

SEXTUOR.

ABONNEMENT DE MUSIQUE 1

SCHOTT Freres

BRUXELLES

9719

1^{er} Violon.

I.

R. de Boisdeffre, Op. 43.

Allegro deciso. (♩ = 132)

mf

sf

rit.

espress.

f

sf

rit.

espress.

a tempo

p

cresc.

f

sf

tr

sf

sf

pizz.

arco espress.

mf

dim. et ralent.

Mettez la Sourdine.

Andante

pp con espr.

espressivo.

rit.

1^{er} Violon.

The musical score for the first violin part consists of 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes, followed by a rest and another triplet. The second staff continues with triplets and includes the instruction *cresc.*. The third staff marks the beginning of **Tempo I.** and includes the instruction *ôtez la Sourdine.* with a fermata over a whole note. The fourth staff features a change in key signature to two flats (Bb) and includes the instruction *rit.*. The fifth staff has a dynamic marking of *p*. The sixth staff includes *cresc.* and *sf*. The seventh staff has a dynamic marking of *p*. The eighth staff includes *cresc.*, *sf*, and *pp*. The ninth staff continues with *cresc.* and *sf*. The tenth staff has a dynamic marking of *ff*. The eleventh staff includes a first ending bracket labeled 'I'. The twelfth staff has a dynamic marking of *ff*. The thirteenth staff includes a dynamic marking of *ff*. The score concludes with a final *ff* dynamic marking.

1^{er} Violon.

rit. - - - - - **Tempo I.** 1

mf

rit. - - - - - **K 2**

sf

L 1 *p*

pizz. *cresc.* *arco*

espress. **Mettez la Sourdine.** **Andante espressivo.** *dimin. et ralent.*

1 *pp con espress.*

1 *espress.* *cresc.* *cresc.* *rit.*

N *ôtez la Sourdine.* *largement.* *rit.* **Tempo animato.**

rit. 1 *f* *f*

sf *sf*

II. Scherzo.

Allegro grazioso. (♩. = 112)

P doux et léger.

f

p

f

rit.

f

p

f

p

f

f

A

B

C

D 1^{er} Trio. 5

E

F

G

H

1^{er} Violon.

p

I 2

2^e Trio. Cello. *p espress.* *dim.*

sf cresc.

p sotto voce.

2 *M pizz. p*

12 8 9 8

N arco

12 8 9 8

f pizz. arco

p

P

rit. pp

animato

f

1^{er} Violon.

III. Andante.

Andante sostenuto. (♩=40)

sf *sf*
p *dim.* *f* *espress. dim.*
rit. *p espress.*
cresc. *f*
rit. **D** *Poco animato.*
E *sf*
F *f*
G *Tempo I.*
espress. *rit.* *p*

1^{er} Violon.

p espress. *rit.*

H *animez un peu.*
f toujours très expressif.

rit. **I** *animez encore.*

rit. **Tempo I.** *dim.*

p espress.

cresc.

K *p* *rit.*

rit. **L** *dim.* *p espr.*

rit. *animez.*

rit. **M** *espress.* *f*

rit. *dim.* *rit.*

1^{er} Violon. IV. Final.

Allegro con brio. (♩ = 144)

The musical score is written for the first violin in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro con brio' with a metronome marking of quarter note = 144. The score is divided into several sections labeled A through E. Section A starts with a dynamic of *sf* and features a melodic line with eighth and sixteenth notes. Section B is marked *pp grazioso* and consists of a series of chords and short melodic fragments. Section C begins with a dynamic of *sf* and features a more active melodic line. Section D is marked *p espress.* and includes a trill. Section E features a first ending with two endings, marked with first and second endings and a dynamic of *p*. The score concludes with a double bar line and a common time signature.

1^{er} Violon.

The musical score for the first violin part consists of 12 staves. It begins in a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with slurs and accents. The second staff is marked with a forte *f* dynamic and includes a section marker 'F'. The third staff features a *rit.* (ritardando) marking. The fourth staff is marked 'G a tempo' and begins with a forte *f* dynamic. The fifth staff includes a section marker 'H', a change to a 2/4 time signature, and a piano *p* dynamic. The sixth staff is marked 'espress.' (espressivo). The seventh staff is marked 'P espress.' (piano espressivo). The eighth staff is marked 'p grazioso' (piano grazioso). The ninth staff is marked 'cresc.' (crescendo). The tenth staff is marked 'f' (forte) and includes a *rit.* marking. The eleventh staff is marked 'p' (piano). The twelfth staff is marked 'pp' (pianissimo) and includes a section marker 'J' and a first ending bracket.

1^{er} Violon.

1

f

f

f

rit. - - - *L tempo*

f

f

f

M

pp grazioso

