

# Massenet Septembre

**Modéré** (doux et contemplatif)

Piano introduction in G major, 12/8 time. The music is marked *pp* (pianissimo) and *m.d.* (moderato dolce). It features a bass line with a steady eighth-note accompaniment and a treble line with a melodic line of eighth notes. A '2 Ped' instruction is present below the bass staff.

CHANT.

Vocal line: *p* Que les

Piano accompaniment: *pp* (pianissimo). The piano part continues with the eighth-note accompaniment and melodic lines.

*dol*

pre - miers jours ——— de Sep - tembre sont doux — et tiè - des!

Vocal line: *dol* (dolce). The vocal line continues with the lyrics.

Piano accompaniment: *m d* (moderato dolce). The piano part continues with the eighth-note accompaniment and melodic lines.

On croirait, Sous le so - leil aux pâleurs d'am - bre, Voir é -

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "On croirait, Sous le so - leil aux pâleurs d'am - bre, Voir é -". The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line in the right hand and a bass line in the left hand, both with a flowing, arpeggiated texture.

- clore un printemps secret.

*dol*

*pp*

The second system continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "- clore un printemps secret.". The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line in the right hand and a bass line in the left hand, both with a flowing, arpeggiated texture. The dynamic marking *pp* (pianissimo) is present.

Nul - le fleur - en - co - re n'est

*mf*

*mf* *md*

The third system continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Nul - le fleur - en - co - re n'est". The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line in the right hand and a bass line in the left hand, both with a flowing, arpeggiated texture. The dynamic marking *mf* (mezzo-forte) is present.

mor - - - te, Les gais oi - seaux sont tou - jours là, —

*md* *md*

The fourth system continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "mor - - - te, Les gais oi - seaux sont tou - jours là, —". The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line in the right hand and a bass line in the left hand, both with a flowing, arpeggiated texture. The dynamic marking *md* (mezzo-dolce) is present.

*p* *dim*

Comme en A\_vril, la brise ap - por - te Lo - deur fi - ne du ré - sé -

*pp* *p*

- da. \_\_\_\_\_ L'ombre des

*pp*

feuil - les danse et trem - ble Sur l'her - be qu'el - les vont cou -

*pp*  
2 Ped

*più f*

- vir; \_\_\_\_\_ La na - tu - re veut. \_\_\_\_\_ ce me

*p* *expressif* *f* *dim.*

sem - ble, E - tre plus bel - le a - vant de mou -

*p* *f*

- rir. Et comme

en animant un peu. *mf*

*p*

*expressif*

el - le, en ma - dé - tres - se, Mon cœur

tris - te sent le be - soïn D'un grand re - nou -

*più f* *dim*

- veau de tendres - - - se.  
 toujours animé et passionné.

*più f* *dim.* *p*

*p* *mf* *rall. e dim.* *p*

Pourquoi, — chère à — — me, è — — les-vous  
*rall.*

*dim.* *pp* *dim.* *suivez.*

2 Ped. \*

**1<sup>er</sup> Mouv! (calme)** *pp* *pp* *dol.*

loin? — — — — — Que les premiers jours — — de Sep-

**1<sup>er</sup> Mouv! (calme)** *ppp* *pp* *md*

2 Ped

*mf* *f*

- tem-bre Se-raient doux — — — — — si vous é - tiez là. Quand, vers le ciel — — — — —

*mf*

*dim.* *poco rall.*

— aux pâ-leurs d'am-bre, Mon-te Po-deur — du ré-sé-

*p* *dol.* *dim.*

*p* *suivez.* *pp*

*dol.* *p*

- da! Pour-quoi, chère

*doux et expressif.*

*2 Ped.*

*très expressif.* *f.* *dimin.*

à-me, ê-tes-vous loin?..

*cresc.* *poco rall.* *1<sup>er</sup> Mouv!* *p*

*cresc.* *suivez.*

*p* *f* *p* *pp*