

LOVE AND BEAUTY

FOUR-PART SONG

THE WORDS WRITTEN BY ROBERT GREENE (1560—1592)

THE MUSIC COMPOSED BY

W. H. BELL.

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Andante moderato.

SOPRANO. *p* Pret - ty twinkling star - ry eyes, . . How did Na - ture first de - vise Such a *cres.*

ALTO. *p* Pret - ty twink - ling star - ry eyes, . . How did Na - ture first de - vise Such a *cres.*

TENOR. *p* Pret - ty twink - ling star - ry eyes, . . How did Na - ture first de - vise Such a *cres.*

BASS. *p* Pret - ty eyes, . . How did Na - ture first de - vise Such a *cres.*

Andante moderato.

cres. spark - ling in your sight . . As to give Love such de - light, . . As to *p*

cres. spark - ling in your sight As to give Love such de - light, . . As to *f* *p*

cres. spark - ling in your sight As to give Love such de - light, . . As to *f* *p*

cres. spark - ling in your sight As . . to give Love such de - light, . . As to *f* *p*

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make him like a fly, Play with looks un-til he

make . . him . . like a fly, . . Play with looks . . un-til he

make . . him . . like a fly, . . Play with looks . . . un-til he

make him like a . . fly,

die? As to make . . him like a fly, . . Play with looks . . un-

die? As to make . . him like a fly, Play . . with looks . . un-

die? As to make . . him like a fly, . . Play with looks, . . with looks . . un-

As to make . . him like a fly, Play . . with looks, . . with looks . . un-

til he die? . . Pret-ty twink-ling star-ry eyes, pret-

til he die? . . Pret-ty twink-ling

til he die! . . Pret-ty twink-ling

til he die? . . Pret-ty . . twinkling

* During next five bars the Soprano and Bass should be slightly prominent.

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ty . . twinkling star - ry eyes, . . How did Na - ture first de - vise Such a
 star - ry eyes, . . How did Na - ture first de - vise . . Such a spark - ling
 star - ry eyes, How did Na - ture first . . de - vise . . Such a
 star - ry eyes, . . How did . . Nature first de - vise . . Such a

mf spark - ling, . . As to give Love . . . such de - light? . . *rall.*
mf in your sight . . As to give Love . . . such de - light? . . *rall.*
mf spark - ling, . . As to give . . Love . . . such de - light? . . *rall.*
mf spark - ling, . . As to give Love such de - light? . . *rall.*

mf a tempo. Sure ye were not made at first . . For such mis - chief to be curst; As to
mf a tempo. Sure ye were not made at first . . For such mis - chief to be curst; As to
mf a tempo. Sure ye were not made at first . . For such mis - chief to be curst; As to
mf a tempo. Sure ye were not made at first . . For such mis - chief to be curst; As to

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mp
 kill af - fec - tion's care That doth on - ly truth . . de - clare ; . Where worth's
mp
 kill af - fec - tion's care . . That doth on - ly truth . . de - clare ; . Where worth's
mp
 kill af - fec - tion's care That doth on - ly truth . . de - clare ; . Where worth's
mp
 kill af - fec - tion's care . . That doth on - ly truth . . de - clare ; . Where worth's

f *rall.*
 won - ders nev - er wi - ther, Love and Beau - ty live to - ge - ther.
f *p* *rall.*
 won - ders nev - er wi - ther, Love and Beau - ty live to - ge - ther.
f *p* *rall.*
 won - ders nev - er wi - ther, Love and Beau - ty live to - ge - ther.
f *p* *rall.*
 won - ders nev - er wi - ther, Love and Beau - ty live to - ge - ther.

a tempo.
mf
 Blessed eyes, then give your bless - ing, That in pas - sion's best ex - press - ing ; Love that
a tempo.
mf
 Blessed eyes, then give your bless - ing, That in pas - sion's best ex - press - ing ; Love that
a tempo.
mf
 Blessed eyes, then give your bless - ing, That in pas - sion's best ex - press - ing ; Love that
a tempo.
mf
 Then give your bless - ing, That in pas - sion's best ex - press - ing ; Love that

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f on - ly lives .. to grace *mf* ye, May not suf - fer pride

f on - ly lives .. to grace .. ye, *mf* May not suf - fer .. pride ..

f on - ly lives .. to grace .. ye, *mf* May not suf - fer .. pride ..

f on - ly lives .. to grace ye, *mf* May not suf - fer

poco rall. e dim. de - face ye; .. *p* But in gen - tle thought's di -

poco rall. e dim. de - face ye; *p* But in gen - tle thought's di -

poco rall. e dim. de - face ye; *p* But in gen - tle thought's di -

poco rall. e dim. pride de - face ye; *p* But in gen - tle thought's di -

poco rall. e dim. *p* *Poco più lento.*

p rec - tions, Show the power of your per - fec - tions. *rall.*

p rec - tions, Show the power of your per - fec - tions. *rall.*

p rec - tions, Show the power of your per - fec - tions. *rall.*

p rec - tions, Show the power of your per - fec - tions. *rall.*

LOVE AND BEAUTY.

** a tempo.*

mf Bless - ed eyes, . . then give your bless - ing, Show the power . . of

mp - tions. Bless - ed eyes, then give . . your bless - - - ing, Show the power of

mp - tions. Bless - ed eyes, then give your bless - - - ing, Show the

mf - tions. Bless - ed eyes, . . then give your bless - ing,

mf *a tempo.*

your per - fec - tions, show . . the power, . . . the power . . of

your . . per - fec - tions, show . . the power, . . . the power . . of

power of your . . per - fec - tions, show the power, . . . show the power of

show the power . . of your per - fec - - tions, show . . the power . . of

rall.

rall.

rall.

rall.

rall.

rall.

e dim. al fine. *morendo.* *ppp*

your . . per - fec - tions, Pret - ty sparkling star - ry eyes, pret - ty eyes.

e dim. al fine. *morendo.* *ppp*

your . . per - fec - tions, Pret - ty sparkling star - ry eyes, pret - ty eyes.

e dim. al fine. *morendo.* *ppp*

your per - fec - tions, Pretty sparkling star - ry eyes, star - ry eyes, . . .

e dim. al fine. *morendo.* *ppp* pret - ty eyes

your . . per - fec - tions, Pretty spark - ling star - ry eyes, pret - ty eyes.

e dim. al fine. *morendo.* *ppp*

* During next five bars the Soprano and Bass should be slightly prominent.