



Sjö. 10

*1/2
2/2
3/2
4/2
5/2
6/2*

*Richter.
Beck.
Gott.*

*Richter.
Morgenst.
Koltzbaum.*

[SYMPHONI.]

SEI SINFONIE

A PIÙ STROMENTI
COMPOSTE
Da Vari

*Viola 1.^o
Viola 2.^o
Alto Viola
Basso in 2.^o pl.*

AUTORI.

1.^a del Sig.^r RICHTER. 4.^a del Sig.^r RICHTER.
2.^a del Sig.^r BECK. 5.^a del Sig.^r WAGENSEIL.
3.^a di Vari AUTORI. 6.^a del Sig.^r HOLTZBAUR
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Avec Privilege du Roi

De l'imprimerie de Richomme Paris

5.

[1757 d. 1758]

[B-flat]

Violino Primo

OVERTURA I

di Richter.

Allegro

The first section of the score is marked *Allegro*. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include piano (p) and forte (f). There are several plus signs (+) above notes, likely indicating breath marks for a woodwind instrument. The section concludes with a double bar line and repeat dots.

Andante

The second section of the score is marked *Andante*. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is slower than the previous section. The music features prominent triplet patterns in the lower register. Dynamics include piano (p) and forte (f). The section concludes with a double bar line and repeat dots.

Violino Primo

mezzo Forte

Allegro

Cres:

Dynamics: *FF*, *F*, *mF*, *P*

OVERTURA II

da Beck.

Allegro

The musical score is written for Violino Primo and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The score features various dynamics including piano (P), forte (F), and crescendo (Cres:). The music is characterized by rapid sixteenth-note passages and melodic lines. The piece concludes with a change in tempo to *Andante* and a 2/4 time signature.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *rinf*, *rin*, *Cres.*, and *FF*. There are also performance instructions like *Presto* and *1*. The music is characterized by rapid, intricate passages with frequent slurs and accents.

OVERTURA III

di Verdi.

Allegro

The musical score is written for Violino Primo and consists of 11 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegro*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *for p* (for piano). There are also numerous accents, slurs, and triplet markings throughout the piece.

Andantino Consordini

Violino Primo

Violino Primo, Quart, Piano, g. Satz 2, 7

Zozzi

[E-flat-D-flat]

Violino Primo

OVERTURA IV
da Richter.

Allegro
mezzo F *F* *mezzo F* *F*

Violino Primo

mezzo *f*
Andante
Allegro
p *pp* *mf*
f *p* *mf*
p *f* *pp*
f *p*
f *p*
f *p*
p *f* *p* *f*
pp *f*

OVERTURA V

da Wagenfiiel.

Allegro assai

The musical score is written for the first violin part. It begins with a treble clef and a common time signature. The tempo is marked *Allegro assai*. The piece is titled *OVERTURA V da Wagenfiiel.* The notation is dense, with frequent sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *P* (piano) appears on the first, third, fourth, and eighth staves; *F* (forte) appears on the second, third, and fourth staves; *mezzoP* (mezzo-piano) appears on the second and sixth staves; and *Rinfor.* (rinforzando) appears on the sixth staff. The score concludes with a double bar line on the tenth staff.

Violino Primo

Polonoise Andant^e

All^o assai

Wagner, e.c.

[F-Dur]

Violino Primo

OVERTURA VI

da *Holtzbauer*

Allegro assai

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked *Allegro assai*. The music is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings of *P* (piano) and *F* (forte) are interspersed throughout the piece. The notation includes various ornaments such as slurs, ties, and accents, indicating a highly technical and expressive performance style.

Violino Primo

The musical score is written for Violino Primo and Piano. It consists of two systems of staves. The first system includes the Violino Primo part (top two staves) and the Piano part (bottom four staves). The second system includes the Piano part (top two staves) and the Violino Primo part (bottom two staves). The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked *Andante*. The score features various dynamic markings: *P* (Piano), *F* (Fortissimo), and *mF* (mezzo-forte). The piece concludes with the tempo marking *All' assai* and the word *Fine*.



SEI
SINFONIE

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COMPOSTE

Da Vari

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De l'imprimerie de Richemine Lasca

OVERTURA I

Allegro

And.^{te}

Violino Secondo

The image displays a page of musical notation for the second violin part, titled "Violino Secondo" and numbered "3". The score is written in a single system with 12 staves. The music is in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro". The score includes various dynamic markings such as *P* (piano), *F* (forte), *mF* (mezzo-forte), and *FF* (fortissimo), as well as articulation marks like accents and slurs. There are also several triplet markings (indicated by a "3" over a group of notes). The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The page concludes with a double bar line and repeat dots.

Violino Secondo

OVERTURA II

3/4
Allegro
P F P F

P F

P

F P F P F

P F P F P F P

F P F P F P Cres: P

F P F P

F P F

P F P F P

F P Cres: F

P F P F

Andante P F P F P rinf:

Violino Secondo

P

F P F P

rin P

F P F P

Presto

1 P 1 F

1 P 1 F

P

Cres: F P

Cres: F 2 F 2 F 2 F 1

1 P

1 rin F

OVERTURA III

Andantino Consordini

Violino Secondo

Allegro

P F

OVERTURA. IV

Allegro

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains ten staves of music. Dynamics include mezzo-forte (mf), piano (p), and fortissimo (ff). There are several accents and slurs throughout the piece. The music concludes with a double bar line.

Violino Secondo

mezzo F
Andante
P PP F
P mezzo F 1 P
Allegro
m.F. P PP F
P F PP F
P P
F P
F P
P F
P F
P F
PP F

Violino Secondo

OVERTURA V

Allegro assai

Violino Secondo

The musical score is written for the second violin. It begins with a treble clef and a key signature of one flat. The first section is titled "Polonoise Andante" and is in 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *P* (piano), *F* (forte), and *PP* (pianissimo). The second section is titled "All' assai" and is in 3/8 time. It features a more rhythmic, dance-like feel with many sixteenth notes. Dynamics include *P* and *F*. The score concludes with a double bar line and a final cadence.

OVERTURA VI

Allegro assai

Violino Secondo

Andante

All' assai

Fine





[SYMPHONI.]

SEI SINFONIE

A PIÙ STROMENTI
COMPOSTE

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3^a di Vari AUTORI. 6^a del Sig.^r HOLTZBAUR

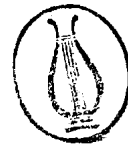
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Avec Privilege du Roi

De l'imprimerie de Richomme l'aîné

Alto Viola

OVERTURA I

Allegro

Andante

Alto Viola

P *F*

P *F* *P* *F* *P*

Allegro *P* *mF* *F* *FF*

mF

P *FF* *P* *Cres.* *FF*

P *F*

mF *F*

mF *F*

P *F*

P *F*

P *F*

P *F*

Alto Viola

OVERTURA II

Allegro

Musical score for Alto Viola, Overtura II, Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (P), forte (F), and crescendo (Cres.). There are two measures marked with a '2' and a fermata. The piece concludes with a double bar line.

Musical score for Alto Viola, Overtura II, Andante. The score consists of one staff of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by slower, more melodic lines. Dynamics include piano (P) and forte (F).

Alto Viola

P *rin:* *P* *rin:* *P* *F* *P*

F

P *F* *P* *F* *P*

Presto

P *F*

P *F*

P *Cresc.* *F*

Cresc. *P* *Cresc.* *F* *F* *F* *F*

F *2* *F* *1* *2* *F* *1* *1*

P *1* *1* *rin*

F

Alto Viola

OVERTURA III

Allegro 






















Alto Viola

P

Soli

Andantino Consordini

Allegro

P *F*

Alto Viola

OVERTURA IV

Allegro

mezzo F F m:F F

P F

P F

P

F P F mezzo F F

mezzo F F P

F

m:F F m:F F

P F

P

F P

Alto Viola

The musical score for the Alto Viola part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into two main sections: *Andante* and *Allegro*.
Andante Section: This section begins with a dynamic marking of *F* (forte). It features a melodic line with various dynamics including *mezzo F*, *P* (piano), and *PP* (pianissimo). The tempo is marked *Andante*.
Allegro Section: This section starts with a dynamic marking of *F* and a tempo marking of *Allegro*. It is characterized by more rhythmic and technically demanding passages, with dynamics ranging from *F* to *PP*. The score concludes with a final *F* dynamic marking.

Alto Viola

OVERTURA V

Allegro

P F

P F

mP

F P

mF rinf:

mP F

Polonoise And te 1

F P F P F P

P F P F P F P

Allegro

P

F P F P F

OVERTURA VI

Alto Viola

Allegro

Musical score for Alto Viola, Allegro section, measures 1-11. The score consists of 11 staves of music. The first staff begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *P* (piano) and *F* (forte). The piece concludes with a double bar line.

Andante

Musical score for Alto Viola, Andante section, measures 12-18. The score consists of 7 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo is slower than the previous section. Dynamic markings include *F* (forte), *P* (piano), and *mf* (mezzo-forte). The piece concludes with a double bar line.

Allegro

Musical score for Alto Viola, Allegro section, measures 19-21. The score consists of 3 staves of music. The first staff begins with a treble clef and a 3/8 time signature. The tempo returns to a fast pace. Dynamic markings include *P* (piano) and *F* (forte). The piece concludes with a double bar line.

Fine



[SYMPHONI.]

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Avec Privilege du Roi

De l'imprimerie de Richemond Lasca

Basso

OVERTURA I

Allegro

Musical score for Bassoon, *Allegro* section. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various dynamics such as *p*, *f*, and *ff*, and contains numerous fingering and breath mark annotations.

Andante

Musical score for Bassoon, *Andante* section. The score consists of one staff of music in bass clef with a key signature of one flat. It includes dynamics such as *p* and *f*, and contains fingering and breath mark annotations.

Basso

The musical score consists of ten staves of music for the Bassoon. The notation includes various dynamics such as *mf*, *P* (piano), *F* (forte), *FF* (fortissimo), and *mF*. It also features articulations like accents and slurs, and numerous fingerings indicated by numbers 1-7 and asterisks. The tempo is marked *Allegro* in the fifth staff. The piece concludes with a double bar line and repeat signs.

OVERTURA II

Allegro

Musical score for Bassoon, *Allegro* section. It consists of 11 staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Dynamics include piano (P), forte (F), and crescendo (Cres.). Fingerings and breath marks are indicated throughout.

Musical score for Bassoon, *Andante* section. It consists of 2 staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The tempo is marked *Andante*. The music is slower and more melodic than the previous section, with dynamics including piano (P) and forte (F). Fingerings and breath marks are indicated throughout.

Basso

P *F* *P* *F* *P*

P *rin* *P* *rin* *P*

Presto

P *F* *P* *F* *P*

Cres: *F* *P* *Cres:* *F*

1 *2* *1* *1* *1* *1*

1 *rin* *F*

Detailed description of the musical score: The score is written for a bassoon in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff is marked 'Basso' and contains dynamic markings 'P' and 'F'. The second staff includes 'rin' markings. The third staff is marked 'Presto'. The fourth and fifth staves show 'P' and 'F' dynamics. The sixth staff has 'Cres:' markings. The seventh staff includes '1' and '2' fingering numbers. The eighth staff has '1' and 'rin' markings. The ninth staff has 'F' dynamic. The tenth staff has '1' and 'rin' markings. The eleventh staff has 'F' dynamic. The twelfth staff is a double bar line followed by a series of notes.

OVERTURA III

Allegro

The musical score is written for a Bassoon (Basso) in bass clef with a 3/4 time signature. It begins with a treble clef staff showing the first few notes of the melody. The main body of the score consists of ten staves of bass clef notation. The music is marked *Allegro*. Dynamics include *F* (forte), *P* (piano), and *mF* (mezzo-forte). Fingerings are indicated by numbers 1-7 and sometimes with an 'x' for a specific fingering. There are several slurs and accents throughout. A section marked with an asterisk (*) is labeled *Tasto Solo*. The piece ends with a double bar line.

Basso 7

Andantino Pizzicato

Allegro

Basso

OVERTURA IV

The musical score is written for Bassoon (Basso) and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The piece is marked *Allegro*. The score includes various musical notations such as notes, rests, dynamics (F, P, F8), and fingerings (1, 6, 5, 3, 7, 3, 3). The piece is marked *Tasto Solo* in several places. The score is written in bass clef and includes various musical notations such as notes, rests, dynamics (F, P, F8), and fingerings (1, 6, 5, 3, 7, 3, 3).

Basso

The musical score for Bassoon on page 9 consists of ten staves of music. The notation includes various dynamics such as *mezzo F.*, *Andante*, *Allegro*, *Tasto Solo*, *P*, *F*, and *PP*. The score is heavily annotated with fingerings (e.g., 6 4 3, 7 7 7, 6 6 7) and articulations (accents, slurs, and asterisks). The music is written in a key with two flats and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

Basso

OVERTURA V

Allegro

5-4-3-4-3, 9-7, 5-5, 5-7-6-7-6, 5-6-5-6-5, 6-5-4-7, P, F, mf, F

Polonoise And.

7, 6-6-6-5-7, 5-24, 6-5-7, 6-5-7, P, F

Allegro

6-5-4-5-6-5-7, 6-5-6-5-6-5-7, 6-5-7, 7-6-5-4-5-6-5-7, P, F

Basso

OVERTURA VI

Allegro

The musical score is written for a Bassoon (Basso) and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as slurs, accents, and dynamic markings (P for piano, F for forte). Fingerings and breath marks (x) are indicated throughout the piece.

Basso

The musical score for Bassoon on page 13 consists of ten staves of music. The first three staves are marked with dynamics *P* and *F*. The fourth staff is marked *Andante* and includes dynamics *P*, *F*, and *mF*. The fifth and sixth staves continue with *mF*, *P*, and *F*. The seventh and eighth staves are marked *Allegro* and include dynamics *P* and *F*. The score is heavily annotated with fingering numbers (e.g., 7-8-7-8, 6-7-5, 5-4b7) and articulation marks (accents, slurs, and *x8* marks). The piece concludes with a double bar line and a repeat sign.

Fine