

LEOPOLD VON ZENETTI (1805 - 1892)

Pastoral Mass in C

Clarinet 2 in B \flat (original in C)

edited by Louis Sauter

1. Kyrie

Andante

3

p

14

p *f* *p*

22

f

29

2

37

p *p*

46

3

p

54

6

pp

2. Gloria

Clarinet 2 in B \flat (original in C)

Allegro

Musical score for Clarinet 2 in B \flat (original in C), Gloria, measures 1-90. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked Allegro. The score consists of nine staves of music, each starting with a measure number. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various rhythmic patterns, including triplets and quadruplets, and articulation marks such as accents and slurs.

Measures 1-9: *f*, triplet (3), *f*

Measures 10-16: *p*, *f*

Measures 17-26: *p*, *f*

Measures 27-37: *p*, *f*, triplet (3), *p*

Measures 38-51: *p*, triplet (3), *pp*, *f*

Measures 52-66: triplet (3), *f*, quadruplet (4)

Measures 67-74: *f*

Measures 75-88: *p*, quadruplet (4), *pp*

Measures 89-90: *f*, *ff*

3. Credo

Clarinet 2 in B \flat (original in C)

Allegro

1

15

26

38

52

63

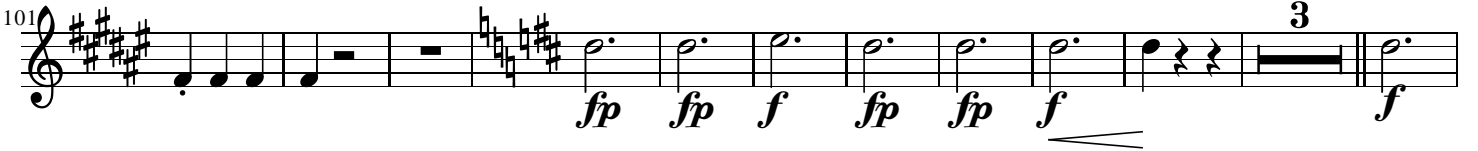
Adagio rezitativo

Andante

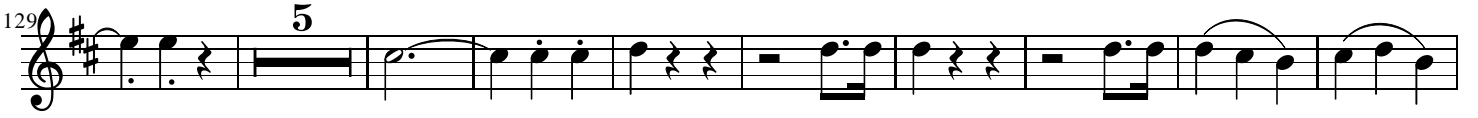
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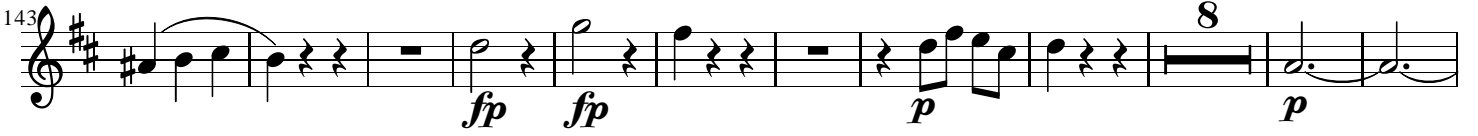
88

Allegro

101 

115 

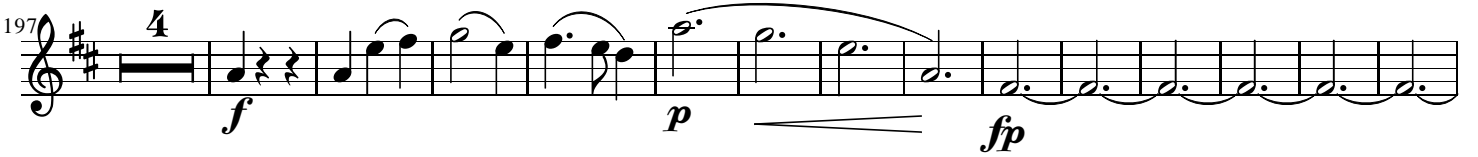
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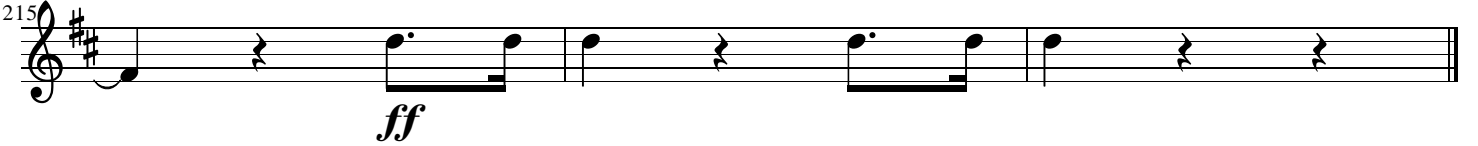
143 

162 

177 

187 

197 

215 

4. Sanctus

Clarinet 2 in B \flat (original in C)

Maestoso

Allegro con fuoco

Musical notation for measures 1-15. The piece begins in 2/4 time with a key signature of two sharps (F# and C#). The first measure starts with a forte (*f*) dynamic. The notation includes fingerings: '2' for the second finger and '5' for the fifth finger. The piece changes to 3/4 time at measure 11. A second forte (*f*) dynamic marking appears at the start of the new time signature.

Musical notation for measures 16-22. This section continues in 3/4 time, featuring a melodic line with various intervals and a final cadence.

Musical notation for measures 23-29. This section includes rests and rhythmic patterns, maintaining the 3/4 time signature.

Musical notation for measures 30-36. This section features a melodic line with a crescendo hairpin and concludes with a double bar line and a '2' marking.

Andante con moto

Musical notation for measures 37-58. The tempo changes to Andante con moto. The notation includes a first ending bracket labeled '11' and two piano (*pp*) dynamic markings.

Musical notation for measures 59-64. This section begins with a forte (*f*) dynamic and concludes with a final cadence.

5. Benedictus

Clarinet 2 in B \flat (original in C)

Andantino

pp *pp*

rit. a tempo

p *pp*

p *p*

pp

p

p

6. Agnus Dei

Clarinet 2 in B \flat (original in C)

Adagio

ff *fp*

9

15 *f* 3

24 *pp*

7. Dona

Clarinet 2 in B \flat (original in C)

Andante

3

p

p *f* *p*

f

2

f

3

p *p*

3

p

6

pp