

à Madame Miolan Carvalho
SÉRÉNADE DU PASSANT

1869

Text by François Coppée

Music by JULES MASSENET

N° 9.

Allegretto con moto. (M. ♩ = 116)

PIANO.

leggiero.

The first system of the piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Allegretto con moto' and the time signature is 6/8. The dynamics are 'PIANO' and 'leggiero'.

The second system features the vocal line and piano accompaniment. The vocal line begins with a *pp* dynamic and the lyrics 'Mi - gnon - - - ne Voi - ci l'A -'. The piano accompaniment continues with the same rhythmic pattern as the introduction, with some chords marked with fingerings '2 3 5'.

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics '-vril! Le so - leil re - vient d'e - xil; - - - - - Tous les'. The piano accompaniment remains consistent with the previous systems.

nids sont en que rel les, L'air est pur, le

M.D.

M.G.

Ciel léger, Et partout on voit neiger Des

plu mes de tour te rel

poco rit.

poco rit.

a Tempo.

les

pp très détaché.

ront bien-tôt décoif-fé *poco rit.*

poco rit.

a Tempo.

poco rit.
e,
a Tempo
pp

*encore plus accentué et en augmentant
mf jusqu'à la fin.*

Prends, pour que nous nous trou-
mf

vions, Le che-min des pa-pil-lons Et des

frê - les de - moi - sel - - - les; — Viens, car tu^t sais

m.d.

m.g.

qu'on t'attend Sous le bois, près de l'é - tang — Où vont

cresc.

cresc.

boi - - - re les ga - zel - - -

f

les! —

a Tempo.

a Tempo.

ff

m.g. 2

ff