THOMAS BAKER'S

Operatic Quadrilles

COMPOSED ON THEMES SELECTED FROM THE MOST

CELEBRATED OPERAS,

Performed at the

ACADEMY OF MUSIC.

No 1. Il Trovatore. . . . . *No 2.* Lucrezia Borgia. . . . .

Stackpole, Sc.

New York.

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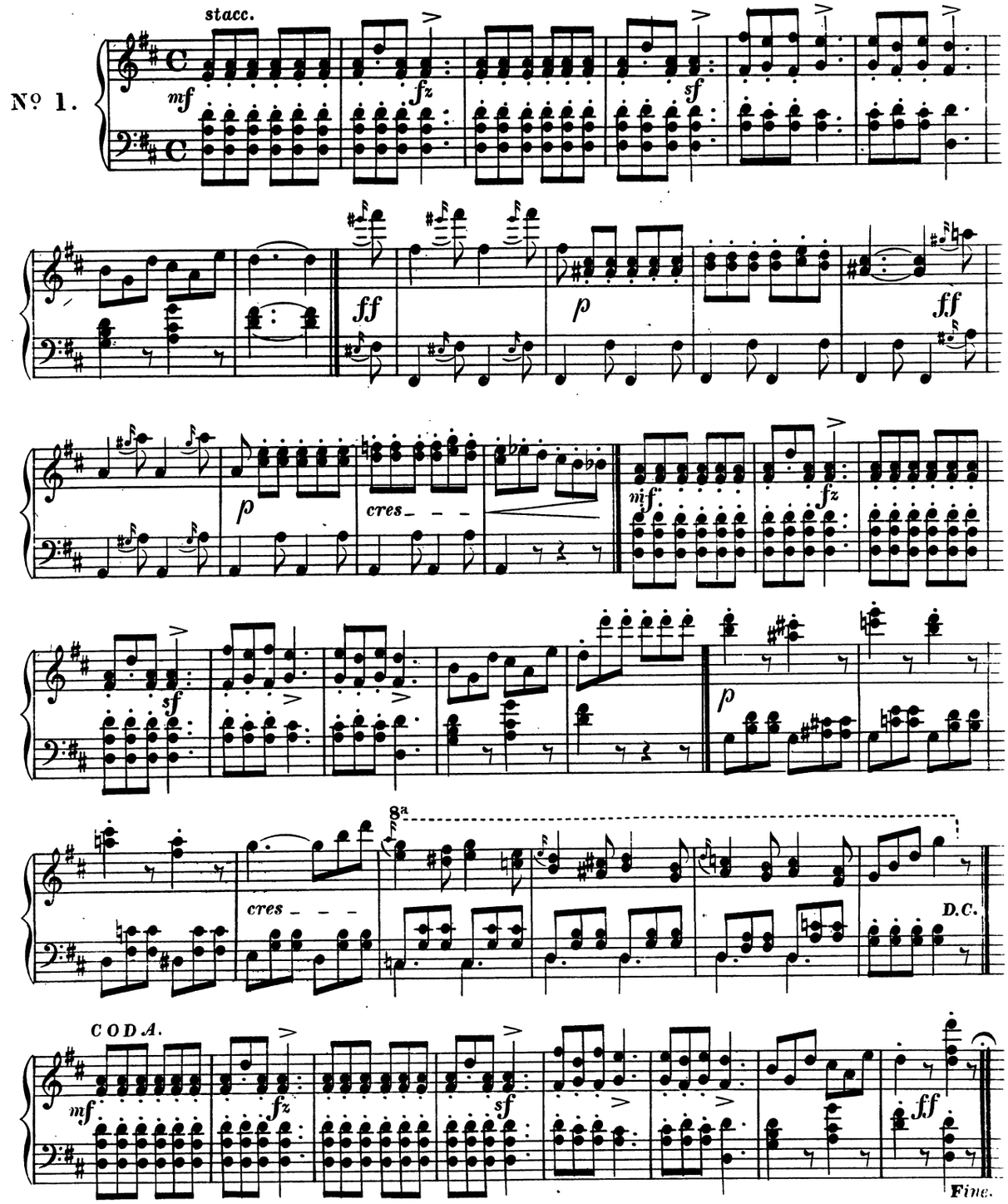
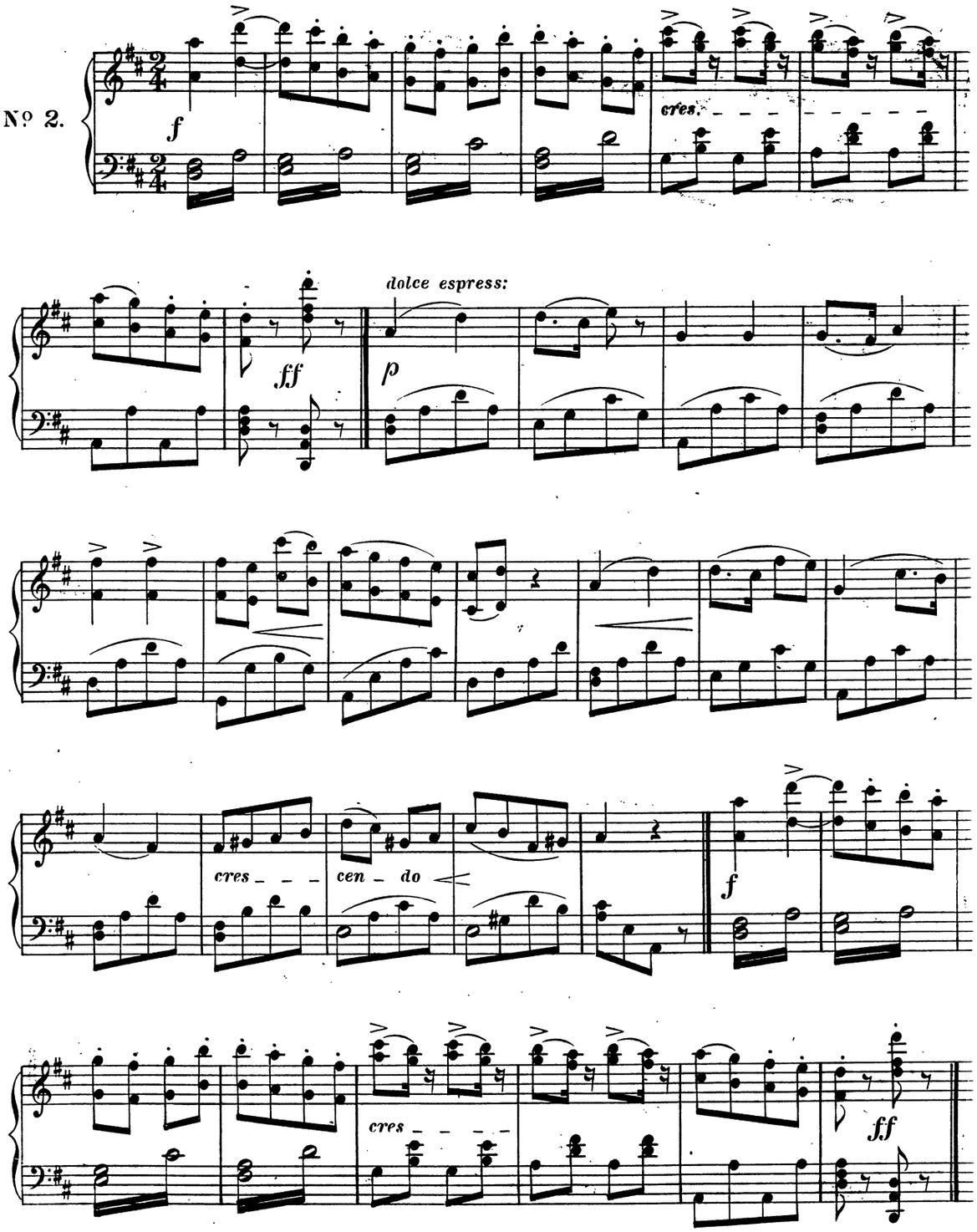
"LUCREZIA BORGIA"

QUADRILLE.

THOMAS BAKER.




№ 2.
f
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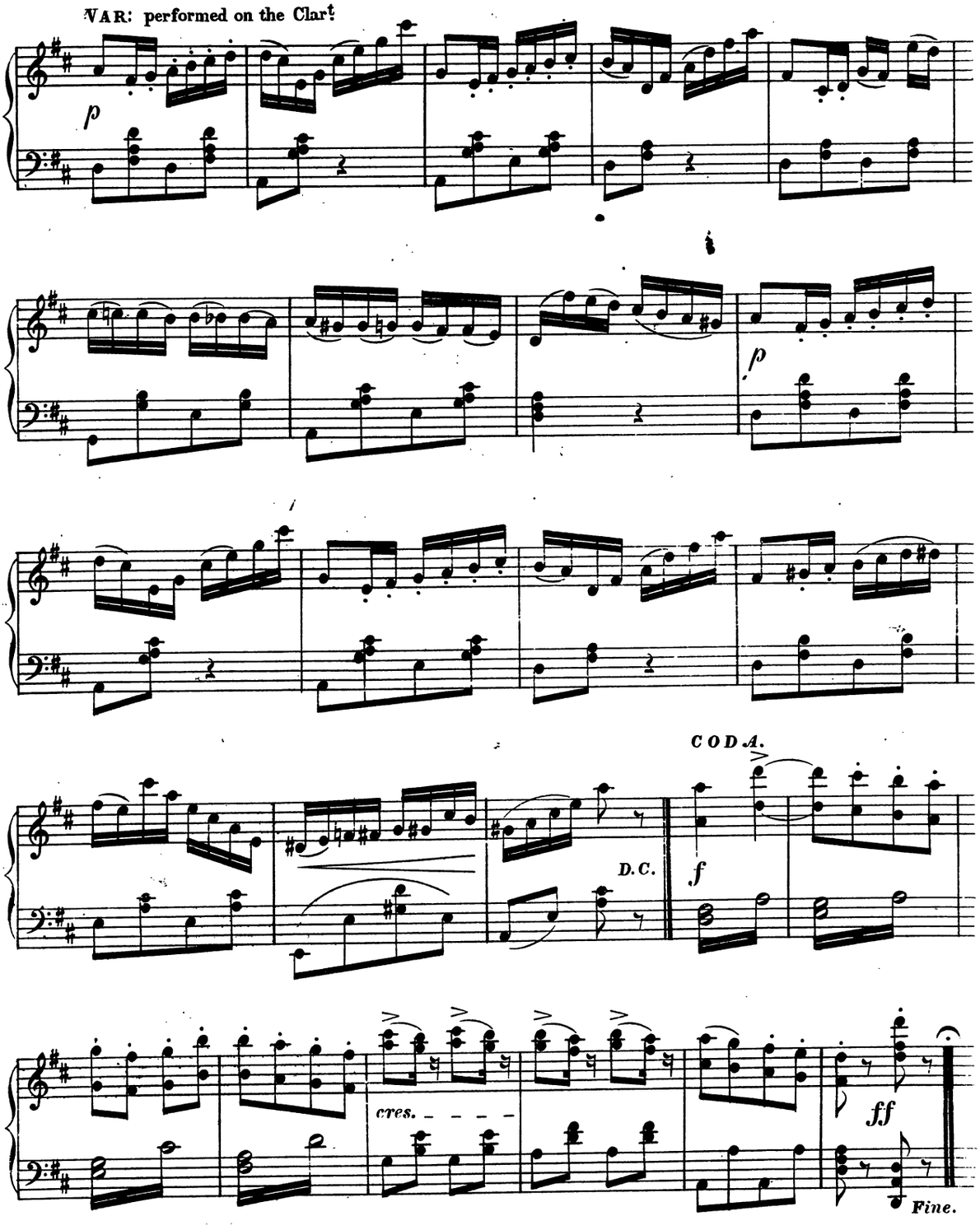
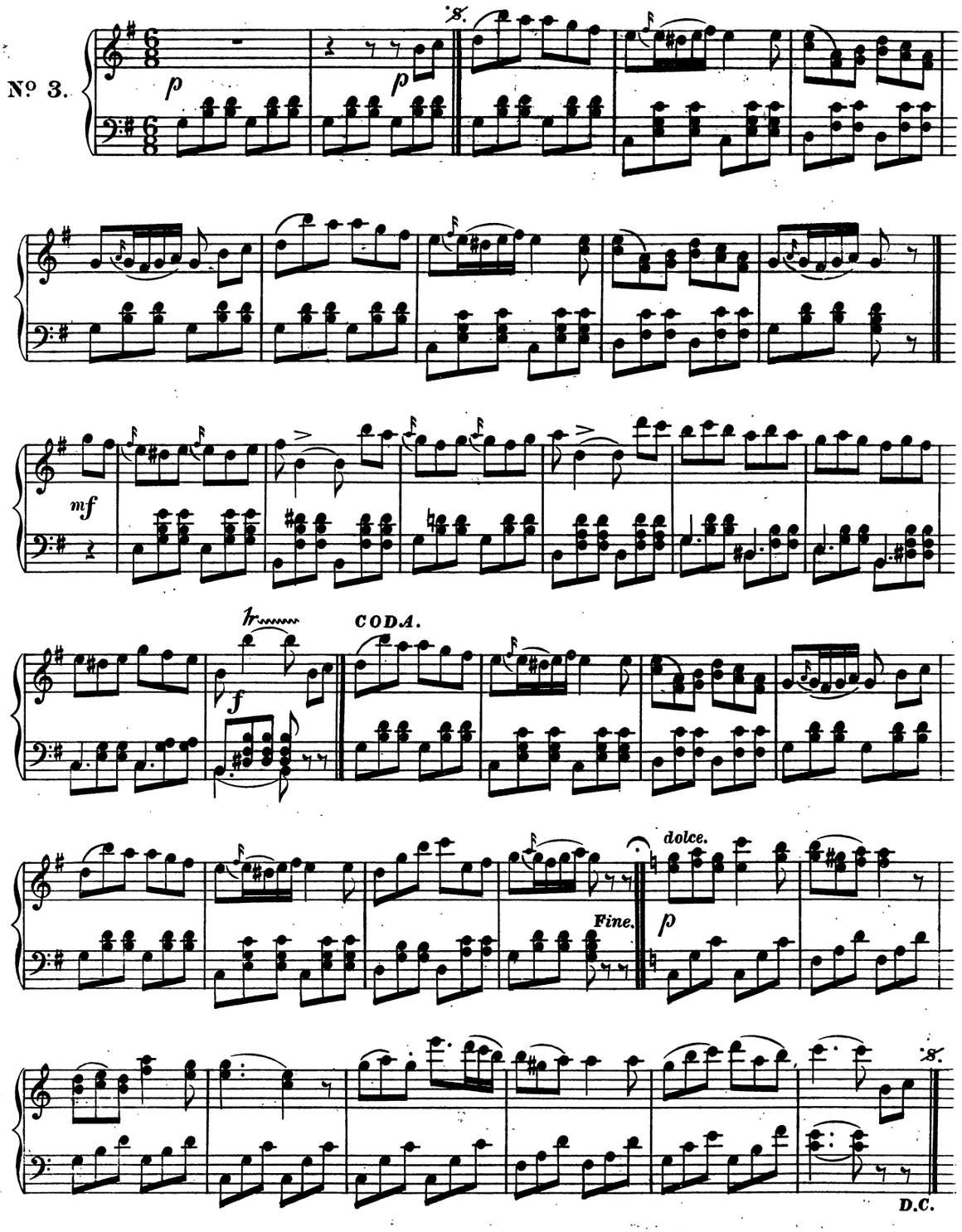
VAR: performed on the Clar[t]




Nº 3.
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p
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CODA.
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dolce.
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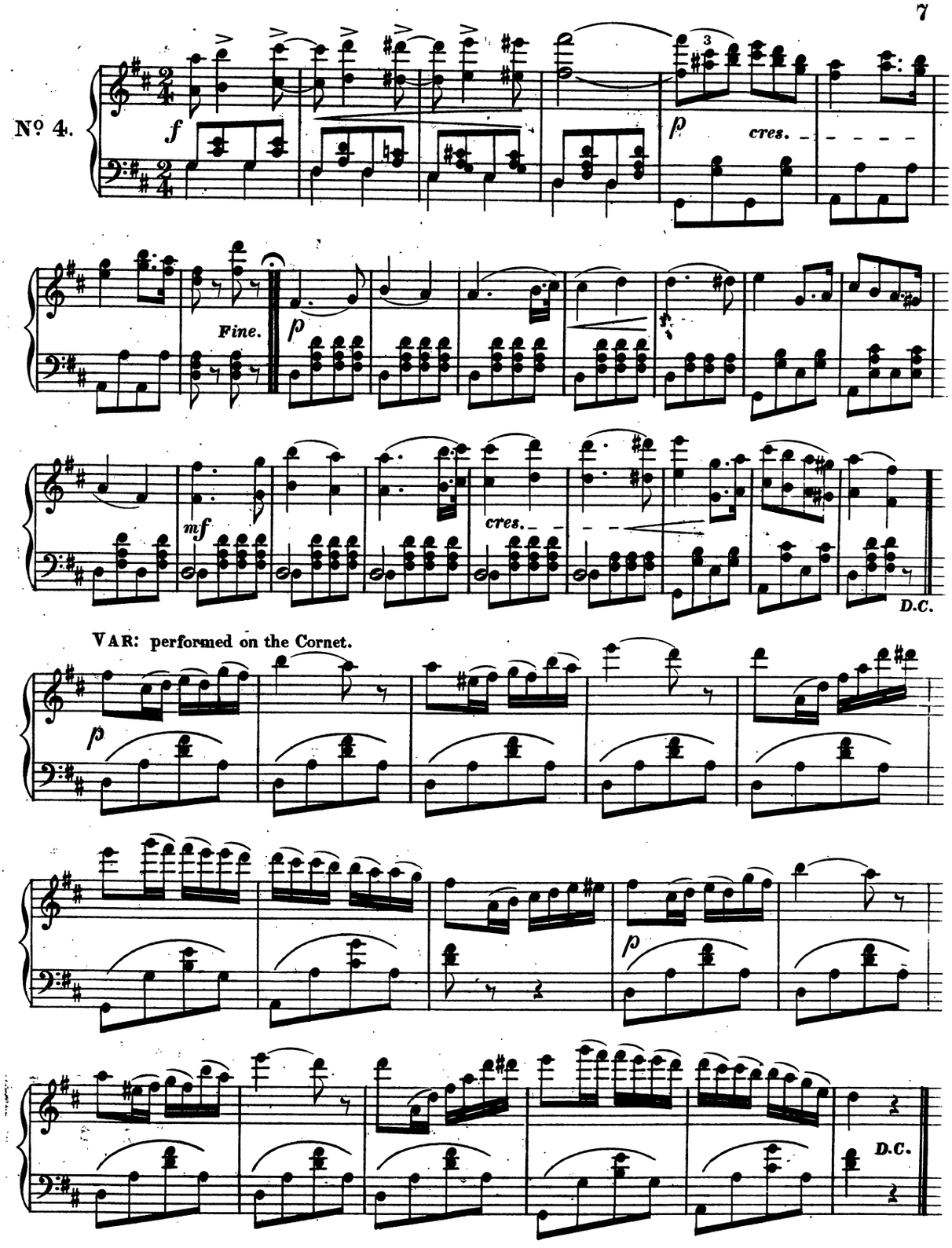
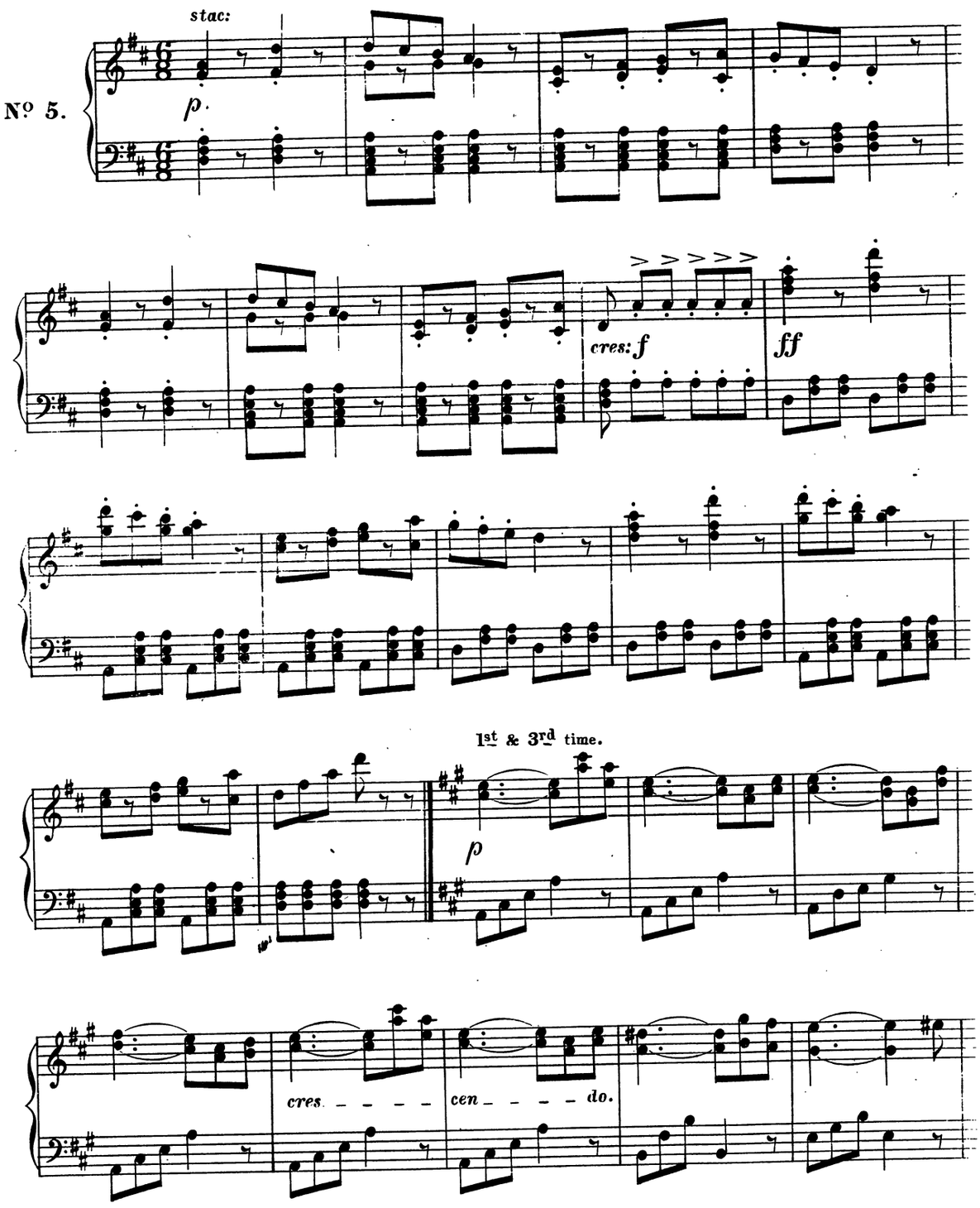
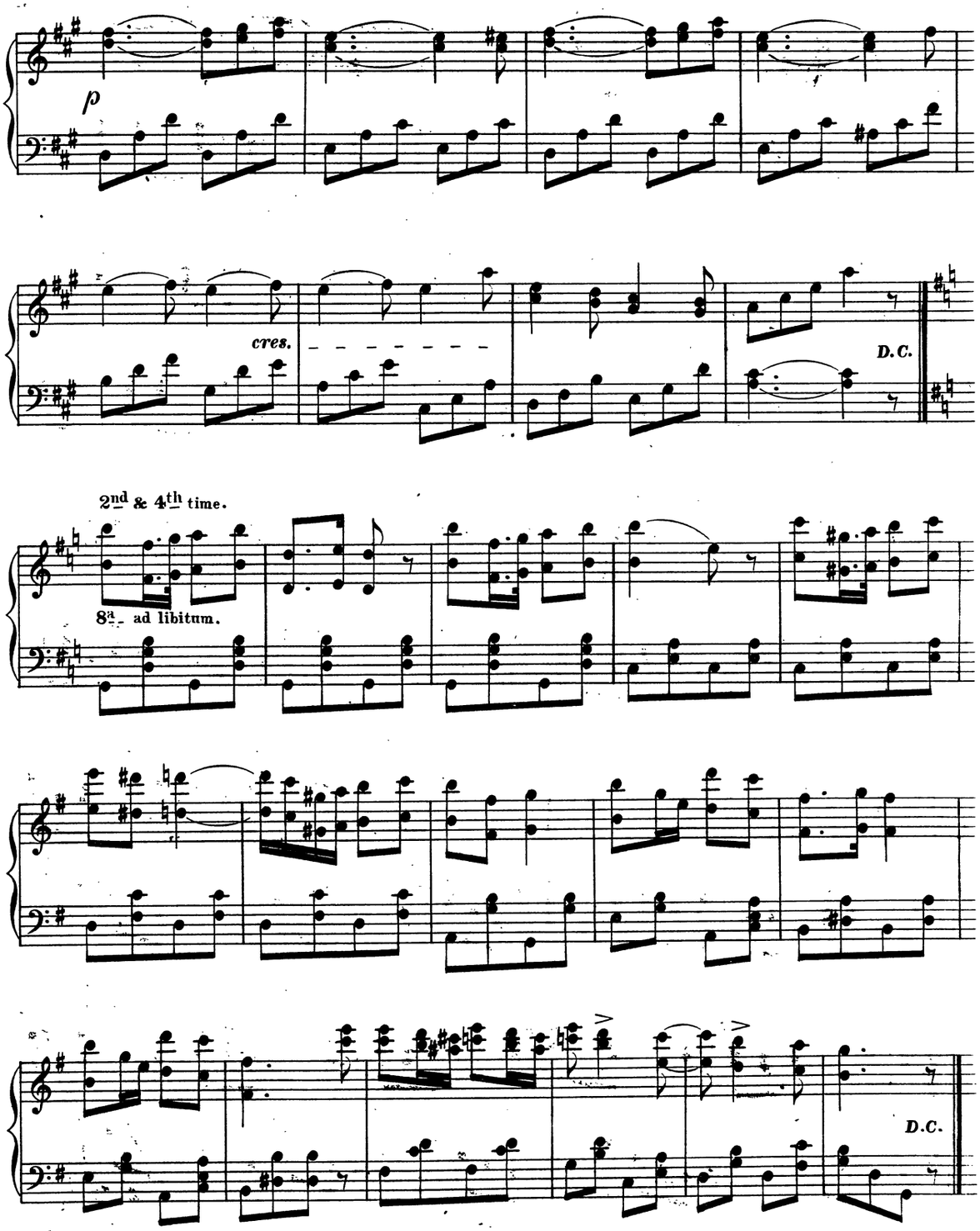
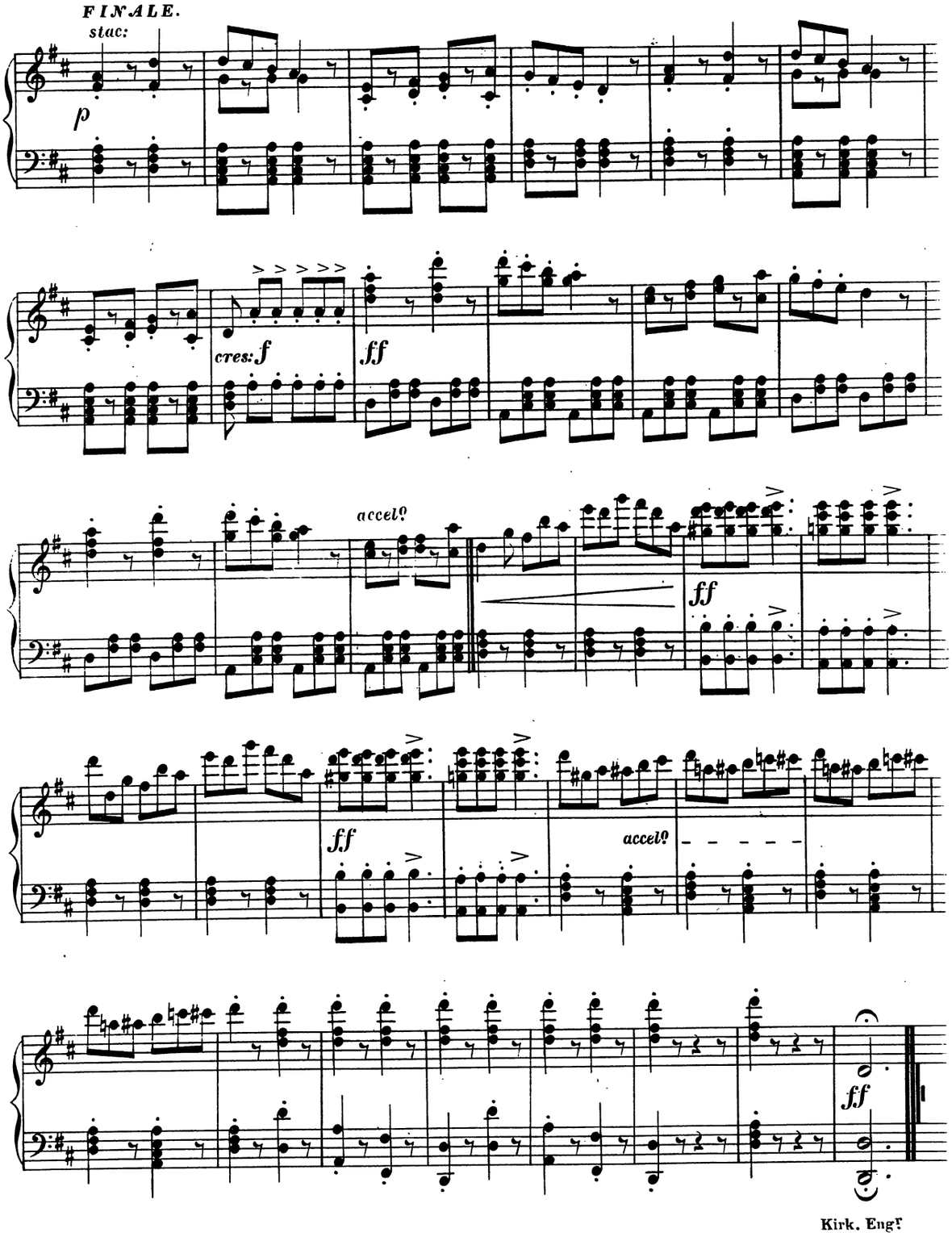
D.C.


Nº 4.
f
p
cres.
Fine.
p
mf
cres.
D.C.
VAR: performed on the Cornet.
p
p
D.C.


stac:
p.
No 5.
cres: f
ff
1st & 3rd time.
p
cres _ _ _ _
cen _ _ _ _ do.


p
cres.
D.C.
2nd & 4th time.
8va ad libitum.
D.C.



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