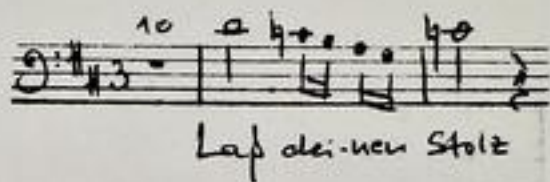
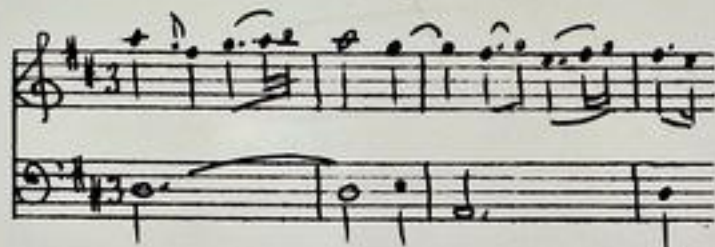


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 428/23

Laß deinen Stolz du Pharisaeer/a/2 Violin/Viol/Basso Solo/  
e/Continuo/Dn.13.p.Tr./1720.



Autograph August 1720. 34 x 21 cm.

partitur: 2 Bl.

6 St.: B, vl 1, 2, vla, vlne, bc  
2, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 153/23.

Text: Johann Conrad Lichtenberg, 1720.

Leopoldinum Noly du Harmonium p

Aben 428/  
23

153.

23.

fol: (2/4)

48.)

Partitur  
1720.

20.  
Musical notation on the right edge of the page.

Lu: 13. p. Fr.

J. A. B. G. III Aug: 1720.

Handwritten musical score for the first system, featuring three staves with treble, alto, and bass clefs. The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system, including vocal lines and instrumental parts with lyrics: *Exp. dieses Holz*, *dein Holz die Pharisäer*, *du: Pharisäer*. A *forte* marking is present at the end of the system.

Handwritten musical score for the third system, featuring vocal lines with lyrics: *der glau*, *der glau*. A *pp.* marking is visible in the middle of the system.

Handwritten musical score for the fourth system, including vocal lines with lyrics: *2. muß alleis muß alleis geruff.*, *der glauß muß alleis geruff.*

Handwritten musical score on a single page, featuring three systems of staves. The first system includes a vocal line with the lyrics: "auf ja nicht nicht auf nicht" and a basso continuo line with the lyrics: "in Tindes".

Second system of staves, including a vocal line with the lyrics: "in an - und dem Gott. Vorzu tragen" and a basso continuo line.

Third system of staves, including a vocal line with the lyrics: "als Tindes Thum nicht unterlassen auf die große Testament zu sein" and a basso continuo line with the lyrics: "Laß dich nicht lassen".

Fourth system of staves, including a vocal line with the lyrics: "Herrn, w. sich die Holzschiffen auf die Leinwand drehen" and a basso continuo line with the lyrics: "Laß dich nicht lassen".

Fifth system of staves, including a vocal line with the lyrics: "Herrn, w. nicht krank" and a basso continuo line with the lyrics: "Laß dich nicht lassen".

Sixth system of staves, including a vocal line with the lyrics: "Herrn, w. nicht krank" and a basso continuo line with the lyrics: "Laß dich nicht lassen".

Handwritten musical score on aged paper. The top system shows a vocal line with lyrics in German: "mich ist er ich lasset es sein der ist ein menschenkind der ist der sonne sonne". Below this are several systems of piano accompaniment with chords and melodic lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score. The top system shows a vocal line with lyrics: "Lasset mich an euren worten hören". Below are systems of piano accompaniment. The notation includes various rhythmic values and accidentals.

Handwritten musical score. The top system shows a vocal line with lyrics: "mich ist er ich lasset es sein". Below are systems of piano accompaniment. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on three staves. The first staff has a measure number '141' written below it.

Handwritten musical notation on three staves. The vocal line includes the lyrics: "Gloria in excelsis Deo Spiritus sanctus qui ex patre filius qui ex patre et filio simul procedit qui cum patre et filio simul adoratur et conglorificatur qui locutus est per prophetas".

Handwritten musical notation on three staves. The vocal line includes the lyrics: "qui locutus est per prophetas".

Handwritten musical notation on three staves. The vocal line includes the lyrics: "qui locutus est per prophetas".

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Handwritten musical notation on three staves. The vocal line includes the lyrics: "qui locutus est per prophetas".

Handwritten musical notation on three staves. The vocal line includes the lyrics: "qui locutus est per prophetas".

Soli Deo Gloria

153.

23.

Größtlichen Holz 13 Charifceer,

a

2 Violin

Viol

Basß Solo

e

In: 13. p. Fr.  
Vro.

Continuo

Continuo

Handwritten musical score for Continuo, featuring 14 staves of music. The score includes various musical notations such as notes, rests, and ornaments. It also contains several text annotations in German:

- Laß Dirnen Holztz* (written above the 6th staff)
- Laß Dirnen Holztz* (written below the 7th staff)
- Laß Dirnen Holztz* (written below the 8th staff)
- Laß Dirnen Holztz* (written below the 9th staff)
- Laß Dirnen Holztz* (written below the 10th staff)
- Laß Dirnen Holztz* (written below the 11th staff)
- Laß Dirnen Holztz* (written below the 12th staff)
- Laß Dirnen Holztz* (written below the 13th staff)
- Laß Dirnen Holztz* (written below the 14th staff)

Other annotations include *Laß Dirnen Holztz* (written above the 5th staff), *Laß Dirnen Holztz* (written below the 4th staff), *Laß Dirnen Holztz* (written below the 3rd staff), *Laß Dirnen Holztz* (written below the 2nd staff), *Laß Dirnen Holztz* (written below the 1st staff), *Laß Dirnen Holztz* (written below the 15th staff), *Laß Dirnen Holztz* (written below the 16th staff), *Laß Dirnen Holztz* (written below the 17th staff), *Laß Dirnen Holztz* (written below the 18th staff), *Laß Dirnen Holztz* (written below the 19th staff), *Laß Dirnen Holztz* (written below the 20th staff), *Laß Dirnen Holztz* (written below the 21st staff), *Laß Dirnen Holztz* (written below the 22nd staff), *Laß Dirnen Holztz* (written below the 23rd staff), *Laß Dirnen Holztz* (written below the 24th staff), *Laß Dirnen Holztz* (written below the 25th staff), *Laß Dirnen Holztz* (written below the 26th staff), *Laß Dirnen Holztz* (written below the 27th staff), *Laß Dirnen Holztz* (written below the 28th staff), *Laß Dirnen Holztz* (written below the 29th staff), *Laß Dirnen Holztz* (written below the 30th staff), *Laß Dirnen Holztz* (written below the 31st staff), *Laß Dirnen Holztz* (written below the 32nd staff), *Laß Dirnen Holztz* (written below the 33rd staff), *Laß Dirnen Holztz* (written below the 34th staff), *Laß Dirnen Holztz* (written below the 35th staff), *Laß Dirnen Holztz* (written below the 36th staff), *Laß Dirnen Holztz* (written below the 37th staff), *Laß Dirnen Holztz* (written below the 38th staff), *Laß Dirnen Holztz* (written below the 39th staff), *Laß Dirnen Holztz* (written below the 40th staff), *Laß Dirnen Holztz* (written below the 41st staff), *Laß Dirnen Holztz* (written below the 42nd staff), *Laß Dirnen Holztz* (written below the 43rd staff), *Laß Dirnen Holztz* (written below the 44th staff), *Laß Dirnen Holztz* (written below the 45th staff), *Laß Dirnen Holztz* (written below the 46th staff), *Laß Dirnen Holztz* (written below the 47th staff), *Laß Dirnen Holztz* (written below the 48th staff), *Laß Dirnen Holztz* (written below the 49th staff), *Laß Dirnen Holztz* (written below the 50th staff), *Laß Dirnen Holztz* (written below the 51st staff), *Laß Dirnen Holztz* (written below the 52nd staff), *Laß Dirnen Holztz* (written below the 53rd staff), *Laß Dirnen Holztz* (written below the 54th staff), *Laß Dirnen Holztz* (written below the 55th staff), *Laß Dirnen Holztz* (written below the 56th staff), *Laß Dirnen Holztz* (written below the 57th staff), *Laß Dirnen Holztz* (written below the 58th staff), *Laß Dirnen Holztz* (written below the 59th staff), *Laß Dirnen Holztz* (written below the 60th staff), *Laß Dirnen Holztz* (written below the 61st staff), *Laß Dirnen Holztz* (written below the 62nd staff), *Laß Dirnen Holztz* (written below the 63rd staff), *Laß Dirnen Holztz* (written below the 64th staff), *Laß Dirnen Holztz* (written below the 65th staff), *Laß Dirnen Holztz* (written below the 66th staff), *Laß Dirnen Holztz* (written below the 67th staff), *Laß Dirnen Holztz* (written below the 68th staff), *Laß Dirnen Holztz* (written below the 69th staff), *Laß Dirnen Holztz* (written below the 70th staff), *Laß Dirnen Holztz* (written below the 71st staff), *Laß Dirnen Holztz* (written below the 72nd staff), *Laß Dirnen Holztz* (written below the 73rd staff), *Laß Dirnen Holztz* (written below the 74th staff), *Laß Dirnen Holztz* (written below the 75th staff), *Laß Dirnen Holztz* (written below the 76th staff), *Laß Dirnen Holztz* (written below the 77th staff), *Laß Dirnen Holztz* (written below the 78th staff), *Laß Dirnen Holztz* (written below the 79th staff), *Laß Dirnen Holztz* (written below the 80th staff), *Laß Dirnen Holztz* (written below the 81st staff), *Laß Dirnen Holztz* (written below the 82nd staff), *Laß Dirnen Holztz* (written below the 83rd staff), *Laß Dirnen Holztz* (written below the 84th staff), *Laß Dirnen Holztz* (written below the 85th staff), *Laß Dirnen Holztz* (written below the 86th staff), *Laß Dirnen Holztz* (written below the 87th staff), *Laß Dirnen Holztz* (written below the 88th staff), *Laß Dirnen Holztz* (written below the 89th staff), *Laß Dirnen Holztz* (written below the 90th staff), *Laß Dirnen Holztz* (written below the 91st staff), *Laß Dirnen Holztz* (written below the 92nd staff), *Laß Dirnen Holztz* (written below the 93rd staff), *Laß Dirnen Holztz* (written below the 94th staff), *Laß Dirnen Holztz* (written below the 95th staff), *Laß Dirnen Holztz* (written below the 96th staff), *Laß Dirnen Holztz* (written below the 97th staff), *Laß Dirnen Holztz* (written below the 98th staff), *Laß Dirnen Holztz* (written below the 99th staff), *Laß Dirnen Holztz* (written below the 100th staff).



Handwritten musical score on aged, torn paper. The score consists of three staves of music, followed by several empty staves. The notation includes notes, rests, and various musical symbols such as sharps (#) and dynamic markings like *pp*. The paper shows signs of wear, including tears and discoloration.

Violino. 1.

*Capriccio Holy*

*pp.* *fort.* *pp.* *pp.*

*Wunder zu  
immer da*

*Capriccio Holy* *flüster* *Capriccio Holy* *flüster*

*Harp* *flüster* *Harp*

*bei Maria länger  
bleiben.*

*Ich reife gleich wohl.*

*pp.* *fort.* *fort.* *pp.* *pp.*

Violino 2.

*Laß Simon Holtz.*

*Laß Simon Holtz* *Da Capo* *Laß Simon Holtz* *Da Capo*

*Ich ruf' mich selber Gott.*

Viola

*Erst Stimmen Solo*

*Recit.: Erst Stimmen Solo*

*Recit.: Erst Stimmen Solo*

*Erst Stimmen Solo*

*Erst Stimmen Solo*

*Erst Stimmen Solo*

*Erst Stimmen Solo*

*Erst Stimmen Solo*

*Erst Stimmen Solo*

*Erst Stimmen Solo*

*Erst Stimmen Solo*

*Erst Stimmen Solo*

*Erst Stimmen Solo*

*Erst Stimmen Solo*

*Erst Stimmen Solo*

Violine

*Cap. 3. immer halbe* *pp.*

*fort.*

1.

*Cap. 3. immer* *Harpo.*

*Cap. 3. immer* *Harpo.*

*Cap. 3. immer* *pp.*

*fort.* *pp.*

*fort.* *pp.*

*pp.*

Basso.

Lass dich stolz in dem stolz in Hari, sacra - in - Hari  
 sacra - in - Hari - be - in - der Glan - be - in - der Glan -  
 be - maest allim maest allim geroist - in - der Glanbe  
 maest allim geroist <sup>10.</sup> Lass dich stolz in dem stolz in Hari, sacra -  
 in - Hari, sacra - in - der Glan - be - in - der Glan -  
~~Glan - be - maest allim maest allim geroist~~  
~~in - der Glanbe maest allim geroist~~ *ay ja ay*  
 ja wir will uns arge wagen um Dünken Herrschin finden  
 \* Kunst sein armel ihm Gott her zu tragen  
 in Dünken ihm wir unter stellen uns, ob soisten te sammet zu  
 schwären? Er sumit dir die Gerichtigkeit, und sich dem stolz er  
 küfnet sich sich seinen Herr den zu zu streifen // Capo.  
 Herrm Burscht! der Hon will selbst der topfer seyn. In arme Lude  
 in find nicht an die lieb, doch im Kräfte Kraut, fließt nicht von Gottes  
 him die alle seigt ant Gnaden zu wir bildet sich ihm schmit  
 stwab wir offlachte demm pflerter daut // Capo.

Es ist umsonst an die ige Warte lassen wir fände so di  
 Gnade Gottes statt? sie maßt geruht, wer isten trost nicht hat der  
 wir uns fließt können Drogen Janon dem Menschlichkeit di  
 Droligkeit, ob hat sie Gold in seinem Dofn, Non Anbeginn der  
 Zeit and Gnaden, nicht als einen losen Gerichten Dolen frey gesendet  
 ob das gesetz gleich anstand maßt, die Gnade die umb laßt, bleibt  
 gleichwohl ungekränket, sein recht geht mir die Dünde an, sein fließ soll  
 und so mehr zu Salamb Gnaden treiben und weil der Glaube nun dieß  
 hat fast Leben kan, wer wolt dann an Dinai bey Mara länger obibz.  
 Jesu — reise Gnaden Quelle sich mein Geist fließt  
 ganz zu dir zu dir zu dir Jesu Jesu Gnaden Quelle sich mein  
 Geist fließt ganz zu dir mein Geist fließt ganz zu dir zu dir zu  
 dir fließ mich swaßheit schlägt mich nicht aber zu

Fragment of handwritten musical notation and lyrics from the adjacent page, including words like 'Lir', 'Des', 'alle', 'Diß', 'liber', 'is mir', 'zu', and 'zu'.