

POPULAR EDITION

# DENGOZO

MAXIXE TANGO  
by ERNESTO NAZARETH

## Musica Creole

The Most Famous  
South American Dances  
For Piano



L. LOGATTI			
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JEROME H. REMICK & CO.  
NEW YORK DETROIT

STARMER





# DENGOZO

Maxixe-Tango

ERNESTO NAZARETH

Arr. by Rubé Danmark

PIANO

*marcato*

*mf*

*f*

*dim*

*mf*

*f*

1

2

*leggero*

*p*

*cresc*

*poco*

*a*

*poco*

*f*

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First system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with eighth notes and a repeat sign with first and second endings. The bass clef part provides harmonic support with chords and eighth notes. Dynamics include accents (^) and a forte (f) marking.

Second system of musical notation, continuing the piece. The treble clef part features a melodic line with slurs and ties. The bass clef part continues with harmonic accompaniment.

Third system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with slurs and ties. The bass clef part provides harmonic support with chords and eighth notes. Dynamics include fortissimo (ff), diminuendo (dim.), and forte (f) markings.

Fourth system of musical notation, continuing the piece. The treble clef part features a melodic line with slurs and ties. The bass clef part continues with harmonic accompaniment.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with slurs and ties. The bass clef part provides harmonic support with chords and eighth notes. Dynamics include fortissimo (ff) and accents (^).



*grazioso*

*marcato*



First system of musical notation, featuring treble and bass staves with complex chordal textures and melodic lines. The key signature has two flats. The system concludes with a fermata over a chord marked with an accent (^).

Second system of musical notation, starting with the instruction *leggero*. It includes dynamic markings *p*, *cresc.*, *poco*, *a*, *poco*, and *f*. The system concludes with a fermata over a chord marked with an accent (^).

Third system of musical notation, featuring a first ending (1) and a second ending (2). The system concludes with a fermata over a chord marked with an accent (^) and a dynamic marking *f*.

Fourth system of musical notation, featuring complex chordal textures. The system concludes with a fermata over a chord marked with an accent (^) and a dynamic marking *ff*.

Fifth system of musical notation, including the instruction *dim.* and a dynamic marking *f*. The system concludes with a fermata over a chord marked with an accent (^).

Sixth system of musical notation, including a dynamic marking *ff*. The system concludes with a fermata over a chord marked with an accent (^).





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 Be My Little Baby Bumble Bee  
 Everybody Two-Step Song  
 My Little Persian Rose  
 Moonlight Bay

*A Madonie la Evroms Kometer*  
**AVEC MOI?**  
 (With Me?)  
 Valse Hesitation

Composée par  
**H. VINCENZO LUZERNO**

**INTRODUCTION**  
 Allegretto

PIANO

*Tempo di Valse*

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