

OEUVRES DE PAUL WACHS

PIANO A DEUX MAINS

	PREX NET		PREX NET
Abeille (L')	A. F. 2	Pas des fleurs (le)	M. D. 2
Amazone	A. F. 2	Pas des girons (le)	M. D. 2 50
Au matin	M. D. 2	Pas des Vestales (le)	M. D. 2 50
Au printemps	M. D. 2 50	Petit pigeon	A. F. 2
Ballerino	M. D. 2	Petit montagnard (les)	F. 1 75
Blés sous le ciel (les)	F. 1 75	Petit pigeon	F. 1 75
Bonjour Philippine	A. F. 2	Piscinnette	A. F. 2
Chanson des cri-cri (le grillon)	M. D. 2	Polka des cirioles	M. D. 2
Chanson du rouet (song of the spinning wheel) M. D. 2		Prise de chant (la) (morceau)	M. D. 2
Chanson triste	M. D. 2	Printanille (les)	A. F. 2
Chant du touriste	M. D. 2	Promenade à l'âne	A. F. 2
Cinquantaine (la)	F. 1 75	Promenade champêtre	A. F. 1 75
Conte de Noël	A. F. 2	Promenade au Trianon	M. D. 2
Dans les fleurs (Vifanella)	M. D. 2	Révérone (la) (morceau)	A. F. 2
Dans des matras	A. F. 2	Romance	M. D. 2
Diamantine	M. D. 2	Rose et Papillon (valse)	M. D. 2
Doux aveu	M. D. 1 75	Rosin. murina	M. D. 2
En chemin	A. F. 1 75	Sans souci, caprice	M. D. 2
Éventail (l') valse	M. D. 2		
Fairy fingers (les doigts de fée)	M. D. 2		
Fantaisie	M. D. 2 50		
Fillette (les)	M. D. 2		
Pardonnez-moi (ne m'oubliez pas)	M. D. 2		
Histoire sans paroles	M. D. 2		
Il était une fois	A. F. 2		
I love you (valse) - Virginia	M. D. 2		
Itali (Tarantella)	M. D. 2		
Joyeux anniversaire	M. D. 2		
Joyeux rémoisier (le)	M. D. 2		
Marche circasienne	M. D. 2		
Marche des mamouzes	M. D. 2		
Mockery (moquette)	M. D. 2		
Moulin galant	M. D. 2		
Nunon-gavotte	M. D. 2		
Noce champêtre (scènes champêtres)	F. 1 75		
Pas de l'âne (le)	A. F. 2		
Forador (le) (bolero)	2		
Gondolante (barcarolle)	2		

Sélections d'œuvres : 10 morceaux très faciles :

N° 1 Poésie valonnée	1 75
N° 2 Conte de Grand Mornay	1 75
N° 3 Conte de Grand Papa	1 75
N° 4 Ninette, petite valse	1 75
N° 5 Les petits montagnards	1 75
N° 6 Le petit trompette	1 75
N° 7 Chanson d'enfant	1 75
N° 8 Une petite entrée	1 75
N° 9 Cœur caillou	1 75
N° 10 Valse bretonne	1 75
Ténis, valse espagnole	M. D. 2
Une entrée chez Chopin (valse de Chopin) M. D. 2	
Valse caillou	M. D. 2
Valse étoupe	M. D. 2
Valse bisontaine	M. D. 2
Valse parisienne	M. D. 2
Valse printanière	M. D. 2
Divs (le) (air de ballet)	2
Valse légère	2

T. F. : très facile. — M. D. : morceau difficile. — F. : facile. — A. F. : assez facile. — D. : difficile.

Paris, J. HAMELLE, Éditeur
Ancienne Maison J. MARI
22, Boulevard Malesherbes, 22

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VALE PARISIENNE

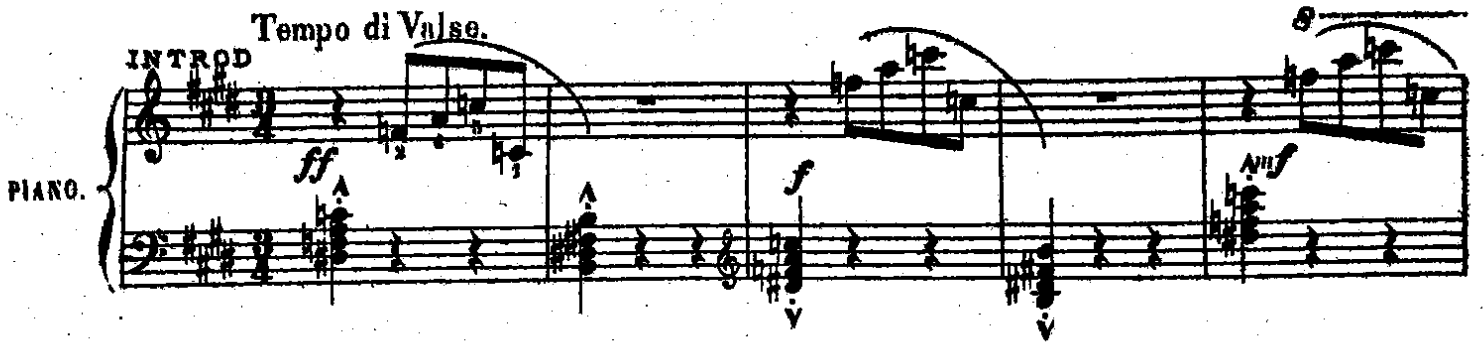
Paul WACHS

PIANO.

INTROD

Tempo di Valse.

ff



Leggiero.

p



First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first five measures. The bass clef staff contains a bass line with chords. Below the bass line, there are five markings: "Ped." followed by an asterisk, "Ped." followed by an asterisk, "Ped.", a single asterisk, and "Ped." followed by an asterisk.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Below the bass line, there are five markings: "Ped." followed by an asterisk, "Ped." followed by an asterisk, "Ped." followed by an asterisk, "Ped." followed by an asterisk, and "Ped." followed by an asterisk.

Third system of musical notation. The treble clef staff features a melodic line with a slur and a fermata over the final measure. The bass clef staff continues the bass line. Below the bass line, there are four markings: "Ped." followed by an asterisk, "Ped." followed by an asterisk, "Ped." followed by an asterisk, and "Ped." followed by an asterisk.

Fourth system of musical notation. The treble clef staff begins with a slur and a fermata over the first measure. The word "Cantabile." is written above the staff. The bass clef staff continues the bass line. Below the bass line, there are five markings: "Ped." followed by an asterisk, "Ped." followed by an asterisk, "Ped." followed by an asterisk, "Ped." followed by an asterisk, and "Ped." followed by an asterisk.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Below the bass line, there are two markings: "Ped." followed by an asterisk and "Ped." followed by an asterisk.

Allegro.

p

Handwritten notes: *Red ** (repeated five times)

Handwritten notes: *Red ** (repeated four times)

f

Handwritten notes: *Red ** (repeated four times)

Dolce.

f *mf*

Handwritten notes: *Red ** (repeated two times)

Léger.

Handwritten notes: *Red ** (repeated four times)

Con bravura.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and slurs. The bass clef contains a harmonic accompaniment. The key signature has two sharps (F# and C#). The system concludes with a dynamic marking of *mf*.

*Tea * Tea **

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with various slurs and ornaments.

*Tea * Tea * Tea * Tea **

Third system of musical notation, featuring a dynamic marking of *mf* at the beginning. The melodic line continues with intricate ornamentation.

*Tea * Tea * Tea * Tea **

o x plus p.
A tempo.

Fourth system of musical notation, featuring a dynamic marking of *f* and *mf*. The bass clef contains some circled notes. The system concludes with a dynamic marking of *mf*.

*Tea * Tea * Tea **

Léger.

Fifth system of musical notation, featuring a dynamic marking of *f*. The melodic line continues with slurs and ornaments.

*Tea * Tea * Tea * Tea **

First system of a musical score in G major, 2/4 time. The right hand features a melodic line with slurs and ornaments. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with three measures of a specific rhythmic pattern, each marked with a treble clef, a sharp sign, and an asterisk.

Second system of the musical score. It begins with a first tempo marking (*1^o tempo.*) and a fortissimo dynamic (*ff*). The right hand continues with melodic development, including a trill. The left hand features a steady accompaniment. The system ends with two measures of the treble clef, sharp, and asterisk pattern.

Third system of the musical score. The right hand has a melodic line with a slur and a fermata. The left hand provides a consistent accompaniment. The system concludes with a single measure of the treble clef, sharp, and asterisk pattern.

Fourth system of the musical score, marked *Leggiero.* and *p*. The right hand features a light, flowing melodic line with slurs. The left hand has a rhythmic accompaniment. The system ends with four measures of the treble clef, sharp, and asterisk pattern.

Fifth system of the musical score. The right hand continues with melodic development, including a trill. The left hand provides a steady accompaniment. The system concludes with five measures of the treble clef, sharp, and asterisk pattern.

First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first four measures. The bass clef staff contains a rhythmic accompaniment. The key signature has two sharps (F# and C#). The time signature is 3/4. There are five 'Red *' markings in the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. There are five 'Red *' markings in the bass staff.

Third system of musical notation. The treble clef staff features a section marked 'A' with a key signature change to one sharp (F#). The bass clef staff continues the accompaniment. There are three 'Red *' markings in the bass staff.

Fourth system of musical notation. The treble clef staff begins with a section marked 'Cantabile.' and 'mf'. The bass clef staff continues the accompaniment. There are four 'Red *' markings in the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. There are two 'Red *' markings in the bass staff.

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First system of a piano score. The right hand features a melodic line with slurs and ties. The left hand has a bass line with chords. Below the staff, there are five instances of the Cyrillic word "Реда" followed by an asterisk.

Second system of the piano score. The right hand continues the melodic development. The left hand provides harmonic support. Below the staff, there are four instances of "Реда *".

Third system of the piano score. It includes dynamic markings such as *f* and *mf*. The right hand has a more active melodic line. Below the staff, there are four instances of "Реда *".

Fourth system of the piano score. It features dynamic markings *f*, *mf*, and *p*. The right hand has a melodic line with slurs. Below the staff, there are three instances of "Реда *".

Fifth system of the piano score. It includes the instruction "Cresc." (Crescendo) and dynamic markings *f* and *mf*. The right hand has a melodic line with a long slur. Below the staff, there is one instance of "Реда".

Brajezin Godard. SERENADE A MABEL. No: 475
Com moto no too troppo.

Paul Wachs. BALLETTINO. No: 276
Allegretto

Edm. Wiza. SERENADE PRINTANIERE. No: 478
Allegretto non troppo

Carlos de Mesquita. 18 VALSE. (Valse Napolitaine.) No: 277
Tempo di Valse.

Paul Wachs. GENTIL BERGER. No: 278
Tempo giusto

J. Rubay. 18 POEME HONGROIS. No: 279
Allegro molto

Ch. M. Widor. VALSE-ROMANCE. No: 479
Moderato.

Paul Wachs. DIAMANTINE (Morceau de Salon.) No: 280
Allegretto

Beno de Spadoffre. VILLANELLE. No: 476
Allegro

Benjamin Godard. MENUET POMPADOUR. No: 47, 75

Adapted to piano
pp le chant en dehors.
Musical notation for Menuet Pompadour.

Ch. M. Widor. 1^{re} VALSE No: 28.

Allegro
Musical notation for 1^{re} Valse.

C. Chaminade. ORIENTALE. No: 270

Allarghetto
tranquillo mf
Musical notation for Orientale.

C. Chaminade. CHACONE No: 47, 75

Musical notation for Chacone.

C. Chaminade. BARCAROLLE. No: 47, 75

Moderato
dolce un sosten.
Musical notation for Barcarolle.

Paul Wachs. ROSE ET PAPILLON. No: 870

à tempo
p
Musical notation for Rose et Papillon.

Ed. Chavagnat. AMUSETTE. No: 47, 00

Allegretto grazioso
Musical notation for Amulette.

Paul Wachs. LE CHANT DU TOURISTE. No: 870

Allegretto
mf
Musical notation for Le Chant du Touriste.

Paul Wachs. MOULIN-GALANT. No: 870

Allegretto
p
Musical notation for Moulin-Galant.