{ers} Vons Tutti *f* *mf* *3^o* *f*

2^{ds} Vons Tutti *f* *mf* *3^o* *f*

Altes *f* *mf* *Unis* *Div.* *p*

1^{velle} Solo *f* *mf* *col Tutti* //

Velles Tutti *f* *mf* *f*

C. B. *f* *mf* *f*

48

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 1^{re} Harpe
 1^{ers} violons
 2^{ds} violons
 Altos
 Violles
 C. B.

Unis pizz.
 arco
 Unis p.
 Unis arco
 sur la touche arco
 p.
 pizz.
 arco
 sur la touche p.
 pizz.
 arco
 jeu ord.

49

gdes Fl. Hautb. Cor. A. Clar. Clar. B. Bons C. B^{on}

mf

mf

mf

p *mf* *f* *mf*

p *mf* *f* *mf*

p *mf*

à 2

Cors

mf

mf

f

1^{re} Harpe

Mi⁴ RE⁴

mf *f*

49

vons Altos velles C. B.

arco Div. *p* *express.* *mf*

p *express.* Div. *p* *mf*

jeu ord. *p* *mf*

pizz. *arco* *p* *mf*

pizz. *p* *mf*

Revenez au Mouvt

50

1^{er} Mouvt

p^{te} Fl.
 G^{des} Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bous.
 C. Bou.
 Cors.
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb. et Tuba
 Cymb.
 Trpes.

Musical score for the first system of instruments. It includes parts for Flutes (p^{te} Fl., G^{des} Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinets (Clar., Clar. B.), Bassoon (Bous.), Contrabassoon (C. Bou.), Horns (Cors.), Trumpets (Tromp.), Trombones (1^{er} et 2^e Tromb., 3^e Trb. et Tuba), Cymbals (Cymb.), and Drums (Trpes.). The score features various dynamics such as *cresc.*, *mf*, *ff*, and *p*, along with articulation marks like accents and slurs. A rehearsal mark '50' is present at the top right.

LAH-SOLb-LAH

1^{re} Harpe
 UT #

Musical score for the Harp (1^{re} Harpe) and the vocal line. The Harp part includes dynamics like *ff* and *p*. The vocal line has the lyrics 'LAH-SOLb-LAH' and 'UT #'.

Revenez au Mouvt

50

1^{er} Mouvt

Violons
 Altos
 Violles
 C. B.

Unis sur Mi
 Div. sur La
 pizz.
 p
 mf
 p
 ff

Musical score for the string section, including Violins (Violons), Violas (Altos), Violas (Violles), and Double Basses (C. B.). The score includes dynamics like *cresc.*, *mf*, *p*, and *ff*. It also features performance instructions such as 'Unis sur Mi', 'Div. sur La', and 'pizz.'. A rehearsal mark '50' is present at the top right.

This musical score page, numbered 69, contains the following parts and markings:

- pté Fl.**: Flute part with dynamic markings *f* and *sf*.
- gdes Fl.**: Second Flute part with dynamic markings *f* and *sf*.
- Hautb.**: Oboe part with dynamic marking *mf* and a first ending bracket labeled "1^o".
- Cor A.**: Horn A part.
- Clar.**: Clarinet part.
- Clar. B.**: Clarinet B part.
- Bass.**: Bassoon part.
- C. Hon.**: Contrabassoon part.
- Trpes.**: Trumpet part.
- 4^{re} Harpe**: Harp part with the marking "FA#-Lab".
- Vons.**: Voice part.
- Altos**: Alto saxophone part with dynamic marking *p*.
- velles**: Tenor saxophone part with dynamic marking *p*.
- C. B.**: Contrabass part.

pté Fl. *mf*

Gdes Fl. *mf*

Hautb. *ff* à 2 *mf*

Cor A. *mf*

Clar. *mf* 4^o

Clar. B. *mf* à 2 *ff*

Rons *mf* *ff* *mf*

Cors *ff* 3^o

Tbres

1^{re} Harpe *mf* *ff* *mf* LA *étouffez* SI

2^e Harpe *f* *ff* *mf* MI # FA LA SOL LA

vons *mf* Div. en 3 arco *pizz.* *f* *mf* Unis arco *pizz.* *p* *mf* arco

Altos *mf* *pizz.* *mf* arco

velles *mf* Div. en 3 *pizz.* *f*

C. B. *mf* *pizz.* *f*

Handwritten markings: (2) 67

The musical score for page 71 includes the following parts and markings:

- Flutes (Fl. 1 & 2):** *mf*, *mf*, *mf*, *mf*
- Clarinets (Clar. A & B):** *mf*, *mf*, *mf*, *mf*
- Bassoons (Bons. & C. Bons.):** *mf*, *mf*, *mf*, *mf*
- Oboes (Corns.):** *mf*, *mf*, *mf*, *mf*
- Trumpets (Tbres.):** *mf*, *mf*, *mf*, *mf*
- Harps (1re & 2e Harpe):** *ff*, *ff*, *ff*, *ff*
- Violins (Vons & Altos):** *f*, *f*, *f*, *f*; *pizz.*, *pizz.*, *pizz.*, *pizz.*
- Cellos (C.B.):** *mf*, *mf*, *mf*, *mf*

Additional markings include "Div. en 8" for the Violins and Cellos, and "arco" for the Violins. The score is in 3/4 time with a key signature of one sharp (F#).

4

52

pte Fl. *mf*

q des Fl. *mf*

Hautb. *mf*

Cor A. *mf*

Clar. *mf*

Clar. B. *mf*

Bons *mf*

C. Bon *mf*

Cors *p* *mf*

Tbres *mf*

1re Harpe *MI#-FA#-SOL#*
étouffez *UT b*

2e Harpe *ff* *mf* *REb* *ff*

52

vons *arco* *Unis* *pizz.* *mf*

Altos *arco* *p* *mf*

villes *p* *mf* *Unis* *mf*

C.B. *f*

Handwritten scribbles and markings at the bottom of the page.

Pressez un peu

ptefl.

Gdes fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bous

C. Bon

Cors

Tromp.

T. de B.

Tamb.

Tbres

1re Harpe

2e Harpe

f, *mf*, *cresc.*, *pp*

à 2

Sib-UT4

Mi4-SOL4-LA4

UT4

Pressez un peu

vons

Alt. Div.

velles Div.

C. 1

f, *mf*, *cresc.*, *arco*, *pizz.*

mf, *cresc.*, *pizz.*

mf, *cresc.*, *pizz.*

mf, *cresc.*, *pizz.*



pte Fl. *f* *cresc.*
 Gdes Fl. *f*
 Hautb. *f*
 Cor A. *f*
 Clar. *f*
 Clar. B. *f*
 Bons. *f*
 C. Bon. *f*
 Cors. *f*
 Tromp. *f* *cresc.*
 1^{er} et 2^e Tromb. *mf*
 3^e Trb. et Tuba *mf*
 Tri. *mf*
 T. de B. *mf*
 Tamb. *mf*
 Vons. *mf* *pizz.*
 Alt. Unia *arco* *mf*
 velles Unia *arco* *mf*
 C. B. *mf*

54

Prenez la G^{de} Fl.

1^{er} Mouvt

G^{de} Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Timb.
 1^{re} Harpe

54

1^{er} Mouvt

1^{re} Vons Div.
 2^{de} Vons Div.
 Alt. Div.
 Violon Div.
 C. B. Div.

55

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cprs

Timb.

1^{re} Harpe

55

1^{rs} vons

2^{ds} vons

Div.

All.

Div.

velles

Div.

C.B.

Div.

p

1^o

p

p

p

Sourd.

sf

pp

mf

pp

pp

sur la touche

p

Div.

56 57

Clar.

Clar. B.

Bois

C. Bon

Cors

Timb.

1^{re} Harpe

2^e Harpe

8^e bas

1^{rs} vons

2^{ds} vons Div.

Alt. Div.

Velles Div.

C. B. Div.

ôtez les Sourd.

Changez en Fa \sharp

Mik

Jeu ord. sur Ut

Jeu ord. sur Ut

Jeu ord.

pizz.

gdes Fl.

Clar.

Clar. B.

Bons

C. Ron

Cors

2e Harpe

Mib-SOL \flat -LA \sharp

SI-RE \sharp

vons

Alt. Div.

velles Div.

C. B. Div.

p

p

p

p

p

p

p

p

p

p

pizz.

sf

sf

sf

sf

pizz.

6

59

gdes Fl.

Hautb.

Cor A.

Clar. 2^o

Clar. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Gr. C.

1^{re} Harpe

2^e Harpe

Changez en Mi \flat

ôtez la Sourd.

59

vons

Alt.

velles Div.

C. B. Div.

Div. en 8

arco

Jeu ord.

Unis

en 2

arco

arco

arco

gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Sourd.

2°

3° Sourd.

ôtez la Sourd.

Gr. C.

1^{re} Harpe

2^e Harpe

REB

60

vons

Alt. Div.

velles Div.

C. B. Div.

pizz

Unis *v*

Unis *v* pizz.

sur Ut

sur Ut

pp poco cresc.

pp poco cresc.

p pizz.

pp

61

Gdes Fl. *p*

Hautb. *p*

Cor A.

Clar. *p*

Clar. B. *p*

Bons *ff* *p*

C. Bon *ff* *p*

Cors *p*

Harpes

61

vous *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Alt. *pp* *pizz.* *p*

velles *(mp)* *arco* *ff* *Div. en 3* *arco* *p*

O. B. *arco* *ff* *pizz.*

Div. *arco* *ff* *pizz.*

Handwritten markings at the bottom of the page, including a large plus sign (+) and some vertical lines.

62

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et 2^e
 Tromb.
 3^e Trb.
 et Tuba
 Timb.
 Cymb.
 Gr. C.
 Harpes

Musical score for measures 62-65. The score includes parts for Gdes Fl., Hautb., Cor A., Clar., Clar. B., Bons, C. Bon, Cors, Tromp., 1^{er} et 2^e Tromb., 3^e Trb. et Tuba, Timb., Cymb., Gr. C., and Harpes. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *ff*, and *à 2*. The Harpes part has a *ff* dynamic and a *à 2* marking.

62

Vons
 Alt.
 Velles
 C. B.

Musical score for measures 62-65, featuring strings. The parts are labeled Vons, Alt., Velles, and C. B. The Vons part has a *ff* dynamic and a *à 2* marking. The Alt. part has a *ff* dynamic and a *Unis* marking. The Velles part has a *ff* dynamic and a *Unis arco* marking. The C. B. part has a *ff* dynamic and a *arco* marking. There are also markings for *en 2 pizz.* and *Div.*

+ 10
 19 4.5

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Cymb.
 Gr. C.
 Harpes
 Vons
 Alt.
 velles
 C. B.

à 2
 à 2
 1^{re} Oct 2^e
 Changez Mi en Mi \flat
 Fa \sharp en Sol
 1^{re} SOL \sharp -LAB
 SI \flat -RÉ \sharp
 Div. pizz.
 pizz.
 Ünis

63

Score for measures 63-65, top section. Instruments include Gdes Fl., Hautb., Cor A., Clar., Clar. B., Bons, C. Bon, Cors, Tromp., 1^{er} et 2^e Tromb., 3^e Trb. et Tuba, Timb., Tri., T. de B., Tamb., Cymb., Gr. C. Dynamics include *ff*, *f*, *mf*, and *pp*. Performance markings include *à 2*.

63

Score for measures 63-65, bottom section. Instruments include Vions, Alt., Velles, C. B. Performance markings include *pizz.*, *arco*, *Div.*, and *Unis pizz.*. Dynamics include *ff*, *f*, and *mf*.

Gdes Fl. *f* *ff* *p*
 Hautb. *f* *ff* *p*
 Cor A. *f* *ff* *p*
 Clar. *f* *ff* *p*
 Clar. B. *f* *ff* *p*
 BONS *f* *ff* *p*
 C. BON *f* *ff* *p*
 Cors *ff* *fp* *mf* *ff* *p*
 Tromp. *ff* *fp* *mf* *ff* *p*
 1er et 2e Tromb. *ff* *fp* *mf* *ff* *p*
 3e Trb. et Tuba *ff* *fp* *mf* *ff* *p*
 Timb. *f* *ff*
 Tri. *f* *mf*
 T. de B. *f*
 Tamb. *f*
 Cymb. *f*
 Gr. C. *f*
 Vons *ff* *Div.* *Unis arco* *Div.* *Unis pizz.* *mf* *Unis arco* *Div.* *Unis pizz.* *mf* *arco* *ff* *Div. en 4 arco* *p*
 Alt. *ff* *Div.* *Unis V* *f* *ff* *Div.* *p*
 velles *ff* *Div.* *Unis* *f* *ff* *Div.* *p*
 C. B. *f* *ff* *p*

64 65

Gdes fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

Tri.

T. do B.

Tamb.

Cymb.

Gr. C.

Detailed description: This block contains the musical score for measures 64 and 65 of a symphony. It includes parts for woodwinds (Gdes fl., Hautb., Cor A., Clar., Clar. B., Bons, C. Bon, Cors, Tromp., 1^{er} et 2^e Tromb., 3^e Tromb. et Tuba), percussion (Timb., Tri., T. do B., Tamb., Cymb., Gr. C.), and strings (Violons, Alt., Violles, C. B.). The score features various dynamics such as *ff*, *f*, *mf*, and *ff*, and includes performance instructions like *à 2*, *Div.*, *Unis pizz.*, and *Unis arco*. The key signature has two flats, and the time signature is 4/4.

64 65

Violons

Alt.

Violles

C. B.

Unis Div. Unis pizz. Div. Unis arco Div. Unis arco Div. Unis arco Div.

Detailed description: This block contains the musical score for measures 64 and 65 of a symphony, specifically measures 14-17 of the string section. It includes parts for Violons, Alt., Violles, and C. B. The score features various dynamics such as *ff*, *f*, *mf*, and *ff*, and includes performance instructions like *Div.*, *Unis pizz.*, and *Unis arco*. The key signature has two flats, and the time signature is 4/4.

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

vons

Alt.

velles

C. B.

Musical score for page 88, featuring various instruments and vocal parts. The score includes dynamic markings such as *mf*, *ff*, *sf*, and *p*. Performance instructions include *pizz.*, *Unis arco*, *Div.*, and *Unis*. A section change is indicated by the instruction "Changez Ut en Sib". The score is arranged in a standard orchestral layout with multiple staves for each instrument and vocal part.

66

Prenez la 1^{re} Fl.

gdes fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

T.de B.

Tamb.

Cymb.

Gr. C.

66

vons

Altos

velles

C. II.

pizz.

Div.

Unis

arco

mf

67

Gdes Fl.

Hautb.

Clar.

Clar.B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

Tuba

Timb.

1^{re} Harpe

FA # SOL b LA #

SI b UT # RE b

à 2

mf

1^o

mp

1^o Solo

p

Tuba

p

p

67

Bons

Altos

velles

C. B.

Div.

arco

Unis

mf

mf

mf

mf

mf

mf

68

Fl. 1^{re}

Hautb.

Cor. A.

Clair. en Sib

Clair. B.

Bons

C. Bon

Cors

Tromp.

1^{re} Tromb.

2^e Tromb.

Tuba

Timb.

1^{re} Harpe

2^e Harpe

Changez Mi \flat en Mi \natural - Sib en Si \natural

Tuba

à 2

pp *mp* *mf* *ff* *p* *pp* *mp*

69

Bons

Altos

Tenors

C. B.

Div. V

Div. pizz.

Div. V arco

Unis

Div. V

pizz.

arco

pizz.

p *pp* *ff* *p*

69

Gdes Fl. 2^o 8.

Hautb. *à 2* *mf*

Cor A. *f* *mf*

Clar. *f* *à 2* *mf*

Clar.B. *mf* *Changez en Si b* *mf*

Bons *à 2* *ff* *mf*

C. Bon *mf* *ff* *mf*

Cors

1^{re} et 2^e Tromb. *p*

Tuba *ff*

4^{re} Harpe *FA ♯ SOL ♯ LA ♯* *RE ♯*

69

vions *Unis* *mf*

Altos *Unis* *mf* *pizz.*

vellos *pizz.* *arco* *mp* *ff* *mf* *pizz.* *mf*

C. B. *arco* *ff* *mf* *pizz.* *mf*

70 71

pte Fl.

Gdes Fl.

Hautb.

Cor. A.

Clar.

Clar. B.
en Sib

Bons

C. Bon

Cors

1^{re} et 2^e Tromb.

T. de B.

1^{re} Harpe

2^{de} Harpe
SIB RE 4

70 71

vons
pizz. arco

Altos
arco

velles

C. B.

Div.

4

4

7 7

ies Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{re} et 2^e Tromb.

T. de B.

1^{re} Harpe

2^{de} Harpe

Violons

Altos

Violles Div.

C. B.

72

à 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

MI #

SI ♯ UT ♭

MI ♯ FA # SOL # LA ♭

SI ♯ UT ♭

72

Unis Div.

Unis Div.

cresc.

cresc.

cresc.

Div. pizz.

Unis

Div.

Unis arco

arco

cresc.

cresc.

cresc.

cresc.

cresc.

pte Fl. *cresc.*

Gdes Fl. *à 2* *cresc.*

Hautb.

Cor A.

Clar. *à 2*

Clar. B.

Bons

C. Bon

Cors

Tromp. *1^o 2^o* *mf cresc.*

1^{er} et 2^e Tromb.

Tuba

T. de B. *cresc.*

Yons *Unis Div. sur Soi.....*

Altes *Div. sur Ut.....*

elles *Unis*

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is arranged in a system of staves. The top section contains the woodwind and brass instruments: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet in A (Clar.), Clarinet in B (Clar. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), Trombones (1^{er} et 2^e Tromb.), and Tuba. The bottom section contains the vocal soloists: Soprano (Yons), Alto (Altes), and Bass (elles). The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *cresc.* and *mf cresc.*. There are also performance instructions for the vocalists, including *Unis* and *Div.* (divisi). The page number 95 is located in the top right corner.

73

1^{re} Fl. *ff*
 2^e Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. *ff*
 Clar. B. *ff*
 Bons *ff*
 C. Bou *ff*
 Cors *ff*
 Tromp. *ff*
 1^{er} et 2^e Tromb. *ff*
 Tuba *ff*
 Timb. *ff*
 T. de B. *ff*
 Cymb. *ff*
 Gr. C. *ff*

73

Vons *ff* Unis pizz. arco
 Altos *ff* Unis pizz. arco
 Velles *ff* arco pizz. arco
 C. B. *ff* arco

74

Pic Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bass.
 C. Bsn.
 Cors.
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Cymb.
 Gr. C.
 1^{re} Harpe
 2^{de} Harpe

MI h
 étouffez
 SI b

ff
gliss.

74

Violons
 Altos
 Violles
 C. B.

pizz. arco
 pizz. arco
 pizz. arco
 pizz. arco
 pizz. arco

6

gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{re} et 2^e Tromb.

3^e Trb.

Timb.

Cymb.

Gr. C.

1^{re} Harpe

2^{de} Harpe

vons

Altos

velles

C. B.

Changez Si en Ut-Sol en La

poco dim.

Mib

étouffez SI # UT ♯

75

Unis

pizz. arco

sur Ni

This musical score page, numbered 99, contains the following parts and markings:

- gdes Fl.**: Flute part with various dynamics.
- Hautb.**: Oboe part with various dynamics.
- Cor A.**: Clarinet in A with various dynamics.
- Clar.**: Clarinet part with various dynamics and a *dim.* marking.
- Clar. B.**: Clarinet in B with various dynamics.
- Bons**: Bassoon part with various dynamics.
- C. Bon**: Contrabassoon part with various dynamics.
- Cors**: Horn part with various dynamics.
- Timb.**: Tympani part.
- Cymb.**: Cymbal part.
- Gr. C.**: Grand Cymbal part.
- 1re Harpe**: First Harp part.
- Violons**: Violin part with *pizz.* and *arco* markings.
- Altos**: Viola part.
- Violles**: Violoncello part.
- C. B.**: Contrabasso part.

The score includes dynamic markings such as *dim.* (diminuendo) and performance instructions like *pizz.* (pizzicato) and *arco* (arco).

76

Gdes Fl.

Hautb.

Clar. *Changez en La*

Clar. B. *Changez en La*

Bons

C. Bon

Cors

Timb.

Tamb.

Cymb.

Gr.C.

1re Harpe

avec baguette

pp

pp

NI b FA b LA b

RE b

76

vons

Altos

velles

C. B. Div.

pizz.

p

pp

pizz.

p

77

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bous

C. Bou

Cors

Timb.

Tamb.

Cymb.

77

Vous

Altos

velles Div.

Div.

C.B. Div.

78

Score for measures 78-83. Instruments include G♭ Fl., Hautb., Clar., Clar. B., Bass, C. Bass, Cors, Timb., Tamb., and Cymb.

Measures 78-83. The score includes parts for G♭ Fl., Hautb., Clar., Clar. B., Bass, C. Bass, Cors, Timb., Tamb., and Cymb. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

78

Score for measures 78-83. Instruments include Violins, Violas, Cellos, and Double Basses.

Measures 78-83. The string section includes Violins, Violas, Cellos, and Double Basses. The score features melodic lines for the violins and violas, and a rhythmic accompaniment for the cellos and double basses. Dynamic markings include *ppp* and *Div.*

79

Gdes Fl.

Hautb.

Clar. *à 2*
poco cresc.

Clar. B.
poco cresc.

Bons
poco cresc.

C. Ron
poco cresc.

Cors

Changez en Lab

Timb.

Tamb.

Cymb.

79

Violons
sur Sol
p cresc.

Altes
Unis. Div.
poco cresc.
sur Ut
Unis.
p cresc.

Violles Div.
poco cresc.
Unis.
p cresc.

C.B.
Unis.
poco cresc.
arco
p cresc.

Gd. Fl.

Hautb.

Clar.

Clar. B.

Bous

C. Bon

Cors

Timb.

1re Harpe

Vons

Altos

velles Div.

C. B.

sur Sol

mf

mp

pizz.

80

Gdes Fl. *p* *cresc.*

Hautb. *p* *cresc.*

Cor A. *p* *cresc.*

Clar. *mf* *p* *cresc.*

Clar. B. *mf*

Bons *p* *cresc.*

C. Bon *p* *cresc.*

Cors *p* *cresc.*

Timb. *pp*

1re Harpe *p* LA^b SOL^b LA^b RE^b *cresc.*

80

Vons *pizz.* *p* *cresc.*

Altos *p* *cresc.*

Velles *arco* *p* *cresc.*

Div. *arco* *p* *cresc.*

C.B. *pizz.* *p* Div. *arco* *p* *cresc.*

Violini
Va

81

Orchestral score for measures 81-85. Instruments include Flutes (Fl.), Oboes (Hautb.), Cor Anglais (Cor. A.), Clarinet in A (Clar.), Clarinet in Bb (Clar. B.), Bassoon (Fons), Contrabassoon (C. Bon.), Cor Anglais (Cora), Timpani (Timb.), and Harp (1re Harpe). The score features various dynamics such as *mp*, *cresc.*, and *mf*, and includes performance markings like *2^o*, *1^o*, and *3^o*. The Harp part includes chordal figures: SOL \sharp , RE \flat , RE \sharp , and SI \sharp .

81

Violin and Viola parts for measures 81-85. The Violin part includes markings for *arco*, *pizz.*, *Div.*, and *Unis.*. The Viola part includes markings for *Unis.*. The parts are written in a key signature of two flats.

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Timb.

Gr. C.

1rs vons Div.

2ds vons

Altoes

Violons

C.B.

mf

mf *cresc.*

arco

arco

7

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

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68

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70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

82 Accélérez jusqu'à 85

mf cresc.

pte Fl.

gdes Fl.

Hautb. Prenez le Hautb.

à 2

Clar.

Clar. B.

Bous

C. Bon

Cors

Tromp.

Changez en Sol

Timb. *mf*

Tamb.

Gr.C. *mf*

cresc.

82 Accélérez jusqu'à 85

1^{rs} Vons Div.

2^{ds} Vons

Altos

Velles

C.B.

mf

1^{re} Fl.

2^e Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Tri.

T. de B.

Tamb.

Gr. C.

ons

vons

Alto

velles

C. B.

85 Mouvt du début
Prenez la 6^e Flûte

This page of a musical score contains measures 85 through 92. The instruments are arranged as follows:

- Flutes:** 1^{re} Fl. (Piccolo Flute), 2^e Fl. (Piccolo Flute), 3^e Fl. (Piccolo Flute), 4^e Fl. (Piccolo Flute), 5^e Fl. (Piccolo Flute), 6^e Fl. (Piccolo Flute).
- Woodwinds:** Hautb. (Oboe), Clar. (Clarinete), Clar. B. (Clarinete Basso), Bons (Fagot), C. bon (Fagot Basso), Cors (Corno), Tromp. (Trompa), 1^{er} et 2^e Tromb. (Trombone), 3^e Trb. et Tuba (Trombone e Tuba).
- Drum Kit:** Tri. (Triangolo), T. de B. (Tamborim), Tamb. (Tambor), Cymb. (Cimbal), Gr. C. (Grosses Cymbale), T.T. (Tom Tom).
- Strings:** Unis (Violini), Vons (Violini), Altos (Viola), Velles (Viole), C. B. (Violoncello e Contrabbasso).

The score features various musical notations including dynamics (e.g., *ff*, *sf*, *gliss.*), articulation (accents, slurs), and performance instructions such as "Prenez le Cor Anglais" and "Prenez la 6^e Flûte". A double bar line with repeat dots is present at the end of measure 92.

85 Mouvt du début

Handwritten number 22

This page of an orchestral score, numbered 112, features a variety of instruments. The woodwinds section includes Flute (Fl.), Clarinet in A (Clar. A.), Clarinet in Bb (Clar. B.), Bassoon (Bons.), and Contrabassoon (C. bon.). The brass section consists of Horns (Cors.), Trumpets (1st and 2nd), Trombones (1st and 2nd), and Tuba. The percussion section includes Timpani (Timb.), Cymbals (Cymb.), and Gong/Castanets (Gr. C.). The string section includes Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and performance instructions like *pizz.* (pizzicato), *arco* (arco), and *Div.* (divisi). The notation includes various note values, rests, and articulation marks.

86

Pressez

Gdes Fl. *à 2*

Hautb. *à 2*

Cor A.

Clar. *mf cresc.*

Clar. B. *mf cresc.*

Bons *mf cresc.*

C. Bon *mf cresc.*

Cors *mf cresc.*

Tromp. *mf cresc.*

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb. *Changez en Lab*

Harpes *à 2*

86

Pressez

Vons *arco* *sur Sol...* *Div.* *Un* *mf cresc.* *Div.*

Altos *Div.* *Unis* *mf cresc.* *Div.* *Unis*

Velles *mf cresc.*

C. B. *Unies pizz. arco* *mf cresc.*

Div. *mf cresc.*

87

Gds Fl.
 Hautb. *mf* *cresc.*
 Cor A.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Tamb.
 Gr. C.

87

1^{rs} Vons
 2^{ds} Vons
 Div.
 Altos
 velles
 C. B.

Div.

Handwritten markings and numbers at the bottom of the page.

88 Assez animé

89

4^{de} Fl. Hautb. Cor A. Clar. Clar. B. Bons C. Bon Cors Tromp. 1^{re} et 2^e Tromb. 3^e Trb. et Tuba Timb. Tamb. Gr. C.

Harpes

à 2

gliss.

MI \sharp SOL \flat . LA \sharp

Sib

Changez en LA \sharp

88 Assez animé

89

Vons Altos Vellus C. B.

Unis

Div.

Unis

Div.

Unis

6

This page contains a musical score for measures 116 through 120. The instruments are arranged as follows from top to bottom:

- G^{des} Fl.
- Hautb.
- Cor A.
- Clar.
- Clar. B.
- Bons
- C. Bon
- Cors
- Tromp.
- 1^{re} et 2^e Tromb.
- 3^e Trb. et Tuba
- T. de B.
- Tamb.
- Gr. C.
- Vons
- Altos
- Velles
- C. B.

Key features of the score include:

- Flutes:** First Flute (G^{des}) has a first ending (1^o) starting in measure 118.
- Clarinets:** Clarinet in B-flat has a second ending (2^o) starting in measure 118.
- Woodwinds:** Bassoons and Contrabassoons play a rhythmic pattern with accents and dynamic markings of *mf*.
- Brass:** Horns, Trumpets, and Trombones play sustained chords with accents and *mf* dynamics. The Tuba part is marked *mf*.
- Strings:** Violins and Violas play a melodic line with accents and *mf* dynamics. A *Div.* (divisi) marking appears in measures 118 and 120. Violas also have a *Div.* marking in measure 120.
- Other:** Cello and Double Bass parts include *pizz.* (pizzicato) markings in measures 118 and 120. The Viola part has an *arco* marking in measure 120.

90

91

Gdes Fl. *più f*

Hautb. *più f*

Cor A. *à 2 ff*

Clar. *più f*

Clar. B. *più f*

Bons *più f*

C. Bon *più f*

Cors *più f*

Tromp. *più f*

1^{re} et 2^e Tromb. *più f*

3^e Trb. et Tuba *più f*

Timb. *più f*

T. de B. *f*

Tamb. *f*

Gr. C. *f*

Changez en Ré

Harpes *gliss. ff*

Fab. SOL #. LA b

90

91

Vons *Unis più f*

Altos *Unis più f*

velles *più f*

C.B. *più f*

arco Div. Unis Div. Unis

5^e des Fl.

Hautb.

Cor A.

Clar. *à 2*

Clar. B.

Bons *à 2*

C. Bon *à 2*

Cors

Tromp. *2^o* *1^o* *3^o*

1^{er} et 2^e Tromb. *1^o*

3^e Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Gr. C.

Vons *V* *Div.*

Altos *V* *Div.*

Velles *pizz.* *arco*

C. B. *pizz.*

93

Prenez la 1^{re} Flûte

G^{des} Fl. *ff* *p*
 Hautb. *ff* *p*
 Cor A. *ff* *p*
 Clar. *ff* *p*
 Clar. B. *ff* *p*
 Bons *ff* *p*
 C. Bon *ff* *p*
 Cors *ff* *p*
 Tromp. *ff* *p*
 1^{er} et 2^e Tromb. *ff* *p*
 3^e et Tuba *ff* *p*
 Timb. *ff* *p*
 Trl. *ff* *p*
 T. de B. *ff* *p*
 Tamb. *ff* *p*
 Gr. C. *ff* *p*

Harpes *à 2* *gliss.* *1^{re}* { SOL^b. LA^b }
 { SI^b. UT^b }
2^{de} { FA[#]. SOL^b. LA^b }
 { SI^b. UT^b }

93

Vons *Unis* *ff* *Div.* *p*
 Altos *Unis* *ff* *gliss.* *mf* *Div.* *p*
 velles *ff* *gliss.* *mf* *Div.* *p*
 C. B. *arco* *Div.* *plizz.* *p*

Gdes Fl. *ff* *p*

Hautb. *ff* *p*

Cor. A. *ff* *p*

Clar. *ff* *p*

Clar. B. *ff* *mf* *p*

Bons *ff* *mf*

C. Bon *ff* *mf*

Cors *ff* *p* *f*

Tromp. *ff* *p*

1^{er} et 2^e Tromb. *ff*

3^e Trb. et Tuba *ff*

Timb.

Tamb. *mf*

Vous *ff* *p* *Div.* *Unis*

Altos *ff* *p* *Div.* *Unis*

velles Div. *ff* *mf* *arco*

C. B. *ff* *mf*

This page of a musical score, numbered 121, is arranged for a large orchestra. The instruments are listed on the left side of the page, including:

- Gdes Fl.
- Hautb.
- Cor A.
- Clar.
- Clar. B.
- bons
- C. Bon
- Cors
- Tromp.
- 1^{er} et 2^e Tromb.
- 3^e Trb. et Tuba
- Timb.
- Tamb.
- vens
- Altos
- velles Div.
- C. B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including many triplets and sixteenth-note passages. Dynamic markings are used extensively throughout, such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like *Div.* (divisi) and *Unis.* (unison) are present, particularly in the woodwind and string sections. The notation includes various articulations, slurs, and phrasing marks. The bottom section of the page shows a more complex rhythmic texture with many triplets and sixteenth notes, indicating a technically demanding passage for the ensemble.

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 T. de B.
 Tamb.
 Gr. C.
 1^{re} Harpe

Musical score for measures 95-100. The score includes parts for Gdes Fl., Hautb., Cor A., Clar., Clar. B., Bass., C. Bass., Cors., Tromp., 1^{er} et 2^e Tromb., 3^e Trb. et Tuba, Timb., T. de B., Tamb., Gr. C., and 1^{re} Harpe. The harp part has specific notes marked: MI^b, FA^b, and RE[#]. Dynamics include *mf*, *ff*, and *pp*. Performance markings include accents, slurs, and a *glissando* instruction.

Vols.
 Altos
 Vclles Div.
 C. B.

Musical score for measures 95-100, featuring strings: Vols., Altos, Vclles Div., and C. B. Dynamics include *mf*, *ff*, and *pp*. Performance markings include accents, slurs, and dynamic hairpins.

3des Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bous

C. Ron

Cors

Tromp.

1^{re} et 2^e
Tromb.

3^e Trb.
et Tuba

Timb.

T. de B.

Tamb.

Gr. C.

1^{re}
Harpe

2^e
Harpe

vous

Altos

velles

C. B.

Detailed description of the musical score: This page contains the 12th system of a musical score. The instruments and voices are arranged in the following order from top to bottom: 3rd Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Horn, Trumpet, 1st and 2nd Trombone, 3rd Trumpet and Tuba, Timpani, Snare Drum, Bass Drum, Grand Cymbal, 1st Harp, 2nd Harp, Vocal Soloists (vous, Altos, velles), and Cello/Double Bass. The score is written in a common time signature and features complex rhythmic patterns, including many slurs and accents. Dynamics are indicated by *pp*, *ff*, *p*, *f*, *mf*, and *ff*. The harp parts are marked with *glissando* and *ff*. The vocal parts have lyrics in French: 'vous', 'Altos', and 'velles'.

Au Mouvement
(assez animé)

A peine retenu (1^{er} Mouvt)

96

Pte Fl. *ff* $\frac{3}{8}$

Gdes Fl. *ff* $\frac{3}{8}$ à 2

Hautb. *ff* $\frac{3}{8}$ à 2

Cor A. *ff* $\frac{3}{8}$ à 2

Clar. *ff* $\frac{3}{8}$ à 2

Clar. B. *ff* $\frac{3}{8}$ à 2

Bons *ff* $\frac{3}{8}$ à 2

C. Bon *ff* $\frac{3}{8}$ à 2

Cors *ff*

Tromp. *ff*

1^{er} et 2^e Tromb. *ff*

3^e Trb. et Tuba *ff*

Timb. *ff*

Tri. *ff*

Tamb. *ff*

Cymb. *ff*

Gr. C. *ff*

2^e Harpe *mf*

Mi \sharp . Fa \flat . Sol \sharp

Si \flat . Ut \sharp . Ré \flat

Au Mouvement
(assez animé)
Div.

A peine retenu (1^{er} Mouvt)

96

97

Vous *ff* Unis sur Sol

Altos *ff* Unis

Vellon *ff* Unis

C. B. *ff* Unis

This musical score is for a full orchestra and vocal soloists. The instruments and voices are arranged as follows from top to bottom:

- Flutes:** Fl. 1 (Piccolo Flute) and Fl. 2 (Flute).
- Woodwinds:** Oboe, Clarinet in A, Clarinet in B, Bassoon, and Contrabassoon.
- Brass:** Horns (C, F, C, F), Trumpets (3rd and 2nd), Trombones (1st and 2nd), and Tuba.
- Timpani and Percussion:** Timpani, Triangle, Tambourine, Cymbals, and Gong.
- Vocal Soloists:** Soprano, Alto, and Bass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics (e.g., *ff*, *à 2*), articulation (accents, slurs), and performance instructions (e.g., *Unis* for the vocal soloists). The vocal soloists' parts are marked with *Unis* and include slurs and accents. The percussion parts include dynamic markings like *ff* and *ff*.

4 + 2

98

pte Fl.

Gtes Fl. *a 2*

Hautb. *a 2*

Cor A.

Clar.

Clar. B.

Horns

C. Bon.

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

T. T.

gliss.
5^o Pos.

gliss.
6^o Pos.

Changez en Sib

98

vous

Altos

vclles

C. B.

Div.

Unis

pte Fl.

ndes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tamb.

Cymb.

Gr. C.

T.-T.

1^{er} et 2^e Harpes

vons

Altos

velles

C. B.

mf *ff* *fff* *gliss.* *56 Pos.* *66 Pos.* *avec baguette* *pl* *gliss.* *Unis* *Div.* *MI F. B. SOL# LAB*

2

pte Fl. *mf* *ff*

Gdes Fl. *mf* *ff*

Hautb. *mf* *ff*

Cor A. *mf* *ff*

Clar. *mf* *ff*

Clar. B. *mf* *ff*

Bons *mf* *ff*

C. Bon *mf* *ff*

Cors *mf* *ff*

Tromp. *mf* *ff*

1^{re} et 2^e Tromb. *ff* *pp* *ff*

3^e Trb. et Tuba *ff* *pp* *ff*

Timb. *ff*

Tamb. *pp*

Cymb. *pp*

Gr. C. *pp*

T.-T. *ff*

1^{re} et 2^e Harpes *f* *gliss.*

Vons *fff* *pizz.* *Div. arco* *mf* *Unis* *ff*

Altos *fff* *pizz.* *Div. arco* *mf* *Unis* *ff*

velles *fff* *pizz.* *Div. arco* *mf* *Unis* *ff*

C. B. *fff* *pizz.* *Div. arco* *mf* *Unis* *ff*

Pressez

Pte Fl. *mf* *ff*

Gdes Fl. *mf* *ff*

Hautb. *mf* *ff*

Cor A. *mf* *ff*

Clar. *mf* *ff*

Clar. B. *mf* *ff*

Bons *mf* *ff*

C. Bon *mf* *ff*

Cors *mf* *ff*

Tromp. *mf* *ff*

1^{re} et 2^e Tromb. *mf* *ff*

3^e Trb. et Tuba *mf* *ff*

Timb. *mf* *ff*

Tamb. *mf* *ff*

Cymb. *mf* *ff*

Gr. C. *mf* *ff*

T.-T. *mf* *ff*

1^{re} et 2^e Harpes *mf* *ff*

vons *mf* *ff*

Altos *mf* *ff*

velles *mf* *ff*

C. B. *mf* *ff*

pizz. *Div. arco* *Unis*

100 **Pressez** *Div.*

jusqu'à la fin

pte Fl.

4^{des} Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bous.

C. Bon.

Cors.

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tamb.

Gr. C.

jusqu'à la fin

vons

Unis Div.

Altos

Velles

C. B.

101

1^{re} Fl.

Gds Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bass.

C. Bass.

Cors.

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

101

Voix

Altos

Velles

C. B.

Unis Div.

Unis Div.

Diven 3

Sans ralentir

pte Fl.
 1^{re} Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Tri.
 T. de B.
 Tamb.
 Cymb.
 Gr. C.

Sans ralentir

Vons
 Altos
 velles
 C. B.

10
 20
 30

Unis
 Unis
 Unis