

Tenor 1

Intrada I
»Wo Gott der Herr nicht bei uns hält«

Michael Altenburg

5

10

15

20

25

30

Tenor 1

Intrada II
»Nun lob mein Seel den Herren«

Michael Altenburg

8 3 5

First staff of music, measures 1-8. Includes a treble clef, a common time signature, and a key signature of one sharp (F#). The melody begins with a triplet of eighth notes, followed by a five-measure rest, and continues with a series of eighth and quarter notes.

8 10 15

Second staff of music, measures 9-15. Includes a treble clef and a common time signature. The melody continues with quarter and eighth notes, featuring a repeat sign at measure 14.

8 20

Third staff of music, measures 16-22. Includes a treble clef and a common time signature. The melody continues with quarter and eighth notes, featuring a repeat sign at measure 21.

8 25 30

Fourth staff of music, measures 23-30. Includes a treble clef and a common time signature. The melody continues with quarter and eighth notes, featuring a repeat sign at measure 29.

8 35

Fifth staff of music, measures 31-37. Includes a treble clef and a common time signature. The melody continues with quarter and eighth notes, featuring a repeat sign at measure 36.

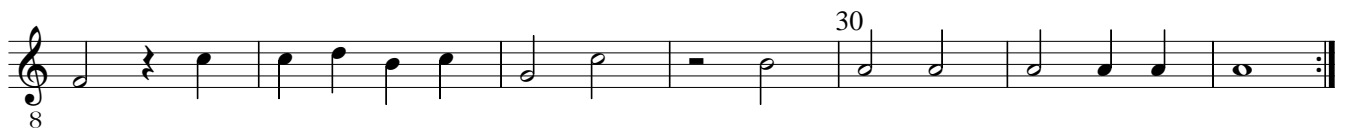
8 40 45

Sixth staff of music, measures 38-45. Includes a treble clef and a common time signature. The melody continues with quarter and eighth notes, ending with a repeat sign at measure 45.

Tenor 1

Intrada III
»Vater unser im Himmelreich«

Michael Altenburg



Tenor 1

Intrada IV
»O Herre Gott dein göttlich Wort«

Michael Altenburg



Tenor 1

Intrada V
»Ach Gott, vom Himmel sieh darein«

Michael Altenburg

8

5

10

15

20

25

30

35

Tenor 1

Intrada VI
»Nun höret zu, ihr Christenleut«

Michael Altenburg

8 5 10 15 20 25 30 35

Tenor 1

Intrada VII
»Von Gott will ich nicht lassen«

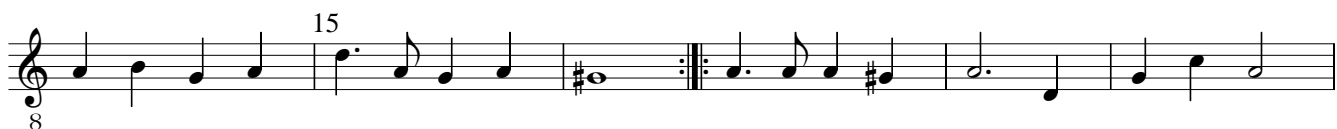
Michael Altenburg

8 5 10 15 20 25 30 35 40

Tenor 1

Intrada VIII
»Warum betrübst du dich, mein Herz«

Michael Altenburg



Tenor 1

Intrada IX
»Nun laßt uns Gott dem Herren«

Michael Altenburg

Strophe 1 + 5

5

10

15

Strophe 2, 3, 6, 7

20

25

30

35

Strophe 4 + 8

40

45

50

55

Tenor 1

Intrada X
»Es spricht der Unweisen Mund wohl«

Michael Altenburg

8 5 10 15 20 25 30 35

Tenor 1

Intrada XI
»Allein Gott in der Höh sei Ehr«

Michael Altenburg

5

10

15

20

25

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Tenor 1

Intrada XII
»Ein feste Burg«

Michael Altenburg

5

10

15

20

25

30

35

40

Tenor 1

Intrada XIII
»Gott der Vater wohn uns bei«

Michael Altenburg

5

10

15

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25

30

35

40

45

50

Tenor 1

Intrada XIV
»In dich hab ich gehoffet, Herr«

Michael Altenburg

The musical score is written for Tenor 1 in 3/4 time. It consists of seven staves of music. The key signature is one sharp (F#). The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at measures 10 and 25. The piece concludes with a double bar line at measure 40.

Tenor 1

Intrada XV
»List und Neid«

Michael Altenburg

8 5 10 15 20 25 30 35 40 45 50

Tenor 1

Intrada XVI
»Zum Verdruß den Beschluß«

Michael Altenburg

