

JUN 4 - 1900

Music Department

Waltzmaster's

A collection of

EASY AND INSTRUCTIVE PIECES

Carefully revised and fingered.

| | | |
|--------------------------------|---------------|----|
| <i>Huntsman's sport</i> | Heller..... | 25 |
| <i>Love's Confession</i> | Lege | 30 |
| <i>Marionettes</i> | Rohde | 35 |
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| <i>Op 86 No 3</i> | | |

BUFFALO.

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August Rottenbach 499 Main St.

Boston, Carl Frufer.

New York, E. Schubert's Co.

IN THE FOREST.

(Im Walde.)

Fingered by A. C.

Andante con moto. ♩ = 88.

Stephen Heller, Op. 86. No. 3.

PIANO.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a *Ped.* instruction. The second system continues the piece. The third system introduces a mezzo-forte (*mf*) dynamic and includes a *ritard.* instruction. The fourth system concludes with a forte (*f*) dynamic and a *ritard. sf sf* instruction. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (asterisks) to guide the performer. The piece ends with a double bar line and repeat signs.

Più animato. ♩=96.

The first system of music spans four measures. The treble clef staff begins with a piano (*p*) dynamic and features a melodic line with slurs and fingerings (2, 5, 2, 5). The bass clef staff provides harmonic support with chords and single notes, including fingerings like 5, 4/5, and 5. The music concludes with a fortissimo (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass.

The second system continues for four measures. The treble clef staff shows a melodic line with slurs and fingerings (1, 2, 5, 5). The bass clef staff features chords and single notes with fingerings (4/5, 4/5, 5, 5). The dynamics shift from fortissimo (*f*) in the treble to piano (*p*) in the bass.

The third system consists of four measures. The treble clef staff has a melodic line with slurs and fingerings (5, 5, 3, 5, 3, 1, 1, 3, 4, 4, 3, 5, 2, 1, 3). The bass clef staff contains chords and single notes with fingerings (3, 1, 1, 2, 3, 3). The dynamics are piano (*p*) throughout. The system ends with a double bar line and a repeat sign.

The fourth system covers four measures. The treble clef staff features a melodic line with slurs and fingerings (5, 4, 1, 4, 5, 4, 1, 4). The bass clef staff has chords and single notes with fingerings (5, 1). The dynamics are fortissimo (*f*) throughout. The system concludes with a double bar line and a repeat sign.

5 2 5 2 5 2 5 4 4 2 4 1 1

ff *sf* *riten.*

ped. *p*

2 4 5 1 2 3

3 2 1 5 4 5 4 1 5 4 5 4 3 2

p *a tempo.* *cre - scen - do* *f* *f*

ped.

1 2 2 1 4 3 2

2 1 4 2 3 2 2 1 4 2 5 4 5 3 2

cre - scen - do *f* *sf*

ped.

1 2 4 1 2 4

5 4

sf *ff* *ff* *rite - - - nu - - - to* *p* *p* *p*

ped.

1 2 4 1 2 5