

Quintetto

pour

Clarinettes (ou Hautbois)

2 Violons, Alto et Violoncelle

composé et dédié

A Son Excellence Monsieur
Alexandre de Taryschkine

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par

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élève de Haydn.

Op. 8.

Pr. 1 Ryp. 12 Gr.

A Leipzig chez C. F. Peters.
(Bureau de Musique.)

VIOLA

Neukomm. 1

Adagio. ten. ten.

QUINTETTO.

The musical score is written for Viola in a Quintetto. It begins with the tempo marking 'Adagio. ten. ten.' and the dynamic 'f'. The score consists of 15 staves of music. The first section is marked 'Adagio' and includes dynamics such as *f*, *p*, *pp*, and *ff*. It features various musical notations including slurs, accents, and trills. The second section is marked 'Allegro.' and starts with a dynamic of *p*. This section includes a five-measure rest (marked '5') and a triplet (marked '3'). The score concludes with a series of sixteenth notes and a final dynamic of *ff*. The page number '688' is located at the bottom center, and 'V.S.' is at the bottom right.

VIOLA

Musical score for Viola, page 2. The score consists of 15 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including fortissimo (ff), forte (f), piano (p), and fortissimo piano (ffp). It includes trills (tr), accents (>), and articulation marks. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The bottom of the page contains the number 588.

V I O L A

Allegro molto.

Menuetto.

Musical score for Menuetto, Viola part, measures 1-24. The piece is in 3/4 time, key of B-flat major. It features dynamic markings such as *f*, *p*, *ff*, and *pp*. The score includes first and second endings (I. and II.) and a repeat sign with first and second endings (1. and 2.).

Theme russe.

Poco Adagio.

Musical score for Theme russe, Viola part, measures 25-48. The piece is in 2/4 time, key of B-flat major. It features dynamic markings such as *p*, *f*, *mf*, *pp*, and *ten. ten.*. The score includes first and second endings (I. and II.) and a repeat sign with first and second endings (8. and 8.).

VIOLA

Allegro moderato.

The musical score for Viola consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Allegro moderato." The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *staccato*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the number 688.

VIOLA

f *p* *ff* *p* *ff* *ff* *ff* *p* *pizz.* *mf arco* *p* *>p* *>p* *mf* *f* *ff* *f* *p* *f* *p* *p* *f* *p* *f* *p* *p* *f* *p* *p* *arco* *p* *f* *cres* *ff*