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MUSIC

OF THE

BAKER FAMILY

COMPOSED AND ARRANGED BY

JOHN C. BAKER

Sung with great applause at their

CONCERTS THROUGHOUT THE UNION.

THE BAKERS' NEW ENGLAND GLEE 25 cts net. O SING THAT GENTLE STRAIN AGAIN 25 cts net. MOONLIGHT BOAT GLEE. - 25 cts net. TEN YEARS AGO. 25 cts net. MY BOYHOODS DAYS. 25 cts net. THE GREETING GLEE. THE WOODNEAC SERENADE. MY HOME IN THE GREENWOOD. SWISS BOY'S FAREWELL. SAD AND ALONE.

25 cts net.

BOSTON Published by OLIVER DITSON 215 Washington St.
FOR THE BAKER FAMILY.

Entered according to act of Congress, 1840 by J. C. Baker in the Clerk's office of the Dist. Court of Mass.

THE WOONEAC SERENADE.

Composed and Arranged by J. C. BAKER of "THE BAKERS."

Allegretto.

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Tenor Soli.

Tenor vocal entry with piano accompaniment. The vocal line begins with a rest followed by the lyrics "I have". The piano accompaniment features a melody with dynamic markings of *ff* (fortissimo).

Vocal and piano accompaniment for the first line of lyrics: "been in the land where the flow-ers are in bloom, Where the". The piano accompaniment continues with a melody and accompaniment.

Vocal and piano accompaniment for the second line of lyrics: "night-in-gale and lark sing by night and by noon. When the". The piano accompaniment continues with a melody and accompaniment, ending with a *ff* dynamic marking.

roe and the fawn were a - - sleep on the plain, I

mount - ed my steed, Lil - la, to meet thee a - gain.

CHORUS.

SOPRANO.

Oh! Lil-la, meet me soon by the sil-ver-lighted moon, . . . *Cres*

ALTO.

Oh! Lil-la, meet me soon, meet me soon by the sil-ver-lighted moon, *Cres*

TENOR.

Oh! Lil-la, meet me soon, meet me soon by the sil-ver-lighted moon, *Cres*

BASS.

Oh! Lil-la, meet me soon, meet me soon by the sil-ver-lighted moon, *Cres*

And bring thy harp with thee a - gain, . . . To
Dim
 sil-ver-lighted moon, . . . And bring thy harp with thee a-gain, a - gain, To
Dim
 sil-ver-lighted moon, . . . And bring thy harp with thee a-gain a - gain, To
Dim

wake that gen - - - tle strain.
 wake that gen tle strain.
 wake, To wake that gentle, gentle, strain.

3rd. I've a

2nd Verse. Oh!

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a few notes. The piano accompaniment consists of chords and moving lines in both hands.

cottage in the woodland so cheery and so free, And the birds in the

Lil-la, sleep no more, but lis-ten to my strain; Will you go o'er the

The second system continues the vocal and piano parts. The vocal line has lyrics underneath it. The piano accompaniment provides harmonic support with chords and melodic fragments.

branches sing mer-ri -- ly to me; Then *ff* come to the bow -- er my

mountain, the val-ley and the plain, To the pra-ries so green, Where the

The third system shows the vocal line and piano accompaniment. A dynamic marking of *ff* (fortissimo) is present in both parts. The piano accompaniment features more active rhythmic patterns.

hand hath made for thee, And dance on the banks of the Woo-ne-ac with me. *Chorus.*

flowers are in bloom, And sing on the breeze by the light of the moon. *Chorus.*

The fourth system concludes the piece with the chorus. The vocal line and piano accompaniment are shown. The piano part has a steady, rhythmic accompaniment.