

**B** **U** **O** **S**  
für

**zwei Violoncells**

componirt  
von

**Kriedr. Grützmacher.**

**Op. 22.**

*No. 1. Pr. 20 Ngr.*

*No. 2. Pr. 25 Ngr.*

*No. 3. Pr. 25 Ngr.*

**Eingeführt am Conservatorium der Musik zu Leipzig.**

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A Herunterstreich.  
V Heraufstreich.

# VIOLONCELLO II.

Allegro agitato. (M.M.  $\text{♩} = 100$ .)

Fr. Grützmacher, Op. 22.

## DUO III.

*f* *fp* *mf* *cresc.* *ff* *p* *sfz* *agitato* *sfz* *p cresc.* *f* *ff* *ff* *possib.* *dimin. e poco rallent.* *a tempo* *ff* *cresc.* *ff* *mf* *pizz.*







VIOLONCELLO II.

*tranquill. dimin.* - *mf* *tr* *p* *dol.* *v* *>*

*mf* *dimin.* - *e poco rallent.* *a tempo* *sempre pp*

*pp* *sempre pp*

*pp*

*sf* *p* *p cresc.*

*f* *agitato*

*ff* *possib.* *dimin.* *2<sup>a</sup>* *poco rallent.* *a tempo* *p dol.*

*gliss.* *3* *3<sup>a</sup>*

*p* *f*



## VIOLONCELLO II.

*con espress.*

*p cresc.*

*f*

*express.*

*p cresc.*

*f*

*ff agitato*

*ff*

*ff possib.*

*dimin. 2<sup>da</sup>*

*mf*

*ff*

*sempre marc.*

*tr*

*tr*

*molto pesante*

*a tempo*

*ff*

*ff*

*ff*

*dimin.*

*mf*

*ff*

*ff*

*ff*

*ff*

*dimin.*

*e poco rallent.*

*f*

*mf*

*p*

*pp*

*alluc.*

*attacca*

The image shows a page of a musical score for Violoncello II. It consists of ten staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is highly technical, featuring many slurs, trills, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). The tempo and expression markings include 'con espress.', 'express.', 'sempre marc.', 'molto pesante', 'a tempo', 'e poco rallent.', and 'alluc.'. The score ends with the instruction 'attacca'.



VOLONCELLO II.

(M.M.  $\frac{1}{2}$  = 60.)

**ADAGIO**  
funebre.

*p dol.* *pp* *dimin.* *pp* *sf* *pp* *mf* *p dol.* *pp* *p dol.* *cresc.* *mf* *p dol.* *pp* *f* *p* *mf* *p* *dimin.* *pp* *pp* *p cresc.* *f* *dimin.* *p* *f* *f* *p* *f* *dimin.* *p* *f* *dimin.* *pp* *morendo* *e* *ritard.* *ppp* *pp*

(M.M.  $\frac{1}{2}$  = 72.)  
**Molto Moderato.**



## VIOLONCELLO II.

*c. arco*  
*pdol.*

*pp*

*mf*

*dimin.*

*pdol.*

*dimin.*

*pp cresc.*

*mf*

*pdol.*

*sfz*

*animato*

*pp*

*cresc.*

*mf*

*mf melod. marc.*

*pp*

*pp*

*p*

*pp*

*mf mol. semp. marc.*

*pp*

*p<sup>0</sup>*

*pp cresc.*

*mf melod. marc.*

*ppdol.*

*f*

*molto marc.*

*cresc.*

*f*



VIOLONCELLO II.

The musical score for Violoncello II consists of ten staves of music. The notation includes various dynamics, articulations, and performance directions. Fingerings are indicated by numbers 1-4 above or below notes. The score is written in a key signature of two flats and a 2/4 time signature.

- Staff 1: Fingerings (1, 2, 3, 4) and slurs.
- Staff 2: *sempre marc.*, *f*, *sempre f*, *cresc.*
- Staff 3: *tranquill.*, *ff*, *ff possib.*, *pesante*
- Staff 4: *dimin.*, *pdol.*
- Staff 5: *pp*, *p*, *mf*
- Staff 6: *dimin.*, *pdol.*, *poco a poco animato*, *dimin.*
- Staff 7: *marc.*, *cresc.*, *pdol.*
- Staff 8: *poco a poco animato*, *mf cresc.*, *poco animato*
- Staff 9: *cresc.*, *fpp*
- Staff 10: *cresc.*, *ff molto pesante*



## VIOLONCELLO II.

Molto Maestoso.

*ff* possibile e sempre tenuto *ff* 1 0 2 3

*ff*

*ff* *mf dol.* *dimin.*

*p* *ff* *dimin.*

Tempo I<sup>o</sup>

*p* *cresc.*

*marc.* *f* *cresc.* 3<sup>2</sup>

*ff* *dimin.* *p<sup>o</sup> cresc.*

*f* *cresc.* *ff* *dol.*

*mf* *pp* *dimin.*

*tranquill.* *dimin.* *ve ritard.* *mf* *pp* *lento* *Vell. I.* *pp* **FINE.**