

AI DILETTANTI

RIGOLLETTO

DI VERDI

liberamente trascritto

IN

DODICI PIACEVOLI STUDI

PER

Clolmo solo

DA

VINCENZO CORBELLINI

29272	ATTO I. Preludio ed Introd. ^e — Minuetto e Segui- to dell'Introd. ^e	Fr. 2.
29273	Scena e Duetto „Figlia! Mio padre!„.....	2.50.
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29275	Aria „Caro nome che il mio cor„ — Coro del Finale I.....	4.50.
29276	ATTO II. Scena ed Aria „Parmi veder le lagrime„ Coro „Scorrendo uniti„.....	4.75.
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In un solo volume 40.



MILANO

Dall'I.R. Stabilimento Nazionale Privilegiato di
TITO di G. RICORDI

Cont.^a degli Omenoni N° 4720 e a fianco dell'I.R. Teatro alla Scala.
Firenze, Ricordi e Jouhaud, Mendrisio, Pozzi.

Per maggior facilità si possono omettere le note stampate in piccolo, che non sono *abbellimenti*.

1

ATTO PRIMO. PRELUDIO ED INTRODUZIONE.

N° 1.

And.^{te} Sostenuto.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins in the key of B-flat major (two flats) and common time (C). The tempo is marked 'And.^{te} Sostenuto'. The score consists of nine staves of music. The first staff starts with a piano (*p*) dynamic and includes a crescendo leading to a fortissimo (*sf*) dynamic. The second staff continues with piano (*p*) dynamics and includes a first ending bracket. The third staff features a crescendo (*cres.*) leading to fortissimo (*sf*) dynamics. The fourth staff includes fortissimo (*sf*) and piano (*p*) dynamics. The fifth staff continues with fortissimo (*sf*) dynamics. The sixth staff includes fortissimo (*sf*) and piano (*p*) dynamics. The seventh staff includes fortissimo (*sf*) and piano (*p*) dynamics. The eighth staff includes fortissimo (*sf*) and piano (*p*) dynamics. The ninth staff includes fortissimo (*sf*) and piano (*p*) dynamics. The score concludes with a key signature change to B major (two sharps) and a common time signature.

This musical score is for a piano piece, page 2, marked "All^o con brio." The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs and accents. There are several measures with rests, indicated by an 'x' on the staff. The notation includes various musical symbols such as beams, slurs, accents, and dynamic markings. The overall texture is dense and rhythmic, typical of a virtuosic piano work.

rall:.....

BALLATA.

All^{to}

p

Questa o

quella per me pari sono

brill:

MINUETTO E SEQUITO DELL'INTRODUZIONE.

N° 2.
Allegro
Tempo di Minuetto

1^{ma} 2^{da}

All.^o con brio.

pp *f* *eres.*

Handwritten musical score on ten staves, featuring complex rhythmic patterns, dynamic markings, and articulation. The notation includes various note values, rests, and slurs. The key signature is three sharps (F#, C#, G#).

Dynamic markings include *p* (piano), *f* (forte), *cres.* (crescendo), and *dim.* (diminuendo). The word *simili* is written above the second staff.

Articulation includes accents, slurs, and breath marks (marked with 'x'). The first and second endings are marked *1^{ma}* and *2^{da}* respectively.

SCENA E DUETTO „Figlia! Mio padre! a te dappresso,,

N.º 3.

Andante.

Pa - ri sia - mo io la lingua egli ha il pugnol l'uomo son io che

4.^a Corda

Rec:

ri - de ei quel che spegne

Quel vec - chio ma - le - di - va - mi

All.^o o uomini na -

-tu - ra vil scel - le - ra - to mi fa - ce - ste

voi o rabbia esser dif - forme

rabbia esser buf - fone non do - ver non poter al - tro che

Adagio. ri - der Il re - tag - gio d'ogni uom m'è

tol - to il pian -

Moderato. -to

fa ch'io ri - da buf -

Rec.

- fo - ne forzarmi deggio e far - lo oh dan - na - zione

o - dio a voi cor - ti - gia - ni scherni -

- tori quan - ta in mor - der - vi ho

gio - ja se i - ni - quo io

son per cagion vostra è so - lo

And.^{te}

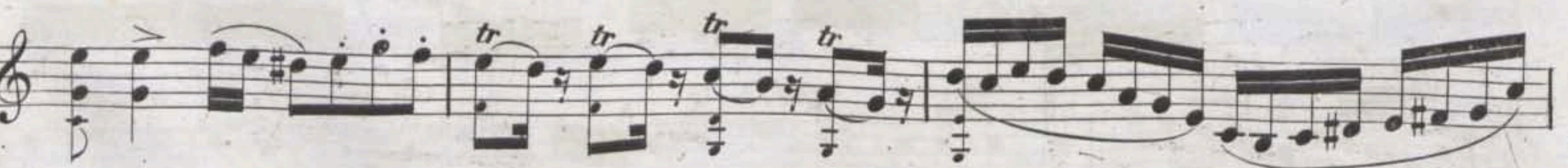
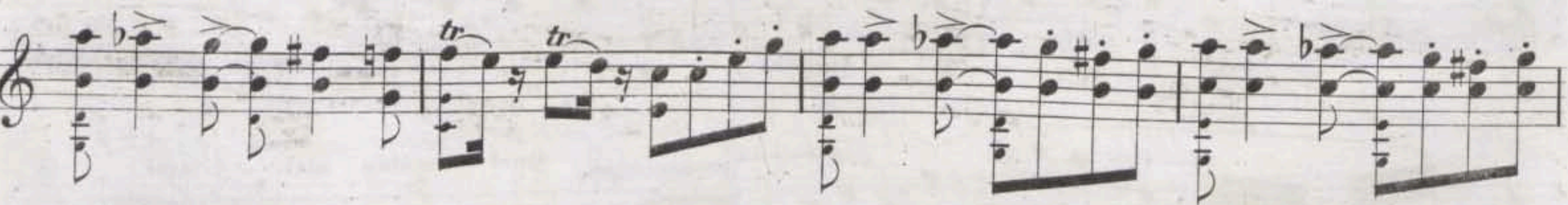
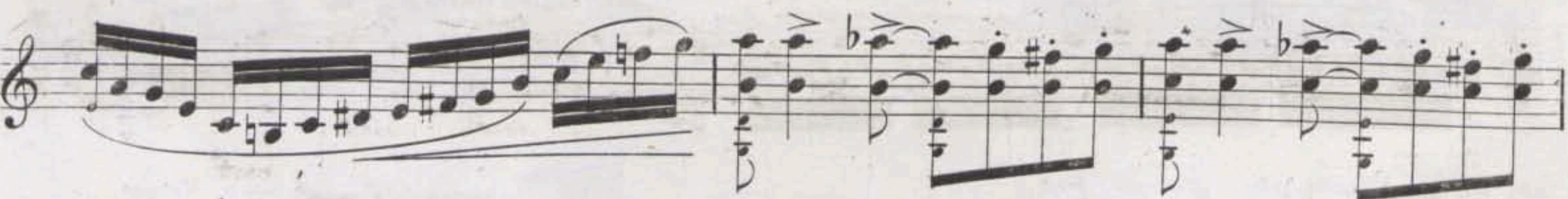
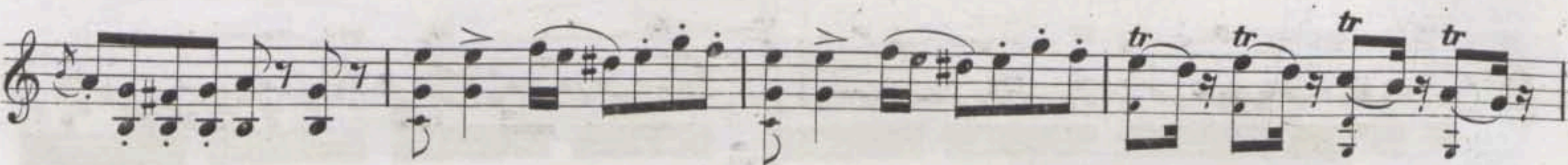
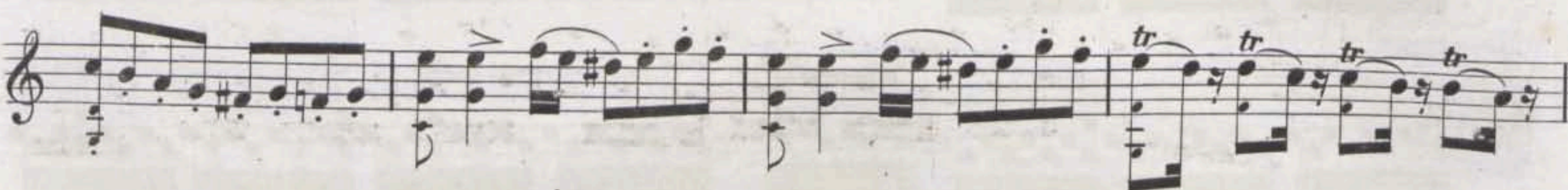
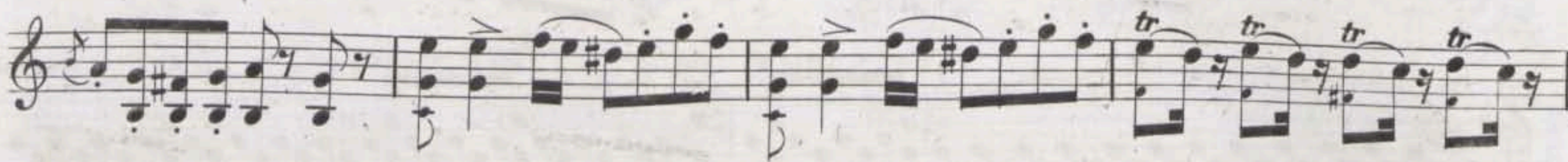
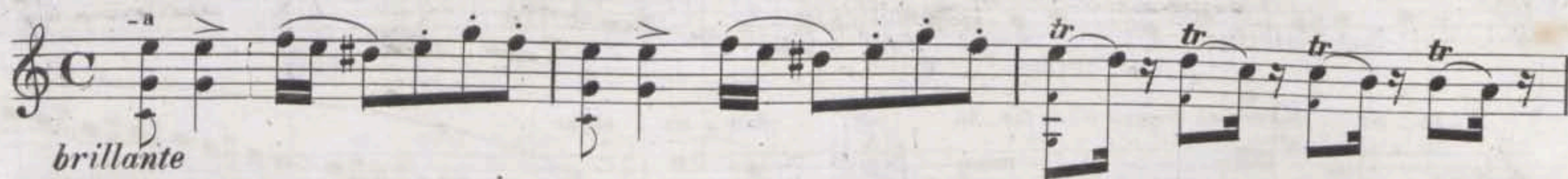
Quel vecchio male - divami

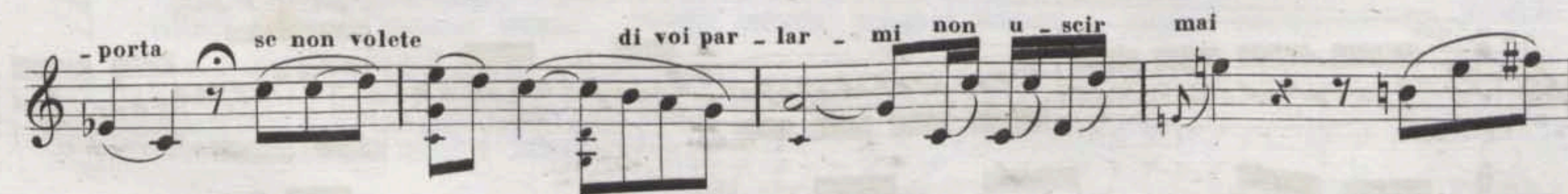
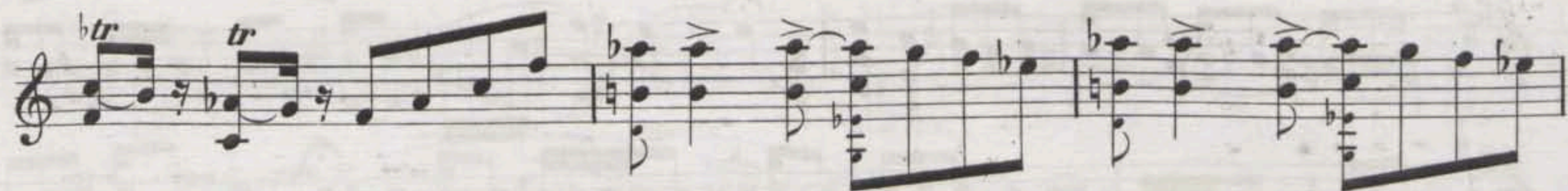
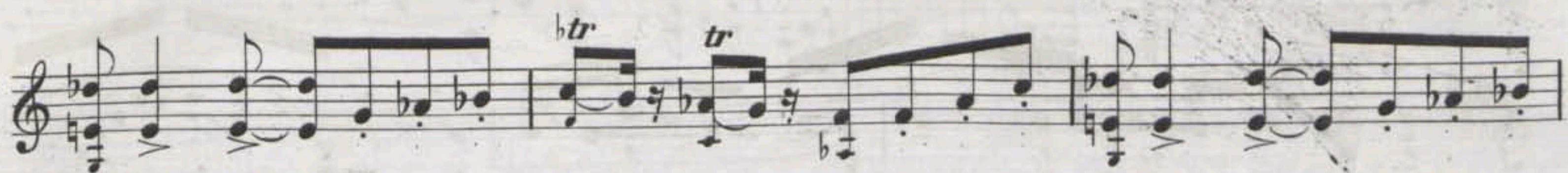
rall.

tal pen - sier perchè conturba o - gnor la men - te

mia mi coglie - rà sven - tu - ra ah no è fol - li -

All.^o vivo.





6 Andante.

Deh non parlare al mi-sero

First system of the musical score, measures 1-12. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in treble and bass clefs. The tempo is marked 'Andante'. The piano part includes a dynamic marking 'p' (piano) and a 'con trasporto' instruction.

Second system of the musical score, measures 13-24. The vocal line continues in treble clef. The piano accompaniment includes a '3. corda.' instruction and a '1. ma' marking. The tempo remains 'Andante'.

amici voi dun - que non a - vete Patria parenti

Cul - to fa - mi - gia la pa - tria

Già da tre lune

mai mai U - scita dimmi dunque

sei no guai Potrian seguirla rapirla an -

-cora

or - ror

o - là Si -

-gnor

ah! veglia o

Moderato.

don - na questo fior

All? alcun v'è

fuor

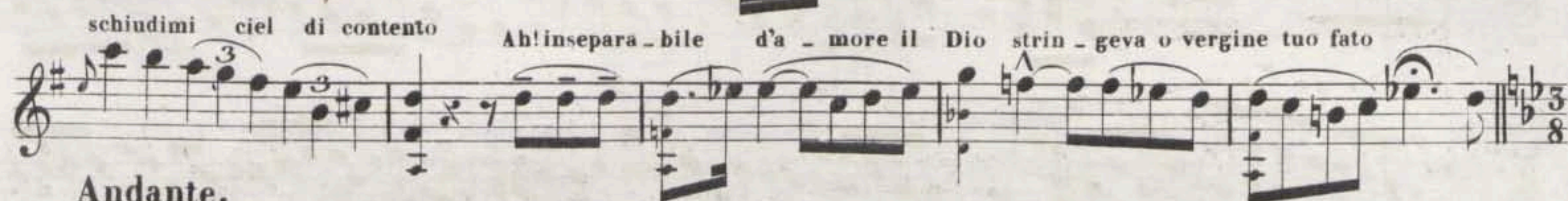
nemmen al Duca non che ad altri a

lui mia figlia ad - di - o ad - dio mi - o pa - dre ah!

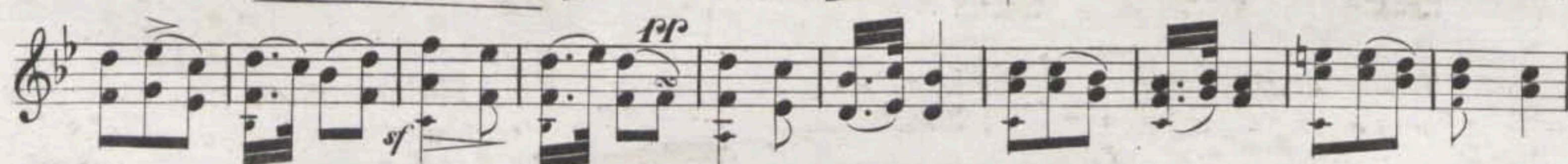
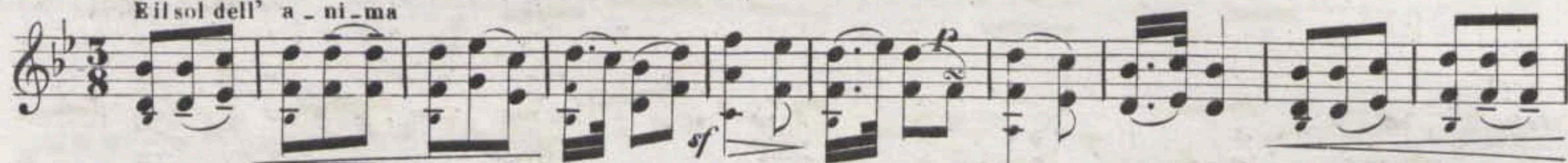
pa - dre mio pa - dre ad - di - o

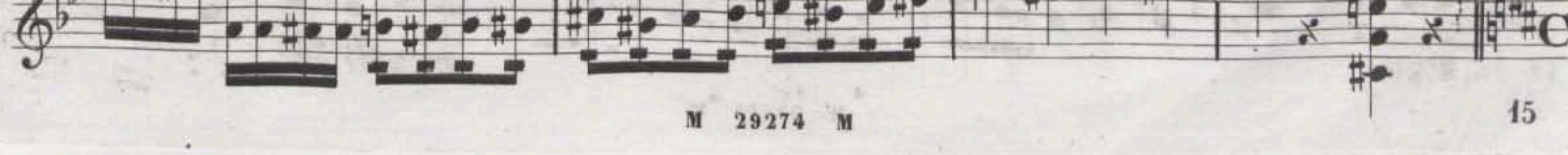
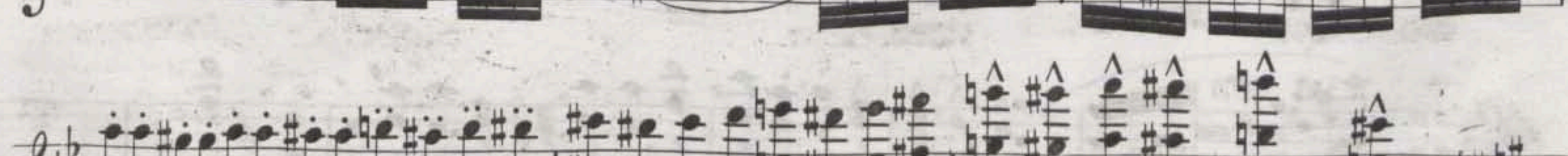
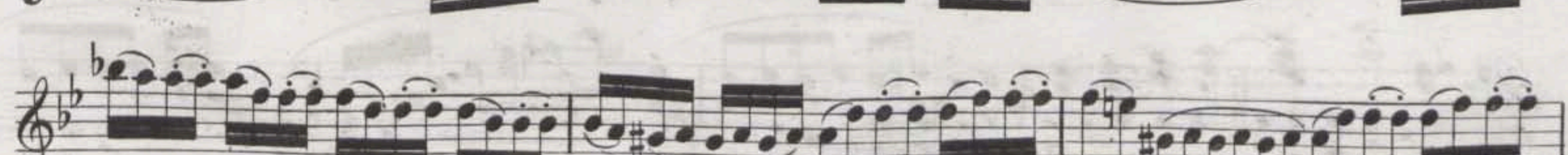
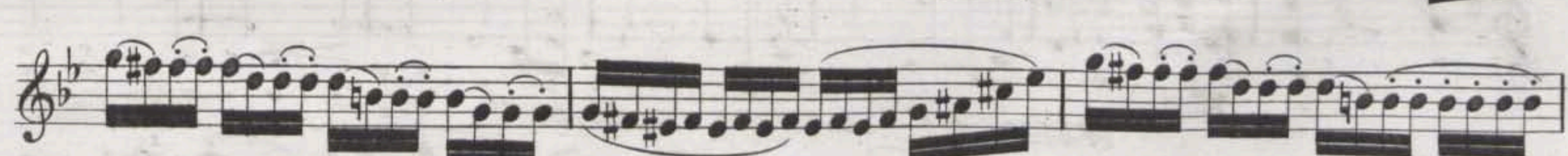
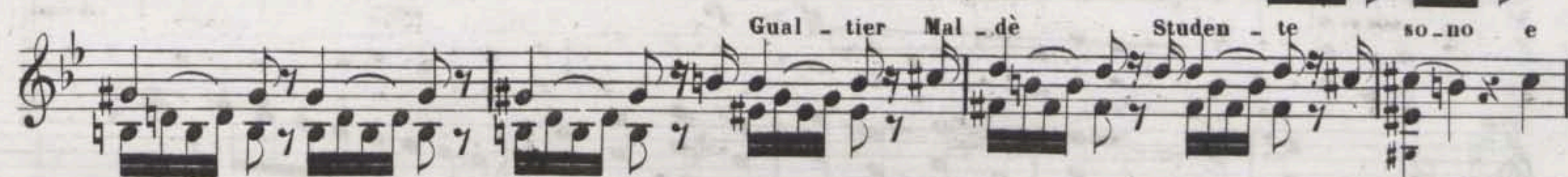
DUETTO „Signor nè principe,,N.º 4.
Allegretto.

Signor nè principe

**Andante.**

È il sol dell' a - ni - ma





Vivace. Ad - dio ad - dio spe - ranza ed anima

The musical score is written for a piece in D major (two sharps) and 2/4 time, marked **Vivace.** The lyrics are "Ad - dio ad - dio spe - ranza ed anima". The score consists of ten staves. The first staff is the vocal line, and the following staves are for piano accompaniment. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. Dynamic markings include *sf* (sforzando) and *p* (piano). The piece concludes with a final chord on the tenth staff.

SCENA ED ARIA „Caro nome che il mio cor,,

N° 5.
All.^o mod.^{to} assai.

- tier Mal - dè nome si a -
 - mato ti scolpisci nel core in - namo - ra - to
 Mod.^{to}
 ca - ro no - me che il mio cor *rall.*
tr *tr* *tr* *tr*
tr *tr*

0

rall.

0

tr

tr

3^a c.^a

3^a c.^a

3^a c.^a

2^{da}

sf

leggere

tr

ca - ro no - me

p

tr

tr

Gualtier Mal-dè

Gualtier Maldè

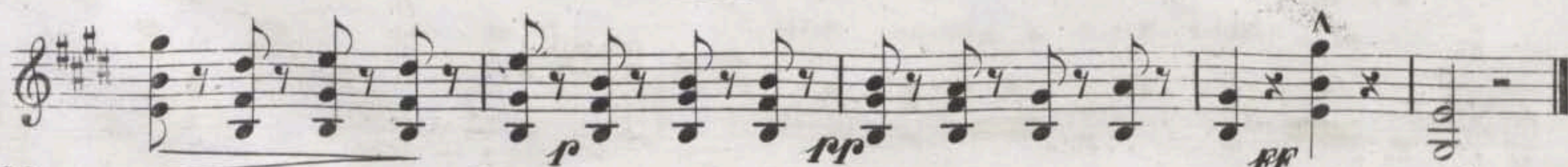
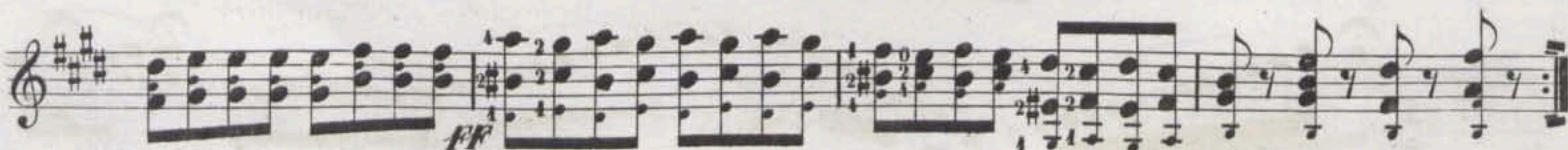
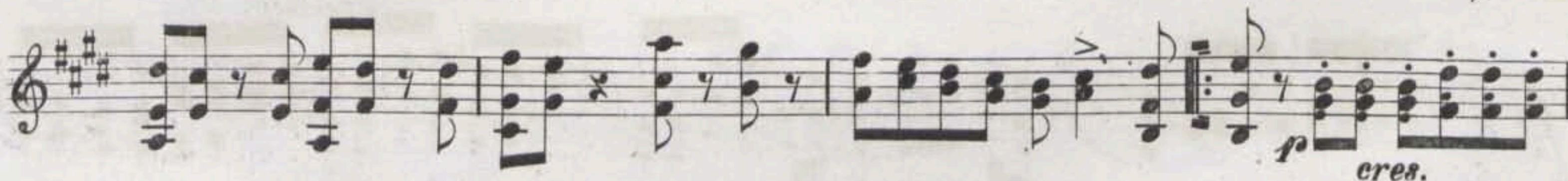
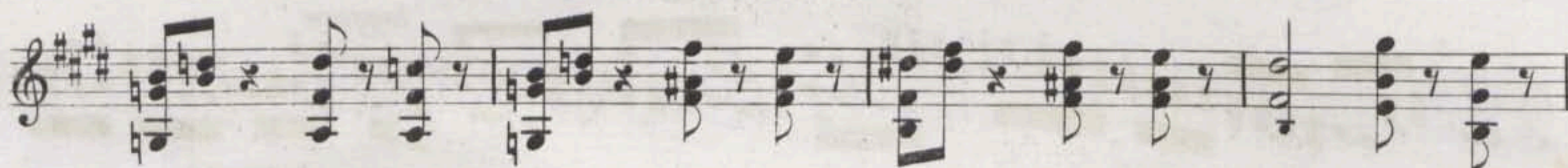
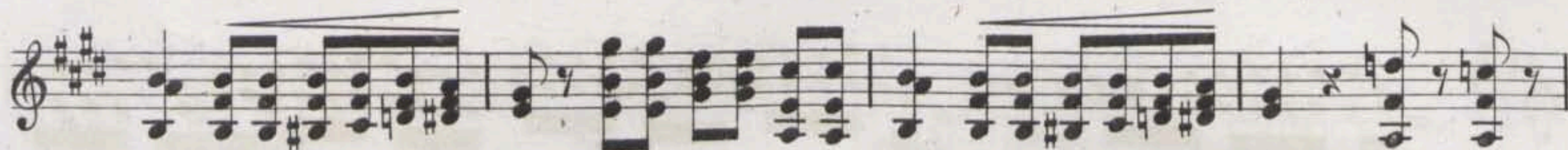
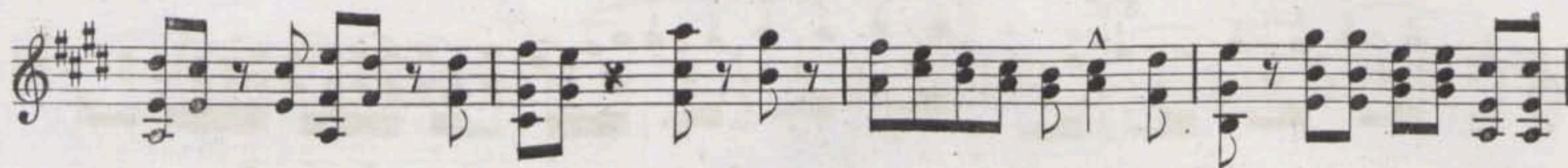
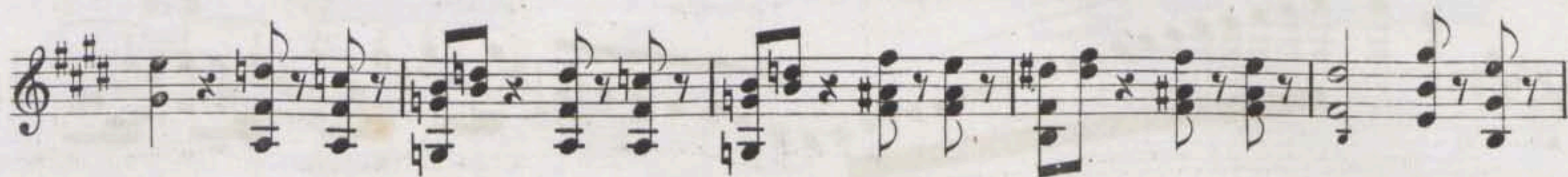
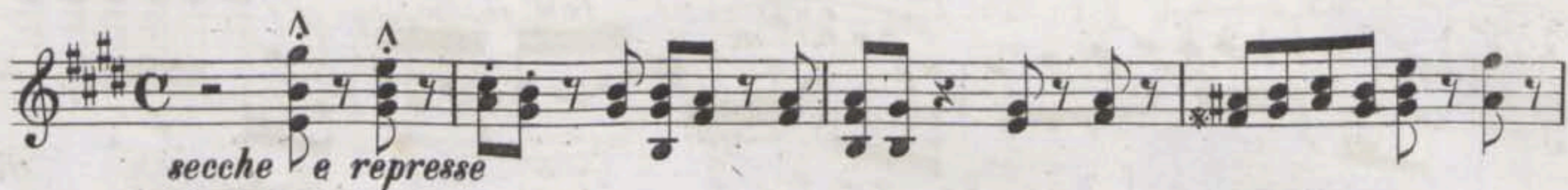
tr

tr

tr

tr

CORO DEL FINALE PRIMO. „Zitti, zitti,,

N.º 6.
Allegro.

SCENA ED ARIA „Parmi veder le lagrime,,

4

N.º 7.

All. agitato.

El - la mi fu ra - pi - ta e quando o cie - lo prima che il mio

Rec.

presagio interno sull'orma mi spingesse schiuso era l'uscio e la magion

risoluto. *risoluto.*

deserta e dove ora sarà quell'angiol caro

a tempo

Ella mi fu ra - pita e chi l'ar - diva

a tempo

Ma ne a - vrò ma ne avrò ven - det - ta lo chiede il pianto

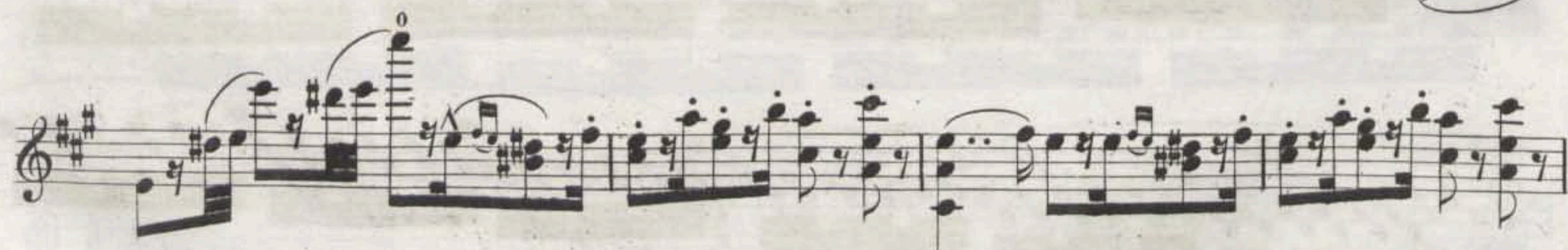
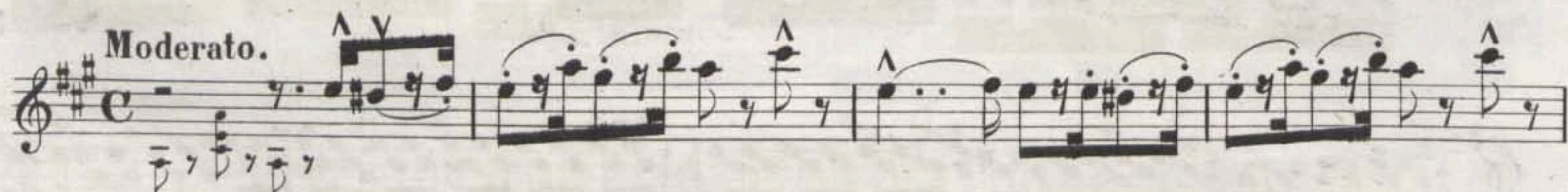
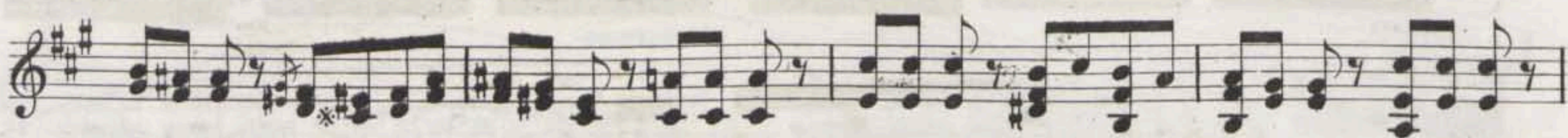
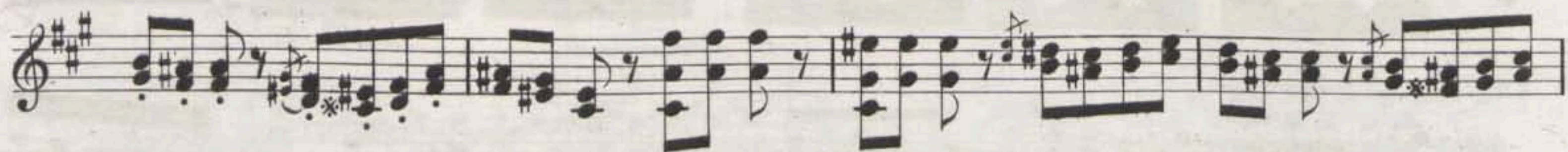
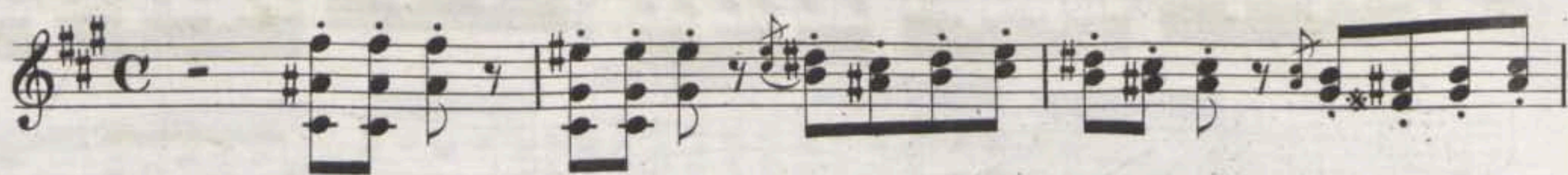
lento.

**Adagio.**

ritenuto

ritard: un poco

8ⁿ

CORO „*Scorrendo uniti remota via*„**N.º 8.**
Allegro.

A handwritten musical score on ten staves, all in treble clef and key of D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a '2da' marking above the first measure. The third staff has a '2da' marking above the first measure. The fourth staff has a '2da' marking above the first measure. The fifth staff has a '2da' marking above the first measure. The sixth staff has a '2da' marking above the first measure. The seventh staff has a '2da' marking above the first measure. The eighth staff has a '2da' marking above the first measure. The ninth staff has a '2da' marking above the first measure. The tenth staff has a '2da' marking above the first measure. The score is written in a fluid, handwritten style, with some corrections and erasures visible. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a '2da' marking above the first measure. The third staff has a '2da' marking above the first measure. The fourth staff has a '2da' marking above the first measure. The fifth staff has a '2da' marking above the first measure. The sixth staff has a '2da' marking above the first measure. The seventh staff has a '2da' marking above the first measure. The eighth staff has a '2da' marking above the first measure. The ninth staff has a '2da' marking above the first measure. The tenth staff has a '2da' marking above the first measure.

SCENA ED ARIA „Cortigiani, vil razza dannata,,

N.º 9.

All.º assai Mod.º

Musical score for the aria "Cortigiani, vil razza dannata" (N.º 9). The score is written in G major (one sharp) and common time (C). It consists of ten staves of music. The tempo is marked "All.º assai Mod.º". The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., Λ , ∇). The lyrics are:

son fe - li - ce che nulla a voi nuo -
 - ces - se l'a - ria di que - sta not - te

**Allegro.**

And^{te} agitato.*leggerissimo.***ff**

The musical score consists of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The piece concludes with a final measure on the ninth staff.

con passione

3.^a e 4.^a - - -

2.^a e 3.^a 3.^a e 4.^a

SCENA E DUETTO „Tutte le feste al tempio,,

N°10.

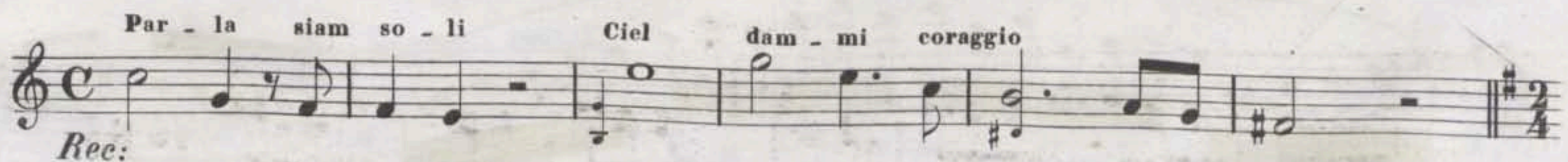
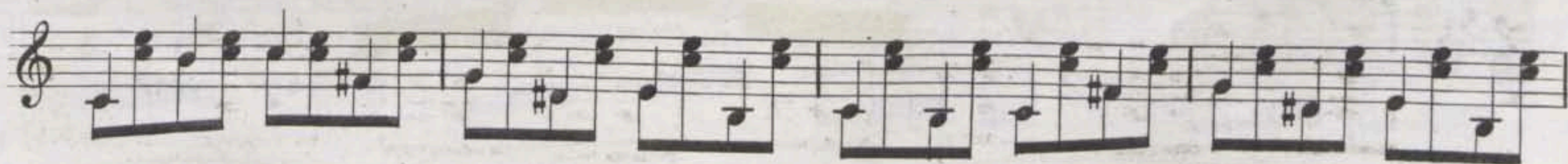
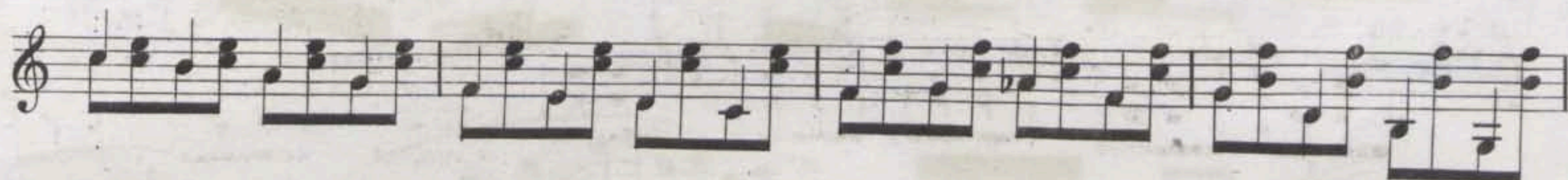
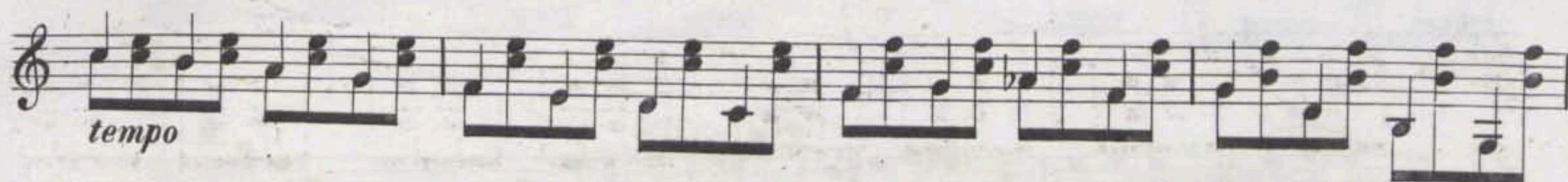
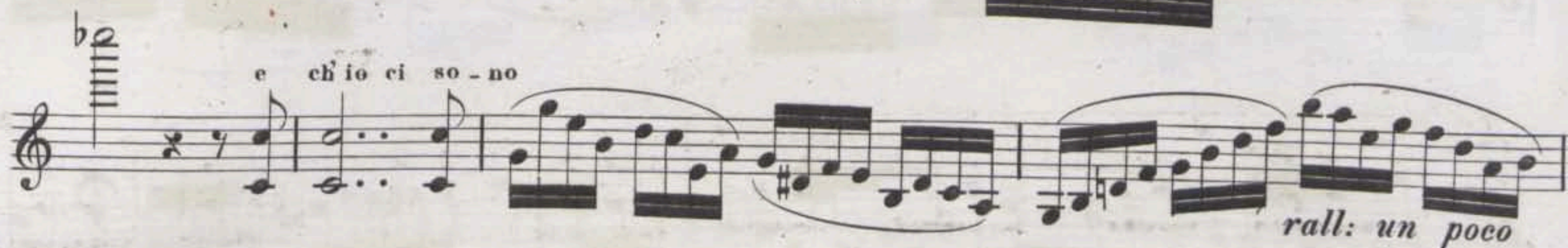
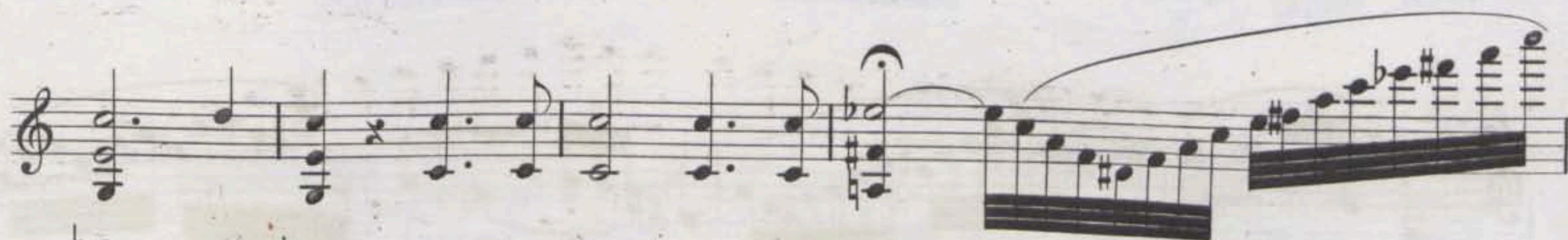
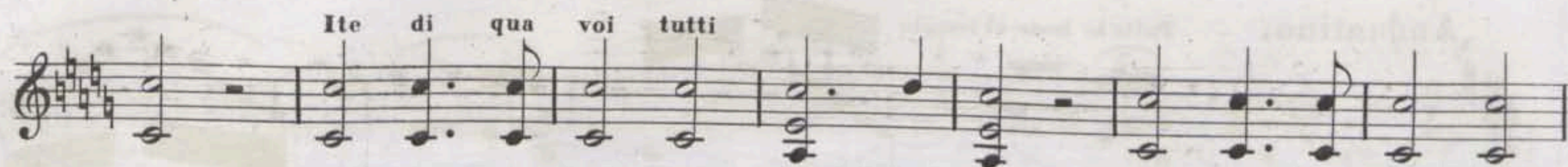
All° vivo.

First staff: Melody in E-flat major, 2/4 time, starting with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

Second staff: Continuation of the melody from the first staff.

Third through eighth staves: Piano accompaniment. The right hand plays a steady eighth-note pattern, while the left hand plays chords. The accompaniment is in E-flat major.

Ninth staff: Continuation of the piano accompaniment, ending with a double bar line and a key signature change to E-flat major.



Andantino.

Tutte le feste al tempio

This musical score is for the piece "Tutte le feste al tempio" by Antonio Vivaldi, marked "Andantino." It is written for a single melodic line in G major (one sharp) and 2/4 time. The score consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket). The piece features a variety of melodic patterns, including ascending and descending runs, and is characterized by its elegant and graceful style. The score concludes with a final measure on the eighth staff.

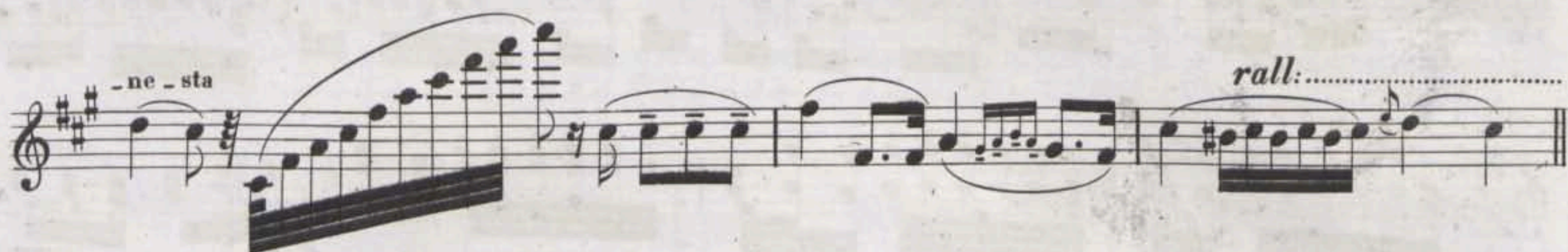
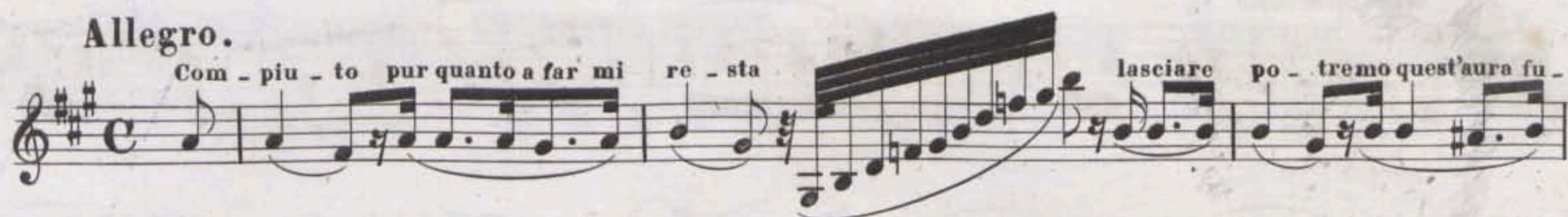
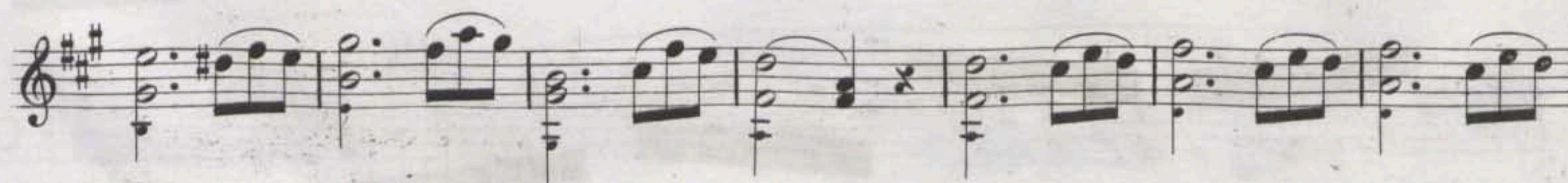
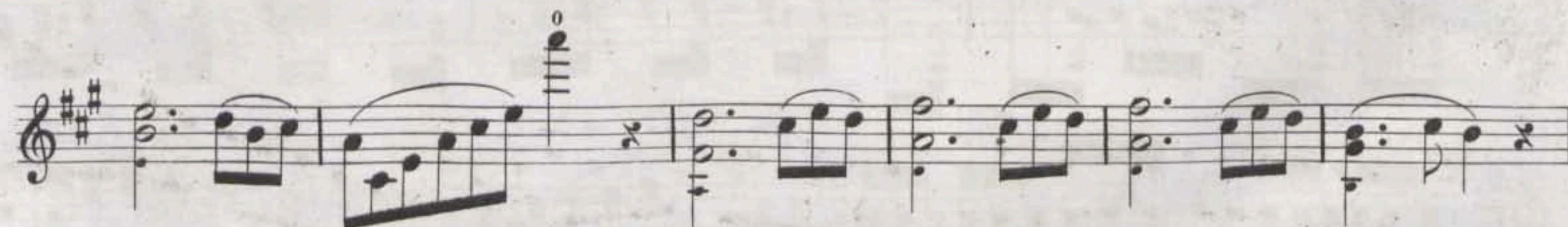
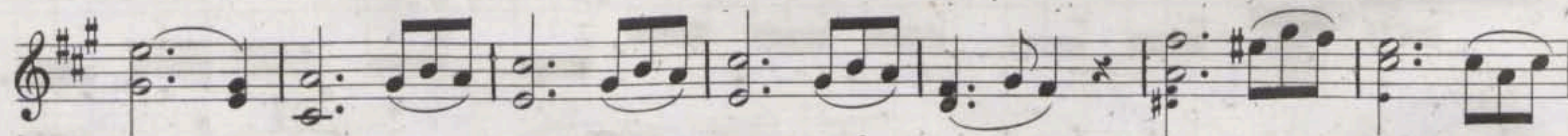
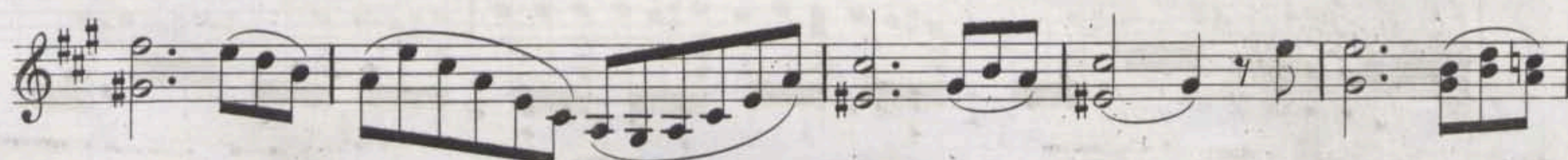
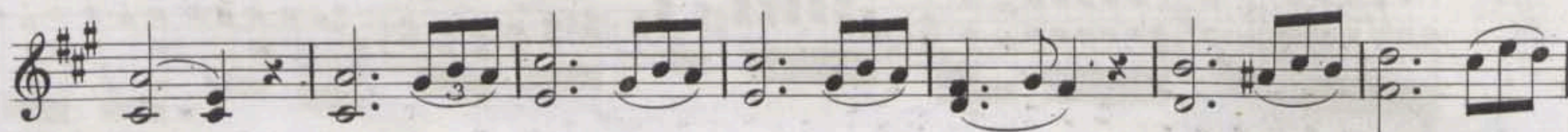
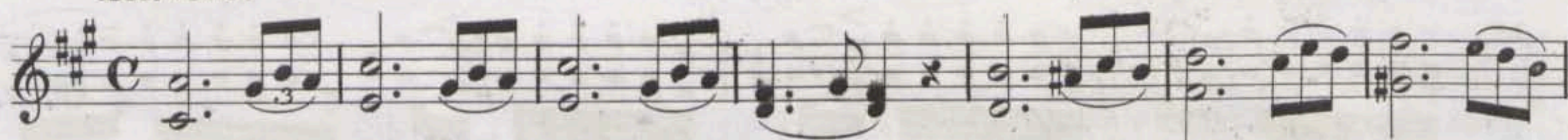


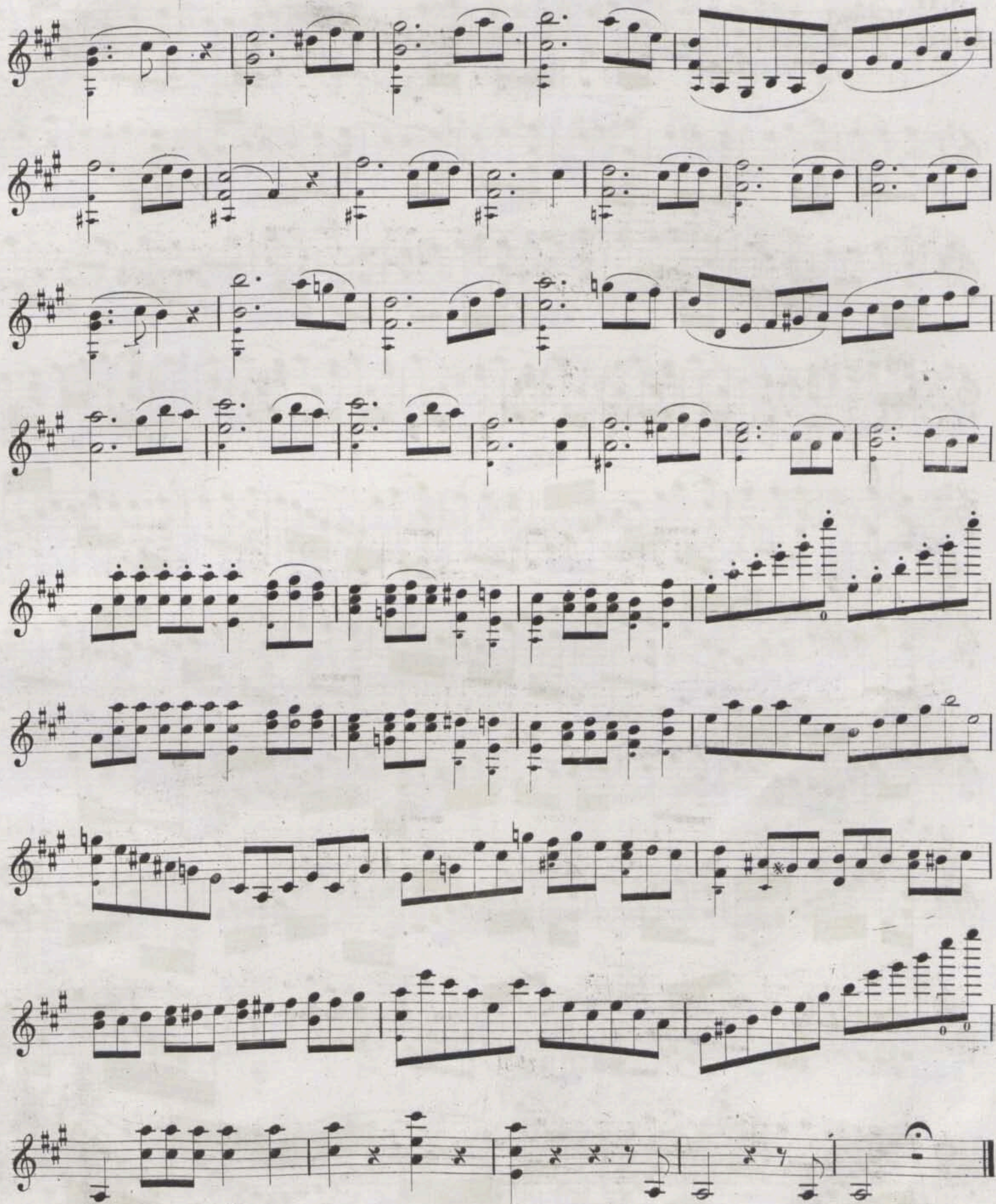
This page of musical notation, numbered 6 in the top left corner, contains ten staves of music. The key signature is G major, indicated by two sharps (F# and C#). The notation is dense and complex, featuring a variety of musical elements:

- Staff 1:** Begins with a treble clef and a key signature of two sharps. It features a series of chords, with a bracketed group of six notes (labeled '6') in the first measure. The music continues with more chords and some melodic movement.
- Staff 2:** Continues the musical theme with more complex chords and some melodic lines.
- Staff 3:** Features a series of chords and some melodic movement.
- Staff 4:** Continues the musical theme with more complex chords and some melodic lines.
- Staff 5:** Features a series of chords and some melodic movement.
- Staff 6:** Continues the musical theme with more complex chords and some melodic lines.
- Staff 7:** Features a series of chords and some melodic movement.
- Staff 8:** Continues the musical theme with more complex chords and some melodic lines.
- Staff 9:** Features a series of chords and some melodic movement.
- Staff 10:** Concludes the piece with a double bar line and a key signature change to F major (one sharp, C#).

Più lento.
con passione

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is G major (one sharp). The tempo and mood are indicated as "Più lento. con passione". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by a slow, expressive tempo. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a key signature change to C major (no sharps or flats).

Allegro.**All.^o vivo.**



N.º 11.

Allegro.

A musical score for a song titled "CANZONE „La donna è mobile,,", N.º 11, in Allegro tempo. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The music is characterized by a lively, rhythmic melody with many eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and slurs.

QUARTETTO „Un dì se ben rammentomi,,

N.º 12.

Allegro.

Nº 12.
Allegro.

QUARTET NO. 12. Allegro.

Andante.

con anima.

rall:

rall