

*Sept*

**VARIATIONS**

*concertantes*

\*\*\*

**Clarinete**

*deux Violons; Alto & Violoncelle.*

*composées et dédiées*

Quatuora

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**M. T. BLATT.**

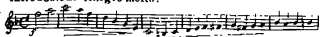
*Compositeur au Conservatoire de musique à Paris*

**Musique-Buch**

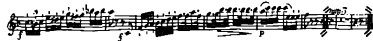
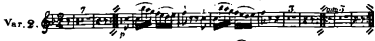
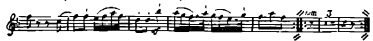
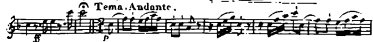
*Bonn: chez M. Kistner;*


Clarinetto Principale in  
Introduzione Allegro molto.

latt



Tema. Andante.



Var. 4. 


. 5. 





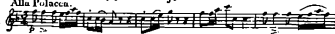
Var. 6. 





Var. 7. 

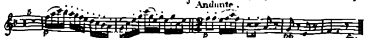
Alla Polacca.

Var. 8. 





Andante.



Violino I<sup>o</sup>.

Introduzione. Allegro molto.

F.T. Blatt

Op.

The musical score is written for Violino I in G major and 2/4 time. It begins with an **Introduzione. Allegro molto.** section, followed by the **Tema. Andante.** section. The score is divided into three variations: **Var. 1.**, **Var. 2.**, and **Var. 3.** Each variation is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *mf*. The piece concludes with a final cadence in the key of G major.

Violino I<sup>mo</sup>.

Var. 4. *pizz*

Var. 5.

Var. 6.


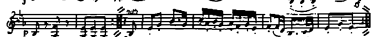
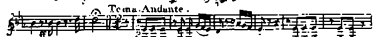
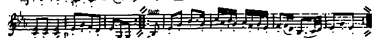
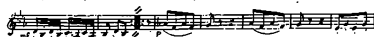
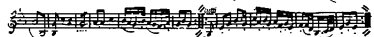
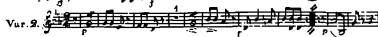
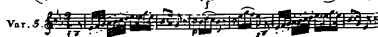

Var. 7.

Alta Polacca.  
 Var. 8.

Andante.

Violino 2<sup>o</sup>.

F.T. Blatt Introduzione. Allegro molto.

Op. *Tema. Andante.* Var. 1. Var. 2. Var. 3. Var. 4. 

Violino 2<sup>o</sup>

Var. 5.

Var. 6.

Var. 7.

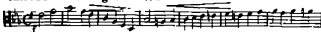
Alta Polacca.

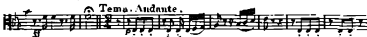
Var. 8.

Audante.

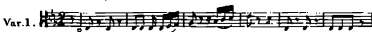
## Viola.

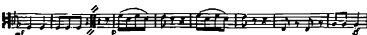
## Introduzione. Allegro molto.

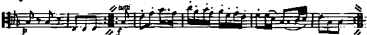
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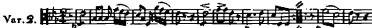
 Tema. Andante.

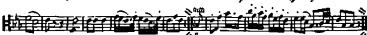


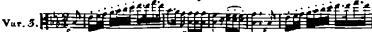
Var. 1. 

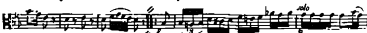




Var. 2. 



Var. 3. 



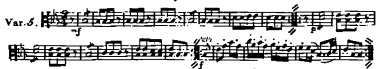


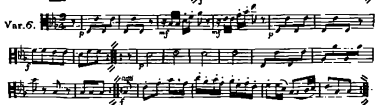




## Viola.

Var. 4. 

Var. 5. 

Var. 6. 

Var. 7. 

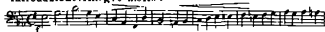
Alta Polacca.  
Var. 8. 

Andante.

## Violoncello

## Introduzione. Allegro molto.

latt



## Tema. Andante.

