

148782

To Mrs. John A. James James
Saint Louis, Missouri

INLAND WATERS

A Cycle of Five Lyrics

WORDS BY

William Ellery Leonard

MUSIC BY

LOUIS ADOLPHE COERNE

Op. 76.

I. In Twilight

II. The Bells Are Ringing Far Away

III. Drifting At Midnight

IV. By Land And Water

V. Willow Walk

(Medium Voice)

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I. In Twilight

Moon in the west,
O'er hill and golden cloud and river:
What would I pray thee give her?—
Give her thy rest.

Star on the slope,
O'er wave and wand'ring sail and twilight:
What would I pray of thy light?—
Give her thy hope.

II. The Bells Are Ringing Far Away (CANOE SONG)

In low canoe by willow trees,
Amid the rushes by a boulder,
My paddle blade across my knees,
The moon behind my lady's shoulder:
"The bells are ringing far away?"

Across the hills the cattle come,
The little steamer rounds the cove,
And twilight calls the children home
Along the pathway of the grove:
"The bells are ringing far away?"

And if my paddle I must swing,
Now back again along the shore,
O love, you'll still have time to sing
To lake and moon and me once more:
"The bells are ringing far away?"

III. Drifting At Midnight

Just to be drifting, drifting,
Out with the stars afloat,
As the waters are lifting, lifting,
Gently my little boat,
And the shadowy trees are shifting,
And the land-bird wails its note.

Love, you are dreaming, dreaming,
Yonder at home by the pine,
But your eyes they are gleaming, gleaming,
Here through the star-dust on mine,
And the peace of the midnight is teeming
With eery things and divine.

IV. By Land And Water

My pony is hid in a hollow
(Up there with the thrush and the lark),
And whatever good riders may follow,
May they get to the inn before dark! . . .
I've a bank in the shade at the end of the glade—
Hark, hark!

Her boat in the cattails is hiding
(Down there with the turtle and quail),
And wherever her sisters be riding,
May the sunset be gold on the sail! . . .
She's coming in white, through the birches, alight—
Hail! hail!

V. Willow Walk

Lean across the rail, love, lean and look below,
See the swampy waters by the rushes glow,
And a thousand froggies, all in pea-green jacket!—
What a-what a, what a-what a,
What a, what a racket!

Lounge along the rail, love, lounge and look ahead,
See the scraggly willows, round the wharf and shed,
And a hundred black-birds, with the scarlet shoulder!—
Cheep and chirp, O! cheep and chirp, O!
Till the year is older!

William Ellery Leonard.

Madison, Wisconsin, February, 1915.

IN TWILIGHT

WILLIAM ELLERY LEONARD.

LOUIS ADOLPHE COERNE.
Op. 76, No. 1.

Very slowly and broadly.

Moon in the

west, o'er hill and golden cloud and river:

What would I pray thee give her?... Give her thy rest.

mf

p

mf

f

rit. *p dim.* *pp*

rit. *p dim.* *pp*

L.H.

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

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a tempo *mf*
Star on the slope, o'er wave and

a tempo *p* *mf*

Red. *

wan - d'ring sail and - twi - light: What would I

f *L.H.* *f*

Red. * *Red.* * *Red.* *

pray of thy light? ... Give her thy hope.

rit. *p dim.* *pp*

rit. *p dim.* *pp*

Red. *

THE BELLS ARE RINGING FAR AWAY

(Canoe Song)

(Companion song to "IN TWILIGHT" by the same authors.)

WILLIAM ELLERY LEONARD

LOUIS ADOLPHE COERNE.
Op. 76, No. 2.

With flowing motion.

mp

In low ca - noe by wil - low trees,

p *mp*

A - mid the rush - es by a bould - er, My pad - dle blade a - cross my

poco f *sostenuto* *rit.* *dolce* *p*

knees, The moon be - hind my la - dy's should - er: "The

sostenuto *rit.* *poco f*

Red. *

Faster

bells are ring- ing far a - way." *pp*

p dolce

a tempo *mp*
A- cross the hills the cat- tle come,

a tempo *p* *mp*

The lit- tle steam- er rounds the cove, — And twi- light calls the child- ren

home *sostenuto* *poco f* *rit.* *dolce* *p*
A- long the path- way of the grove: — "The

sostenuto *poco f* *rit.*

Faster $\textcircled{3}$ *pp* *mf*

bells are ring-ing far a - way." And

p dolce *pp* *mf*

Red. *

a tempo *rallen.*

if my pad - dle I must swing, now back a - gain a - long the shore,

a tempo *rallen.*

a tempo *mp* *poco f* *sostenuto*

O love you'll still have time to sing To lake and moon and me once

a tempo *mp* *poco f* *sostenuto*

rit. *Faster* $\textcircled{3}$ *p dolce* *ppp*

more: "The bells are ring-ing far a - way."

rit. *p dolce* *pp* *ppp*

Red. * *Red.* * *Red. sempre ppp* *

DRIFTING AT MIDNIGHT

WILLIAM ELLERY LEONARD.

LOUIS ADOLPHE COERNE.
Op. 76, No. 3.

Quietly; not fast.

p (WHIPPOORWILL.)

dolce

The piano introduction is in 3/4 time, starting with a half rest followed by eighth-note patterns. It features a key signature of one flat and includes dynamic markings *p* and *dolce*, along with a *rit.* marking.

mp *Dreamily; with flowing motion.*

a tempo

Just to be drift - ing,

rit. *mp*

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a *rit.* marking and a dynamic of *mp*.

drift - ing, Out with the stars - a - float,

The second line continues the vocal and piano accompaniment, maintaining the *mp* dynamic.

As the wa - ters are lift - ing, lift - ing,

The third line concludes the vocal and piano accompaniment on this page.

Gent - ly my lit - tle boat, _____ And ___ the

p

sha - dow - y trees - are shift - ing, _____ And the land - bird

Quietly dolce

dolce

wails _____ its note. _____ Love, you are

rit. a tempo

Dreamily; mp as before

dolciss. rit. mp

dream - ing, dream - ing, Yon - der at home by the

pine, _____ But — your eyes they are gleam - ing,

gleam - ing, Here thro' the star - dust on mine, _____

And — the peace of the mid-night is teem - ing — With —

Quietly dolce

ee - - ry things and di - vine. _____

rit. dolciss. p mp p

BY LAND AND WATER

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WILLIAM ELLERY LEONARD.

LOUIS ADOLPHE COERNE.

Op. 76, No. 4.

Allegretto.

My po - ny is hid in a hol - low (Up

there with the thrush and the lark,) — And what - ev - er good rid - ers may

fol - low, — May they get to the inn be fore dark!..... I've a

bank in the shade at the end of the glade, — Hark! Hark! Hark!

mf

p *ad libitum.* *pp*

mf

acc.

acc.

f

ad libitum *p* *lunga* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

mf a tempo

Her boat in the cat-tails is hid - ing — (Down

ad lib. mp p mf a tempo

Red. Red. *

there with the tur - tle and quail,) — And wher - ev - er her sis - ters be

R.H. L.H.

rid - ing, — May the sun - set be gold on the sail! She's

accel. f ad lib. mf p

com - ing in white, thro' the birch - es, a - light, — Hail! Hail! Hail!

accel. f mp pp

Red. Red. Red. Red. Red. Red. *

WILLOW WALK

WILLIAM ELLERY LEONARD.

LOUIS ADOLPHE COERNE.

Op. 76, No. 5.

Moderately fast and playfully.

f

mf

(Do not retard.) Lean a-cross the rail, love,

lean and look be-low, See the swamp-y wa-ters

mf

Red. Red.

by the rush-es glow, And a hun-dred frog-gies,

Red. *

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All in pea - green jack - et! - What a - what a, what a - what a,

f

f

Detailed description: This system contains the first two measures of the piece. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs) with a grand brace on the left. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked with a hairpin crescendo and a dynamic of *f*. The second measure is also marked with a hairpin crescendo and a dynamic of *f*.

What a, what a rac - ket!
(Do not retard.)

ff

ff

f

Detailed description: This system contains the next two measures. The vocal line continues on the same staff. The piano accompaniment continues on the two staves. The first measure is marked with a hairpin crescendo and a dynamic of *ff*. The second measure is marked with a hairpin crescendo and a dynamic of *ff*. The third measure is marked with a dynamic of *f*. The instruction "(Do not retard.)" is written below the vocal line in the second measure.

Detailed description: This system contains the next two measures of the piano accompaniment. The vocal line is silent, indicated by a whole rest on the staff. The piano accompaniment continues on the two staves. The first measure is marked with a dynamic of *f*. The second measure is marked with a dynamic of *f*.

Lounge a - long the rail, love,

mf

mf

(Do not retard.)

Detailed description: This system contains the final two measures. The vocal line continues on the same staff. The piano accompaniment continues on the two staves. The first measure is marked with a dynamic of *mf*. The second measure is marked with a dynamic of *mf*. The instruction "(Do not retard.)" is written below the piano accompaniment in the first measure.

lounge and look a - head, See the scrag-gly wil - lows,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by eighth notes for 'lounge and look a - head,' and then a half note for 'See' followed by eighth notes for 'the scrag-gly wil - lows,'. The piano accompaniment consists of chords and moving lines in both hands, with 'Ped.' markings under the bass line.

round the wharf and shed, And a hun-dred black-birds,

The second system continues the vocal line with 'round the wharf and shed,' and 'And a hun-dred black-birds,'. The piano accompaniment includes a treble clef line and a bass clef line with 'Ped.' markings and an asterisk under a note.

with the scar - let should - er! — Cheep and chirp, O! cheep and chirp, O!

The third system features the vocal line with 'with the scar - let should - er! —' and 'Cheep and chirp, O! cheep and chirp, O!'. The piano accompaniment includes a treble clef line and a bass clef line with a forte 'f' dynamic marking.

Till the year is old - er!

ff (Do not retard.)

The fourth system concludes with the vocal line 'Till the year is old - er!' and a piano accompaniment featuring a forte 'ff' dynamic and the instruction '(Do not retard.)'. The system ends with a double bar line.

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