



SEI SONATE PER CIMBALO

*A Violino obbligato  
Dedicatè*

A SUA ECCELLENZA LA SIGNORA  
CONTESSA ELEONORA DI COLLOREDO

*Nata Contessa di Wyrben e Freydenthal  
Da Gio: Marco Rutini Maestro di Cappella*  
DI S. A. S. IL PRINCIPE EREDITARIO

DI MODENA  
*Accademico Filarmonico  
Opera XI.*

*Inscie in Firenze  
da Ranieri del Vico*

1. Sonata I. *f*  
*Allegro*

Violino

Rondo *Allegro*

Sonata II.

*Con brio* &#C

*Minue* &#C 3/8

*Da capo il Maggiore*

3 Sonata III

Vivace

Musical score for Sonata III, Vivace, measures 1-45. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a complex melodic line with frequent trills (tr) and dynamic markings including forte (f), piano (p), and mezzo-forte (mf). The piece includes first and second endings (I and 2) and concludes with a double bar line.

Rondo

Grazioso

Musical score for Rondo Grazioso, measures 1-45. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a more rhythmic and melodic style with frequent trills (tr), triplets (3), and dynamic markings including forte (f) and piano (p). The piece includes first and second endings (I and 2) and concludes with a double bar line.

Sonata IV.  
Allegro

Handwritten musical score for the first section of Sonata IV, Allegro. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features rapid sixteenth-note passages and dynamic markings of forte (f) and piano (p). Trills are indicated at the end of the first staff.

Rondo  
Gravioso

Handwritten musical score for the second section of Sonata IV, Rondo Gravioso. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 6/8. The music features rhythmic patterns and dynamic markings of fortissimo (ff), fortissimo-piano (ffp), and piano (p). The section concludes with a repeat sign and a final cadence.

5 Sonata V.

Allegro

The main body of the score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics range from *f* (forte) to *p* (piano). Articulations include trills (tr), slurs, and accents. The score includes various musical notations such as slurs, ties, and dynamic markings.

*Minuet*

The Minuet section is written in a 3/8 time signature. It features a melodic line with frequent trills (tr) and slurs. The dynamics are primarily *f* (forte) and *p* (piano). The music is more rhythmic and dance-like in character.

*Minore*

The Minore section is written in a 3/8 time signature and a key signature of two flats (Bb, Eb). It features a melodic line with slurs and accents. The dynamics are primarily *f* (forte) and *p* (piano). The music has a more somber and expressive quality.

Da capo il Minuet

Sonata VI. Notturmo

Andante

Musical score for the first section of Sonata VI, Notturmo, marked Andante. It consists of six staves of music in G-flat major and 3/8 time. The music features a variety of dynamics including fortissimo (f), piano (p), and pianissimo (pmo), along with trills (tr) and slurs. The piece concludes with a fermata and a final chord.

Risoluto

Musical score for the second section of Sonata VI, Notturmo, marked Risoluto. It consists of three staves of music in G-flat major and 3/8 time. The music is more rhythmic and features dynamics such as fortissimo (f) and piano (p). It includes first and second endings (I and II) and concludes with a fermata.

Minuè

Musical score for the third section of Sonata VI, Notturmo, marked Minuè. It consists of two staves of music in G-flat major and 3/8 time. The music is light and dance-like, featuring dynamics like piano (p) and fortissimo (f). It includes first and second endings (I and II) and concludes with a fermata.

Trio

Da capo il Minuè  
Fine