

# Ancor che col partire

Diminution by Dalla Casa

Cipriano de Rore

1516-1565

Intavolierung - Anton Höger

Transposed

Tr. 

L. 

7 

L. 

14 

L. 

21 

L. 

29

Musical notation for measures 29-31. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. The bottom two staves show a bass line with notes 'a', 'c', 'b', 'a', 'e' and rests.

32

Musical notation for measures 32-33. The top staff continues the melody. The bottom two staves show a bass line with notes 'b', 'c', 'b', 'a', 'c', 'a' and rests.

34

Musical notation for measures 34-39. The top staff continues the melody. The bottom two staves show a complex bass line with notes 'b', 'c', 'b', 'a', 'a', 'b', 'a', 'b', 'a', 'a', 'b', 'a', 'a' and rests.

40

Musical notation for measures 40-45. The top staff continues the melody. The bottom two staves show a complex bass line with notes 'b', 'a', 'b', 'a', 'a', 'a', 'c' and rests.

46

Treble clef, key signature: one flat, common time.  
 System 1: | | | | | | |  
 System 2: | | | | | | |  
 System 3: | | | | | | |  
 System 4: | | | | | | |

52

Treble clef, key signature: one flat, common time.  
 System 1: | | | | |  
 System 2: | | | | |  
 System 3: | | | | |  
 System 4: | | | | |

57

Treble clef, key signature: one flat, common time.  
 System 1: | | | | | | |  
 System 2: | | | | | | |  
 System 3: | | | | | | |  
 System 4: | | | | | | |

63

Treble clef, key signature: one flat, common time.  
 System 1: | | | | | | |  
 System 2: | | | | | | |  
 System 3: | | | | | | |  
 System 4: | | | | | | |

68

68

b a b a c b d a c b a b

71

71

b a b a a d a b a d a b a b a c a b

78

78

a b b a b a

80

80

a b a a c a