

# Symphony #30(III)

## Score

(6':30'')

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Expressif et un peu excentrique (♩ = circa 120)

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bassoon
- Horn in F
- Trumpet in C 1
- Trumpet in C 2
- Trombone
- Tuba
- Timpani
- Percussion
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in 3/4 time and features a variety of musical notations, including rests, notes, and articulation marks such as *tr* (trill) and *pizz.* (pizzicato).

Symphony #30(III)

2

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



# Symphony #30(III)

4

29

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

29

Timp.

29

Perc.

29

Hp.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for Symphony #30(III), page 4. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet 1 (B♭), Clarinet 2 (B♭), Bassoon, Horn, Trumpet 1 (C), Trumpet 2 (C), Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The page number '4' is at the top left, and '29' is written at the beginning of each staff. The music features various rhythmic patterns, including triplets and sixteenth notes, and is written in a key signature of one sharp (F#). The Piccolo and Flute parts have melodic lines with triplets. The Oboe and Clarinet 1 parts have similar melodic lines. The Bassoon part has a more rhythmic pattern. The Horn, Trumpet, and Trombone parts have sustained notes. The Tuba part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Harp part has a rhythmic pattern. The Violin I and II parts have melodic lines. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern.

Symphony #30(III)

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Symphony #30(III)

6

Picc. 45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp. 45

Perc. 45

Hp.

Vln. I 45

Vln. II

Vla.

Vec.

Cb.

Symphony #30(III)

53  
Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

53  
Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

53  
Timp.

53  
Perc.

53  
Hp.

53  
Vln. I

Vln. II

Vla.

Ve.

Cb.

Symphony #30(III)

8

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vec.

Cb.



Symphony #30(III)

Musical score for Symphony #30(III), page 9. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1 & 2, Bassoon, Horn, Trumpets 1 & 2, Trombone, Tuba, Timpani, Percussion (cymbals), Harp, Violin I & II, Viola, Cello, and Double Bass. The score features various musical notations such as rests, eighth notes, quarter notes, and triplets.

Symphony #30(III)

10

Musical score for Symphony #30(III), page 10. The score includes parts for Piccolo, Flute, Oboe, Clarinets (B♭ and B), Bassoon, Horns, Trumpets (C), Trombones, Tuba, Timpani, Percussion, Harp, Violins (I and II), Viola, and Cello. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B♭). The score is divided into two systems, with the first system ending at measure 77 and the second system starting at measure 77. The Piccolo and Flute parts have a melodic line with triplets. The Oboe part has a simple rhythmic pattern. The Clarinets and Bassoon parts have a simple rhythmic pattern. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent. The Timpani part has a simple rhythmic pattern. The Percussion part has a simple rhythmic pattern. The Harp part has a simple rhythmic pattern. The Violins and Viola parts have a melodic line with triplets. The Cello part has a simple rhythmic pattern.

Symphony #30(III)

83

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

83

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

83

Timp.

83

Perc.

83

Hp.

83

Vln. I

Vln. II

Vla.

Vec.

Cb.

Symphony #30(III)

12

Picc.

Fl.

Ob.

B♭ Cl. I

B♭ Cl. II

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Tuba

90

Timp.

Perc.

90

Hp.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30(III)

97 Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 Bsn. Hn. C Tpt. 1 C Tpt. 2 Tbn. Tuba Timp. Perc. Hp. Vln. I Vln. II Vla. Vc. Cb.

Symphony #30(III)

14

105

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1  
open

C Tpt. 2  
open

Tbn.

Tuba

105

Timp.

105

Perc.

105

Hp.

105

Vln. I

Vln. II

Vla.

arco

Vc.

arco

Cb.

110

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 110 through 116 of the third movement of Symphony #30. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinets 1 & 2, Bassoon) and brass section (Horn, Trumpets 1 & 2, Trombone, Tuba) are mostly silent in these measures. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes with triplets. The Harp and Percussion parts are also silent. The Flute and Oboe parts have some melodic lines starting in measure 115. The Violin I and II parts feature prominent triplet patterns.

Symphony #30(III)

16

117

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

117

Timp.

117

Perc.

117

Hp.

117

Vln. I

Vln. II

Vla.

Vc.

Cb.



123

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

123

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

123

Timp.

123

Perc.

123

Hp.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*pizz.*

*tr*

*tr*

