

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Piccolo

*ff*

7 *pp*

12

16

21

25 *[f]*

29

33 *[p]*

38 *[f]*

43

Detailed description of the musical score: The score is for a Piccolo part in 2/4 time, key of B-flat major. It begins with a dynamic marking of *ff* (fortissimo). The first staff (measures 1-6) features a melodic line with accents and slurs. The second staff (measures 7-11) starts with a dynamic marking of *pp* (pianissimo) and includes a trill (tr) in measure 7. The third staff (measures 12-15) continues the melodic development. The fourth staff (measures 16-20) shows a more rhythmic pattern. The fifth staff (measures 21-24) features a melodic line with slurs. The sixth staff (measures 25-28) is marked with *[f]* (forte) and contains a series of sixteenth-note runs. The seventh staff (measures 29-32) continues these runs. The eighth staff (measures 33-37) is marked with *[p]* (piano) and features a melodic line with slurs. The ninth staff (measures 38-42) includes a trill (tr) and is marked with *[f]*. The tenth staff (measures 43-46) concludes the piece with a melodic line and slurs.

# Viva l'Esposizione di Cremona

## Piccolo

2  
48

[Fine]

53

## Trio

58

*pp*

65

71

1. 2.

*tutti sotto voce*

77

88

*ff* *mp*

93

97

*tutti sotto voce*

101

112

*ff*

Viva l'Esposizione di Cremona  
Piccolo

[D.C. alla marcia]

3



# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Flute

7 *ff*

12 *pp*

16

21

25

29 *[f]*

33 *[p]*

38

43 *[f]*

48

# Viva l'Esposizione di Cremona

Flute

[Fine]

253

Musical staff 1: Flute part, measures 253-257. Features a triplet of eighth notes and a slur over a group of notes.

Trio

58

Musical staff 2: Flute part, measures 58-64. Features a slur over a group of notes and a triplet of eighth notes.

65

Musical staff 3: Flute part, measures 65-70. Features a slur over a group of notes and a triplet of eighth notes.

71

Musical staff 4: Flute part, measures 71-76. Features a slur over a group of notes and a triplet of eighth notes.

77

Musical staff 5: Flute part, measures 77-81. Features a slur over a group of notes and a triplet of eighth notes.

82

Musical staff 6: Flute part, measures 82-86. Features a slur over a group of notes and a triplet of eighth notes.

87

Musical staff 7: Flute part, measures 87-92. Features a slur over a group of notes and a triplet of eighth notes.

93

Musical staff 8: Flute part, measures 93-97. Features a slur over a group of notes and a triplet of eighth notes.

98

Musical staff 9: Flute part, measures 98-103. Features a slur over a group of notes and a triplet of eighth notes.

104

Musical staff 10: Flute part, measures 104-108. Features a slur over a group of notes and a triplet of eighth notes.

109

Musical staff 11: Flute part, measures 109-114. Features a slur over a group of notes and a triplet of eighth notes.

115

Musical staff 12: Flute part, measures 115-119. Features a slur over a group of notes and a triplet of eighth notes.

*ff*  
[D.C. alla marcia]

# Viva l'Esposizione di Cremona

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Oboe

The musical score is written for Oboe in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). There are also performance instructions in brackets, such as [f] and [p]. The score is divided into measures, with measure numbers 7, 12, 16, 21, 25, 29, 33, 38, 43, and 48 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings (3).

Viva l'Esposizione di Cremona

[Fine]

Oboe

253



Trio

58



*pp*

65



71



77



82



87



*ff* *mp*

93



99



104



109



115



*ff*  
[D.C. alla marcia]

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Bassoon

*ff*

8

*pp*

14

*pp*

20

*pp*

25

[f]

33

[p]

40

[f]

47

*pp*

[Fine]

53

*pp*

Trio

58

*pp*



# Viva l'Esposizione di Cremona

## Bassoon

2

64



70



77



82



87



93



98



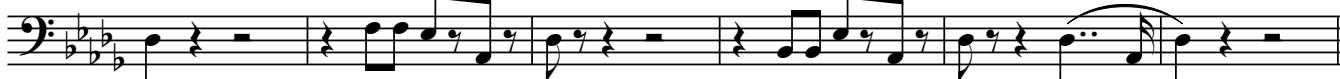
104



110



116



# Viva l'Esposizione di Cremona

Clarinet in E $\flat$

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

*ff*

7 *pp*

13

18

25 [*f*]

29 [*p*]

33 *tr*

38 [*f*]

43

48

53 [*Fine*]



# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Clarinet in B $\flat$  1

7 *ff*

12 *pp*

16

21

25 *[f]*

29 *[p]*

33

38 *[f]*

43

48

Viva l'Esposizione di Cremona

Clarinet in B $\flat$  1

[Fine]

253

3

Trio

58

2

3

3

3

3

*pp*

65

3

3

3

3

3

71

3

3

3

3

1.

2.

*tr*

77

*tr*

*tr*

82

87

*tr*

*ff*

*mp*

93

98

104

109

115

*ff*

[D.C. alla marcia]

# Viva l'Esposizione di Cremona

Clarinet in B $\flat$  2

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

7 *ff*

12 *pp*

16

21

25 *[f]*

29 *[p]*

33

38 *[f]*

43

48

Detailed description of the musical score: The score is for a Clarinet in B-flat 2 part of a march. It is in 2/4 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The music features various dynamics and articulations. The first staff starts with a series of eighth notes, each with an accent (>). The second staff begins with a fortissimo (*ff*) dynamic and includes a trill (tr) on the eighth note. The third staff is marked piano-piano (*pp*). The fourth staff continues with eighth notes and accents. The fifth staff has a forte [*f*] dynamic. The sixth staff has a piano [*p*] dynamic. The seventh staff continues with eighth notes and accents. The eighth staff has a forte [*f*] dynamic and includes a trill (tr) and a triplet (3) of eighth notes. The ninth staff continues with eighth notes and accents. The tenth staff concludes the piece with eighth notes and accents.

Viva l'Esposizione di Cremona  
Clarinet in B $\flat$  2

[Fine]

253

Trio

58

*pp*

65

71

77

82

87

*ff*

*mp*

93

98

104

109

*ff*  
[D.C. alla marcia]

115

# Viva l'Esposizione di Cremona

Clarinet in B $\flat$  3

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

*ff*

*pp*

[*f*]

[*p*]

[*f*]

[*Fine*]



Viva l'Esposizione di Cremona  
Clarinet in B $\flat$  3

2 Trio

58 **2** **3** **3** **3** **3** **3**  
*pp*

65 **3** **3** **3** **3** **3** **3**

71 **3** **3** **3** **3** 1. 2.

77

82

87 *tr* *ff* *mp*

93 *tr*

98

103

109 *tr* *ff*

115 *[D.C. alla marcia]*

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Bass Clarinet

*ff*

8

*pp*

13

19

25

*[f]*

33

*[p]*

40

*[f]*

47

*[Fine]*

53

*[f]*

Trio

58

*pp*

Viva l'Esposizione di Cremona  
Bass Clarinet

2

64

Musical staff 64-69: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

70

Musical staff 70-76: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. At measure 76, there is a first ending bracket labeled '1.' leading to a measure with a quarter note G5 and a quarter rest, followed by a second ending bracket labeled '2.' leading to a measure with a quarter note G5 and a quarter rest.

77

Musical staff 77-81: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

82

Musical staff 82-86: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

87

Musical staff 87-92: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. At measure 92, there is a dynamic marking *ff*.

93

Musical staff 93-97: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. At measure 93, there is a dynamic marking *mp*.

98

Musical staff 98-103: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

104

Musical staff 104-109: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

110

Musical staff 110-115: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. At measure 115, there is a dynamic marking *ff*.

[D.C. alla marcia]

116

Musical staff 116-121: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

# Viva l'Esposizione di Cremona

Alto Sax. 1

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli

ed. Howey



*ff*



*pp*



[*f*]



[*p*]



[*f*]



[*Fine*]



53

3



# Viva l'Esposizione di Cremona

Alto Sax. 2

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli

ed. Howey



*ff*



*pp*



[*f*]



[*p*]



[*f*]



[*Fine*]



Viva l'Esposizione di Cremona

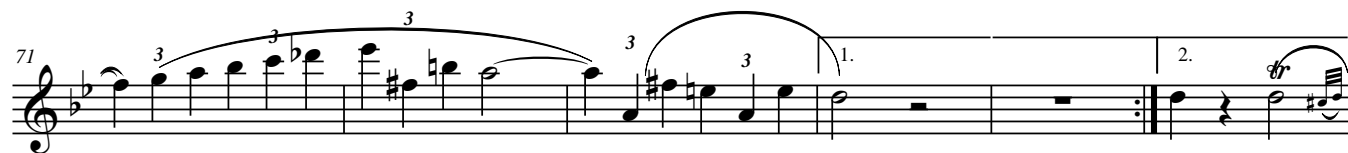
Alto Sax. 2

2 Trio

58 

*pp*

65 

71 

77 

82 

87 

*ff*

*mp*

93 

98 

103 

108 

114 

*ff*

# Viva l'Esposizione di Cremona

## Alto Sax. 2

*[D.C. alla marcia]*

3

120





# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Tenor Sax.

The musical score is written for Tenor Saxophone in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is a march, characterized by its rhythmic patterns and dynamic markings. The score is divided into measures, with measure numbers 7, 13, 19, 25, 29, 33, 40, 47, and 52 indicated at the beginning of their respective lines. The dynamics range from fortissimo (ff) to pianissimo (pp), with specific dynamic markings like [f] and [p] used for emphasis. The score includes various musical notations such as accents (>), slurs, and a trill (tr) in measure 7. The piece concludes with a [Fine] marking and a final cadence in measure 52.

7 *ff*

13

19

25 [*f*]

29

33 [*p*]

40 [*f*]

47

52 [*Fine*]

Viva l'Esposizione di Cremona  
Tenor Sax.

2 Trio

58 **2** *legato* **3**

*pp*

66 **3**

73 1. 2. *tr*

77 *tr*

82 *tr*

87 *tr* **ff** *mp*

93

99 *tr* *tr*

105 *tr*

110 *tr* **ff**

116 [D.C. alla marcia]

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli

ed. Howey

Baritone Sax.

*ff*

8

*pp*

14

20

25

[*f*]

33

[*p*]

40

[*f*]

47

[*Fine*]

53

3

Trio

58

*pp*

Viva l'Esposizione di Cremona  
Baritone Sax.

2



# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli

ed. Howey

Cornet 1

The musical score for Cornet 1 is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is in 2/4 time. The score consists of ten staves of music, with measure numbers 8, 14, 20, 25, 29, 33, 38, 43, 49, and 54 indicated at the beginning of their respective staves. The dynamics range from fortissimo (ff) to pianissimo (pp), with various accents and articulations. The piece concludes with a [Fine] marking and a final cadence.

8 *ff*

14 *pp*

20

25 [*f*]

29 [*p*]

33

38 [*f*]

43

49 [*Fine*]

54

Viva l'Esposizione di Cremona

2 Trio

Cornet 1

58 **2** **3** **3** **3** **3** **3**

*pp*

65 **3** **3** **3** **3** **3** **3**

**3** **3** **3** **3** **3** **3**

71 **3** **3** **3** **3** 1. 2. *tr*

**3** **3** **3** **3** 1. 2. *tr*

77 *tr*

*tr*

82 *tr* *tr* *tr*

*tr* *tr* *tr*

87 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

93 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

99 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

105 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

110 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

116 *ff* *[D.C. alla marcia]*

*ff* *[D.C. alla marcia]*

# Viva l'Esposizione di Cremona

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Cornet 2

Musical staff 1: Cornet 2, measures 1-6. Dynamics: *ff*

Musical staff 2: Cornet 2, measures 7-12. Dynamics: *pp*

Musical staff 3: Cornet 2, measures 13-18

Musical staff 4: Cornet 2, measures 19-24

Musical staff 5: Cornet 2, measures 25-32. Dynamics: [*f*] and [*p*]

Musical staff 6: Cornet 2, measures 33-38

Musical staff 7: Cornet 2, measures 39-44. Dynamics: [*f*]

Musical staff 8: Cornet 2, measures 45-51. Dynamics: [*Fine*]

Musical staff 9: Cornet 2, measures 52-57. Dynamics: [*Fine*]

Trio

Musical staff 10: Cornet 2, measures 58-63. Dynamics: *pp*

Viva l'Esposizione di Cremona  
Cornet 2

2

64

70

77

82

87

*ff* *mp*

93

99

105

111

*ff*

117

*ff* *[D.C. alla marcia]*



# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Cornet 3

*ff*

7

*pp*

13

*pp*

19

*pp*

25

[*f*] [*p*]

33

[*f*]

39

[*f*]

45

[*f*]

51

[*f*]

Trio

58

*pp*

Viva l'Esposizione di Cremona

Cornet 3

2

64

70

77

82

87

*ff* *mp*

93

*mp*

99

105

111

*ff*

117

*ff* [D.C. alla marcia]

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Trumpet in B $\flat$

Musical staff 1: Trumpet in B $\flat$ , measures 1-7. Dynamics: *ff*

Musical staff 2: Trumpet in B $\flat$ , measures 8-13. Dynamics: *pp*

Musical staff 3: Trumpet in B $\flat$ , measures 14-19. Dynamics: *pp*

Musical staff 4: Trumpet in B $\flat$ , measures 20-24. Dynamics: *pp*

Musical staff 5: Trumpet in B $\flat$ , measures 25-32. Dynamics: [*f*]

Musical staff 6: Trumpet in B $\flat$ , measures 33-39. Dynamics: [*p*]

Musical staff 7: Trumpet in B $\flat$ , measures 40-46. Dynamics: [*f*]

Musical staff 8: Trumpet in B $\flat$ , measures 47-52. Dynamics: [*f*]

Musical staff 9: Trumpet in B $\flat$ , measures 53-57. Dynamics: [*f*]. Includes triplets of eighth notes.

Trio

Musical staff 10: Trumpet in B $\flat$ , measures 58-62. Dynamics: *pp*

Viva l'Esposizione di Cremona  
Trumpet in B $\flat$

2

64

70

77

83

89

93

99

105

111

117

[D.C. alla marcia]

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Horn in F 1

*ff*

8

*pp*

14

20

25

[*f*]

33

[*p*]

40

[*f*]

47

[*Fine*]

53

3

Trio

58

*pp*

Viva l'Esposizione di Cremona  
Horn in F 1

2

64

70

77

82

87

93

98

104

110

116

1.

2.

*ff*

*mp*

*ff*

[D.C. alla marcia]

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Horn in F 2

Musical staff 1: Horn in F 2, measures 1-7. Dynamics: *ff*

Musical staff 2: Horn in F 2, measures 8-13. Dynamics: *pp*

Musical staff 3: Horn in F 2, measures 14-19

Musical staff 4: Horn in F 2, measures 20-24

Musical staff 5: Horn in F 2, measures 25-32. Dynamics: [*f*]

Musical staff 6: Horn in F 2, measures 33-39. Dynamics: [*p*]

Musical staff 7: Horn in F 2, measures 40-46. Dynamics: [*f*]

Musical staff 8: Horn in F 2, measures 47-52. Dynamics: [*Fine*]

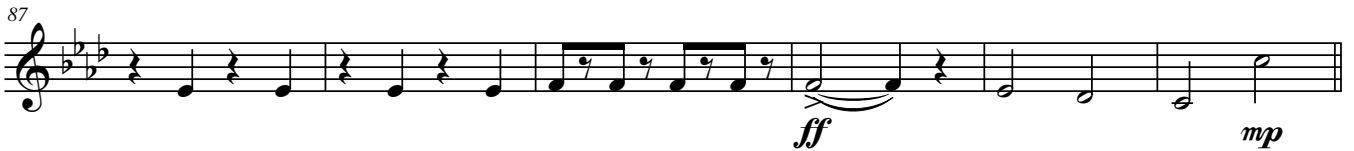
Musical staff 9: Horn in F 2, measures 53-57. Dynamics: [*3*]

Trio

Musical staff 10: Horn in F 2, measures 58-64. Dynamics: *pp*

Viva l'Esposizione di Cremona  
Horn in F 2

2





# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Horn in F 3

Musical staff 1: Horn in F 3, measures 1-7. Dynamics: *ff*. The staff shows a series of notes with accents and a dynamic marking of *ff*.

Musical staff 2: Horn in F 3, measures 8-13. Dynamics: *pp*. The staff shows a series of notes with accents and a dynamic marking of *pp*.

Musical staff 3: Horn in F 3, measures 14-19. The staff shows a series of notes with accents.

Musical staff 4: Horn in F 3, measures 20-24. The staff shows a series of notes with accents.

Musical staff 5: Horn in F 3, measures 25-32. Dynamics: [*f*]. The staff shows a series of notes with accents and a dynamic marking of [*f*].

Musical staff 6: Horn in F 3, measures 33-39. Dynamics: [*p*]. The staff shows a series of notes with accents and a dynamic marking of [*p*].

Musical staff 7: Horn in F 3, measures 40-46. Dynamics: [*f*]. The staff shows a series of notes with accents and a dynamic marking of [*f*].

Musical staff 8: Horn in F 3, measures 47-52. Dynamics: [*Fine*]. The staff shows a series of notes with accents and a dynamic marking of [*Fine*].

Musical staff 9: Horn in F 3, measures 53-57. Dynamics: [*Fine*]. The staff shows a series of notes with accents and a dynamic marking of [*Fine*].

Trio

Musical staff 10: Horn in F 3, measures 58-63. Dynamics: *pp*. The staff shows a series of notes with accents and a dynamic marking of *pp*.

Viva l'Esposizione di Cremona  
Horn in F 3

2

64



Musical staff 64-69: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are G3, F3, E3, D3, C3, and B2.

70



Musical staff 70-76: Treble clef, key signature of three flats, 3/4 time signature. Measures 70-75 contain six measures of music, each starting with a quarter rest followed by a quarter note (G3, F3, E3, D3, C3, B2). Measure 76 is a repeat sign with two endings. The first ending is a whole rest. The second ending is a quarter rest followed by a quarter note (G3).

77



Musical staff 77-82: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are G3, F3, E3, D3, C3, and B2.

83



Musical staff 83-88: Treble clef, key signature of three flats, 3/4 time signature. Measures 83-88 contain six measures of music. Measures 83-84 are quarter notes (G3, F3). Measures 85-86 are quarter notes (E3, D3). Measures 87-88 are quarter notes (C3, B2). A double bar line is under measures 85-86.

89



Musical staff 89-92: Treble clef, key signature of three flats, 3/4 time signature. Measures 89-90 are eighth notes (G3, F3). Measures 91-92 are quarter notes (E3, D3). A dynamic marking *ff* is placed below measure 91. A slur covers measures 91-92. A dynamic marking *mp* is placed below measure 92.

93



Musical staff 93-98: Treble clef, key signature of three flats, 3/4 time signature. Measures 93-94 are eighth notes (G3, F3). Measures 95-96 are quarter notes (E3, D3). Measures 97-98 are quarter notes (C3, B2). A slur covers measures 95-96.

99



Musical staff 99-104: Treble clef, key signature of three flats, 3/4 time signature. Measures 99-100 are quarter notes (G3, F3). Measure 101 is a quarter rest. Measures 102-104 are quarter notes (E3, D3, C3).

105



Musical staff 105-110: Treble clef, key signature of three flats, 3/4 time signature. Measures 105-106 are quarter notes (G3, F3). Measures 107-108 are quarter notes (E3, D3). Measures 109-110 are quarter notes (C3, B2). A double bar line is under measures 107-108.

111



Musical staff 111-116: Treble clef, key signature of three flats, 3/4 time signature. Measures 111-112 are quarter notes (G3, F3). Measures 113-114 are eighth notes (E3, D3). Measures 115-116 are quarter notes (C3, B2). A dynamic marking *ff* is placed below measure 115. A slur covers measures 115-116.

117



Musical staff 117-122: Treble clef, key signature of three flats, 3/4 time signature. Measures 117-118 are eighth notes (G3, F3). Measure 119 is a quarter rest. Measures 120-121 are eighth notes (E3, D3). Measure 122 is a quarter note (C3). A dynamic marking *[D.C. alla marcia]* is placed above measure 122.

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Horn in F 4

Musical staff 1: Horn in F 4, measures 1-7. Dynamics: *ff*

Musical staff 2: Horn in F 4, measures 8-13. Dynamics: *pp*

Musical staff 3: Horn in F 4, measures 14-19

Musical staff 4: Horn in F 4, measures 20-24

Musical staff 5: Horn in F 4, measures 25-32. Dynamics: [*f*]

Musical staff 6: Horn in F 4, measures 33-39. Dynamics: [*p*]

Musical staff 7: Horn in F 4, measures 40-46. Dynamics: [*f*]

Musical staff 8: Horn in F 4, measures 47-52. Dynamics: [*Fine*]

Musical staff 9: Horn in F 4, measures 53-57. Dynamics: [*3*]

## Trio

Musical staff 10: Horn in F 4, measures 58-64. Dynamics: *pp*

Viva l'Esposizione di Cremona  
Horn in F 4

2

64



Musical staff 64-69: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5.

70



Musical staff 70-76: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5. A first ending bracket spans measures 74-75, and a second ending bracket spans measure 76. The first ending ends with a repeat sign, and the second ending ends with a double bar line.

77



Musical staff 77-82: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5.

83



Musical staff 83-88: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5. A slur is placed under the notes from measure 83 to 85.

89



Musical staff 89-92: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5. A slur is placed under the notes from measure 89 to 91. Dynamics markings *ff* and *mp* are present below the staff.

93



Musical staff 93-98: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5. A slur is placed under the notes from measure 93 to 95.

99



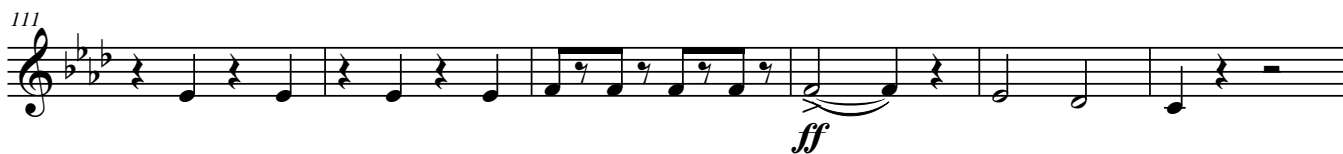
Musical staff 99-104: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5.

105



Musical staff 105-110: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5. A slur is placed under the notes from measure 105 to 107.

111



Musical staff 111-116: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5. A slur is placed under the notes from measure 111 to 113. Dynamics marking *ff* is present below the staff.

117



Musical staff 117-122: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to G5. A slur is placed under the notes from measure 117 to 119. Dynamics marking *[D.C. alla marcia]* is present below the staff.

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Trombone 1

Musical staff 1: Trombone 1, measures 1-6. The staff shows a series of eighth and sixteenth notes with accents and slurs. The key signature has two flats and the time signature is 2/4.

*ff*

Musical staff 2: Trombone 1, measures 7-12. The staff continues with eighth and sixteenth notes, including a triplet in measure 10.

*pp*

Musical staff 3: Trombone 1, measures 13-18. The staff continues with eighth and sixteenth notes, including a triplet in measure 15.

Musical staff 4: Trombone 1, measures 19-24. The staff continues with eighth and sixteenth notes, including a triplet in measure 21.

Musical staff 5: Trombone 1, measures 25-28. The staff continues with eighth and sixteenth notes, including a triplet in measure 26.

[*f*]

Musical staff 6: Trombone 1, measures 29-32. The staff continues with eighth and sixteenth notes, including a triplet in measure 30.

Musical staff 7: Trombone 1, measures 33-39. The staff continues with eighth and sixteenth notes, including a triplet in measure 35.

[*p*]

Musical staff 8: Trombone 1, measures 40-46. The staff continues with eighth and sixteenth notes, including a triplet in measure 42.

[*f*]

Musical staff 9: Trombone 1, measures 47-52. The staff continues with eighth and sixteenth notes, including a triplet in measure 49.

Musical staff 10: Trombone 1, measures 53-58. The staff concludes with a triplet in measure 56 and a final cadence. The key signature changes to three flats.

[*Fine*]

3

Viva l'Esposizione di Cremona

Trombone 1

2 Trio

58 **2** *legato*

65

72 **3** **1.** **2.**

77

83

88 *ff* *mp*

93

98

104

111 *ff*

117 [*D.C. alla marcia*]

Detailed description: This is a musical score for Trombone 1, measures 58 to 117. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *pp* and a tempo marking of **2**. The music features a variety of articulations, including slurs, accents, and triplets. A *legato* marking is present at the start of the first staff. The score includes first and second endings at measure 72. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). The piece concludes with a *D.C. alla marcia* instruction at measure 117.

# Viva l'Esposizione di Cremona

Trombone 2

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey



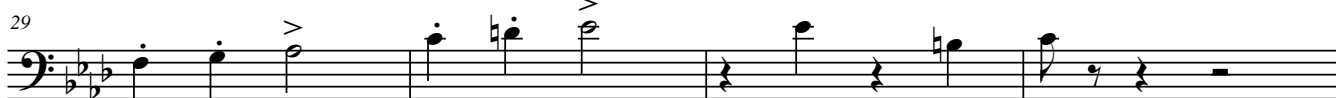
*ff*



*pp*



[*f*]



[*p*]



[*f*]



[*Fine*]



3

Viva l'Esposizione di Cremona  
Trombone 2

2 Trio

58



64



70



77



82



87



93



99



105



111





Viva l'Esposizione di Cremona  
Trombone 2

117

[D.C. alla marcia] 3

# Viva l'Esposizione di Cremona

Bass Trombone

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey



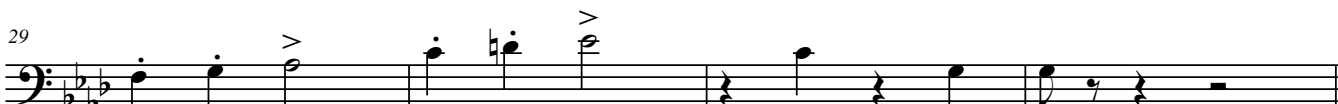
*ff*



*pp*



[*f*]



[*p*]



[*f*]



[*Fine*]



3

Viva l'Esposizione di Cremona

Bass Trombone

2 Trio

58

*pp*

64

70

1. 2.

77

83

89

*ff* *mp*

93

99

105

111

*ff*

117

*ff*

[D.C. alla marcia]

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli

ed. Howey

Euphonium

*ff*

8

14

20

25

[f]

29

33

[p]

40

[f]

47

53

[Fine]

Viva l'Esposizione di Cremona  
Euphonium

2 Trio

58 **2** *legato* **3**

65 *pp*

72 **3** **1.** **2.** *tr*

77 *tr*

82 *tr*

87 *ff* *mp*

93

99 *tr*

105 *tr*

110 *ff*

116 *[D.C. alla marcia]*

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli

ed. Howey

Euphonium

ff

pp

[f]

[p]

[f]

[Fine]

3

Viva l'Esposizione di Cremona

Euphonium

2 Trio

58 **2** *legato* **3**  
*pp*

66

73 1. 2. *tr*

77 *tr*

82 *tr*

87 *ff* *mp*

93

99 *tr*

105 *tr*

110 *tr* *ff*

116 [D.C. alla marcia]

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Tuba

*ff*

7

*pp*

13

19

25

[*f*]

33

[*p*]

40

[*f*]

46

[*Fine*]

52

3

Trio

58

*pp*



# Viva l'Esposizione di Cremona

## Tuba

2

64



70



77



82



87



93



98



104



110



116



[D.C. alla marcia]

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Percussion

The score is written for Percussion in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamic marking *ff* is placed below the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, indicated by a horizontal line with a vertical bar. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), as well as performance instructions like *[f]* and *[Fine]*. A repeat sign with a first ending bracket is used at measure 33, with the number 11 written above it. A triplet of eighth notes is marked with a '3' above it at measure 53. The score concludes with a double bar line at the end of the final staff.

7

13

19

25

33

48

53

Trio

58

64

*ff*

*pp*

*f*

*[f]*

*[Fine]*

Viva l'Esposizione di Cremona

70 Percussion 1. 2.

Musical staff 70: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.').

77

Musical staff 77: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.').

83

Musical staff 83: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.').

88 ff

Musical staff 88: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *ff* is present.

93 mp

Musical staff 93: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *mp* is present.

97

Musical staff 97: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.').

102

Musical staff 102: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.').

107

Musical staff 107: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.').

112 ff

Musical staff 112: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *ff* is present.

117 [D.C. alla marcia]

Musical staff 117: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.'). The instruction *[D.C. alla marcia]* is present.