

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Clarinet 1

Introduction

Allegro, ma non troppo (♩ = 104)

3 9 12 Timp. sfz attacca.

Afternoon

in Sib
Allegretto (♩ = 50)

pp Solo FL. Solo p f mf dim 13 poco rall. affrettando

a tempo FL. I. Solo mf espress. poco rit.

a tempo Calmo e pesante (♩ = 72) Più mosso (♩ = 112)

Fag. V. c. > B. Soli

Falla — Three-Cornered Hat

Clarinete 1.

2

Musical score for Clarinet 1, measures 2-6. The music is in treble clef with a key signature of one sharp (F#). Measure 2 starts with a dynamic of *ff*. Measure 3 has a triplet of eighth notes and a dynamic of *mf cresc.*. Measure 4 has a triplet of eighth notes and a dynamic of *ff*. Measure 5 has a dynamic of *ff*. Measure 6 has a dynamic of *p* and a tempo marking of *pochiss. rit.*. The piece concludes with a double bar line and a change in time signature to 3/8 over 4/8.

Dance of the Miller's Wife (Fandango)

in Sib

7 ALLEGRO ma non troppo (♩ = 108)

Musical score for Dance of the Miller's Wife (Fandango), measures 7-14. The music is in treble clef with a key signature of one flat (Bb). The tempo is marked *ALLEGRO ma non troppo* with a quarter note equal to 108 beats per minute. Measure 7 has a dynamic of *p* and a tempo marking of *stacc.*. Measure 8 has a dynamic of *ff*. Measure 9 has a dynamic of *p* and a tempo marking of *stacc.*. Measure 10 has a dynamic of *ff*. Measure 11 has a dynamic of *p* and a tempo marking of *stacc.*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *f* and a tempo marking of *stacc.*. Measure 14 has a dynamic of *f* and a tempo marking of *stacc.*. The piece concludes with a double bar line and a change in time signature to 2/4.

Falla — Three-Cornered Hat

Clarinet I.

3

Musical score for Clarinet I, measures 11-18. The score includes various dynamics (sfz, stacc., f, ff, marc., p), articulations (accents), and performance instructions like "Muta in la.", "(muta in Sib)", and "poco a poco affrettando". It also features fingerings (1-6) and slurs.

The Corregidor

Musical score for "The Corregidor", measure 19. It is marked "Moderato ($\text{♩} = 54$)" and "giusto, senza rall.". The score shows a 2/4 time signature and a "Fag. Solo" instruction.

Clarinet 1.

The Miller's Wife.

20 poco più Mosso (♩ = 66) poco rit. a tempo, ma libero rit. a piacere

10 21 2 6

FL. Solo

Detailed description: This block contains the first system of music for 'The Miller's Wife'. It features a treble clef and a 3/4 time signature. The tempo is marked 'poco più Mosso' with a quarter note equal to 66 beats per minute. The music includes a fermata of 10 measures, followed by a measure with a box number 21, and then a 2-measure rest. The system concludes with a 6-measure rest. The key signature has one sharp (F#).

The Grapes.

in La

Vivo (♩ = 56)

22 (♩ = ♩) 4

Cons. # p < f> p #.

23 3

24 3 25 6

26 1

p cresc. sf > mg cresc. sempre

27 (♩ = ♩) 3 appena poco meno vivo 28 Mosso (♩ = 112)

ff (mutain Cons. Strs. Sib) Strs. Vio. 1.

Detailed description: This block contains the second system of music for 'The Grapes'. It is in the key of La major and marked 'Vivo' with a quarter note equal to 56 beats per minute. The music begins with a 4-measure rest. It consists of multiple staves of music with various dynamics (p, f, sf, mg, ff) and articulations (trills, accents). Measure numbers 22 through 28 are indicated. The system ends with a 3-measure rest, followed by a 6-measure rest, and then a 2-measure rest. The key signature has two sharps (F# and C#).

Falla — Three-Cornered Hat

Clarinet 1.

29 *mf* *Fag. Solo* *2* 30 *molto ritmico* *Sib* *5*
a.2. *f* *ff*

31 *p* *2*

32 *mf stacc. molto* *mf* *ff* *sf* *Molto dim.*

33 *f* 34 *4*

35 *fff*

36 *(♩ = ♩)* *8* *3/2* *3/4*

37 *(♩ = ♩)* *ff* *pochiss. rit.* *mf* *3* *3*

38 *> a tempo* *3* *ff*

Detailed description: This is a page of a musical score for Clarinet 1, measures 29 through 38. The music is written on ten staves. Measure 29 starts with a dynamic of *mf* and includes the instruction 'Fag. Solo'. Measure 30 is marked 'molto ritmico' and 'Sib' (Sibone), with dynamics *f* and *ff*. Measure 31 has a dynamic of *p*. Measure 32 features 'mf stacc. molto' and 'mf' dynamics, with *ff* and 'sf Molto dim.' markings. Measure 33 has a dynamic of *f*. Measure 34 has a '4' above the staff. Measure 35 has a dynamic of *fff*. Measure 36 has a dynamic of *mf* and includes a tempo change from 3/2 to 3/4, with an '8' above the staff. Measure 37 has a dynamic of *ff* and 'pochiss. rit.' marking, with 'mf' and '3' markings. Measure 38 has a dynamic of *ff* and 'a tempo' marking, with a '3' above the staff.

Manuel de Falla

The Three-Cornered Hat

Scenes and Dances, Part 1

Clarinet 2

Introduction

Allegro, ma non troppo (♩ = 104)

Timp. Tromba 1. Conc. Zimp. sffz attacca

In Sib

Afternoon

1 Allegretto (♩ = 50)

poco rall. affrettando a tempo Solo Fl. Solo Cl. Vio. 1. soli
 FL. Solo Char. 1. mf espress.
 poco rit. a tempo Calmo e pesante (♩ = 72) Fag. 1. v.c. y.B. Soli
 ff mf cresc.

2

3

4

5 Più mosso (♩ = 112)

clar. 1. Fag. 1. ff

6 pochissimo rit.

pochissimo rit. 3/4 = 6/8

Clarinete 2

2

Dance of the Miller's Wife (Fandangos)

br Sib
7 Allegro ma non troppo (♩ = 108)

stacc. stacc. 2

3 8

stacc. stacc. f

9

2 2

10 pochiss. rit. a tempo

mf p sffz stacc.

3 3 3

sffz sffz sffz stacc.

stacc. sffz

2 11

mf f sffz stacc.

3 3

sffz sffz sffz stacc.

12 Muta in la 8

Falla — Three-Cornered Hat

Clarinete 2.

5

33 *fff*

34

35

36 (♩ = ♩) 8

37 (♩ = ♩) *ff*

38 *pochiss. rit.* *a tempo* *ms*

39

40 *staccato* *ff*

41 *ms* *ff*

42 *stacc. molto* *max.*

43 12

CL. 1. *ff*

Detailed description: This is a page of a musical score for Clarinet 2, measures 33 through 43. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. Measure 33 starts with a dynamic marking of *fff*. Measure 34 has a fermata. Measure 35 has a sharp sign. Measure 36 has a tempo marking of (♩ = ♩) and a measure rest of 8. Measure 37 has a tempo marking of (♩ = ♩) and a dynamic marking of *ff*. Measure 38 has a tempo change from *pochiss. rit.* to *a tempo* and a dynamic marking of *ms*. Measure 39 has a dynamic marking of *ff*. Measure 40 has a dynamic marking of *ff* and the instruction *staccato*. Measure 41 has dynamic markings of *ms* and *ff*. Measure 42 has a dynamic marking of *ff* and the instruction *stacc. molto*, followed by *max.* in the next measure. Measure 43 has a measure rest of 12. At the bottom of the page, there is a dynamic marking *CL. 1. ff*.

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6

CLARINET 2.

Clarinet 1. *animando, ma gradualmente sino il fine*

CRESC. p *tr (b)* *tr (b)* *ff* *sfz* *sfz* Fine