

I See Her Still in My Dreams

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Moderato

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

The second system of the piano accompaniment continues the melody and accompaniment from the first system. It begins with a measure number '4' in the upper left corner. The notation includes some slurs and ties in the upper staff.

The third system contains the vocal line and the piano accompaniment. The upper staff is the vocal line, starting at measure 8, with the lyrics: "While the flow'rs bloom in glad - ness and spring birds re-joyce, There's a / Though her voice once fa - mil - iar hath gone from the day And her". The lower staff is the piano accompaniment, with two 'F' chord markings above the first and third measures. The piano part consists of chords in the upper staff and a simple bass line in the lower staff.

I See Her Still in My Dreams

11 F C7 F

void in our house - hold of one gen - tle voice. The _____ form of a loved one hath
 11 smiles from the sun - light have fa - ded a - way, Though I wake to a scene now de -

14 F C/G

passed from the light, But the sound of her foot - fall re -
 14 ser - ted and bleak, In my vis - ions I find the lost

16 G7 C C7 F

REFRAIN

turns with the night; For I see her still in my dreams, I
 16 form that I seek;

p

19 C7 F C7/G F B \flat B dim7

see her still in my dreams, Though her smiles have de-part-ed from the

19

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are written below the vocal line.

23 F/C C7 F Gm C/G Gm6 C/G F

mea-dows and the streams. I see her still in my dreams, — I

23

Detailed description: This system contains measures 23 through 26. The vocal line continues with the lyrics. A dashed line with '8va' indicates an octave shift for the final note of the phrase. The piano accompaniment features a steady bass line and chordal accompaniment in the right hand.

27 C7/G F C F Fdim Gm7 Gdim

see her still in my dreams, Though her smiles have de-part-ed from the

27

Detailed description: This system contains measures 27 through 30. The vocal line repeats the phrase. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

I See Her Still in My Dreams

31 F/C C7 F

mea-dows and the streams.

Detailed description: This block shows the vocal line for measures 31 through 34. The music is in a key with one flat (B-flat major or D minor). Measure 31 starts with a treble clef and a key signature of one flat. The notes are G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Above the staff, the chords F/C, C7, and F are indicated for measures 31, 32, and 33 respectively. The lyrics "mea-dows and the streams." are written below the notes.

Detailed description: This block shows the piano accompaniment for measures 31 through 34. The right hand (treble clef) plays chords in measures 31 and 32, then a melodic line in measures 33 and 34. The left hand (bass clef) plays a steady eighth-note accompaniment in measures 31 and 32, then a melodic line in measures 33 and 34. A double bar line is placed at the end of measure 33.

35

Detailed description: This block shows the vocal line for measure 35. The staff has a treble clef and a key signature of one flat. The measure contains a whole rest, indicating the vocal line is silent for this measure.

35

Detailed description: This block shows the piano accompaniment for measure 35. The right hand (treble clef) plays a melodic line with a slur over the first two notes. The left hand (bass clef) plays a steady eighth-note accompaniment. A double bar line is at the end of the measure.