

HAUTBOIS

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L4 263

Gromb al Ca Zar

LOCATION
JOUBERT

Bibliothèque musicale
de la Ville de Genève
Maison des Arts du Grütli
16, rue Général-Dufour
1204 Genève

C. JOUBERT

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Messieurs les Chefs d'Orchestre sont priés, TRÈS INSTAMMENT, de ne faire ou ne laisser faire aucune coupure au crayon de couleur sur les ouvrages et de prendre soin de la musique qui leur est confiée.



Cromb-al-ca-zar



HAUTBOIS

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Overture

Andte *Maestoso*

2.
2. rit. *Allto*
12 2/4 4 8. 32

1^a 2^a 3. Solo

72 1^a

2^a 3. *f*

1^a 2 3 4 5 6 1^a

1^a *f*

Detailed description: This is a handwritten musical score for an Overture. It consists of ten staves of music. The first staff begins with the tempo marking 'Andte' and 'Maestoso'. The score includes various musical notations such as rests, notes, and beams. There are several dynamic markings, including '2.', '2. rit.', and 'Solo'. Performance instructions like 'Allto' and 'Solo' are present. Measure numbers 12, 32, and 72 are indicated. The score concludes with a first ending bracket labeled '1^a' and a final dynamic marking 'f'.

Handwritten musical score consisting of 13 staves. The notation includes various note values, rests, and performance markings. The score is written in a single system across the staves.

- Staff 1: Starts with a treble clef and a *f* dynamic marking. A slur covers the first two notes, with "2a" written above it.
- Staff 2: Contains several measures with notes and rests. A *p* dynamic marking is present. The word "rit." is written at the end of the staff.
- Staff 3: Features a double bar line followed by a measure with a *p* dynamic marking. The number "13." is written above the staff.
- Staff 4: Shows a sequence of notes with fingerings 1, 2, 3, 4, and 5 written above them.
- Staff 5: Contains notes with fingerings 6, 7, 8, and 2 written above them.
- Staff 6: Continues the melodic line with notes and rests.
- Staff 7: Further melodic development with notes and rests.
- Staff 8: Melodic line with notes and rests.
- Staff 9: Melodic line with notes and rests.
- Staff 10: Melodic line with notes and rests.
- Staff 11: Melodic line with notes and rests. The word "rall." is written above the staff.
- Staff 12: Melodic line with notes and rests. The word "f" is written below the staff.
- Staff 13: Ends with a double bar line and a large, decorative flourish.


Handwritten musical score, first system. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes various note values, rests, and dynamic markings such as *f*. The second and third staves contain melodic lines with slurs and articulation marks. The fourth staff features a *3.* marking above the first measure and an *animé* marking at the end. The fifth staff contains a sequence of notes with fingerings 1 through 7 indicated above them.

presto

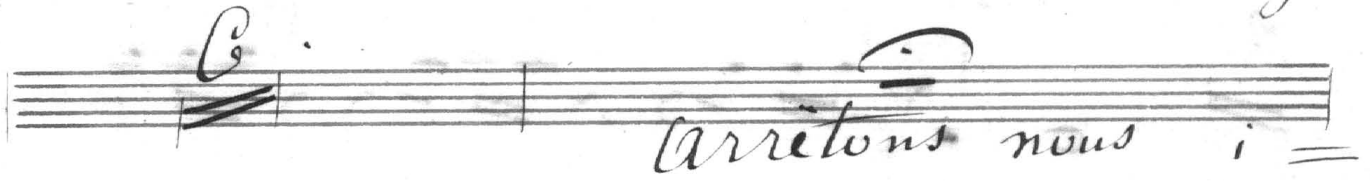
Handwritten musical score, second system. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes various note values, rests, and dynamic markings such as *f*. The second and third staves contain melodic lines with slurs and articulation marks. The fourth staff features a *3.* marking above the first measure and an *animé* marking at the end. The fifth staff contains a sequence of notes with fingerings 1 through 7 indicated above them. The sixth and seventh staves contain a sequence of notes with fingerings 2 through 8 indicated above them. The score concludes with a double bar line and a signature in the bottom right corner.

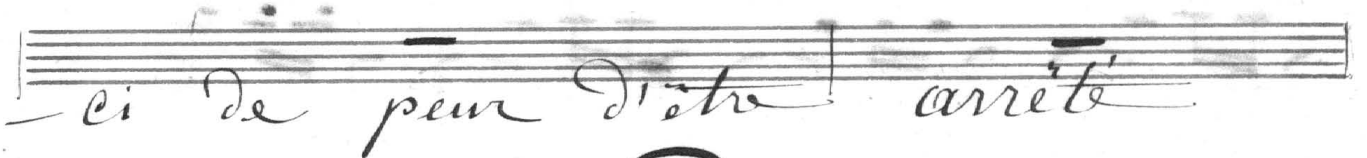
N^o 1 Récit et Air

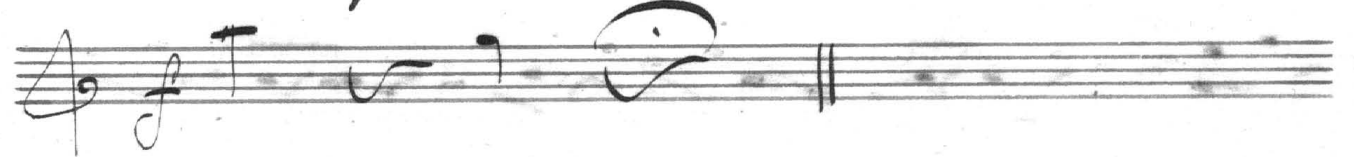
une pratique ou un voleur

Maestoso 

 Récit
Orange

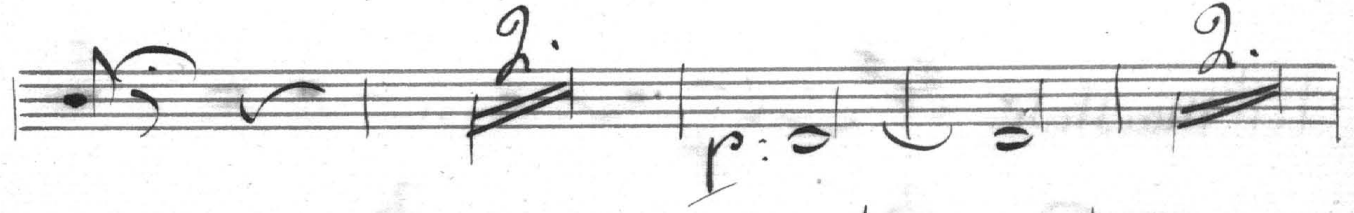
 Arrêtons nous i =

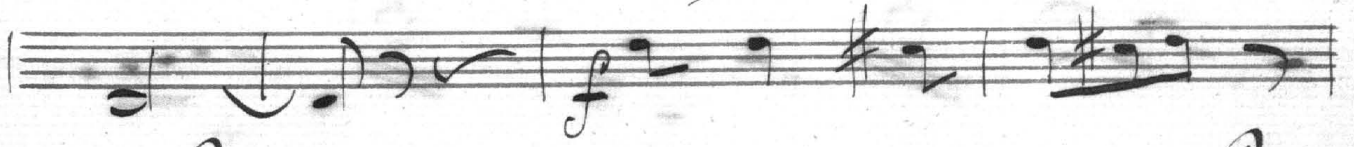
 ei de peur d'être arrêté



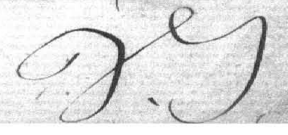
Allegro 







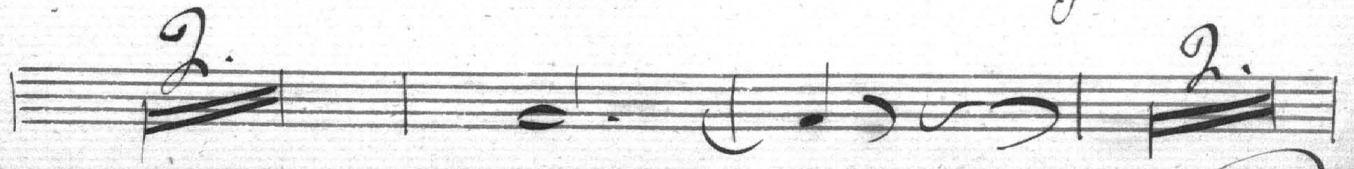
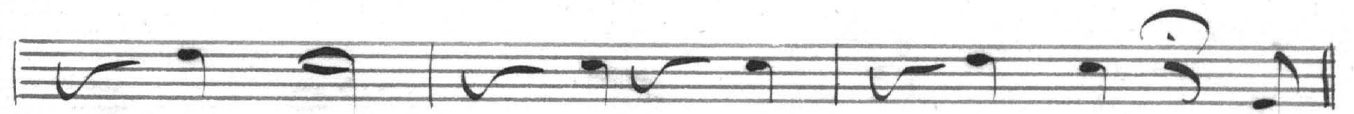




Handwritten musical score for a piano piece. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of notes with a dynamic marking of *p* (piano). The second staff continues the melody with a first ending bracket labeled *1.* The third staff shows a change in dynamics to *f* (forte). The fourth staff includes a second ending bracket labeled *2.* The fifth staff is marked *2.* and *presto*, indicating a change in tempo and the start of a more rhythmic section. The sixth and seventh staves continue this rhythmic pattern with various dynamic markings. The eighth and ninth staves show a return to a more melodic style. The piece concludes on the tenth staff with a double bar line and the number 92 written below it.

No 2 trio Le bouira du Crocodile

Handwritten musical score for the piece "Le bouira du Crocodile". It begins with the tempo marking *Allo maestoso* and a key signature of two sharps (F# and C#). The first staff contains a few notes with a dynamic marking of *f* (forte). The second staff features a triplet of notes, followed by a first ending bracket labeled *1.* The third staff continues with another triplet and a dynamic marking of *f*. The fourth staff shows a triplet of notes with a dynamic marking of *f*. The piece concludes with a double bar line.



rit:.

All:

animé

80

N^o 3

Les Gros talons & talons

Allegro

2.

2.

2.

6

N^o 4 Le poignard de Belpomène

All^o #3

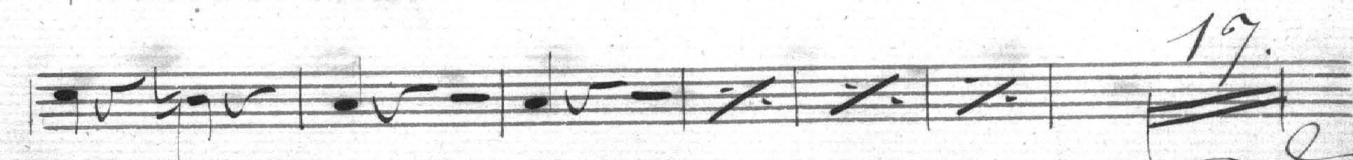
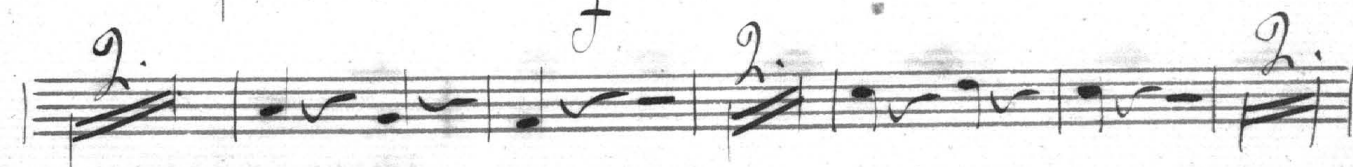
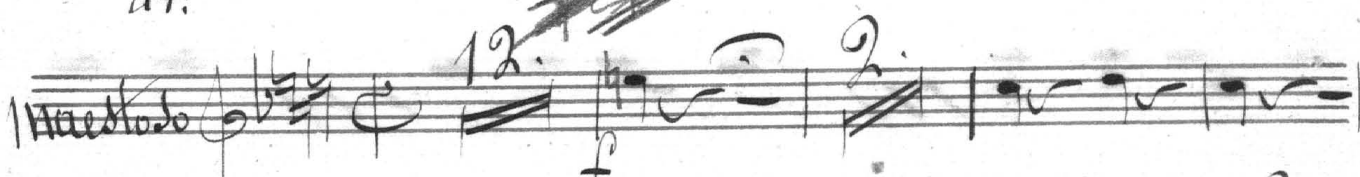
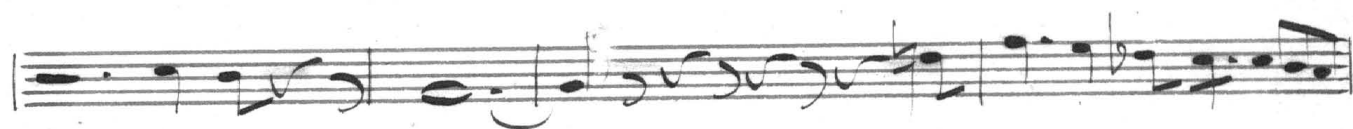
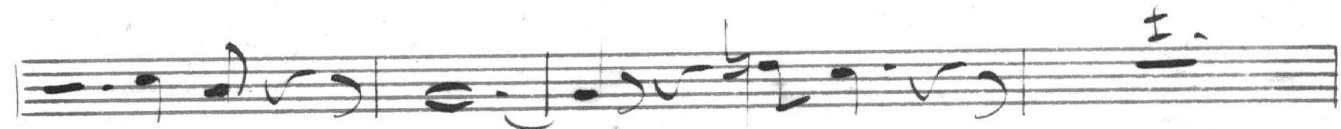
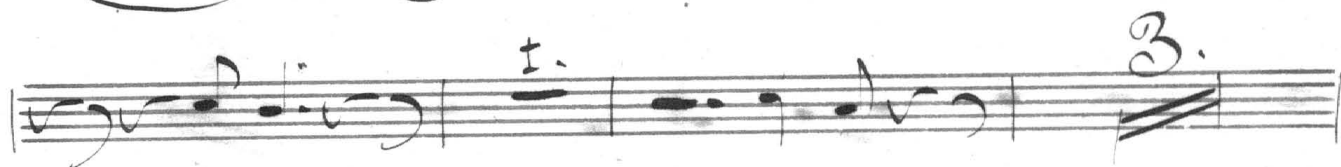
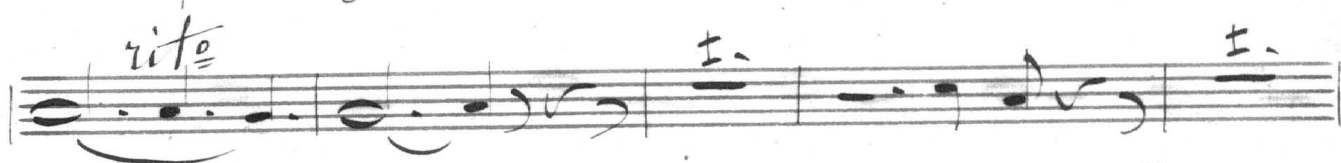
No 5 *Saluz, futor Viillard.*

All vivo $\frac{2}{4}$ *f*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

65

No 6 jusqu'à nous laisse la pénétrer



pp

p

8.

j'ai ton ser-ment a la

face du presto

piu animato

1^o tempo

1 2 3 4 5 6 7

161

N^o 7 paradis Gitanas
au mot de

modto

cres

17

LOCATION
BOUBERT

ici

Walse

pp

f

f

1^{re} et 2^{me} fois

3^{me} fois

3 fois la walse

92

N^o 8 et des basses pyrénées

All^o vivo

f

f

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. There are also some annotations like "2.", "1.", and "tr". The piece concludes with the word "Fin" written in a large, decorative script at the bottom.

70

Fin