

Miniatur-Bilder

6
MELODIEN

"Miniature-pictures."

für
VIOLINE mit Begleitung
des Pianoforte

von

CARL BOHM.

N^o 1. LIEBESLIED. — N^o 2. KLEINE ROMANZE. — N^o 3. SERENADE. —
(Love Song) (Little Romance)
N^o 4. CANTILENE. — N^o 5. MAZURKA. — N^o 6. TYROLIENNE. —

Preis à Mk 1.—

Verlag und Eigenthum für alle Länder
von
N. SIMROCK, G.m.b.H. in BERLIN.

Copyright for the British Empire by ALFRED LENGNICK,
14, Berners Street,
LONDON, W.

N^o 113.

Lith. Anst. v. B. Röder, Leipzig.

Nº 1. Liebeslied. (Love song.)

Carl Bohm, Miniatur-Bilder.

Andante.

Violine.

Clavier.

p dolce

p

cresc.

cresc.

poco rit.

f

p dolce

poco rit.

p

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various slurs and accents.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment maintains the eighth-note pattern in the right hand and quarter-note pattern in the left hand.

Third system of musical notation. The piano part includes a *rit.* (ritardando) marking above the staff. The piano accompaniment features a *ped.* (pedal) marking in the left hand.

Fourth system of musical notation. The piano part includes a *a tempo* marking above the staff. The piano accompaniment features a *ped.* (pedal) marking in the left hand.

Fifth system of musical notation, concluding the page. The piano accompaniment continues with the established rhythmic patterns and includes a *ped.* (pedal) marking in the left hand.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of musical notation. The vocal line includes the instruction *riten.* followed by *a tempo*. The piano accompaniment also includes *riten.* and *a tempo* markings.

Third system of musical notation, primarily featuring the piano accompaniment with flowing eighth-note passages in both hands.

Fourth system of musical notation, continuing the piano accompaniment with similar eighth-note textures.

Fifth system of musical notation, concluding the page with a final cadence in the piano part.

MICHAEL PRESS

Konzert - Bearbeitungen für Violine und Klavier

Brahms, Johannes Op. 76 N° 2. Capriccio.

M. 150

Allegro non troppo.

1. Musical notation for the first system of Brahms Op. 76 N° 2. Capriccio. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'p leggiero' and includes various fingering and bowing indications.

Brahms, Johannes Op. 76 N° 3. Intermezzo.

M. 150

Grazioso, ammutig, ausdrucksvoll.

con sordino

2. Musical notation for the second system of Brahms Op. 76 N° 3. Intermezzo. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'p' and includes various fingering and bowing indications.

Brahms, Johannes Op. 116 N° 2. Intermezzo.

M. 150

Andante molto espress.

3. Musical notation for the third system of Brahms Op. 116 N° 2. Intermezzo. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'mf' and includes various fingering and bowing indications.

Brahms, Johannes Op. 118 N° 2. Intermezzo.

M. 150

Andante teneramente,

4. Musical notation for the fourth system of Brahms Op. 118 N° 2. Intermezzo. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'p' and includes various fingering and bowing indications.

Brahms, Johannes Op. 118 N° 3. Ballade.

M. 150

Allegro energico.

5. Musical notation for the fifth system of Brahms Op. 118 N° 3. Ballade. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is marked 'f' and includes various fingering and bowing indications.

Dvořák, Anton Slavischer Tanz N° 2. (Op. 46 N° 2.)

M. 2...

Allegretto.

6. Musical notation for the sixth system of Dvořák Slavischer Tanz N° 2. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'p dolce' and includes various fingering and bowing indications.

Dvořák, Anton Slavischer Tanz N° 6. (Op. 46 N° 6.)

M. 2...

Poco Allegro.

IV espressivo

7. Musical notation for the seventh system of Dvořák Slavischer Tanz N° 6. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'p' and includes various fingering and bowing indications.

Dvořák, Anton Slavischer Tanz N° 8. (Op. 46 N° 8.)

M. 2...

Presto.

8. Musical notation for the eighth system of Dvořák Slavischer Tanz N° 8. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked 'ff' and includes various fingering and bowing indications.

Fuchs, Robert 3 Wiener Walzer, frei bearbeitet, I. „Verweile doch, du bist so schön.“

M. 2...

Allegro risoluto.

9. Musical notation for the ninth system of Fuchs 3 Wiener Walzer, I. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'dolce e molto espress.' and includes various fingering and bowing indications.

Fuchs, Robert 3 Wiener Walzer, frei bearbeitet, II. „Liebesgruß.“

M. 2...

Allegretto grazioso.

ad lib. Vivo.

10. Musical notation for the tenth system of Fuchs 3 Wiener Walzer, II. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'f' and includes various fingering and bowing indications.

Fuchs, Robert 3 Wiener Walzer, frei bearbeitet, III. „Heckenrose.“

M. 2...

Allegro energico.

11. Musical notation for the eleventh system of Fuchs 3 Wiener Walzer, III. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'f marcato' and includes various fingering and bowing indications.

Nº 1. Liebeslied. (Love-song.)

V Hinaufstrich.
□ Herunterstrich.

VIOLINE.

Carl Bohm, Miniatur-Bilder.

Andante.

The score is written for violin in G major (one sharp) and 6/8 time. It begins with a tempo marking of *Andante*. The first staff starts with a dynamic of *p dolce* and includes a *V* marking above the first measure. The second staff features a *cresc.* marking. The third staff has a *f* dynamic and a *poco rit.* marking. The fourth staff includes a square symbol (□) above the first measure. The fifth staff has a *poco riten.* marking. The sixth staff is marked *a tempo*. The seventh staff has a *riten.* marking. The eighth staff is also marked *a tempo*. The score concludes with a final cadence in the eleventh staff.