

Mozart  
Quartet No. 19 in C Major  
K. 465

V - Up Bow  
□ - Down Bow

Cello

Adagio.

Viol. I.

A

B

C

D

cresc.

VOLONCELLO.

The musical score for the Violoncello part of Mozart's Quartet No. 19 in C Major, K. 465, is presented in 13 staves. The piece is in 3/4 time and C major. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). It also features articulation marks like slurs and accents, and detailed fingering instructions (1-4). The score is divided into sections labeled with letters: E, F, G, H, I, K, and III. The key signature is C major, and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO.

*p* *cresc.* *f*

*p* *pp*

*Andante cantabile.*  
*p* *f* *p* *cresc.* *p* *p cresc.*

*f* *p*

*L* *cresc.* *f*

*p* *pp*

*cresc.* *f* *p* *f* *p cresc.* *p*

*M* *cresc.* *f* *(p)* *p*

*f* *p* *cresc.* *p* *cresc.* *p* *cresc.*

*N* *f* *p* *f* *p* *f*

*p* *cresc.* *f*

*f* *p* *cresc.* *f* *p*

*pp*

VOLONCELLO.

*cresc.* *f* *p* *fp* *pp*

*P* *f* *p* *sf* *p* *sf* *p* *fp* *f* *p* *cresc.* *p* *p*

*cresc.* *p*

*pp*

MENUETTO.  
Allegretto.

*p* *f* *f* *sf*

*p* *p* *f* *sf*

*p* *f* *f* *f*

*f* *p* *p* *f*

TRIO.

*p* *f* *p* *f*

*p* *f* *p* *f* *p*

*f* *p* *f* *p*

VIOLONCELLO.

Molto allegro.

Viol. I.

The score is written for the Cello part of a quartet. It begins with a treble clef and a 2/4 time signature. The music is in C major. The first staff starts with a piano (*p*) dynamic and a first finger fingering. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff has piano (*p*) and forte (*f*) dynamics. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a first finger fingering. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic and a first finger fingering. The ninth staff includes a piano (*p*) dynamic and a first finger fingering. The tenth staff is marked with a piano (*p*) dynamic and a first finger fingering. The eleventh staff includes a piano (*p*) dynamic and a first finger fingering.

VOLONCELLO.

The image displays the Violoncello (Cello) part of the first movement of Wolfgang Amadeus Mozart's Quartet No. 19 in C Major, K. 465. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 11 staves of music. The piece begins with a dynamic marking of *p* (piano). The first staff features a triplet of eighth notes and a half note. The second staff includes a triplet of eighth notes, a dynamic marking of *f* (forte), and a *cresc.* (crescendo) marking. The third staff starts with a dynamic marking of *p* and includes a *V* (Vibrato) marking. The fourth staff begins with a dynamic marking of *f*. The fifth staff has a dynamic marking of *p* and includes a *U* (Urteufel) marking. The sixth staff starts with a dynamic marking of *p* and includes a *f* marking. The seventh staff begins with a dynamic marking of *f* and includes a *p* marking. The eighth staff starts with a dynamic marking of *f* and includes a *cresc.* marking. The ninth staff begins with a dynamic marking of *p* and includes a *V* marking. The tenth staff starts with a dynamic marking of *f* and includes a *p* marking. The eleventh staff begins with a dynamic marking of *p* and includes a *Viol. I.* marking. The score is filled with various musical notations, including notes, rests, slurs, and dynamic markings.

VIOLONCELLO.

Violoncello score for Quartet No. 19 in C Major, K. 465. The score consists of 11 staves of music in bass clef. It includes various dynamics (f, p, sf, mf, cresc., f) and articulations (accents, slurs, fingering). Markings 'W', 'X', 'Y', and 'Z' are placed above specific measures. The piece concludes with a double bar line and repeat dots.