

Гопак

Vivace (♩ = 152)

Archi

mf

ff

mf

90

Archi

Archi

ff

ff

ff

100

a 2

Musical score for measures 100-103. The score is in 1/4 time and features a key signature of one sharp (F#). The instruments are I-II Flute, III Flute, Clarinet, Trombone, and Archi (Violins, Violas, Cellos, and Double Basses). The flute parts are marked with *mf* and *a 2*. The clarinet part is marked with *mf* and *a 2*. The trombone part is marked with *mf*. The archi parts are marked with *mf*. The score includes a double bar line at the beginning of measure 100 and a repeat sign at the end of measure 103.

Musical score for measures 104-107. The score is in 1/4 time and features a key signature of one sharp (F#). The instruments are I-II Flute, III Flute, Clarinet, Trombone, and Archi (Violins, Violas, Cellos, and Double Basses). The flute parts are marked with *cresc.* and *a 2*. The clarinet part is marked with *cresc.* and *a 2*. The trombone part is marked with *cresc.*. The archi parts are marked with *cresc.*. The score includes a double bar line at the beginning of measure 104 and a repeat sign at the end of measure 107.

110

This musical score page contains measures 110 through 113. The instruments are arranged as follows:

- I, II Fl.**: Flutes I and II, playing a melodic line with a dynamic marking of *f* and a breath mark *a2*.
- III Fl.**: Flute III, playing a similar melodic line with a dynamic marking of *f*.
- Ob.**: Oboe, playing a melodic line with a dynamic marking of *f*.
- C.i.**: Clarinet in C, playing a melodic line with a dynamic marking of *f*.
- C**: Clarinet in Bb, playing a melodic line with a dynamic marking of *f* and a breath mark *a2*.
- Fg.**: Bassoon, playing a melodic line with a dynamic marking of *f*.
- Cr.**: Cor Anglais, playing a melodic line with a dynamic marking of *f*.
- Trbn.**: Trumpets, playing a melodic line with a dynamic marking of *mf* and a breath mark *III*.
- T-no**: Trombone, playing a melodic line.
- Archi**: Strings, playing a rhythmic accompaniment with a dynamic marking of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 1/4.

This musical score page features several staves for different instruments. The woodwind section includes I. II Flute (Fl.), III Flute (Fl.), Oboe (Ob.), Cor Anglais (Cl.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horns (Cr.) and Trombones (Trbn.). The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like 'a2' and 'v'. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The woodwinds have a 'v' marking above their notes, and the strings have 'v' markings below theirs. The brass section has a 'III' marking above the Trombone staff.

120

I. II Fl. a2
 III
 Ob. *mf*
 C. i. *mf* a2
 Cl. *mf* a2
 Fg. *mf*
 Cr. IV *mf*
 Pst. *mf*
 Trb. II *mp*
 Trbn. e Tb. *mp*
 Tp. *pp*
 Archi (Springbogen) *mp*
 (Springbogen) *mp*
 (Springbogen) *mp*
 (Springbogen) *mp*
mp

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

130

This musical score page contains measures 125 through 135. The instruments and their parts are as follows:

- I, II Fl.**: Flute parts, mostly resting.
- III Fl.**: Flute part, playing a melodic line starting in measure 130.
- Ob.**: Oboe part, playing a rhythmic accompaniment.
- Ci.**: Clarinet in C part, playing a rhythmic accompaniment.
- Cl.**: Clarinet in Bb part, playing a melodic line starting in measure 130.
- Eg.**: Bassoon part, playing a melodic line starting in measure 130.
- Cr.**: Cor Anglais part, playing a rhythmic accompaniment.
- Pst.**: Piccolo part, resting.
- Trb.**: Trumpet part, resting.
- Trbn. e Tb.**: Trombone and Tuba parts, playing a rhythmic accompaniment.
- Tp.**: Trompanone part, playing a rhythmic accompaniment.
- Archi**: String quartet (Violin I, Violin II, Viola, Cello/Double Bass), playing a rhythmic accompaniment.

Key features of the score include:

- Measures 125-129: Introduction of the woodwind and string accompaniment.
- Measure 130: A boxed measure number '130' is placed above the flute III staff. This measure marks the beginning of a melodic entry for flute III, clarinet in Bb, and bassoon.
- Measures 131-135: Continuation of the melodic lines for flute III, clarinet in Bb, and bassoon, with the string and woodwind accompaniment.
- Dynamic markings: *f* (forte) is used for the woodwind entries and the string accompaniment. *mf* (mezzo-forte) is used for the trombone and tuba parts.
- Articulation: Accents and slurs are used to shape the melodic lines.

I. II
Fl.
III
Ob.
Cl. in B \flat
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. I
Trbn. II
Trbn. III
Tp.
Archi

a2
mf
mf
mf
mf
mf
IV
II
III
mp
pp
p
mp
mp
mp
mp

This musical score page, numbered 145, features a 1/4 time signature and a key signature of one sharp (F#). The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fl.):** Staves I and II. Both parts play a melodic line starting with a forte dynamic and an accent (*a2*). The notes are: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4.
- Oboe (Ob.):** Staff III. Plays the same melodic line as the flutes.
- Clarinet in C (Cl.):** Staff IV. Plays a melodic line starting with a forte dynamic and an accent (*a2*). The notes are: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4.
- Bassoon (Fg.):** Staff V. Plays a bass line starting with a forte dynamic and an accent (*I*). The notes are: F#3, G3, A3, Bb3, C4, Bb3, A3, G3, F#3, E3, D3.
- Cor Anglais (Cr.):** Staves VI and VII. Play a rhythmic accompaniment of eighth notes.
- String Section (Archi):** Staves VIII, IX, X, XI, and XII. The upper strings (Violins I and II) play a rhythmic pattern of eighth notes, while the lower strings (Violas and Cellos/Double Basses) play a bass line.

The score includes various musical notations such as accents, slurs, and dynamic markings. The woodwind parts are particularly prominent in the upper register.

This musical score page features the following parts and markings:

- I. II Fl.** (Flute I and II): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *a2*.
- III Fl.** (Flute III): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *I*.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *a2* and *f*.
- Fg.** (Bassoon): Bass clef, key signature of one sharp (F#), starting with a dynamic marking of *a2* and *f*.
- Cr.** (Trumpet): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*.
- Trg.** (Trumpet II): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*.
- Archi** (Strings): Treble and Bass clefs, key signature of one sharp (F#), starting with a dynamic marking of *f*. The string section includes a *pizz.* (pizzicato) marking.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

FL. I, II
Cl.
Fg.
Cr.
Tb.
Archi

FL. I, II
Cl.
Fg.
Cr.
Tb.
Archi

180

Ob.

Cl.

Fg.

Cr.

Archi

Measures 185-189. Oboe part has a fermata in measure 189. Clarinet and Bassoon parts have dynamic markings *p* and *f*. Cor Anglais part has a dynamic marking *p*. String parts have dynamic markings *p* and *mf*. Includes fingerings *I* and *IV*.

Fl. I, II

Ob.

Cl.

Fg.

Cr. I, II

Archi

190

Measures 190-194. Flute I & II part has a dynamic marking *a2*. Clarinet part has dynamic markings *mf* and *f*. Cor Anglais part has a dynamic marking *p*. String parts have dynamic markings *p* and *mf*. Includes the word *arco* for the strings. A box containing the number **190** is present above the Flute I, II staff.

200

Ob.

Cl.

Fg.

Cr. I
II

Archi

Ob.

Cl.

Trbn.

Archi

I. II
 FL. *mf* *cresc.*
 III *mf* *cresc.*
 Ob. *a2* *cresc.* *mf* *cresc.*
 C. I. *a2*
 Cl. *a2* *cresc.* *mf* *cresc.*
 Fg. *a2* *p cresc.* *mf* *cresc.*
 Cr.
 Pst. *I* *mf* *cresc.*
 Trb.
 Trbn. *II* *mf*
 e Tb. *III* *cresc.* *mf*
 Tp. *pp cresc.* *mf*
 Archi *cresc.* *sempre cresc.* *arco*
cresc. *sempre cresc.*
cresc. *sempre cresc.*
pizz. *cresc.* *arco*
cresc. *sempre cresc.*
cresc. *sempre cresc.*

This musical score page contains the following instruments and parts:

- I. II Fl.** (Flute I and II): Treble clef, key signature of one sharp (F#), playing a rapid sixteenth-note pattern with *a2* (second octave) markings.
- III Fl.** (Flute III): Treble clef, key signature of one sharp (F#), playing a similar rapid sixteenth-note pattern.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), playing a melodic line with *a2* markings.
- C. i.** (Clarinet I): Treble clef, key signature of two sharps (F#, C#), playing a melodic line.
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F#, C#), playing a melodic line.
- Fg.** (Bassoon): Bass clef, key signature of two sharps (F#, C#), playing a melodic line.
- Cr.** (Cornet): Treble clef, key signature of one sharp (F#), playing a melodic line.
- Pst.** (Piccolo): Treble clef, key signature of two sharps (F#, C#), playing a melodic line.
- Trb.** (Trumpet): Treble clef, key signature of one sharp (F#), playing a melodic line.
- Trbn. e Tb.** (Trumpet and Trombone): Bass clef, key signature of one sharp (F#), playing a melodic line.
- Tp.** (Tuba): Bass clef, key signature of one sharp (F#), playing a melodic line.
- T-no** (Tenor Trombone): Bass clef, key signature of one sharp (F#), playing a melodic line.
- P.** (Percussion): Bass clef, key signature of one sharp (F#), playing a melodic line.
- G. c.** (Cymbal): Bass clef, key signature of one sharp (F#), playing a melodic line.
- Archi** (Strings): Treble and Bass clefs, key signature of one sharp (F#), playing a melodic line.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *resc.* (crescendo). It also features *a2* markings for higher octaves and various articulations like slurs and accents.

This musical score page contains measures 220 through 225. The woodwind section includes parts for I. II Fl., III Fl., Ob., C. 1., Cl., and Fg., all playing a rhythmic eighth-note pattern with slurs. The brass section (Cr., Pst., Trb., Trbn., e Tb., Tp.) is mostly silent. The T-nb part plays a steady eighth-note accompaniment. The string section (Archi) features a melodic line in the first violin with accents and slurs, and a supporting bass line in the other strings.

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.

Musical score for woodwinds: Flutes I & II, Flute III, Oboe, Clarinet in C, Clarinet in Bb, and Bassoon. The score shows rhythmic patterns with accents and 'a2' markings.

Cr.
Pst.
Trb.
Trbn.
e Tb
Tp.
T-no
P.
G. c.

Musical score for brass and percussion: Cornet, Percussion, Trombone, Trumpet and Trombone, Trumpet, Trombone, and Gong/Cymbal. Includes dynamic markings like 'ff'.

Archi

Musical score for strings (Archi). Includes dynamic markings like 'ff' and 'pizz.'

230

The musical score is divided into three systems. The first system (measures 225-230) includes parts for Cr., Trb., and Tp. The second system (measures 231-235) includes parts for Ob., C. i., Cr., Trb., Trbn., and Tp. The third system (measures 236-240) includes parts for Archi. Dynamics include *ff*, *sf*, and *f*. A 'III' marking is present in the Trbn. part at measure 235. The *arco* instruction is present in the Archi part at measure 238.

240

The musical score is arranged in three systems. The first system includes parts for Flute I & II (I, II), Flute III (Fl. III), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), and Bassoon (Fg.). The second system includes parts for Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone I, II, & III (Trbn. e Tb.), and Trombone III (III), and Trumpet (Tp.). The third system is for the String section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations such as dynamics (ff), articulation (accents), and performance instructions (a2).

I. II
 Fl. *a2*
 III
 Ob. *mf* *cresc.*
 C. i. *mf* *cresc.*
 Cl. *a2*
 Fg. *a2* *mf* *cresc.*
 Cr. IV *mf* *cresc.*
 Pst.
 Trb.
 Trbn. II *mp* *cresc.*
 e Tb.
 Tp. *pp* *cre c.*
 Springbogen *mp* *cre c.*
 Springbogen *mp* *cresc.*
 Archi Springbogen *mp* *cre-c.*
 Springbogen *mp* *cresc.*

250

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e Tb.
Tp.
Archi

IV
II

f *a2*

I.II
 Fl. I
 III
 Ob. I
 C. I.
 Cl. I
 Cr.
 Archi
 pizz.

I.II
 Fl. I
 III
 Ob. I
 C. I.
 Cl. I
 Fg. I
 Cr.
 Archi

270

Flutes (I, II, III): Part I. II. *a2*. Part III. *f*. Part I. *f*. Part II. *a2*. Part III. *f*. Part I. *f*. Part II. *a2*. Part III. *f*.

Oboe: Part I. *f*. Part II. *a2*. Part III. *f*.

Clarinets (I, II): Part I. *f*. Part II. *a2*. Part III. *f*.

Bassoon: Part I. *f*. Part II. *a2*. Part III. *f*.

Cor Anglais: *f*.

Percussion: *mf*.

Trumpets: *f*.

Trombones: *f*.

Strings: *pizz.* *arco* *f*.

280

I. II
 Fl.
 III
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e Tb.
 Tp.
 Archi

Musical score for orchestra, measures 280-283. The score is in 1/4 time and features a variety of instruments including Flutes (I, II, III), Oboe, Clarinet (I), Bassoon, Horns (C, F), Trumpets, Trombones (E, Bb), and Tuba. The woodwinds and strings play melodic lines with dynamic markings such as *ff* and *arco*. The brass instruments provide harmonic support with sustained notes and dynamic markings like *ff*.

I. II
 Fl.
 III
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e Tb.
 Tp.
 rchi

Musical score for measures 288-292. The score is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flutes I & II, Flute III, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, and Percussion. The score features various dynamics such as *ff* and accents, and includes performance markings like "a2", "I", and "III".

I, II
 Fl.
 III
 Ob.
 C. I.
 C. II.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e Tb.
 Tp.
 T-no
 P.
 G. c.
 Archa

Musical score for orchestra and woodwinds, measures 163-168. The score is in 1/4 time and one sharp key signature. It features various dynamics such as *ff* and accents like *a2*. The instruments listed are Flutes (I, II, III), Oboe, Clarinets (C. I, C. II), Bassoon (Fg.), Horns (Cr.), Percussion (Pst., Trb., Trbn. e Tb.), Trumpet (Tp.), Trombone (T-no), Piano (P.), Gong (G. c.), and Strings (Archa).

Non cambiare il tempo

I/4

300

I. II
 Fl.
 III
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e Tb.
 Tp.
 T-no
 P.
 G. c.

Non cambiare il tempo

Archi

Fl. I, II
Fl.
III
Ob.
Cl. in B \flat
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
T-no
P.
G. o.
Arch.

Key signature: F#
Time signature: 4/4

Measure 165 contains various musical notations including notes, rests, and dynamic markings such as *a2* and *b*.

310

The musical score is arranged in two systems. The first system includes staves for I. II. Fl., III. Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., T-no, P., and G.c. The second system includes staves for the Archi section. The score is in 2/4 time with a key signature of one sharp (F#). The first measure of the first system is marked with a first ending bracket and 'a2'. The first measure of the second system is marked with a second ending bracket and 'a2'. The final measure of the second system is marked with a second ending bracket and 'II'. The dynamic marking *fff* is present at the end of most staves in both systems.

Presto (♩ = 168)

1/4

320

167

Musical score for woodwinds and strings, measures 319-323. The score includes parts for Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Trumpet (Tp.), Trombone (T-no), Percussion (P.), and Gong/Cymbal (G. c.). The tempo is Presto (♩ = 168) and the key signature is one sharp (F#). The score features dynamic markings of *ff* and *a2* (second octave). The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment. The Trombone and Tuba part includes a section marked III.

Presto (♩ = 168)

Musical score for strings, measures 324-328. The score includes parts for Violin I (V. I), Violin II (V. II), Viola (V.), Cello (C.), and Double Bass (B.). The tempo is Presto (♩ = 168) and the key signature is one sharp (F#). The score features dynamic markings of *ff*, *f*, and *cresc.* (crescendo). The strings play a rhythmic accompaniment with slurs and accents.

Fl. I, II
Fl. III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. I II
e Trb. III
Tp.
Arch.

a2
a2
a2
a2
a2
a2
II
III
f
f

330

I. II
 Fl. I
 III
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb. I
 Trbn. II
 e Tb. III
 Tp.
 T-no
 P.
 G..c.
 Archi

Musical score for orchestra and strings, measures 325-330. The score includes parts for Flutes (I, II, III), Oboe, Clarinet (1), Bassoon, Trumpet, Trombone (1, 2, 3), Snare Drum, Cymbals, and Strings. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking is consistently 'ff' (fortissimo).

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Flutes I & II (Fl. I, II), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Tuba (Tp.). The second system includes the string section (Archi). The key signature has one sharp (F#) and the time signature is 1/4. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes, often with slurs and accents. The brass instruments (Cor Anglais, Trumpets, Trombones, Tuba) play a harmonic accompaniment, with many notes marked *ff* (fortissimo). The string section (Archi) plays a rhythmic accompaniment of eighth notes. There are several dynamic markings, including *ff* and *a2* (accents). The score is written in a standard orchestral format with multiple staves for each instrument.

I. II
Fl. I
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
T-no
P.
G. o.

Archi

I. II
 Fl.
 III
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e Tb.
 Tp.
 T- no
 P.
 G. e.
 Archi

350

a2

I. II

Fl.

III

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e Tb.

Tr.

T- no

P.

G. o.

Арчи

This musical score page contains measures 355 through 360. The instruments and parts are as follows:

- Flutes:** I, II (marked *a2*), and III.
- Woodwinds:** Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl., marked *a2*), Bassoon (Fg.), and Contrabassoon (Cr.).
- Brass:** Trumpet (Trb., marked II), Trombone (Trbn.), and Euphonium/Tuba (e Tb., marked *a2*).
- Other:** Trombone (Tp.), Timpani (T-no), Percussion (P.), and Cymbals (G. c.).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment. The page number 360 is enclosed in a box at the top right.