

# QUARTETT.

## Violino.

Robert Schumann, Op. 47.

Sostenuto assai.

Allegro ma non troppo.

# Violino.

**D**

*sf sf*

*fp cresc.*

*sf sf sf dim.*

**Sostenuto.**

*p f p molto cresc.*

**Allegro.**

*Pianof. sf f sf p*

*sf sf sf*

**E**

*p cresc.*

**F**

*p cresc. f*

*p espressivo più f*

**G**

*p più f f p cresc.*

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

**H**

*f ff sf sf*

*Pianof. sf p*



# Violino.

## SCHERZO.

Molto vivace.

Vcllo.

*p*

**1 A**

*da capo*

*p* **2**

*mf*

1. 2. 3. *Pianof.*

**Trio I.**

2 *pizz.* 1 1

*p* **B** *pizz.* 1 1

Vcllo. 1 2 3 **C** *Pianof.* arco 3

*p*

2

1 2 Vcllo.

**D**

*p*

Violino.

1 E

*più f*

*mf*

2 Pianof.

Trio II.  
*dolce*

*p* *cresc.* *p* *sf*

F

*p*

2 *pp* *pizz.* 1 *f* 1 *f*

arco *dolce*

*p* *cresc.* *dim.* 1. 2. *G* *Viola*

*staccato*

*sempre pp*

1 *sempre pp*

H

3 Pianof. *poco riturd.* *a tempo* *pizz.*

*pp* *pp*

Andante cantabile.

Violino.

The score is written for a violin in G major, 3/4 time, and consists of ten staves. It begins with a dynamic of *f* and includes markings for *p*, *dim.*, and *mf*. Section A is marked *cantabile* and *poco a poco cresc.* Section B is marked *B*. Section C is marked *C* and *p*. Section D is marked *D* and *f*, and includes a 4-measure rest (4 = 0) and first/second endings. The tempo changes to *Tempo I.* and the dynamic is *p*. The score concludes with a *dim.* marking.

Violino.

**E** *cantabile*  
*più f*  
*cresc.*  
**F** *ritard. a tempo*  
*dim.*  
**G** *ritard. a tempo*  
*pp*  
*pp*  
*pizz.*  
*pp*

**FINALE.**  
**Vivace.**

*f*  
*f sempre*  
*sf*  
*p*  
*cresc.*  
**A**  
**B** *pizz.*  
*f*  
 1

# Violino.

The musical score for Violino consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *f*, followed by *p* and *arco*. The phrase ends with *con anima*.
- Staff 2:** Features a first ending bracket labeled **C 1** and concludes with *ritard. a tempo*.
- Staff 3:** Includes a *cresc.* marking and a *p* dynamic.
- Staff 4:** Starts with a first ending bracket labeled **1** and a *p* dynamic.
- Staff 5:** Contains a second ending bracket labeled **2**, a *p* dynamic, and a section marked **D** with *f* dynamics.
- Staff 6:** Features a *ff* dynamic.
- Staff 7:** Includes a *sf* dynamic.
- Staff 8:** Contains a section marked **E** with *sf* and *p* dynamics.
- Staff 9:** Includes a *cresc.* marking.
- Staff 10:** Features a section marked **F** with *f* dynamics.



Violino.

The score consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff continues with a *f* dynamic. The third staff features a *G* section marking and a *f* dynamic. The fourth staff includes a *marcato* marking and a *sf* dynamic. The fifth staff starts with a *cresc.* marking and a *ff* dynamic. The sixth staff has a *H* section marking and a *p* dynamic. The seventh staff contains a *I* section marking and a *p* dynamic. The eighth staff shows a *p* dynamic. The ninth staff includes first and second endings. The tenth staff has a *K* section marking, a *pizz.* marking, and a *f* dynamic.

# Violino.

arco

*f* *p* *con anima*

**L** *a tempo* *ritard.*

**M** *f* *ff*

**N** *sf* *sf* *p* *cresc.*

**O** *f* *sf* *p* *marcato*

Violino.

*cresc.*

**P**

*ff*

*sf sf sf*

*ritard.*

**Q** Viola

*sempre f*

*f sf*

**R**

*sf ff*

**S**

**T 1**

*mf*

*accelerando*

*sfp*

*f*

# QUARTETT.

## Viola.

Robert Schumann, Op. 47.

Sostenuto assai.

Musical staff 1: Viola part, Sostenuto assai. Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) and then piano (*p*).

Allegro ma non troppo.

Musical staff 2: Viola part, Allegro ma non troppo. Includes a ritardando (*ritard.*) and piano (*Pianof.*) section. Dynamics range from mezzo-forte (*mf*) to *sf*.

Musical staff 3: Viola part, Allegro ma non troppo. Includes a *Vcello.* section. Dynamics range from *sf* to *p*, with a *ritard.* and a *a tempo* change.

Musical staff 4: Viola part, Allegro ma non troppo. Section **A.** Dynamics range from *sf* to *p*.

Musical staff 5: Viola part, Allegro ma non troppo. Includes a trill (*tr*) and a *cresc. sf*.

Musical staff 6: Viola part, Allegro ma non troppo. Dynamics range from *f* to *sf*.

Musical staff 7: Viola part, Allegro ma non troppo. Dynamics range from *sf* to *f*.

Musical staff 8: Viola part, Allegro ma non troppo. Section **B.** Includes *marcato*. Dynamics range from *f* to *sf*.

Musical staff 9: Viola part, Allegro ma non troppo. Dynamics range from *sf* to *fp*.

Viola.

First staff of music, starting with a treble clef and a key signature of two flats. It features a melodic line with slurs and a dynamic marking of *cresc.* at the end.

Second staff of music, continuing the melodic line with slurs and dynamic markings of *sf* and *p*.

Third staff of music, featuring a melodic line with slurs and dynamic markings of *sf* and *p*. A section marker 'D' is present at the end.

Fourth staff of music, continuing the melodic line with slurs and dynamic markings of *sf* and *fp*.

Fifth staff of music, featuring a melodic line with slurs and dynamic markings of *cresc.*, *sf*, and *sf*.

Sixth staff of music, continuing the melodic line with slurs and dynamic markings of *sf*, *sf*, *sf*, and *dimin.* A section marker 'C' is present at the end.

Sostenuto.

Seventh staff of music, marked *Sostenuto*. It features a melodic line with slurs and dynamic markings of *p*, *f*, and *p*. A section marker 'C' is present at the beginning.

Allegro.

Pianof.

Eighth staff of music, marked *Allegro*. It features a melodic line with slurs and dynamic markings of *f*, *sf*, and *f*. A section marker 'B' is present at the end.

Ninth staff of music, featuring a melodic line with slurs and dynamic markings of *sf* and *p*.

Tenth staff of music, featuring a melodic line with slurs and dynamic markings of *f*, *sf*, and *sf*.

E

Eleventh staff of music, marked 'E'. It features a melodic line with slurs and dynamic markings of *sf* and *sf*. A section marker '1' is present at the end.

cresc.

Twelfth staff of music, featuring a melodic line with slurs and dynamic markings of *p* and *p*.

Viola.

The musical score for Viola on page 3 consists of ten systems of music, labeled F through K. Each system is written in a 12/8 time signature. The key signature changes from one sharp (F#) to two flats (Bb) between systems G and H. The score includes various dynamics such as *cresc.*, *f*, *p*, *più f*, *sf*, and *ff*. Performance markings include accents, slurs, and hairpins. Specific markings include *Vello.* and *fp*. Measure numbers 1 and 2 are indicated above certain notes. The score concludes with a final measure marked with a fermata and the number 1.

# Viola.

**L**

*sf* *p*

**M**

*sf* *p* *cresc.* *sf*

*sf* *fp*

*sf* *sf* *sf* *sf*

**N**

*sf* *sf* *p* *dim.*

**Più agitato.**

*più f* *cresc.*

*ritard. e dim.* **O** *veello.* *p espressivo*

*a tempo* *f*

*sf* *f* *sf*

Viola.

SCHERZO.

Molto vivace.

Vcello.

The musical score is written for Viola in 3/4 time, marked 'Molto vivace'. It begins with a dynamic of *p* (piano). The first staff contains a series of eighth notes. The second staff continues with eighth notes and includes a first ending bracket. The third staff features a section labeled 'A' with a dynamic of *più f* (piano-forte). The fourth staff has a dynamic of *mf* (mezzo-forte) and includes first, second, and third endings. The fifth staff is marked 'Trio I.' and begins with a dynamic of *p*. The sixth staff has a dynamic of *p* and includes a section labeled 'B' with a dynamic of *p*. The seventh staff has a dynamic of *p* and includes a section labeled 'C' with a dynamic of *p*. The eighth staff has a dynamic of *p* and includes a section labeled 'D'. The ninth staff has a dynamic of *p* and includes a section labeled 'D'. The tenth staff has a dynamic of *p* and includes a section labeled 'D'. The score concludes with a dynamic of *p*.



# Viola.

*staccato*  
*p*  
**E**  
*più f*  
*mf*  
 2 *Pianof.*

**Trio II.**  
*dolce*  
*cresc.*  
*p*  
**F**  
*pizz.*  
*f*  
*f*  
*f*  
*f*  
*f*  
 1  
*dolce*  
*dim.*  
*cresc.*  
 1. 2.  
*pp sempre*  
**G**  
*sempre pp*  
**H**  
 3  
*un poco ritard.*  
*a tempo*  
*pizz.*  
*Pianof.*  
*pp*  
*pp*

Viola.

Andante cantabile.

*f-p* *p*

**A**  
*poco a poco cresc.*

**B 1**

*mf espressivo*

**C**  
*p*

**D**  
*f*  
Tempo I.

*dim.*  
*mf*

**E**  
*mf*

**F 1** *a tempo*  
*cresc.* *ritard. pp*

**G** *a tempo*  
*ritard.* *pp*

*pp*

# Viola.

## FINALE. Vivace.

*f* *sempre f*

*ff*

5 *Vcello.* *cresc.*

*con anima*

*pizz.* *arco* *f* *p*

**C** *a tempo* *cresc.* *ritard.* *p*

**D** *f* *ff* *sf*

**E** *sf* *fp* *sf* *sf*

Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with the marking *marcato* and *p*. The second staff features a *cresc.* marking and ends with a fermata over a chord labeled **F**. The third staff is marked *p marcato*. The fourth staff has a *cresc.* marking. The fifth staff is marked *f* and ends with a fermata over a chord labeled **G**. The sixth staff is marked *p* and *cresc.*. The seventh staff is marked *ff* and *sf. The eighth staff is marked *p*. The ninth staff is marked **I**. The tenth staff is marked *tr*, **K**, and *5 Vcello.**

Viola.

Pianof.

*con anima*

*sf*

*pizz.*

*a tempo arco*

*ritard.*

*p*

**L 1**

**M**

*f*

*ff*

*sf*

**N**

*sf*

*fp*

*sf*

*sf*

*p marcato*

*cresc.*

**O**

*f*

*sf*

*p*

*cresc.*

Viola.

The musical score for Viola on page 11 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into sections labeled P, Q, R, S, and T. Section P begins with a dynamic of *ff* and includes a *ritard.* instruction. Section Q starts with *sempre f* and features accents. Section R includes a *f* dynamic and accents. Section S is characterized by a dense texture of sixteenth-note chords. Section T begins with *mf* and includes *accelerando*, *cresc.*, and *sfz* markings. The score concludes with a final *f* dynamic.

# QUARTETT.

## Violoncello.

Robert Schumann, Op.47.

Sostenuto assai.

*p* *f* *p*

Allegro ma non troppo.

Pianof.

*ritard.* *mf* *sf* *mf*

*sf* *p* *ritard.* *piu f*

*sf* *sf p* *sf* **A**

*mf* *sf* *espressivo*

*cresc.* *sf* *sf* **2**

*f* *sf* *sf* **2**

*f* *sf* *sf* *marcato* **B**

*sf* *p* *fp*

# Violoncello.

*p* *cresc.* **C**

*sf* *p* *sf* *p*

**D** *sf* *sf*

*fp* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *dimin.*

**Sostenuto.**

*p* *f* *p* *molto cresc.*

**Allegro.**

*sf* *f* *sf* *f* *sf* **Pianof.**

*p* *f* *sf*

*sf* *p* *sf* **Viola** **E**

*p* *cresc.* *p*

*cresc.* *f* **F**



# Violoncello.

The musical score for Violoncello consists of ten staves of music. The first staff begins with a *Viol.* marking and includes dynamics *p*, *p espressivo*, and *più f*. The second staff features dynamics *p*, *più f*, *f*, and *p*, with a section marked **G**. The third staff starts with *cresc.* and *sf*, followed by several *sf* markings. The fourth staff continues with *sf* dynamics. The fifth staff begins with *ff* and ends with *sf*. The sixth staff has *sf* and *f* dynamics, with a section marked **H**. The seventh staff includes *f* and *p* dynamics, with a *Pianof.* marking. The eighth staff starts with *p*, *cresc.*, and *espressivo*, with a section marked **I**. The ninth staff features *cresc. sf* dynamics. The tenth staff begins with *sf*, *sf*, *sf*, *sf*, and *fp* dynamics, with a section marked **K**. The score includes various musical notations such as slurs, accents, and trills.

# Violoncello.

**L**

*p*

*sf p* *sf p* *cresc.*

**M** *sf* *sf* *fp*

*cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

**N** *sf* *p* *dimin.* *f*

**Più agitato.**

*sf con anima* *sf cresc.* *sf* *sf*

**O** *ritard. e dimin.* *p*

*a tempo.*

*f* *sf* *f* *sf*

**SCHERZO.**  
**Molto vivace.**

*p staccato*

1 2 3 4

5 **A**

# Violoncello.

The musical score for the Violoncello part consists of 13 staves. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *pizz.* and *f*. Includes a first ending bracket.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a section labeled **Trio I.** with *Pianof.* and first/second endings.
- Staff 4:** Starts with *p* and includes first/second endings.
- Staff 5:** Includes a section labeled **B** with *p* and first/second endings.
- Staff 6:** Includes a section labeled **C** with *pizz.* and first/second endings.
- Staff 7:** Includes a section labeled **D** with *staccato* and first/second endings.
- Staff 8:** Includes a section labeled **E** with first/second endings.
- Staff 9:** Ends with *pizz.* and *f*.

# Violoncello.

## Trio II.

*Pianof.*

*dolce*

*cresc.*

*p*

**F** 1 *pizz.* 1 3

*sf* *p* *pp* *f* *f*

*arco*

*nonp*

1 2 3 4 *cresc.*

5 6 7 8 1. 2. *staccato*

**G**

*sempre pp*

1 2 3 4

5 *sempre pp*

**H**

3 *poco ritard.* *a tempo pizz.*

*Pianof.* *pp* *pp*

# Violoncello.

Andante cantabile.

*f*  $\rightarrow$  *p*    *mf*

**A**    *poco a poco cresc.*



**C**    *pizz.*

**D**    *arco*    **Tempo I.**

**E**    *pizz.*    *Viol.*

**F**    *arco*    *a tempo*    *p* *espressivo*    **G**    *ritard.*

*a tempo*    *pp*

\*) Hier stimmt der Spieler das  nach  um.

# Violoncello.

## FINALE. Vivace.

Viol.

*f*

**A**

*ff* *mf*

*cresc.* *sf*

**B** *pizz.* *f*

1 2 *arco* *p* *con anima*

**C** 1 *a tempo* *ritard.* *cresc.*

1 4 *pizz.* 3 *p*

**D** *pizz.* *arco* *f*

*ff* *sf*

**E** *sf* *sf*

*marcato* *sf* *p* *cresc.*

Violoncello.

The musical score consists of 11 staves of music in bass clef, 2/4 time signature, and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *pizz.* (pizzicato), and first/second endings. Section markers F, G, H, I, and K are placed above the staves. The piece concludes with a *f* dynamic marking.

# Violoncello.

2 arco *f* *p* *con anima*

L 1 *a tempo* *ritard.*

4 pizz. *p*

3 pizz. M arco *f*

*ff*

*sf* *sf*

N *marcato* *sf* *p*

*cresc.*

0 *f*

*sf* *sf*



# Violoncello.

The musical score for the Cello part consists of ten staves. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a *P* dynamic marking and *ff* and *sf* dynamics. The third staff includes a *sf* dynamic, a *ritard.* marking, and a *sf* dynamic, with a *Viola* section indicated by a *Q* marking. The fourth staff has *f sempre* and *sf* dynamics. The fifth staff starts with a *sf* dynamic. The sixth staff has a *sf* dynamic. The seventh staff features *ff* and *sf* dynamics, with a *S* marking. The eighth staff has *sf* and *mf* dynamics, with a *T* marking. The ninth staff includes *accelerando* and *cresc.* markings. The tenth staff begins with a *f* dynamic.