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# Mac Dowell

## Konzert No. 2

für Pianoforte und Orchester

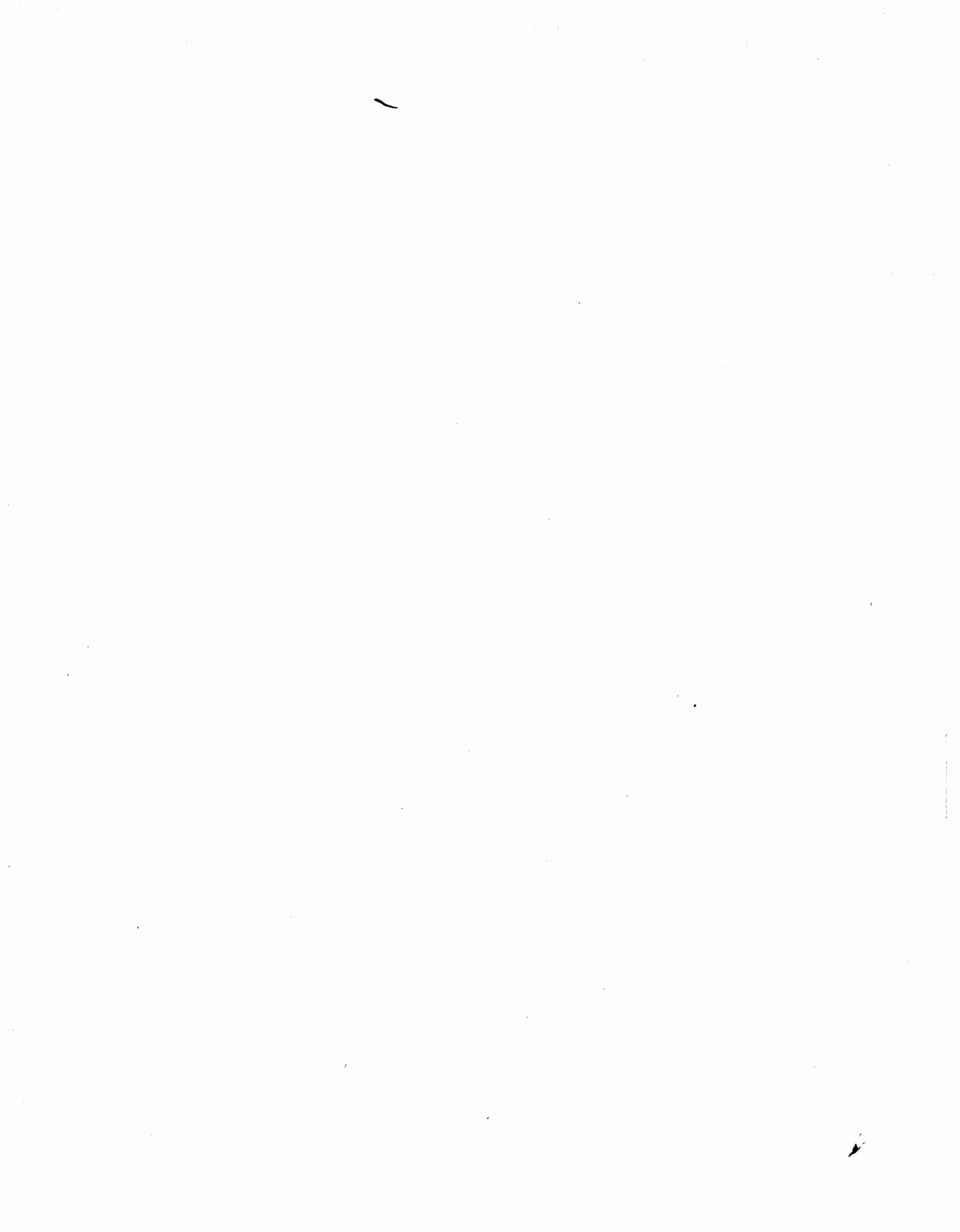
Op. 23

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# Edward A. Mac Dowell

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# ZWEITES KONZERT

für das Pianoforte mit Begleitung des Orchesters

von

## Edward Mac-Dowell.

Op. 23.

M<sup>me</sup> Teresa Carreño zugeeignet.

### I.

*Larghetto calmato* (♩=42)

2 Flöten.

2 Hoboen.

2 Klarinetten in B.

2 Fagotte.

4 Ventilhörner in F.

2 Ventiltrompeten in F.

3 Posaunen.

2 Pauken in A. E.

Klavier.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

*Tutti con sordini*  
*pp*  
*con sordini*  
*pp*  
*con sordini*  
*pp*  
*con sordini*  
*pp*  
*con sordini*  
*pp*

*Larghetto calmato* (♩=42)

A

*Klar. (B)*  
*Fag.*  
*I. II. Vent. Hr. (F)*  
*Pos.*  
*Tr.*  
*I. Viol.*  
*II. Viol.*  
*Br.*  
*Vcl.*  
*Kb.*

*mf* *f* *p* *f* **A**

*pp* *pp* *pp* *pp*  
*mf solo* *p* *p*  
*senza sordini* *senza sordini* *senza sordini* *senza sordini* *senza sordini*  
*cresc.* *unis.* *p* *f* *p* *f* *p* *f* *p* *f*  
*Tr.*

**Solo**  
*ff largamente* *cresc.* *cresc.*

*Ped.* \*

*ff* *precipitato*

*martellato*

*ff*

*Ped.* \*

*Klavier.*

Two staves of piano music. The right hand features a melodic line with a long slur and a fermata. The left hand provides harmonic accompaniment. Performance markings include *ff*, *pp*, and *ff*. Fingerings are indicated with numbers 1-5.

*Klavier.*

Two staves of piano music. The right hand has a melodic line with a slur and a fermata. The left hand has a more active accompaniment. Performance markings include *precipitato* and *martellato*.

*Klavier.*

Two staves of piano music. The right hand has a melodic line with a slur and a fermata. The left hand has a more active accompaniment. Performance markings include *ff marc.*, *molto riten.*, and *pp*.

**B Tutti**

*Fl.*

*Hob.*

*Klar. (B.)*

*Fag.*

Four staves for woodwinds: Flute, Horn, Clarinet in B-flat, and Bassoon. The Flute part has a melodic line with a slur and a fermata. Performance markings include *p* and *I. p*.

*Klavier.*

Two staves of piano music. The right hand has a melodic line with a slur and a fermata. The left hand has a more active accompaniment. Performance markings include *pp*.

*I. Viol.*

*I. Viol.*

*Bx.*

*Viol.*

*Viola.*

Five staves for strings: Violin I, Violin II, Bassoon, Violoncello, and Viola. The Violin I part has a melodic line with a slur and a fermata. Performance markings include *pp*.

**B Tutti**

C

Musical score for measures 1-8. The score includes parts for Fag. (Bassoon), Vent. Tr. (F.) (Flute), Pos. (Oboe), Klavier (Piano), Viol. I (Violin I), Viol. II (Violin II), Br. (Trumpet), Vcl. (Violoncello), and Kb. (Kontrabaß). The key signature is one flat (B-flat major/D minor). The time signature is common time (C). Dynamics include *pp*, *ppp*, *ppizz.*, and *dim.*. The section is marked with a large 'C' at the beginning and end.

*Poco più mosso, e con passione. (♩ = 60)*

Klavier part for the second section. The score shows a complex melodic line in the right hand with fingering numbers 1, 2, 1, 3, 1. The left hand provides harmonic support. A *cresc.* marking is present.

Klavier part for the third section. The score shows a complex melodic line in the right hand with fingering numbers 1, 2, 1, 3, 1. The left hand provides harmonic support.

*Clavier.*

*Clavier.*

*I.*  
*Viol.*  
*II.*  
*Br.*  
*Vcl.*  
*Kb.*

*Clavier.*

*cresc.*

*sempre cresc.*

*I.*  
*Viol.*  
*II.*  
*Br.*  
*Vcl.*  
*Kb.*

*p*

*arco*

*p*

Fl.

Klar. (B.)

Klarinetten

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

**D**

Fl.

Kob.

Klar. (B.)

Flag.

Viol. Hr. (F.)

Viol. Tr. (F.)

Pk.

Klavier.

I. Viol.

II. Viol.

Br.

Vcl. u. Kb.



Fl. *p legg.*

Klar. (B.) *p legg.*

Pf. *tr.*

Klavier. *cresc.*

I. Viol.

II. Viol.

Br. *con sordini*

Vol. *pizz. p*

Kb. *pizz. p*

II. Fl.

Klar. (B.)

Klavier.

I. Viol.

II. Viol.

Br.

Vol.

Kb.

*Fl.* *legg.*  
*p poco cresc.*

*Hob.* *legg.*  
*p poco cresc.*

*Klar.* *legg.*  
*p poco cresc.*

*Klavier.* *con fuoco*  
*cresc.*

*I. Viol.*

*II. Viol.*

*Br.*

*Vcl.* *p poco cresc.*

*Cb.* *p poco cresc.*

*Fl.*

*Hob.*

*Klar. (B)*

*Klavier.* *ff*  
*cresc.*

*I. Viol.*

*II. Viol.*

*Br.*

*Vcl.*

*Cb.*



E

*II. II. Vent. Ho. (F)*  
*Vent. Tr. (F)*  
*Tss.*  
*Clavier.*  
*I. Viol.*  
*II. Viol.*  
*Br.*  
*Vcl. u. Kb.*

*mf*  
*mf*  
*mf*  
*marcatiss.*  
*marcatiss.*  
*marcatiss.*

E

*Fl.*  
*Clar. (B.)*  
*Fag.*  
*Vent. Tr. (F)*  
*Clavier.*  
*I. Viol.*  
*II. Viol.*  
*Br.*  
*Vcl.*  
*Kb.*

*p*  
*pp*  
*pp leggeriss.*  
*simile*  
*pp*  
*pp pizz.*  
*pp*  
*pp*  
*con sordini*

poco rall. **F** Tutti

Fl.

Klar. (B.)

Flag.

Viol. Nr. (F.)

Viola

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

*pp*

*I. p con espress.*

*pp*

*solo dim.*

*È mossa in C.*

*mf dim.*

*morendo*

*con sordini*

*div*

*con sordini*

*pp*

*con sordini*

*pp*

*(2a 6) arco*

*geteilt (2a 2) arco*

*pp*

*p con espress.*

poco rall. **F** <sup>pp</sup>Tutti

Klar. (B.)

Flag.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

*pp*

*pp*

*sempre pp*

*div*

*pp*

*arco*

*p*

Clar. (B.) *f* *cresc.* *poco marc.*

Fag. *f* *cresc.*

Vent. No. (F) I. *p* *cresc.* II.

I. Viol. *f*

II. Viol. *f*

Br. *f*

Viol. *f* *cresc.*

Vcl. *f* *cresc.*

Kb. *f* *cresc.*

Clar. (B.) *f*

Fag. *f*

Vent. No. (F) *f* III.

I. Viol. *f*

II. Viol. *f*

Br. *f*

Viol. *f*

Vcl. *f*

Kb. *f*

*Solo.*  
**G**  
*I. pp*

Musical score for measures 1-12. Instruments include Flute (Fl.), Clarinet in B-flat (Clar. (B.)), Bassoon (Fag.), Oboe (Hob.), Violin I (Viol. I.), Violin II (Viol. II.), Trumpet (Tr.), Trombone (Tbn.), Violoncello (Vcl.), and Double Bass (Cb.). Dynamics include *pp*, *pp dolce*, *unis.*, *pp*, and *pp pizz.*. A large **G** is written at the bottom of this section.

Musical score for measures 13-24. Instruments include Flute (Fl.), Oboe (Hob.), Clarinet in B-flat (Clar. (B.)), Bassoon (Fag.), Violoncello (Vcl.), Violin I (Viol. I.), Violin II (Viol. II.), Trumpet (Tr.), Trombone (Tbn.), Violoncello (Vcl.), and Double Bass (Cb.). Dynamics include *pp*, *cresc.*, *legg. con fuoco*, and *unis.*. The section concludes with a large **G**.

This musical score is for Part B, 2021, and is divided into two systems. The first system includes parts for Flute (Fl.), Horn (Hob.), Clarinet in B-flat (Klar. (B.)), Bassoon (Fag.), Violin II (Viol. II.), Violin I (Viol. I.), Trumpet (Tr.), Violoncello (Vcl.), and Double Bass (Kb.). The second system includes parts for Flute (Fl.), Horn (Hob.), Clarinet in B-flat (Klar. (B.)), Bassoon (Fag.), Violin II (Viol. II.), Violin I (Viol. I.), Trumpet (Tr.), Violoncello (Vcl.), and Double Bass (Kb.). The Piano (Klavier) part is written in two staves, with the left hand playing chords and the right hand playing a complex melodic line with many accidentals and fingerings. The score features various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *simile*. The key signature has one flat, and the time signature is 4/4. The piece concludes with a double bar line and a fermata over the final notes.



Fl.

Hob.

Clar. (B.)

Fag.

Viol. H. (F)

Pk.

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

Fag.

Viol. H. (F)

Pk.

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

*dim.*

*dim.*

*strepitoso*  $5 \ 1 \ 8 \ 1 \ 8 \ 1$

*plz.* *dim.*

*III. mf* *cresc.*

*C in D.*

*senza sordini*

*senza sordini*

*senza sordini*

*senza sordini*

*senza sordini*

*senza sordini*

*molto cresc.*

*solo* **H**

Vent. Hr. (F)

*marcatiss.*

I. II. Pos.

*solo*

*marcatiss.*

Klavier.

*marcatiss.*

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

**H**

I. II. Vent. Hr. (F)

I. II. Pos.

Klavier.

*martellato*

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

Vent. Nr. (F.)  
Vent. Tr. (F.)  
I. II. Pos.  
Klarier.  
I. Viol.  
II. Viol.  
Br.  
Vcl.  
Kb.

*f marcato*  
*div.*

Vent. Nr. (F.)  
Vent. Tr. (F.)  
Klarier.  
I. Viol.  
II. Viol.  
Br.  
Vcl.  
Kb.



**I Agitato.**

Fl.  
 Hob.  
 Klar. (B)  
 Fag.  
 Vent. Hr. (E)  
 Vent. Tr. (E)  
 I. II. Pos.  
 II.  
 Klarinet.  
 I. Viol.  
 II. Viol.  
 Br.  
 Vcl.  
 Kb.

The first system of the score includes parts for Flute, Horn, Clarinet (B), Bassoon, Oboe (E), Trumpet (E), Horns I & II, Trombone II, Clarinet, Violins I & II, Trumpet, Violoncello, and Kontrabaß. The woodwinds and strings play sustained notes, while the clarinet has a melodic line with a dynamic marking of *p*. The strings are marked *arco* and *p*.

**I Agitato.**

I. II. Vent. Hr. (E)  
 Klarinet.  
 I. Viol.  
 II. Viol.  
 Br.  
 Vcl.  
 Kb.

The second system continues the orchestral parts. The woodwinds and strings maintain their sustained parts, while the clarinet continues its melodic line. The strings are marked *arco* and *p*. The dynamic marking *p* is also present in the clarinet part.

I. II.  
Vent-Hr  
(K)

Clavier

I.  
Viol.

II.  
Viol.

Br.

Vcl.

Vb.

Clavier

I.  
Viol.

II.  
Viol.

Br.

Vcl.

Vb.

*sempre più agitato*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

Fl. Hob. Klar. (B.) Fag. I. II. Viol. Nr. (F.) Klavier. I. Viol. II. Br. Viol. Kb.

*gestopft ff*  
*gestopft ff*

The first system of the score includes parts for Flute, Horn, Clarinet in B-flat, Bassoon, Violin I and II, Viola, and Cello. It features a complex texture with woodwinds playing rhythmic patterns and strings providing harmonic support. Dynamic markings like *gestopft ff* (stopped fortissimo) are present. The woodwinds have first and second endings indicated by 'I.' and 'II.'.

K  
Hob. Klar. (B.) Klavier. I. Viol. II. Br. Viol. Kb. K

*p poco rit. largamente e risoluto*  
*trb*  
*pp*  
*pp pizz.*  
*pp pizz.*  
*pp*  
*pp*  
*pp*

The second system of the score continues with Horn, Clarinet in B-flat, Piano, Violin I and II, Viola, and Cello. The piano part features a melody with a *poco rit.* (slightly ritardando) and then *largamente e risoluto* (largely and resolved). There are various performance instructions such as *trb* (trill), *pizz.* (pizzicato), and *pp* (pianissimo). The system concludes with a large 'K' marking.

Clavier: *cresc.* *f* *cresc.* *f*

Clavier: *pp* *passionato*

Clavier: *molto cresc. sempre*

Clavier: *poco a poco stretto* *marc. il basso*

Clavier: *marcato* *sempre cresc.*

Clavier: *f* *furioso martellato*

Clavier: *tr* *tr*

*tr*  
*tr*  
*dim.*  
*tr*  
 3 4 3 7 3 4 7 3

Piano:  
 I.  
 Viol.  
 I.  
 Br.  
 Vcl.  
 Kb.

*solo*  
*L*  
*p dolciss.*  
*pp dolciss.*  
*pp dolciss.*  
*pp dolciss.*  
*tr*  
*p* *pp*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*p* *dolciss.*  
*p*  
*pp*  
*arco*  
*pp*  
*L*

Klar.  
 (B.)  
 Flg.  
 Piano:  
 I.  
 Viol.  
 I.  
 Br.  
 Vcl.  
 Kb.

Fl.

Klar. (B.)

Flag.

I. II. Vent.-Nr. (F.)

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

Fl.

Klar. (B.)

Flag.

I. II. Vent.-Nr. (F.)

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.



M

Fl.

Hob.

Klar. (B)

Fag.

Vent. Hr. (F)

Vcl. Tr. (F)

Pos.

Pk.

Klavier

I.

Viol. I.

Br.

Vcl.

Kb.

*marcato*

*arco*

M

*rall.*

Vent. Hr. (F)  
 Vent. Tr. (F)  
 Pos.  
 Pt.

Clavier  
*dim. rall.*  
*leggiaro*  
*poco a poco cresc.*

I. Viol.  
 II. Viol.  
 Br.  
 Vcl.  
 Kb.

*pizz.*  
*arco*  
*div.*  
*arco*  
*pizz.*  
*arco*  
*rall.*  
*pp*

I. II. Vent. Hr. (F)  
 Pt.

*cresc.*

Clavier

I. Viol.  
 II. Viol.  
 Br.  
 Vcl.  
 Kb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*





Fl.  
Hob.  
Klar. (B.)  
Fag.  
Viol. Nr. (F)  
Viol. Nr. (F)  
Pos.  
Pk.  
I. Viol.  
II. Viol.  
Br.  
Vcl. u. Kb.

*a2.*  
*f*  
*I.*  
*tr.*

Detailed description: This system contains the first nine staves of a musical score. The instruments are Flute (Fl.), Horn (Hob.), Clarinet in B-flat (Klar. (B.)), Bassoon (Fag.), Violin No. 1 (Viol. Nr. (F)), Violin No. 2 (Viol. Nr. (F)), Viola (Pos.), Cello (Pk.), Violin I (I. Viol.), Violin II (II. Viol.), Trumpet (Br.), and Cello/Double Bass (Vcl. u. Kb.). The Flute, Clarinet, and Bassoon parts are marked with *a2.*. The Bassoon part has a *f* dynamic marking. The Cello part has a *I.* marking. The Cello/Double Bass part has a *tr.* marking. The Violin I and II parts have *f* dynamic markings. The Viola part has a *I.* marking. The Trumpet part has a *f* dynamic marking. The Cello/Double Bass part has a *f* dynamic marking. The score is written in a common time signature and a key signature of one flat.

Hob.  
Klar. (B.)  
Fag.  
I. Viol.  
II. Viol.  
Br.  
Vcl. u. Kb.

*pp*  
*I. pp*  
*pp*  
*pp*

Detailed description: This system contains the last six staves of a musical score. The instruments are Horn (Hob.), Clarinet in B-flat (Klar. (B.)), Bassoon (Fag.), Violin No. 1 (I. Viol.), Violin No. 2 (II. Viol.), Trumpet (Br.), and Cello/Double Bass (Vcl. u. Kb.). The Horn part has a *pp* dynamic marking. The Clarinet part has a *I. pp* marking. The Bassoon part has a *pp* dynamic marking. The Violin I part has a *pp* dynamic marking. The Violin II part has a *pp* dynamic marking. The Trumpet part has a *pp* dynamic marking. The Cello/Double Bass part has a *pp* dynamic marking. The score is written in a common time signature and a key signature of one flat.

Solo

Klavier  
 I. Viol.  
 I. Br.  
 Viol. u. Kb.

This system shows the beginning of a piano solo. The piano part features intricate sixteenth-note passages in both hands, with fingering numbers (1-5) and slurs. The strings are in a pizzicato state. The tempo is marked *largamente*.

Klavier.

The piano solo continues with complex rhythmic patterns and slurs. Pedal markings (Ped.) are present throughout.

Klavier.

The piano solo continues, with the tempo marking *strepitoso* appearing in the lower right of the system.

Klavier.

The piano solo continues, with the tempo marking *ad lib.* appearing in the upper right of the system.

Klar. (B.)  
 Fag.  
 Pt.  
 Klavier.  
 I. Viol.  
 I. Br.  
 Viol. u. Kb.

This system marks the beginning of a tutti section. The piano part is labeled *Tutti a tempo*. The bassoon part is labeled *I. solo p*. The strings are in a pizzicato state. The tempo is *atempo*.

Solo

This musical score, titled "Part. B. 2031", is a full orchestral score for a solo performance. The score is arranged in systems, with the following instruments and parts:

- Fl. (Flute):** Features a solo line with dynamics ranging from *pp* to *pp*.
- Klar. (B.) (Clarinet in B-flat):** Features a solo line with dynamics ranging from *pp* to *pp*.
- Fag. (Bassoon):** Features a solo line with dynamics ranging from *pp* to *pp*.
- I. II. Vert. Hr. (F) (First and Second Violoncello):** Features a solo line with dynamics ranging from *pp* to *pp*.
- Pr. (Percussion):** Features a solo line with dynamics ranging from *pp* to *pp*.
- Klavier (Piano):** Features a solo line with dynamics ranging from *pp* to *pp*, including markings like *dim.* and *calando*.
- I. Viol. (Violin I):** Features a solo line with dynamics ranging from *pp* to *pp*, including markings like *arco* and *pp*.
- II. Viol. (Violin II):** Features a solo line with dynamics ranging from *pp* to *pp*.
- Br. (Trumpet):** Features a solo line with dynamics ranging from *pp* to *pp*.
- Vcl. (Cello):** Features a solo line with dynamics ranging from *pp* to *pp*.
- HoB. (Horn):** Features a solo line with dynamics ranging from *pp* to *pp*.
- I. II. Vert. Hr. (F) (First and Second Trombone):** Features a solo line with dynamics ranging from *pp* to *pp*.
- Pr. (Percussion):** Features a solo line with dynamics ranging from *pp* to *pp*.
- Klavier (Piano):** Features a solo line with dynamics ranging from *pp* to *pp*, including markings like *pp quasi portando ten.* and *ten.*
- I. Viol. (Violin I):** Features a solo line with dynamics ranging from *p* to *p*.
- II. Viol. (Violin II):** Features a solo line with dynamics ranging from *p* to *p*.
- Br. (Trumpet):** Features a solo line with dynamics ranging from *p* to *p*.
- Vcl. (Cello):** Features a solo line with dynamics ranging from *p* to *p*, including markings like *arco dir.* and *p*.

Hob. *I solo*  
 Fag.  
 I. I. Viol. Hr. (F.) *cresc.*  
 Clavier. *cresc.*  
 I. Viol. *ped.*  
 II. Viol. *cresc.*  
 Br. *cresc.*  
 Vcl. *cresc.*  
 Kb. *arco*

Hob. *p*  
 Fag. *cresc.*  
 I. I. Viol. Hr. (F.) *cresc.*  
 Clavier. *simile*  
 I. Viol. *p*  
 II. Viol. *cresc.*  
 Br. *p*  
 Vcl. *p*  
 Kb. *p*



R

Fl.

Hob.

Clar. (B)  
II.

Fag.

Vent-III. (F)

Vent-IV. (F)

Pos.

Pk.

Pk. *tr.*

Piano *cresc.*

Viol. I.

Viol. II.

Br.

Vcl.

Cb.

*tr.*

R

FL.  
 Hob.  
 Klar. (B.)  
 Fag.  
 Vert.-Kl. (F.)  
 Pk.

Klavier.  
 I. Viol.  
 II. Viol.  
 Br.  
 Vcl. u. Kb.

FL.  
 Klar. (B.)  
 Fag.  
 Pk.

Klavier.  
 I. Viol.  
 II. Viol.  
 Br.  
 Vcl.  
 Kb.

*a piacere*

S

Fl. I. *ppp*

Clar. (B.) *ppp*

Fag. *ppp*

I. I. Viol. No. (F.) *p*

Clarinet. *p* *a piacere* *ppp* *leggieriss. e veloce* *pp* *dolciss.*

I. Viol. *pp*

II. Viol. *pp*

Br. *pp*

Vcl. *ppp*

Kb. *ppp*

*a piacere*

S

Fl. *pp*

Clar. (B.) *ppp* *I. solo p dolciss* *ppp*

Fag. *ppp* *tr.*

Clarinet. *dolciss.* *ppp*

I. Viol. *ppp*

II. Viol. *ppp*

Br. *ppp*

Vcl. *ppp*

Kb. *ppp*



II.

*Presto giocoso. (♩ = 160)*  
*Tutti*

*Solo*

2 Flöten.

2 Hoboen.

2 Klarinetten in B.

2 Fagotte.

1. u. 2.

4 Ventilhörner in F.

3. u. 4.

2 Ventiltrompeten in F.

2 Pauken in F. B.

Klavier.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Drums). The middle section features the Piano and strings (Violins, Violas, Cellos, Double Basses). The score is in 2/4 time and includes dynamic markings such as *f*, *pp*, and performance instructions like *Tutti* and *Solo*. The bottom of the page includes the tempo *Presto giocoso. (♩ = 160)* and the part identifier *Part. B. 2021.*



B

FL. *legg.*

Hob. *I. legg.*

Klar. (B) *a2*

Fag. *legg.*

Viol. Tr. (F) *a2 marc.*

Viol. Tr. (F)

Klavier *strepitoso* *8.* *8. conbravura*

I. *pizz. arco*

II. *pizz. arco*

Br. *pizz. arco*

Vcl. *arco*

Kb. *arco*

B

Fl. *al*  
Hob. *f* *al* *legg.*  
Clar. (B.) *f* *al*  
Fag. *I.*  
Viol. I. *arco*  
Viol. II. *arco*  
Br. *arco*  
Vcl. *arco*  
Cb. *arco* *p*

*con fuoco*

Clar. (B.)  
Fag.  
Viol. I. *cresc.*  
Viol. II. *cresc.*  
Br. *cresc.*  
Vcl. *cresc.*  
Cb. *cresc.*

*con fuoco*

C

Klar. (2)  
 Fag.  
 Vent. Hr. (F)  
 Klavier  
 I. Viol.  
 II. Viol.  
 Br.  
 Vcl.  
 Kb.

solo  
 mf  
 solo  
 mf  
 f  
 dim.  
 pizz.  
 p  
 pizz.  
 p

D

Hob.  
 Klar. (E)  
 Fag.  
 Klavier  
 I. Viol.  
 II. Viol.  
 Br.  
 Vcl.  
 Kb.

pizz.  
 p  
 pp  
 pizz.  
 p  
 pp  
 pizz.  
 p  
 pp  
 pp

D



Flöte  
Fagott  
Klavier  
I. Viol.  
II. Viol.  
Br.  
Vcl.  
Kb.

Fl.  
Klar. (B.)  
Fag.  
Vent.-Hr. (F)  
Vent.-Tr. (F)  
Klavier  
I. Viol.  
II. Viol.  
Br.  
Vcl.  
Kb.



**E** Tutti

Fl.

Hob.

Clar. (B)

Fag.

Vent. Hr. (F)

Vent. Tr. (F)

Pk.

This section contains the staves for the woodwind and percussion instruments. The Flute (Fl.) and Oboe (Hob.) parts are in the upper register. The Clarinet in B (Clar. (B)) and Bassoon (Fag.) parts are in the middle register. The Horn in F (Vent. Hr. (F)) and Trumpet in F (Vent. Tr. (F)) parts are in the lower register. The Percussion (Pk.) part is in the bass register. The music features a variety of rhythmic patterns and dynamic markings, including accents and slurs.

Klavier.

This section contains the piano accompaniment (Klavier). The music is written in a grand staff with a treble and bass clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes dynamic markings such as *sf* (sforzando).

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

This section contains the string staves. The Violin I (I. Viol.) and Violin II (II. Viol.) parts are in the upper register. The Bassoon (Br.) part is in the middle register. The Violoncello (Vcl.) and Kontrabaß (Kb.) parts are in the lower register. The music includes dynamic markings such as *pizz.* (pizzicato) and *arco* (arco), and features a variety of rhythmic patterns and slurs.

Musical score for woodwinds and strings, measures 1-12. The instruments listed on the left are Flute (Fl.), Horn (Hob.), Clarinet (B.) (Clar. (B.)), Bassoon (Fag.), Violin (Vcl. II.), Viola (Vcl. I.), Cello (Vcl.), and Double Bass (Cb.). The score includes dynamic markings such as *tr.* (trills), *a2* (second ending), and *tr.* (trills) above the staff. The woodwinds play a melodic line with some trills and grace notes. The strings provide a harmonic accompaniment with some triplet figures in the lower parts.

Musical score for woodwinds and strings, measures 13-18. The instruments listed on the left are Clarinet (B.) (Clar. (B.)), Bassoon (Fag.), Violin (Vcl. I.), Viola (Vcl. II.), Cello (Vcl.), and Double Bass (Cb.). The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). The woodwinds play a melodic line with some trills and grace notes. The strings play a rhythmic pattern with some trills and grace notes.

**F Solo**

Flag. *ppp*

I. II. Viol. Nr. (F) *ppp*

Klavier *dolce pp* *p dolce placido*

I. Viol.

II. Viol.

Br. *ppp*

Vcl.

Kb. *ppp* *arco*

**F Solo**

Flag.

I. II. Viol. Nr. (F)

Klavier

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

G

Fl.

Flöb.

Klar. (B)

Fag.

Vent. Nr. (F)

Vent. Nr. (F)

Pk.

Klarin.

*pp* *morendo* *pp*

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

G

This musical score is for Part B, 2021, and consists of two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Hob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), three types of woodwinds (Vent.-Alc. (F), Vent.-Tr. (F), and Pt.), and Piano (Pte.). The second system includes parts for Piano (Klavier), Violin I (I.), Violin II (II.), Bassoon (B.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwind parts feature long, sustained notes with slurs and accents, while the string parts provide a rhythmic accompaniment with eighth and sixteenth notes. The piano part has a more complex, melodic line with slurs and accents.



*Clavier*

*marcatiss.*

*cresc. poco allargando*

*risoluto con passione*

*H*

*I.*

*Viol.*

*II.*

*Br.*

*Fl. u. Kb.*

*pizz.*

*H*

*Clavier*

*molto cresc.*

*Fl.*

*Clav. (B)*

*I. legg.*

*I. legg.*

*Clavier*

*cresc.*

*marc. ma leggero*

*I.*

*Viol.*

*II.*

*Br.*

*Viol.*

*Kb.*

*arco*

*p*

*arco*

*p*

*p marc.*

*p*

*p marc.*

*p*

*I*



Fl.

Mar.  
(B.)

Klarinet

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

Fl.

Mar.  
(B.)

Klarinet

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

K

Fl.  
 Hob.  
 Klar. (B)  
 Fag.  
 Vent.-Tr. (F)  
 Vent.-Tr. (F)  
 Pt.

Klavier.

I. Viol.  
 II. Viol.  
 Br.  
 Vcl.  
 Kb.

K

Klavier.

FL.

Fag.

Vent. Hr. (F)

Klarinet

I. Viol.

II. Viol.

Br.

Vcl.

II. pp

tr

tr

pizz.

pizz.

pizz.

arco tr

pp

pizz.

p

FL.

Fag.

Klarinet

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

I. solo

tr

legg.

arco

p

arco

p

tr

p

arco

p

arco

p

L

This musical score is for Part B, 2021, and consists of several staves for different instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Klar. (B.)), Bassoon (Fag.), and Cor Anglais (Vent. str. (A.)). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcl.), and Kontrabaß (Kb.). The keyboard part is labeled 'Klavier'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a first ending (I.) marked *pp* and features a long melodic line with a trill at the end. The Clarinet in B-flat part has a first ending (I.) marked *p* and includes triplet figures. The Bassoon part starts with a *legg.* marking and features a triplet figure. The Cor Anglais part has a first ending (I.) marked *p* and includes triplet figures. The Violin I part has a *legg.* marking and a *cresc.* marking, featuring a complex rhythmic pattern. The Violin II part has a *legg.* marking. The Viola part has a *legg.* marking. The Violoncello part has a *legg.* marking and a *pizz.* marking. The Kontrabaß part has a *legg.* marking and a *pizz.* marking. The keyboard part has a *legg.* marking and a *pizz.* marking. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 7. The first ending (I.) is indicated by a bracket and a Roman numeral I. The *legg.* marking stands for *leggiero*, and *cresc.* stands for *crescendo*. The *pizz.* marking stands for *pizzicato*.

**M.Tutti**

Fl. *legg.* *I. legg.* *ff*

Hob.

Klar. (B.) *ff*

Fag. *legg.* *ff*

Vent-Tr. (F.) *ff* *a2. marcatis.*

Vent-Tr. (E.) *legg.* *ff*

Pk.

Clavier. *strepitoso*

I. Viol. *pizz. arco* *ff* *pizz.*

I. Viol. *pizz. arco* *ff* *pizz.*

Br. *pizz. arco* *ff*

Vcl. *pizz. arco* *ff* *pizz.*

Vcb.

**M.Tutti**

This system includes the following staves: Flute (Fl.), Clarinet (B) (Klar. (B)), Bassoon (Fag.), Trombone (Tr.), Violin I (Viol. I.), Violin II (Viol. II.), and Cello/Double Bass (Vcl. Kb.). The music features a complex texture with many sixteenth-note runs and slurs. Dynamic markings include *arco* and *dim.* (diminuendo).

This system includes the following staves: Clarinet (B) (Klar. (B)), Bassoon (Fag.), Double Bass (Dsb.), Violin I (Viol. I.), Violin II (Viol. II.), Trombone (Tr.), and Cello/Double Bass (Vcl. Kb.). The system begins with a double bar line and a section marked **N**. The Clarinet (B) part is marked *N I. solo ppp*. The Double Bass part is marked *solo ppp*. The Violin II part is marked *dim.* (diminuendo). The Cello/Double Bass part is marked *dim.* (diminuendo).



I. II.  
 Vent. Tr. (F)  
 Vent. Tr. (F)  
 Pt.  
 Br.  
 Vcl.  
 Kb.

Fl.  
 Hob.  
 Klar. (B)  
 Fag.  
 Vent. Tr. (F)  
 Vent. Tr. (F)  
 Pt.

Klarinet

I.  
 Viol.  
 I.  
 Br.  
 Vcl.  
 Kb.

Fl.  
Horn  
Klarinet  
I. Viol.  
I. Viola  
Br.  
Vcl.  
Cb.

Fl.  
Horn  
Klarinet  
I. Viol.  
I. Viola  
Br.  
Vcl.  
Cb.

**P**

**P**



*Klar. (B.)*  
*Fag.*  
*Pf.*  
*Klavier.*  
*I. Viol.*  
*II. Viol.*  
*Br.*  
*Vcl.*  
*Kb.*

*I. II. Vent-Str. (F.)*  
*Klavier.*  
*I. Viol.*  
*II. Viol.*  
*Br.*  
*Vcl.*  
*Kb.*



R

Flöb. *legg.*

Fag. *pp*

I. II. Vent.-Nr. (F)

Klarinet. *pp* *legg.*

I. Viol. *arco* *p*

II. Viol. *arco* *p*

Br. *arco tr.* *pp* *p arco*

Vcl. *p*

Kb. *pizz.* *p* *arco* *p*

R

Fl. *I. pp*

Fag.

Vent.-Nr. (F) *solo* *p legg.*

Vent.-Tr. (F) *II. p*

Klarinet. *1* *5*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Vcl. *p*

Kb. *p*

This musical score is for Part B, 2021, and is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Hob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), and Cello/Double Bass (Cb.). The second system includes parts for Clarinet in A (Klarinet), Violin I (Viol. I.), Violin II (Viol. II.), Bassoon (Fag.), and Cello/Double Bass (Cb.). The score features various musical notations such as dynamics (p, f, legg., cresc., poco a poco, piz.), articulation (accents), and phrasing (slurs). The woodwind parts have prominent triplet figures. The strings play a steady accompaniment, and the piano part features a melodic line with a crescendo and a final flourish.



**S**

Fl. *ff* *a2*

Kob. *ff* *a2*

Klar. (B.) *ff* *a2*

Fag. *ff*

Vent. Nr. (F) *a2* *marc.*

Vent. Jr. (F)

Pk.

Klavier

*ff*

*S.*

**S**

I. Viol. *ff* *pizz.* *arco*

II. Viol. *ff* *pizz.* *arco*

Br. *ff* *pizz.* *arco*

Vcl. *ff* *pizz.* *arco*

Kb. *ff* *pizz.*

Fl.

Hob.

Klar. (B.)

Fag.

I. II. Viol.-Hr. (F)

Klavier.

I. Viol.

II. Viol.

Br.

Vol.

Kb.

*legg.*

*leggiere*

*p dolce*

*arco*

*p*

Klar. (B.)

Fag.

I. II. Viol.-Hr. (F)

Fl.

Klavier.

I. Viol.

II. Viol.

Br.

Vol.

Kb.

*tr.*

*8.*

*p*

*fz*

**T**

Klar. (B.)

Fag.

Vent.-Hr. (F.)

*solo*

Klavier

*ff*

*dim.*

I. Viol.

I. Br.

Vcl. u. Kb.

*pizz.*

**T**

**U**

Fl.

Klar. (B.)

Fag.

I. II. Vent.-Hr. (F.)

Klavier

*p*

*pp*

*dolce*

I. Viol.

I. Br.

Vcl. u. Kb.

*pizz.*

*pp*

*pp*

*pp*

**U**

Fl.

Flg.

I. II. Vent.-Nr. (F)

Klavier.

*dolce*

I. Viol.

II.

Br.

Vcl.

Kb.

*arco*

Fl.

Klar. (B.)

Flg.

I. II. Vent.-Nr. (F)

Klavier.

*solo pp*

*II. solo p*

*legg.*

I. Viol.

II.

Br.

Vcl.

Kb.

*pp legg.*

*arco*

*pp legg.*

*pp legg.*

*arco*

*pp legg.*

*arco*

*pp legg.*

*Klavier*

*I. Viol.*

*II. Viol.*

*Br.*

*Viola*

*Cel.*

*Bass*

*pp*

*morendo*

*Tutti*

*Klar. (B.)*

*Fag.*

*I. II. Vert. Hr. (F.)*

*Fr.*

*Klavier*

*I. Viol.*

*II. Viol.*

*Br.*

*Viola*

*Cel.*

*Bass*

*I. pp*

*pp*

*ppp*

*solo*

*pp*

*pp*

*pp*

*pp*

*Tutti*



W Solo  
Più mosso.

Klar. (B.)  
Fag.  
Pt.  
Klavier:  
I. Viol.  
II. Viol.  
Br.  
Vcl.  
Kb.

*ppp*  
*leggieriss.*

*ppp*  
*ppp*  
*ppp*  
*ppp*

W Solo  
Più mosso.

Fl.  
Hob.  
Klar. (B.)  
Fag.  
Pt.  
Klavier:  
I. Viol.  
II. Viol.  
Br.  
Vcl.  
Kb.

*I. ppp*  
*I. ppp*  
*I. ppp*  
*solo*  
*pp*  
*sempre ppp*  
*pizz.*  
*ppp pizz.*  
*ppp pizz.*  
*ppp*  
*pp*  
*ppp*  
*ppp*  
*pizz.*  
*ppp*



# III.

*Largo.* (♩ = 56)  
*Tutti*

*Solo*

2 Flöten.

2 Hoboen.

2 Klarinetten in A.

2 Fagotte.

1. u. 2.

4 Ventilhörner in F.

3. u. 4.

2 Ventiltrompeten in F.

1. u. 2.

3 Posaunen.

3.

2 Pauken in A.D.

Klavier.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

The musical score is written for Part B, 2024, in a 4/4 time signature. It features a variety of instruments: 2 flutes, 2 oboes, 2 clarinets in A, 2 bassoons, 4 French horns in F (divided into four parts), 2 trumpets in F, 3 trombones (divided into three parts), 2 drums in A.D., piano, first and second violins, violas, cellos, and double basses. The tempo is marked *Largo.* (♩ = 56) and the performance style is *Tutti*. The score includes dynamic markings such as *ppp*, *p*, and *mf*. There are also performance instructions for *Solo* sections. The score is divided into measures, with some measures containing rests for certain instruments. The bottom of the page includes the text *Tutti Largo.* (♩ = 56) and *Part. B. 2024.*

*Tutti*  
*Largo.* (♩ = 56)

*Part. B. 2024.*

*Solo*

**A** *solo*

Fl.

Klar. (A.)

Klavier.

*pp.*  
*mp. solo*  
*pp.*

*p* *mf*

**B** *a2*

Fag.

Klavier.

I. Viol.

I. Viol.

Br.

Vcl. u. Kb.

*p marc.*

*pp* *pp* *pp*

*p marc.*

Fag.

Klavier.

I. Viol.

I. Viol.

Br.

Vcl. u. Kb.

*p* *rit.* *rit.* *f risoluto*

*rit.* *f*

*marc.*

*Klavier*

*ff* *rit.*

*Ped.* \* *Ped.* \*

*Molto allegro. (♩ = 88)*

*Klar. (A.)* *solo marcato* *pp marc.* *ten.*

*Fag.* *pp marcato* *ten.*

*Pk.*

*Klavier*

*p* *tr.* *pp*

*I. Viol.*

*II. Viol.*

*Br.*

*Vcl.* *pizz.* *pp pizz.*

*Kb.* *pp*

*Molto allegro (♩ = 88)*

**C**

*Hob.*

*Klar. (A.)* *ten.* *ff* *cresc.*

*Fag.* *ten.* *cresc.*

*Pk.* *cresc.*

*Klavier* *tr.*

*I. Viol.*

*II. Viol.* *pizz.* *p*

*Br.* *pizz.* *cresc.*

*Vcl.* *cresc.*

*Kb.* *cresc.*

**C**

**D**

*Fl.*  
*Hob.*  
*Klar. (A)*  
*Fag.*  
*Pf.*  
*Klarinet*  
*I. Viol.*  
*II. Viol.*  
*Br.*  
*Viol.*  
*Kb.*

*tr.*  
*tr.*  
*tr.*  
*pizz.*  
*ffrisoluto*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*

**D**

*Fl.*  
*Hob.*  
*Klar. (A)*  
*Klarinet*  
*I. Viol.*  
*II. Viol.*  
*Br.*  
*Viol.*  
*Kb.*

*sf*  
*sf*  
*sf*  
*ten.*  
*ten.*  
*arco*  
*arco*  
*arco*  
*arco*

Fl. *a2* *f*  
 Hob.  
 Klar. (A.) *a2* *f*  
 Fag.  
 Vent.-Hr. (F) *f*  
 Vent.-Tr. (B) *a2* *f*  
 Pss.  
 Pk. *f* *tr*  
*A in Fis. D in H.*  
 Klavier *molto cresc.*  
 I. Viol. *tr* *f*  
 II. Viol. *f*  
 Br. *div. arco* *f*  
 Vcl. *f*  
 Kb. *arco* *f*

The score is for Part B, 2021. It features a woodwind section with Flute (Fl.), Horn (Hob.), Clarinet in A (Klar. (A.)), Bassoon (Fag.), and Saxophone (Vent.-Hr. (F)). The string section includes Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vcl.), and Cello/Double Bass (Kb.). A keyboard part (Klavier) is also present. The score includes dynamic markings such as *f* (forte) and *molto cresc.* (molto crescendo). Performance instructions like *tr* (trill) and *div. arco* (divisi arco) are also included. There are two *a2* markings above the Flute and Clarinet parts. A key signature change is indicated at the bottom right: *A in Fis. D in H.*

**E** Tutti

*Solo*  
**F** Poco più mosso.

Fl.

Hob.

Klar. (A.)

Vent.-Tr. (F)

Vent.-Tr. (F)

Pos.

Klavier.

I. Viol.

II. Viol.

Br.

Vel.

**E** Tutti

**F** Poco più mosso.  
*Solo*

Fl.

Klar. (A.)

Klavier.

I. Viol.

II. Viol.

Br.

Vel.



G

a2

Fl.

Hob.

Klar. (A.)

Flag.

Vent. Hc. (F.)

Vent. Tr. (F.)

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

*legg.*

*non legato*

*pp*

*arco*

G

Fl.

Hob.

Klar. (A.)

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

*pizz.*

H

Fl. *a2.* *f* *tr.* *a2.* *tr.*

Kob. *f*

Klar. (A.) *f* *tr.* *a2.* *tr.*

Fag. *a2.* *f* *a2.*

Vent.-Nr. (F.) *f*

Vent.-Tr. (F.) *f*

Pos.

Pf.

Klavier

I. *tr.*

Viol. II

Br.

Vcl.

Kb. *pizz.*

H

Fl.

Hob.

Clar. (A.)

Fag.

Viol.-Hr. (F.)

Viol.-Tr. (F.)

Pos.

PE.

Clavier.

I. Viol.

II. Viol.

Br.

Vcl. arco

CC. arco

II. *ff*

*p*

*cresc. molto*

*p*

*cresc. molto*

*p*

*cresc. molto*

*p*

*cresc. molto*

*p*

*cresc. molto*

*p*

*cresc. molto*

*tr.*

*cresc. molto*

*sempre cresc.*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

I Tutti

This musical score is for Part B, 2021, and features a variety of instruments. The woodwind section includes Flute II (Fl.), Horn (Hob.), Clarinet in A (Klar. (A.)), Bassoon (Fag.), and Bassoon in F (Vent. No. (F.)). The string section consists of Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcl.), and Double Bass (Cb.). The piano part is also included. The score is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The tempo and dynamics markings include *ff* (fortissimo), *cresc. poco* (crescendo poco), and *allarg.* (allargando). The score is divided into two systems, with the first system ending at measure 18. The second system begins with a piano introduction marked *ff con fuoco* and *cresc. poco allarg.* The woodwinds and strings play sustained chords and rhythmic patterns, while the piano part features a complex, rhythmic accompaniment. The score concludes with a *I Tutti* marking.

I Tutti

*Solo*

FL.

Kob.

Klar. (A.)

Flag.

Vent.-Tr. (F)

Vent.-Tr. (F)

Pos.

Pr.

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Cb.

*tr.*

*8*

*marc. ma legg.*

*p*

*p*

*p*

*pizz.*

*p*

*Solo*



**K** Tutti

Fl. *f*

Hob. *I. ff*

Clou. (A) *I. mf*

Flag. *a2. ff*

Vent. No. (F) *II. ff*

Vent. Tr. (F) *I. ff*

Pos. *ff*

Pt. *tr. ff*

Klavier. *cresc. molto*

I. Viol. *p cresc.*

I. *cresc.*

Bj. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

*arco ff*

**K** Tutti

Solo

FL.

Hob.

Klar. (A.)

Flg.

Vert.-St. (F.)

Vert.-Tr. (F.)

Pos.

Pt.

Klarinet.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

*I. p dolce*

*pp*

*p*

*pp con grazia*

*p*

*p*

Solo

*dolciss.* **L**

Hob.

Klar. (A.)

Flag.

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

*ppp*

*tr.b*

*tr.b*

*div.*

**L**

Flag.

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

*m.d.*

*tr.b*

*m.d.*

*poco a poco rallentando* - - - - -

Fl.

Hob.

Clar. (A)

Fag.

Viol. II. (F)

Viol. III. (F)

Pos.

PE.

Clavier.

*ff marcato*

*poco a poco rallentando*

*marc.*

I. Viol.

II.

Br.

Vcl.

CB.

*poco a poco rallentando* - - - - -  
Part. B. 2021.

M Poco più lento.

*I. dolente*

Fl.

Hob.

Klar. (A.)

Flag.

I. II. Vent. Fl. (F.)

Vent. Tr. (F.)

Pos.

Klavier:

*ff recitando*

*f*

*largamente*

*smarc.*

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

M Poco più lento.

*accel.*

Fl.

Hob.

Klar. (A.)

Klavier:

*cresc.*

*accel.*

I. u. II. Viol.

Br.

Vcl. u. Kb.

*accel.*



*a tempo*

Fl.

Hob.

Klar. (A.)

Klavier:

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

*pizz.*

*ff a tempo*

*dim.*

*p*

*dim.*

*I. p*

*dim.*

Hob.

Klar. (A.)

Fag.

I. II. Viol. Nr. (F.)

Klavier:

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

*0*

*p legg. ma marc.*

*con Pedale*

*arco tr. div. pp*

*p*

*arco*

*0<sup>p</sup>*

**P**

Flg.

I. II. Vent.-Nr.

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

*con spirito*

*tr.*

*unis.*

*p*

*arco*

*p*

*arco*

*p*

**P**

Fl.

Hob.

Klar. (A)

I. II. Vent.-Nr. (F)

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

*cresc.*

*cresc.*

*pizz.*

*arco*

*div.*

Musical score for measures 1-10. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (A.) (Klar. (A.)), Bassoon (Fag.), Violin (Viol. I, II), Viola (Viola), Cello (Vcl.), and Double Bass (Kb.).

Flute (Fl.): Rest.

Oboe (Ob.): Rest.

Clarinet (A.) (Klar. (A.)): Rest.

Bassoon (Fag.): *f* (first measure), *dim.* (second measure).

Violin (Viol. I, II): *f* (first measure), *dim.* (second measure).

Viola: *f* (first measure), *dim.* (second measure).

Cello (Vcl.): *f* (first measure), *dim.* (second measure).

Double Bass (Kb.): *f* (first measure), *dim.* (second measure).

Piano (Klavier): *f appassionato* (first measure), *dim.* (second measure), *poco rit.* (tenth measure). Includes pedaling instructions: *Ped.* (fourth, sixth, eighth, tenth measures).

Musical score for measures 11-14. Instruments include Piano (Klavier), Violin (Viol. I, II), Viola (Viola), Cello (Vcl.), and Double Bass (Kb.).

Piano (Klavier): *poco largamente* (eleventh measure), *pp marc.* (eleventh measure), *marc.* (fourteenth measure). Includes fingerings: 5 3 2 1 (eleventh measure), 5 (eleventh measure), 5 4 3 2 1 (eleventh measure), 1 2 3 4 5 (eleventh measure), 1 2 3 4 (eleventh measure), 2 1 (eleventh measure), 1 (eleventh measure), *m.d.* (eleventh measure).

Violin (Viol. I, II): *pizz.* (eleventh measure).

Viola: *pizz.* (eleventh measure).

Cello (Vcl.): *pizz.* (eleventh measure).

Double Bass (Kb.): *pizz.* (eleventh measure).

*Klavier.*

*con fuoco*

*Klavier.*

*sempre ff*

*marcato*

*poco rit.*

*Fag.*

*sempre rall.*

**R**

*pp dolciss.*

*sempre rall.*

*I. II. Vent. Nr. (F.)*

*sempre rall.*

*pp dolciss.*

*Klavier.*

*ff*

*trb*

*dolciss.*

*sempre rall.*

*I. Viol.*

*arco*

*pp*

*II. Viol.*

*f arco*

*pp*

*Br.*

*f*

*arco*

*pp*

*Vcl.*

*pp*

*Fag.*

*sempre rall.*

**R**

*pp*

*rall.*

*sempre rall.*

*rit.*

*I. II. Vent. Nr. (F.)*

*dim.*

*pp*

*Klavier.*

*rall.*

*trb*

*morendo*

*rit.*

*I. Viol.*

*pp*

*II. Viol.*

*pp*

*Br.*

*Vcl.*

*pp*

*rall.* *pp* *rit.*



**S** *Tutti Più lento.*

*Fl.* *I. solo pp*

*Klar. (A.)* *I. solo pp*

*Fag.* *ppp*

*I. II. Vent. Nr. (F)* *ppp*

*Klavier*

*I. Viol.* *div. ppp unis.*

*II. Viol.* *div. ppp unis.*

*Br.* *ppp*

*Vcl.* *pp pizz.*

*Kb.* *pp pizz. ppp*

*Fl.*

*Hob.* *I. solo pp dolciss.*

*Klar. (A.)* *pp*

*Pk.* *solo ppp Fis in A. H in D.*

*I. Viol.*

*II. Viol.*

*Br.*

*Vcl.* *arco pp*

*Kb.*

**T Solo**

*rit.*

*quasi a piacere*  
*ad.iss.*  
*con Sordale*  
*poco più largamente*  
*pp rit.*

*pp*

*pp*

*pp*

*pizz.*

*rit.*

**T Solo**

*poco a poco agitato*

*p*  
*cresc.*

*accel.*

**U a tempo**  
*legg.*

*molto cresc.*  
*accel. con fuoco*  
*legg.*  
*atempo*

*legg.*  
*legg.*



*accel.*

**V** *Poco più mosso.*

Fl. *pp legg.*

Hob.

Klar. (A.) *pp legg.*

I. II. Viol.-Hr. (F) *f*

Klavier *ff* *accel.* *Poco più mosso.* *pp legg. ma marcato*

I. Viol. *pizz.* *f* *dim.* *pp*

II. Viol. *pizz.* *arco tr.* *divisi* *pp pizz.*

Br. *pp pizz.*

Vcl. *pizz.* *f* *dim.* *pp*

**V** *Poco più mosso.*

Fl. *pp*

Klar. (A.) *pp*

Klavier *8* *9*

I. Viol. *tr.*

II. Viol. *div.* *tr.*

Br.

Vcl.

Fl.  
 Hob.  
 Klar. (A.)  
 Fag.  
 Vent.-Hr. (F)  
 Vent.-Tr.  
 Pos.  
 Pk.  
 Klarinet  
 I. Viol.  
 II. Viol.  
 Br.  
 Vi.  
 Kb.

*legg.*  
*legg.*  
*legg.*  
*f*  
*f*  
*legg.*  
*p*  
*8.*  
*non legato*  
*arco*  
*div.*  
*tr.*  
*div.*  
*arco*  
*arco*  
*arco*

*a2.*

Fl.

Kob.

Klar. (A.)

Klavier.

I. *unis.*

Viol. II. *unis.*

Br. *arco*

Vcl. *pizz.*

Fl.

Kob.

Klar. (A.)

Viol. II. (F)

Klavier.

I. *pizz.*

Viol. II. *pizz.*

Br. *pizz.*

Vcl. u. Kb. *pizz.*

This musical score page, labeled 'Part. B. 2021.', contains ten systems of staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hob. (Horn), Klar. (A.) (Clarinet in A), Fag. (Bassoon), Vent.-Fag. (F.) (Bassoon in F), Vent. Tr. (F.) (Trumpet in F), Pos. (Posaune/Tuba), Kb. (Klavier/Piano), Viol. I. (Violin I), Viol. II. (Violin II), Br. (Bass), Vcl. (Cello), and Kb. (Kbass/Double Bass). The score is written in a key signature of two sharps (D major) and a common time signature. It features dynamic markings such as *fz*, *f*, *ff*, *tr*, and *tr p*. The Piano part includes a prominent trill and a melodic line with slurs. The Violin I and II parts have simple rhythmic accompaniment. The Cello and Double Bass parts provide a steady bass line. The woodwind and brass parts are mostly silent or play simple harmonic support. The page is marked with 'W' at the top right and bottom right.

Fl.

Hob.

Clar. (A.)

Fag.

Vent.-Fl. (F.)

Vent.-Tr. (F.)

Pos.

Pk.

Klavier

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

arco

arco

arco

arco

arco

This musical score page, labeled 'Part. B. 2021', contains the following parts and markings:

- Fl.** (Flute): *f*, *cresc.*
- Hob.** (Horn): *f*, *cresc.*
- Klar. (A.)** (Clarinet in A): *f*, *cresc.*
- Fag.** (Bassoon): *a2*, *f*, *cresc.*
- Vent. - Hrn. (F)** (Trumpet in F): *a2*
- Vent. - Tr. (F)** (Trumpet in F): *a2*
- Pos.** (Posaune)
- Pk.** (Percussion)
- Klavier** (Piano): *legg.*, *cresc.*
- I. Viol.** (Violin I): *f*, *cresc.*
- II. Viol.** (Violin II): *f*, *cresc.*
- Br.** (Bassoon): *f*, *cresc.*
- Vcl.** (Violoncello): *f*, *cresc.*
- Kb.** (Kontrabaß)



X

*Fl.*  
*Hob.*  
*Klar. (A.)*  
*Fag.*  
*III. II. Tr. (F.)*  
*Tr. I. II. (F.)*  
*Klavier.*  
*I. Viol.*  
*II. Viol.*  
*Br.*  
*Vcl.*  
*Kb.*

*legg. legg.*  
*cresc.*  
*con fuoco*  
*tr.*  
*tr.*  
*tr.*  
*tr.*  
*pizz.*  
*pizz.*

X

*Fl.*  
*Hob.*  
*Klar. (A.)*  
*Klavier.*  
*I. Viol.*  
*II. Viol.*  
*Br.*  
*Vcl. u. Kb.*

*legg.*  
*legg.*  
*ff*  
*p*  
*tr.*  
*tr.*  
*tr.*  
*tr.*

I. *legg.*

y

Fl.

Hob.

Klar. (A.)

Fag.

Vent. Hr. (F)

Klavier.

I. Viol.

II. Viol.

Br.

Vcl. u. Kb.

*pizz.*

*arco*

*marc. cresc.*

*arco*

*marc. cresc.*

y

Hob.

Klar. (A.)

III. IV. Vent. Hr. (F)

Vent. Tr. (F)

Klavier.

I. Viol.

II. Viol.

Br.

Vcl. u. Kb.

*tr.*

*f*

*tr.*

*f*

*pizz.*

*con fuoco*

8

5

7

1

4

3

4

7

1

Z

Fl.

Hob.

Klar. (A.)

Fag.

Vent. Hr. (F)

Vent. Tr. (F)

Pos.

Pk.

The woodwind and percussion section consists of seven staves. The Flute, Horn, Clarinet (A), Bassoon, and Percussion parts are mostly silent with rests. The Trumpet (F) and Trombone (F) parts play a rhythmic pattern of eighth notes, marked with *cresc.* and *mf cresc.* respectively. The Percussion part has a few notes at the end of the measure.

Klavier

The piano part features a complex, flowing melody with many slurs and ornaments. It starts with a *ff* dynamic, moves to *p*, and ends with *fff marc. ass.*

I. Viol.

II. Viol.

Br.

Vcl.

Cb.

The string section includes five staves. Violins I and II play a melodic line with trills and slurs, marked with *cresc.* and *ff*. The Cello and Double Bass parts play a steady bass line, marked with *pizz.* and *f cresc.*. The Bassoon part is marked *arco*.

Z

Fl.  
 Hob.  
 Klar. (A.)  
 Fag.  
 Wind-Fl. (F.)  
 Wind-Tr. (T.)  
 Pos.  
 Pt.  
 Klavier  
 Viol. I.  
 Viol. II.  
 Cel.  
 Vcl.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*

*Presto. (♩. = 108.)*

a2.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Horns (Hob.), Clarinet (A.), Bassoon (Fag.), Oboe (Vnt.-Hr. (F)), and Bassoon (Vnt.-Tr. (F)). Below these are the strings: Violins I (Vcl. I), Violins II (Vcl. II), Viola (Vcl.), Cello (Cel.), and Double Bass (Cb.). The bottom staves are for Percussion (Perc.) and Piano (Pno.). The score begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked *Presto. (♩. = 108.)*. The first measure of the score is marked *a2.* and features a dynamic marking of *ff*. The piano part enters in the second measure with a *mf* dynamic. The woodwinds and strings provide harmonic support, while the piano plays a rhythmic accompaniment. The score concludes with a final dynamic marking of *f* and a fermata over the final notes.

This musical score page, labeled 'Part. B. 2021', contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a trill (tr) and a fermata.
- Horn (Hob.):** Provides harmonic support with chords and a melodic line.
- Clarinet (Klar. (A.)):** Similar to the horn, providing harmonic support.
- Bassoon (Fag.):** Features a melodic line with a trill.
- Trumpets (Vent.-Tr. (F.)):** Two parts, both featuring melodic lines with trills.
- Posaune (Pos.):** Features a melodic line with a trill.
- Percussion (Pk.):** Shows rhythmic patterns.
- Piano (Klavier.):** Features a complex accompaniment with a trill in the right hand.
- Violins (Viol. I, II):** Two parts, both featuring melodic lines with trills.
- Viola (Vcl.):** Features a melodic line with a trill.
- Double Bass (Cb.):** Features a melodic line with a trill.

The score includes various musical notations such as trills (tr), fermatas, and dynamic markings like *ff* and *f*. The key signature is one sharp (F#).



*Prestissimo.*

FL.

Kob.

Klar. (A.)

Fag.

Vent. Hr. (F)

Vent. Hr. (E)

Pos.

PK.

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (FL.), Oboe (Kob.), Clarinet in A (Klar. (A.)), Bassoon (Fag.), Horns in F (Vent. Hr. (F)) and E (Vent. Hr. (E)), and Trumpets (Pos.). The brass section includes Trombones (PK.). The keyboard section includes Piano (Klavier.). The string section includes Violins I and II (I. Viol., II. Viol.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score is marked with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is indicated as 'Prestissimo.' at the top and bottom. Dynamic markings include 'ff' (fortissimo) and 'marcatiss.' (marcato). The score shows various musical notations such as rests, notes, slurs, and trills.

This page of a musical score, labeled 'Part. B. 2021', contains the following instruments and parts:

- Fl.** (Flute)
- Hob.** (Horn)
- Klar. (A)** (Clarinet in A)
- Fag.** (Bassoon)
- Wind-Enr. (F)** (Wind Ensemble in F)
- Wind-Tr. (F)** (Wind Trumpets in F)
- Pos.** (Trumpets)
- Pr.** (Percussion)
- Klavier** (Piano)
- I. Viol.** (Violin I)
- II. Viol.** (Violin II)
- Br.** (Brass)
- Vcl.** (Cello)
- Kb.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *tr*), articulation (e.g., *tr*), and performance instructions (e.g., *Ped*). The page number '98' is located in the top left corner.