



LILAC TIME



Verse by **ALFRED NOYES**
MUSIC BY
CHARLES WILLEBY

HIGH VOICE.

LOW VOICE.



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C

Go down to Kew in lilac-time, in lilac-time, in lilac-time;
Go down to Kew in lilac-time;(it isn't far from London!)

And you shall wander hand in hand with love in summer's wonderland;
Go down to Kew in lilac-time;(it isn't far from London!)

The cherry-trees are seas of bloom and soft perfume and sweet perfume,
The cherry-trees are seas of bloom,(and oh, so near to London!)

And there,they say,when dawn is high and all the world's a blaze of sky,
The cuckoo, though he's very shy, will sing a song for London.

The nightingale is rather rare,and yet they say you'll hear him there
At Kew,at Kew in lilac time;(it isn't far from London!)

The linnet and the throstle too, and after dark the long halloo
And golden-eyed tu-whit, tu-whoop of owls that ogle London.

For Noah hardly new a bird of any kind that isn't heard
At Kew,at Kew in lilac time;(and oh, so near to London!)

And when the rose begins to pout and all the chestnut spires are out
You'll hear the rest without a doubt,all chorussing for London:-

Come down to Kew in lilac-time, in lilac-time, in lilac-time;
Come down to Kew in lilac-time;(it isn't far from London!)

And you shall wander hand in hand with love in summer's wonderland;
Come down to Kew in lilac time;(it isn't far from London!)

Alfred Noyes



Low Voice



High Voice

Lilac - Time

ALFRED NOYES

CHARLES WILLEBY

Moderato *Not too fast*

(cuckoo)

Go

*And. ** *And. ** *And. ** *And.*

down to Kew in li - lac - time, in li - lac - time, in li - lac - time; Go

p

con And.

down to Kew in li-lac-time; (it is-n't far from Lon-don!) And

Red. * *Red.* *

you shall wan-der hand in hand with love in sum-mer's won-der-land; Go

poco rit. *a tempo*

down to Kew in li-lac-time; (it is-n't far from Lon-don!) The

poco rit. *a tempo*

A little more quickly *rit.*

cher-ry-trees are seas of bloom and soft per-fume and sweet per-fume, The

p *rit.*

marcato

cher-ry-trees are seas of bloom,(and oh, so near to Lon - don!) And

cresc.

there, they say, when dawn is high and all the world's a

cresc. *cresc.*

f staccato *rit*

blaze of sky, The cuck-oo, tho' he's ver - y shy, will sing a song for

f *marcato* *rit*

mf

Lon - don. Go.

rit

Tempo I

mf

down to Kew in li - lac - time, in li - lac - time, in li - lac - time; Go

Red. Red. Red. Red.

down to Kew in li - lac - time; (it is - n't far from Lon - don!) And

Red.

più f

you shall wan - der hand in hand with love in sum - mer's won - der - land; Go

f Red. *f* Red. *

ff marcato molto

down to Kew in li - lac - time; (it is - n't far from Lon - don!) *rit.* *a tempo*

ff marcato molto *rit.* *a tempo*

Tempo I

The

dim.

rit.

Red. *Red.* *Red.* *Red.*

night - in-gale is rath - er rare, and yet they say you'll hear him there At

p

con Red.

Kew, at Kew in li - lac - time; (it is - n't far from Lon - don!) The

Red. * *Red.* *

lin - net and the thros - tle too, and aft - er dark the long hal - loo And

Red. *Red.* *Red.* *Red.*

poco rit. gold-en-eyed tu - whit, tu - whoo of owls that o - gle Lon - don. For *a tempo*

poco rit. *a tempo*

A little more quickly No - ah hard - ly knew a bird of an - y kind that is - n't heard At *rit.*

A little more quickly *rit.*

Kew, at Kew in li - lac - time; (and oh, so near to Lon - don!) And *marcato*

marcato

when the rose be - gins to pout and all the chest - nut spires are out You'll *cresc.*

cresc. *cresc.*

f hear the rest with - out a doubt, all chor-us - sing for Lon - don:-

ff rit.

marcato *ff rit.*

mf Come down to Kew in

Tempo I

f *mf*

Red. *Red.* *Red.*

li - lac-time, in li - lac-time, in li - lac-time; Come down to Kew in

f *mf*

Red. *Red.* *Red.*

li - lac - time; (it is - n't far from Lon - don!) And

più f
 you shall wan-der hand in hand with love in sum-mer's won-der-land; Come

mf *marcato*

Red. *Red.* *Red.* *Red.*

allargando
ff down to Kew in li-lac-time; (it is-n't far from

ff colla voc *f colla voce*

Red.

Lon-don!)

rit. molto

Red. * *Red.* * *Red.* *