

221
526
Op. 21
1921
pt. 1 of 1

Spanish Dances

Malagueña

Edited and fingered by
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Violin

Pablo de Sarasate. Op. 21, No. 1

Andantino

p molto dolce

p

f

poco riten.

a tempo

poco riten.

p

f

a tempo

f

pp

poco rit.

a tempo

cresc.

poco riten.

a tempo

cresc.

poco riten.

a tempo

p

Un poco meno lento

pizz. arco pizz. arco pizz. pizz.

mf

pizz. pizz. pizz. pizz.

pizz. pizz. pizz. pizz.

pizz. pizz. arco

ff

poco riten.

dim.

grazioso

Tempo I^o

p

cresc.

sfz

p

f

f

p

poco rit.

Detailed description of Violin part 1 score: This page contains the first system of a violin part. It begins with the tempo marking 'Un poco meno lento' and a dynamic of 'mf'. The music features a mix of pizzicato (pizz.) and arco (arco) playing. There are several measures with triplets and slurs. The dynamics range from 'mf' to 'ff'. The tempo changes to 'Tempo I^o' and 'grazioso'. The score includes various performance instructions like 'poco riten.', 'dim.', and 'cresc.'. The piece concludes with a 'poco rit.' marking.

p sempre lento e tranquillo

cresc.

poco rit.

a tempo

a tempo

poco rit.

Detailed description of Violin part 2 score: This page contains the second system of a violin part. It starts with a dynamic of 'p' and the instruction 'sempre lento e tranquillo'. The music is characterized by long, flowing lines with many slurs and ties. There are several measures with triplets and slurs. The dynamics range from 'p' to 'f'. The tempo changes to 'a tempo' and 'poco rit.'. The score includes various performance instructions like 'cresc.', 'poco rit.', and 'a tempo'. The piece concludes with a 'poco rit.' marking.

Violin

Tempo I^o

The score is written for a violin in the key of D major (two sharps). It begins with the instruction "Tempo I^o". The first staff starts with a piano (*p*) dynamic and includes a first finger (1) and second finger (2) fingering. The second staff features a forte (*f*) dynamic and includes a first finger (1) and fourth finger (4) fingering. The third staff includes a forte (*f*) dynamic, a "poco rit." instruction, and a piano (*p*) dynamic, ending with a forte (*f*) dynamic and the instruction "a tempo". The fourth staff includes a piano (*p*) dynamic and a "poco riten." instruction. The fifth staff includes an "a tempo" instruction and a "poco rit." instruction. The sixth staff includes an "a tempo" instruction, a "cresc." instruction, a forte (*f*) dynamic, a "dim." instruction, and a piano (*p*) dynamic. The seventh staff includes a piano (*pp*) dynamic. The eighth staff includes a first finger (1) and fourth finger (4) fingering. The ninth staff includes a first finger (1) and second finger (2) fingering. The tenth staff includes a "pizz." instruction.