

Schraner No. II.
35. Fach 12. Lage.
No. 12. Concerto.

co Violino con: Vini V. la Basso.
15 42. St.

Conc.



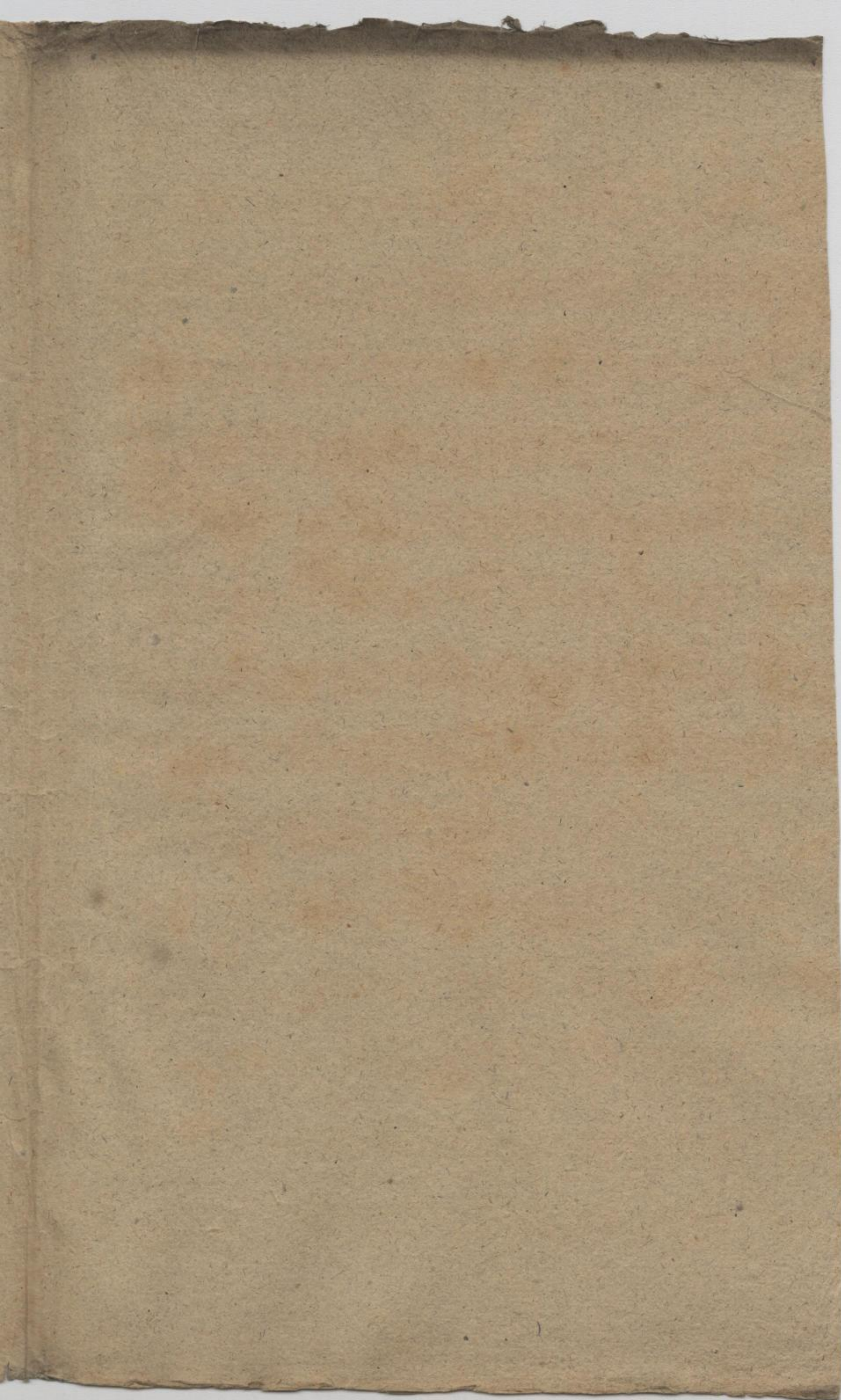
Musica	
2	
0	1,4

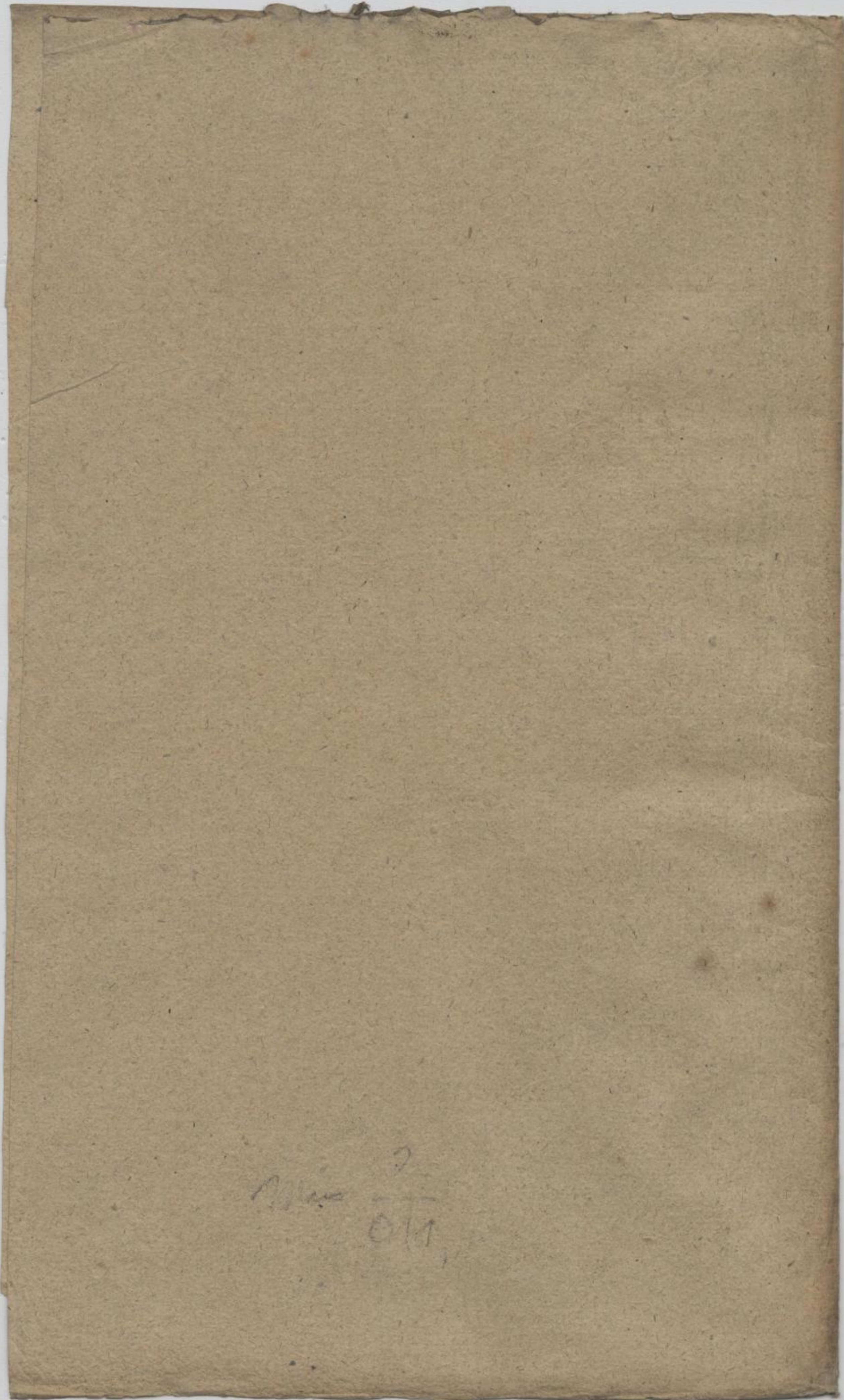
Mus. 2364-0-1a

lx
1195

46

Sächs.
Landes-
Bibl.





Handwritten markings, possibly a date or number, including the number '011'.

CX 1195

Concerto

Violino Concertato

*all.
non molto*

The musical score consists of approximately 15 staves of handwritten notation. It begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, *molto*, and *tutti*. There are also some performance instructions like *fl.* and *tr.* (trill). The score shows a complex melodic and harmonic structure with many slurs and accents.

Mus. 2364-D-1a

68 1195 (1-34)

Mus. 20-14



tutti

1

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, arranged in two systems of seven staves each. The notation is dense, featuring a variety of note values, rests, and articulation marks. Key markings include:

- Allo* (written in cursive) on the fourth staff of the first system.
- tutti* (written in cursive) on the first staff of the second system.
- Allo* (written in cursive) on the third staff of the second system.

Other markings include dynamic markings like *ff* and *f*, and various ornaments and slurs. The paper shows signs of age, including some staining and a small mark at the bottom center.

2

A handwritten musical score consisting of 12 staves. The notation is dense, featuring many beamed notes and rests. The key signature has one sharp (F#) and the time signature is 3/4. The music concludes with a double bar line on the 12th staff.

Voltate

68 1195

3

Adagio & C

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of approximately 14 staves. The first staff begins with the tempo marking "Adagio" and the time signature "C" (Credo). The music is written in a single system, with various note values, rests, and dynamic markings. Key annotations include "tutti" on the eighth staff and "solo" on the ninth staff. The notation includes treble clefs, various note heads, stems, and beams, as well as rests and dynamic markings. The paper shows signs of age, including foxing and some staining.

Allegro

piano *forte* *piano*

Volta presto

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, arranged in pairs of two staves per system. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by the words *piano* (written as *pian*), *forte*, and *tutti*. There are also markings such as *Alto* and *Alto* written above the staves. The paper shows signs of age, including water stains and foxing.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, all in treble clef. The notation includes various note values, rests, and dynamic markings. At the top, there are three triplets marked with a '3'. The word 'tutti' is written in several places, including the first staff and the bottom two staves. A 'Solo' marking appears in the second staff. The music features complex rhythmic patterns and melodic lines. The paper shows signs of age, including some staining and foxing.

piano *forte* *piano* *forte*

Concerto

Violino Primo

all^o
non molto

piano

Solo piano

Voltate.

Sächs.
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bibl.

67 1195

Mus. 2-0-114

9 Mus. 2364-0-1a



4.

piano

3.

Solo

piano

forte

Voltate

Adagio & C

piano

forte

piano

forte

Allegro & 3/8

piano

A handwritten musical score on 14 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *forte* and *piano* are placed below the notes. Performance instructions like *1.* and *2.* are also present. The score concludes with a double bar line and a fermata.

14.

Voltate

A handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 7/8. The score features various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff is marked 'piano' and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff is marked 'forte' and includes a sharp sign. The third staff is marked 'piano'. The fourth staff is marked 'piano'. The fifth staff is marked 'piano'. The sixth staff is marked 'piano'. The seventh staff is marked 'piano'. The eighth staff is marked 'piano'. The ninth staff is marked 'piano'. The tenth staff is marked 'piano'. The eleventh staff is marked 'piano'. The twelfth staff is marked 'piano'. The thirteenth staff is marked 'piano'. The fourteenth staff is marked 'piano'. The fifteenth staff is marked 'piano'. The score concludes with a final cadence.

piano *forte*

piano

forte

Faint, illegible text, possibly bleed-through from the reverse side of the page.

Concerto

Violino Secondo

Allegro non molto

Handwritten musical score for Violino Secondo, Concerto. The score consists of 14 staves of music in treble clef, 7/8 time signature. It includes dynamic markings such as 'piano' and 'forte'. The notation includes various note values, rests, and accidentals.

Sächs. Landesbibl.

Voltate

18

C. 7 1195 Mus. 2-0-14

Mus. 2364-0-1a

piano



forte



piano



forte



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features complex rhythmic patterns with many eighth and sixteenth notes. There are dynamic markings *piano* and *forte*, and articulation marks like "4." and "3.". The paper shows signs of age with some staining.

Voltate.

Adagio & C

piano

forte

piano

forte

Allegro & G

forte

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat, and a 7/8 time signature. The music features various dynamics such as *piano* and *forte*, and includes triplet markings (1., 2., 3., 7.). The notation is dense with sixteenth and thirty-second notes, often beamed together. The paper shows signs of age with some staining.

Voltate

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *piano*, *tutti*, and *forte*. A measure number "14." is written above the fourth staff. The paper shows signs of age with some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values (eighth and sixteenth notes). Dynamic markings such as *forte*, *piano*, and *forte* are present. The piece concludes with a double bar line and a scribbled-out section on the eighth staff.

Faint, illegible text, possibly bleed-through from the reverse side of the page.

Concerto

Violetta.

*Allegro
non molto*

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro non molto'. The second staff includes dynamic markings 'piano' and 'forte'. The eighth staff is marked '3. piano' and contains a large section of music that has been heavily scribbled out with black ink. The eleventh staff is marked 'forte'. The final staff is marked 'piano'. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Mus. 2-0-14

Sächs.
Landes-
Bibl.

27 Mus. 2364-0-1a

3.
forte
4.
piano
5.
2.
forte
Adagio
piano
forte
1.
Volltate

62 1195

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The word "Alegro" is written in large, bold letters across the second staff. The music is written in a cursive, handwritten style. Various dynamic markings are present, including "forte" and "piano". There are also numerical markings such as "7.", "8.", "4.", and "3." which likely indicate fingerings or specific measures. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring ten staves of music. The score includes dynamic markings such as *piano*, *forte*, and *f* (for fortissimo), and measure numbers 14, 16, and 42. The music features various rhythmic patterns and melodic lines. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 7/8. There are some corrections and markings, such as a large scribble at the beginning of the third staff and a large scribble at the end of the tenth staff.

Concerto

Cembalo

*all.
non molto.*

piano *forte*

16.

27.

solo *tutti*

solo *piano*

tutti *piano tutti*



Abt. 2 D 44

37

Mus. 2364-0-1a

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. Above the staff, there are handwritten annotations: *b ob 54*, *o 56*, *b ob 54*, *o 58*, *b 76*, and *ob 5*. The notation includes notes with stems, beams, and slurs, along with dynamic markings such as *forte*.

Handwritten musical notation on a single staff, starting with the tempo marking *Adagio*. The notation includes notes with stems, beams, and slurs, along with dynamic markings such as *forte* and *piano*. The piece concludes with the word *Volltakte* written at the end of the staff.

6 H 1195

38

Allegro $\frac{3}{8}$

piano forte

piano

forte *piano*

11. 3 40

tutti

piano

22. 16.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "piano", "forte", and "4z.". The paper shows signs of age and staining.

Concerto

Violino Primo

*Allegro
non molto*

Sächs.
Landes-
bibl.

6 x 1195

Mus. 2-0-44

46 Mus. 2364-0-1a

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The piece concludes with a double bar line. The page number '47' is written at the bottom center.

piano tutti

forte

4.

piano

3.

piano

forte

47

[The page contains approximately 15 lines of extremely faint, illegible handwritten text, likely bleed-through from the reverse side of the paper.]

Handwritten title or header at the top of the page, possibly a name or title, which is mostly illegible due to fading.

Main body of the page containing multiple lines of handwritten text, likely musical notation or a list of entries, which is extremely faded and difficult to read.

Concerto

Violino Secondo

Allegro non molto

piano
forte
piano
forte

Has. 2044

Sächs.
Landes-
Bibl.

25

mus. 2364-0-1a

607 1195

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text at the top of the page]

[Extremely faint, illegible handwritten text covering the majority of the page]

11

Concerto

Violetta

*Allegro
non molto*

piano *forte*

piano

forte

piano

Mus. 2044

Sachs.
Landes-
bibl.
34

Mus. 2364-0-1a

Handwritten musical score on aged paper, consisting of five systems of staves. Each system contains two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The systems are numbered 2, 3, 4, and 5. Dynamic markings include *forte* and *piano*.

2. *forte*

3.

4. *piano*

5.

Op. 1195

32

Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.

Concerto

Basfo

*Allegro
non molto*

Mus. 2-0-44



33

Mus. 2364-0-1a

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a "2." marking above it, with the word "forte" written below. The fourth and fifth staves have bass clefs. The music consists of various note values, rests, and dynamic markings.

Ten empty musical staves on the page, arranged in two groups of five.

6 F 1195

34

Handwritten musical notation on aged paper, consisting of several staves with notes and clefs.

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.

Handwritten text at the top right of the page, possibly a name or location, which is mostly illegible due to fading.

The page contains ten staves of handwritten musical notation. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly for a lute or similar stringed instrument. It consists of various symbols, including dots, lines, and small shapes, arranged in a structured manner across the staves. The handwriting is somewhat faded and the paper is aged.

25

Concerto

Basfo

Allegro non molto

piano *forte*

27.

17

4. *piano*

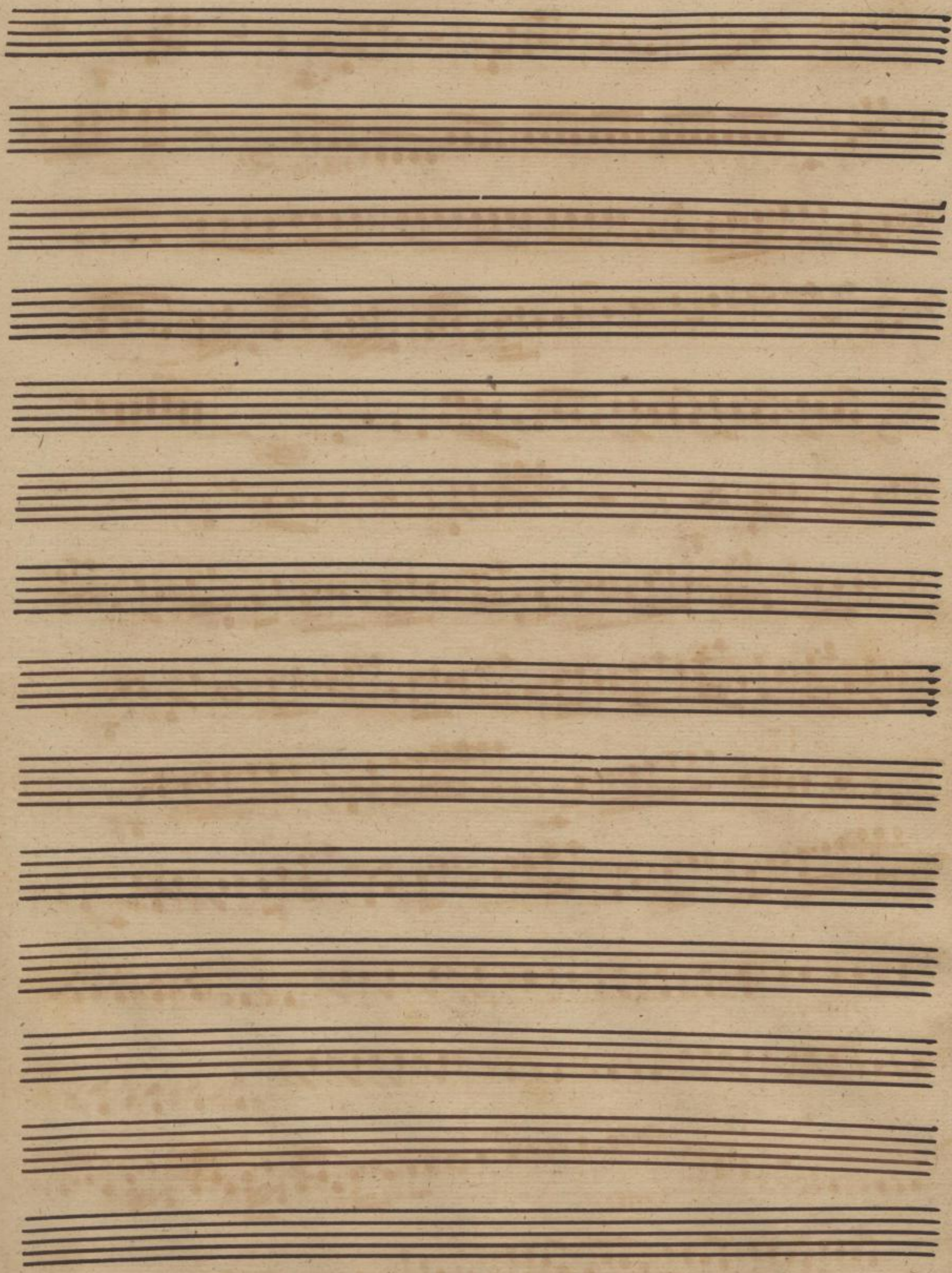
12. *forte*

Sächs.
Landes-
bibl.

35

Mus. 2364-0-1a

Hand. 2044



6 25 1195

116

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

Handwritten musical notation on multiple staves. The notation includes notes, stems, and beams, characteristic of early printed music. The ink is faded, making the details difficult to discern.

Handwritten number '23' at the bottom center of the page.

Concerto

Basfo Rip:

Allegro non molto

piano *forte*

27.

17.

4.

piano

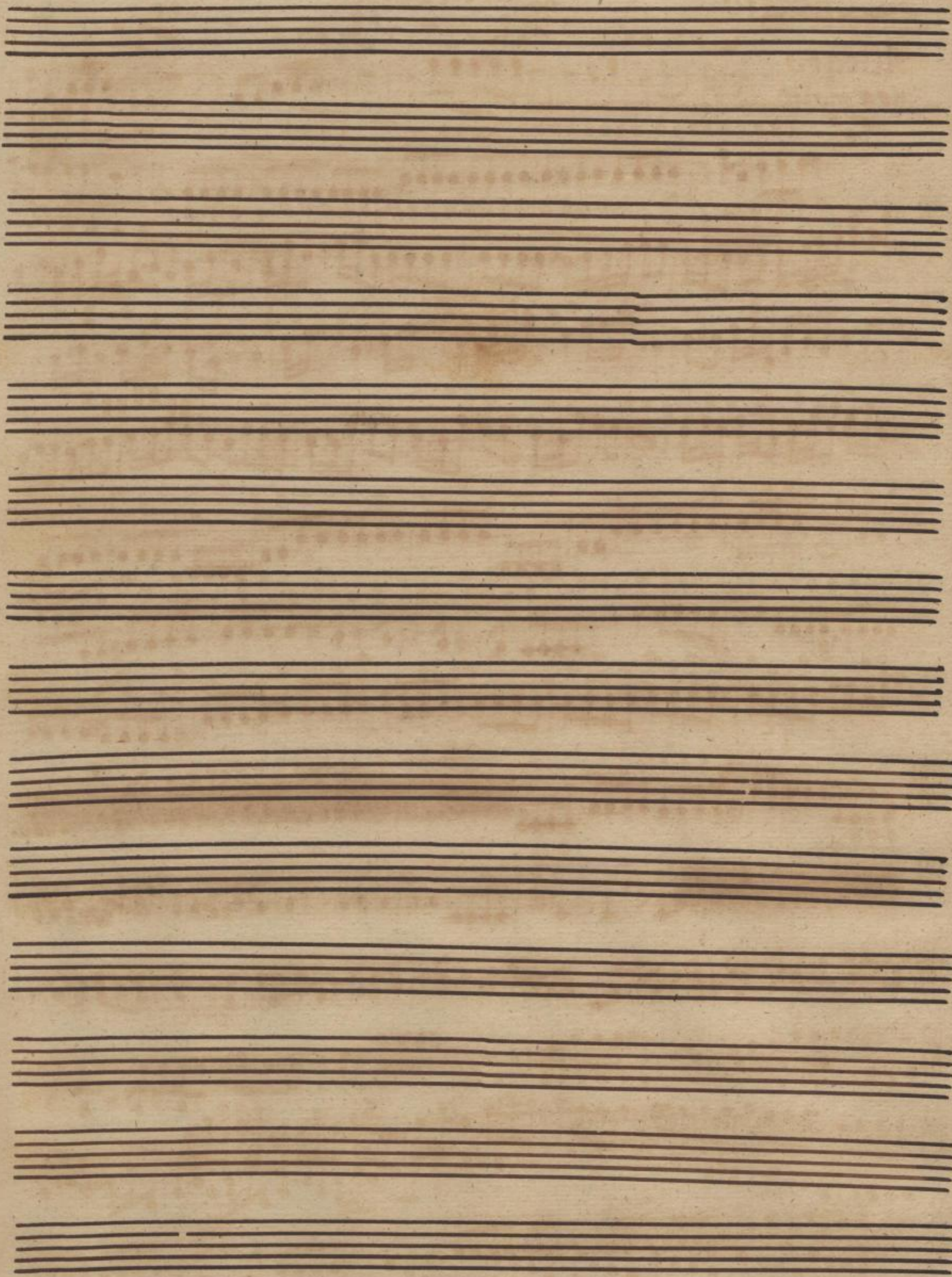
12. *forte*

Mus. 2-D-1,4

Sächs.
Landes-
Bibl.

36

Mus. 2364-0-1a



67 1195

[Faint handwritten text at the top of the page]

[Faint handwritten text at the top right of the page]

[Faint handwritten musical notation on multiple staves, including notes, stems, and clefs]

19

Concerto

Basfano

Allegro non molto

piano *forte*

27.

piano *forte*

16.

piano

piano

Mus. 20-14



Mus. 2364-0-1a

43

piano

2.

forte

67 1195

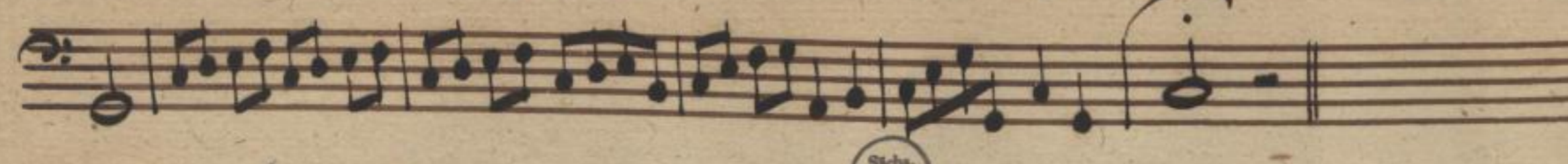
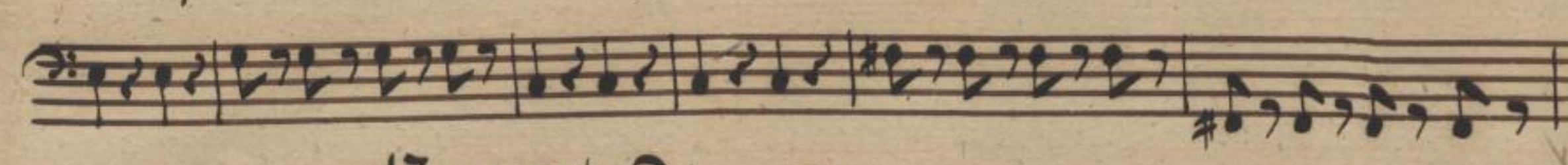
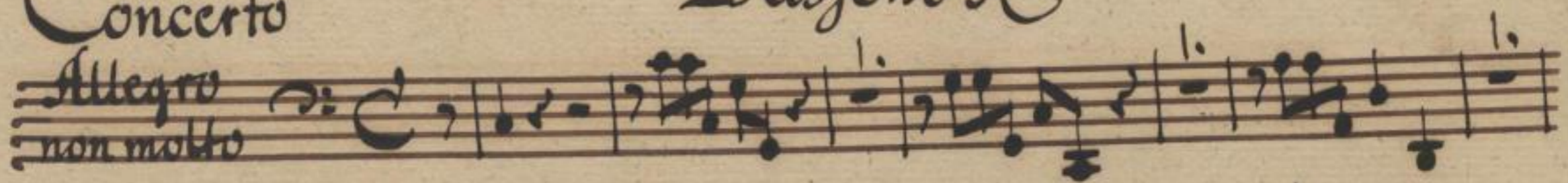
44

Faint, illegible handwriting or bleed-through from the reverse side of the page, appearing as ghostly lines of text.

Concerto

Basfeno A.

*Allegro
non molto*

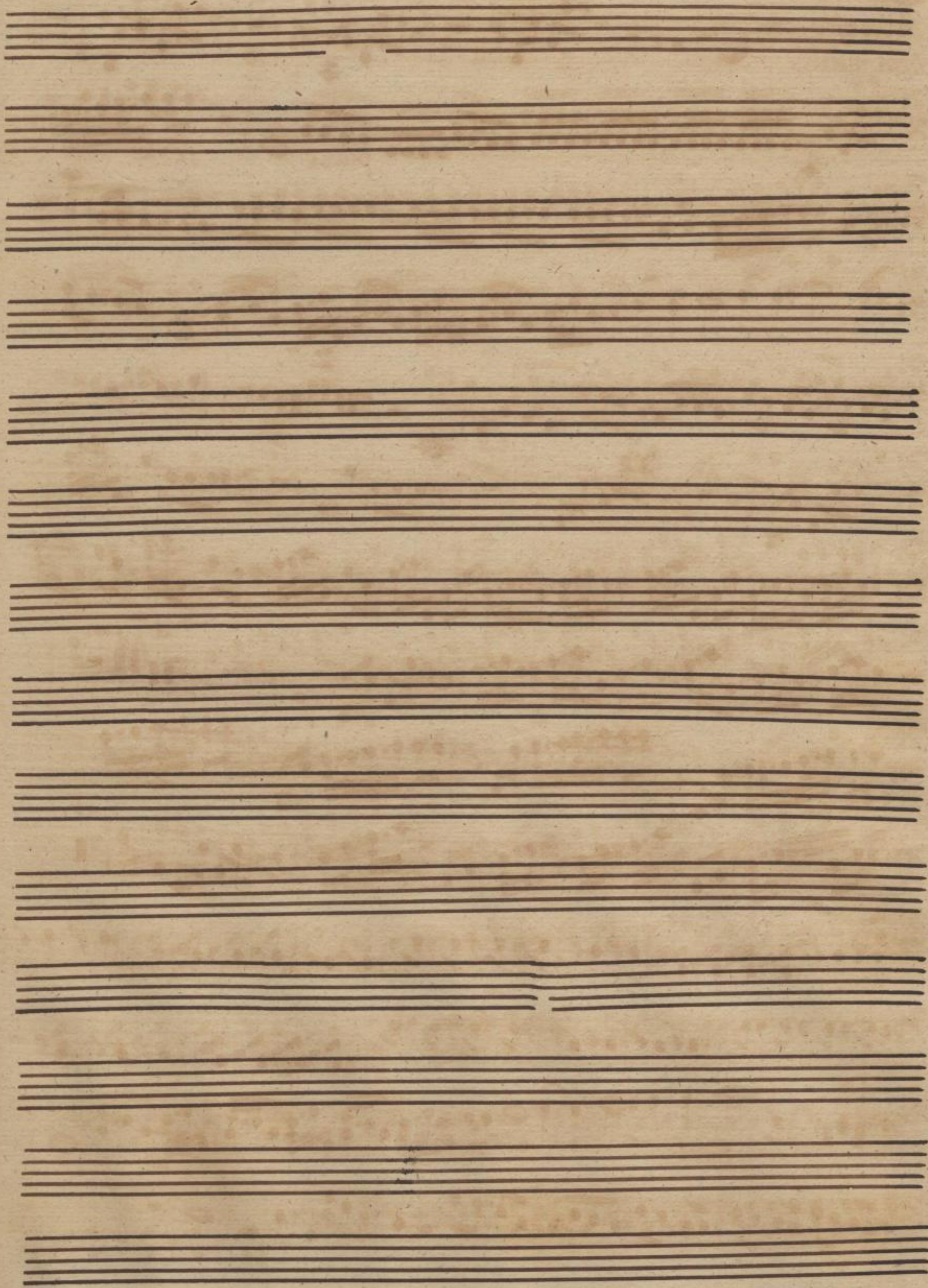


Mus. 2014

Sächs.
Landes-
bibl.

Mus. 2364-0-1a

45



Loe 195

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Oboe 1^{mo}

allegro non molto

piano

forte

16

20

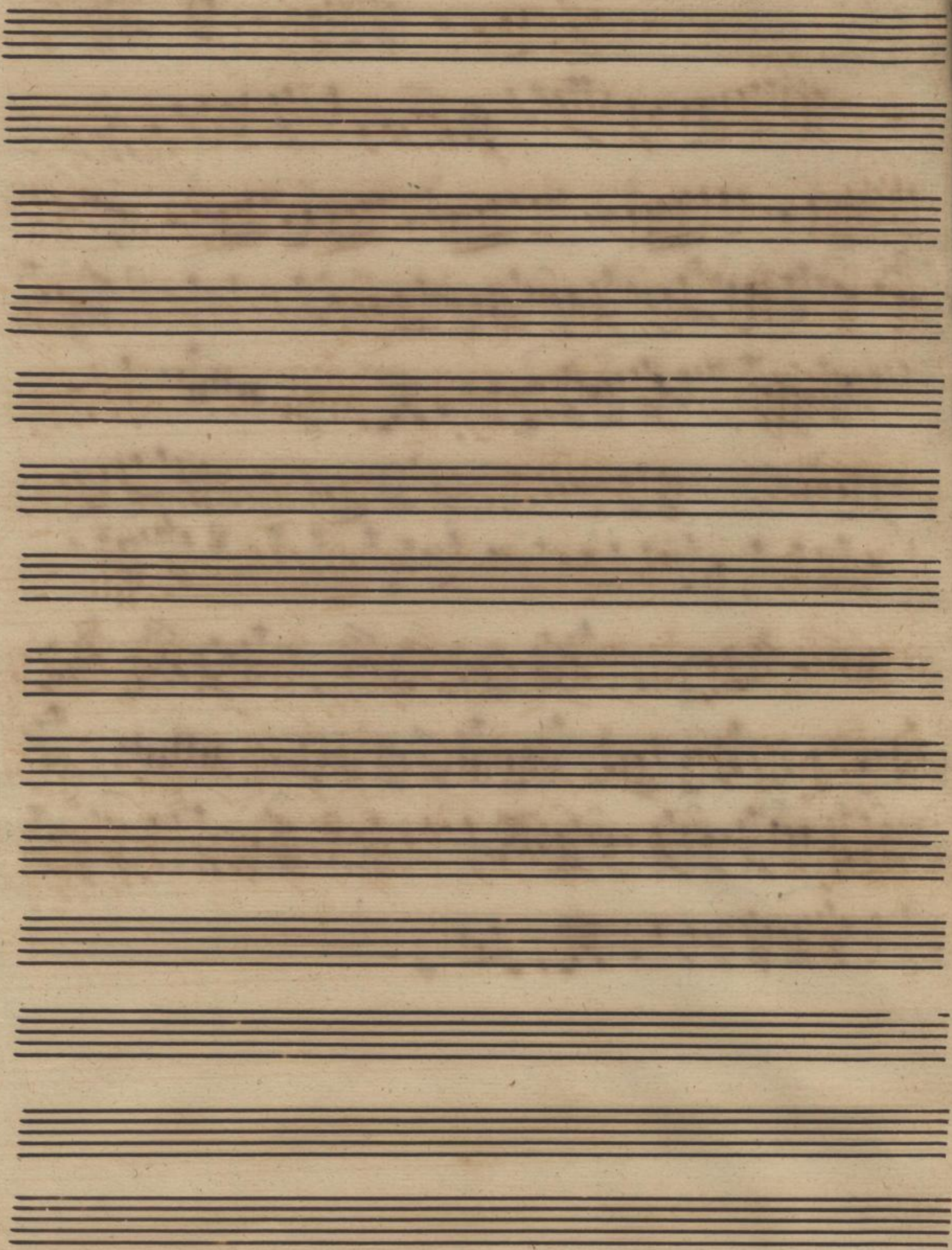
The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'allegro non molto'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. There are also some numerical markings (16, 20) that likely refer to measure numbers. The handwriting is in dark ink on aged, slightly yellowed paper.

Mus. 2-0 1,4



44

Mus. 2364-0-1a



Op. 1195

B

Oboe 2.

*All.
non molto.*

forte

piano

16

27

30

Mus. 2-0-14



Mus. 2364-0-1a

47



63 195