

SIX SONATES  
POUR LE  
CLAVECIN  
OU  
PIANO FORTE,  
*avec Accompagnement*  
D'UN VIOLON OU FLUTE.

COMPOSÉES PAR  
J. C. BACH,  
*Maître de Musique de S. M.  
la Reine de la Grande Bretagne*

OEUVRE XVI.

---

chés J. J. HUMMEL,  
*à Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magasin  
de Musique et  
aux Adresses ordinaires.*

*Prix 75.-*





Andante  
Grazioso

1 2 3 4 5 6

7

1 2 3 4 5

# SONATA II

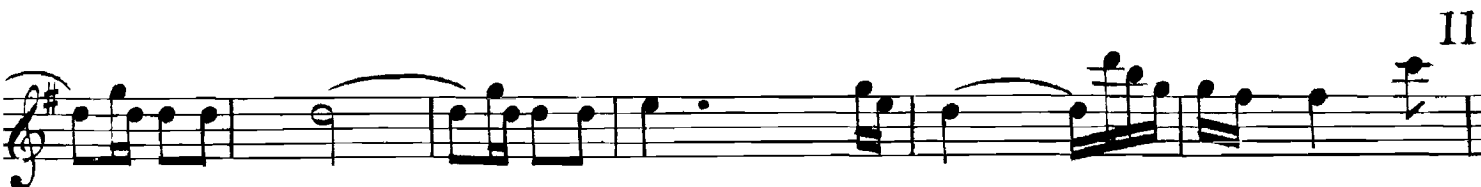
# SONATA II



Allegretto



Volti



Andante  
Grazioso

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff begins with a dynamic marking of *p* and contains several slurs and trills (*tr*) over the notes.

Musical staff 2: Continuation of the melody with slurs and trills. A dynamic marking of *f* is present.

Musical staff 3: Continuation of the melody with slurs and trills. Dynamic markings include *p*, *mf*, and *f*. The staff concludes with a double bar line and the word *[Fine]*.

Musical staff 4: Continuation of the melody with slurs and trills. A dynamic marking of *p* is present. The number 13 is written at the end of the staff.

Musical staff 5: Continuation of the melody with slurs and trills. Dynamic markings include *p*, *f*, *p*, *f*, and *p*.

Musical staff 6: Continuation of the melody with slurs and trills. Dynamic markings include *f*, *p*, *f*, *p*, and *f*. Fingering numbers 1, 2, 3, and 4 are written above the notes.

Musical staff 7: Continuation of the melody with slurs and trills. Dynamic markings include *p* and *pino*. Fingering numbers 5, 6, and 7 are written above the notes. The staff concludes with a double bar line, a fermata, and the word *D.C.*



# SONATA III

# SONATA III



Allegro



15



Volti

1 2 3 4 P

F

P F

tr

F tr

17 tr

P

F tr

P F tr

tr P

Tempo di  
Minuetto



19



# SONATA IV

# SONATA IV

1 2 3

Allegretto

4 5 6 7

f p

f p

f p f 21

p f

f p

f p pmo

Volte

1 2 3 4 5 6 7

P F

P F

F

23

P

F P

F

f P pmo

Volti

PASTORALE  
Non tanto All<sup>o</sup>

1 2 3 4 5

6 7

Fine P F P

f

tr

25

D.C. P

F

tr tr

P F P D.C.

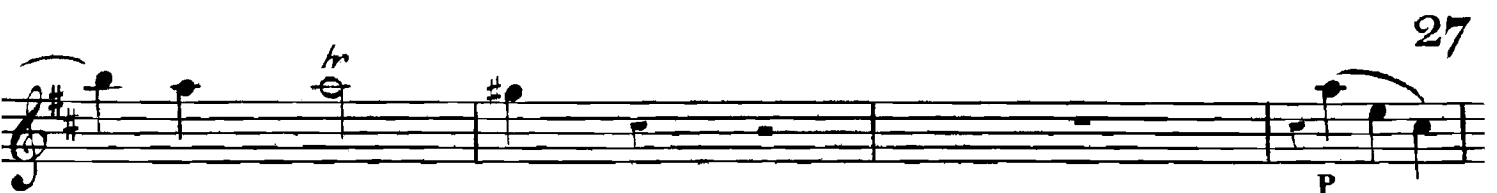


# SONATA V

# SONATA V



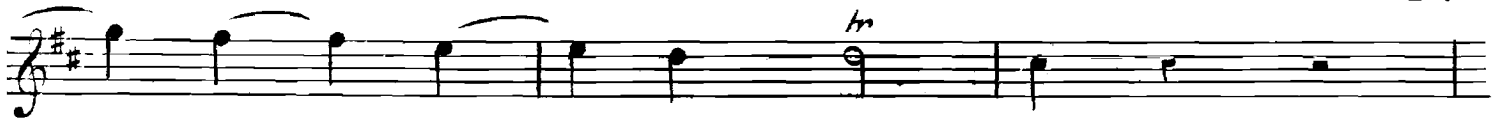
Allegro con Spirito



Volti



29



Volti

**RONDO**  
**Allegretto**

1 2 3 4 5

6 7 8 F

31 D.C.

1 2 3 4 5 6 7 8

1. 2. P D.C.

# SONATA VI

# SONATA VI



Allegretto



35

Volti



35

Volti

Allegretto



37

