

Violoncelle.

3^{ème}

Grand Trio

pour Piano, Violon et Violoncelle.

Ra-
1 515
4

Quasi a capriccio. ♩=112.

I.

Joachim Raff, Op. 155.

Violoncelle.

f *smorzando* **C** *p*

f

scen - - *do* - *p* **D** *sfp* *f*

sf *f* *f* *f*

f

ff *ff* *p* *pp* **E**

Violoncelle.

First staff of music, bass clef, featuring a melodic line with dynamics *mf* and *f*.

Second staff of music, bass clef, featuring a melodic line with dynamics *f*.

Third staff of music, bass clef, featuring a melodic line with dynamics *f*.

Fourth staff of music, bass clef, featuring a melodic line with dynamics *ff* and *p*, and the instruction *dolce*.

Fifth staff of music, bass clef, featuring a melodic line with dynamics *mf* and *f*.

Sixth staff of music, bass clef, featuring a melodic line with dynamics *f* and *ff*.

Seventh staff of music, bass clef, featuring a melodic line with dynamics *f*.

Eighth staff of music, bass clef, featuring a melodic line with dynamics *ff* and triplets.

Ninth staff of music, bass clef, featuring a melodic line with dynamics *f* and *pp*.

Tenth staff of music, bass clef, featuring a melodic line with dynamics *f* and *p*.

Eleventh staff of music, bass clef, featuring a melodic line with dynamics *p*.

Violoncelle.

First staff of music, featuring a melodic line with triplets and slurs. Dynamics include *p*.

Second staff of music, featuring a melodic line with slurs. Dynamics include *mf*. Marked with a large **G**.

Third staff of music, featuring a melodic line with slurs and triplets. Dynamics include *f*. Marked with a large **H**.

Fourth staff of music, featuring a melodic line with triplets and slurs. Dynamics include *ff*.

Fifth staff of music, featuring a melodic line with slurs. Dynamics include *f* and *mf*. Marked with **Più agitato.**

Sixth staff of music, featuring a melodic line with slurs and lyrics: *cre - scèn - do - f*. Dynamics include *f* and *p*. Marked with a large **I**.

Seventh staff of music, featuring a melodic line with slurs. Dynamics include *mf*, *f*, and *ff*.

Eighth staff of music, featuring a melodic line with slurs. Dynamics include *p*, *mf*, *f*, and *ff*.

Ninth staff of music, featuring a melodic line with slurs. Dynamics include *f*.

Tenth staff of music, featuring a melodic line with slurs. Dynamics include *ff*. Marked with **riten. J** and **Allegro. pizz.**. Below the staff, it says *Un poco meno mosso. pp*.

Eleventh staff of music, featuring a melodic line with slurs and the word *arco*. Dynamics include *ff*.

Violoncelle.

II.

Allegro assai. ♩ = 116.

p

f *p* *pp*

dolce
tranquillo

un poco ritenuto - - *in Tempo*

ppp *pp*

A

p

un poco ritenuto

ppp

in Tempo

B

pp

C

pp

p

Violoncelle.

Violoncelle musical score, first system. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *p*. The score consists of six staves of music. The first staff contains the main melodic line. The second staff continues the melody. The third staff features a section marked **D** with dynamics *f*, *p*, and *pp*. The fourth staff is marked **E** and *tranquillo*, with a dynamic of *p*. The fifth staff includes a *rit.* (ritardando) marking. The sixth staff is marked *a Tempo* and *pp*. The system concludes with a double bar line.

III.

Adagietto. $\text{♩} = 98$.

espressivo cantando

Violoncelle musical score, second system. The music is in 2/4 time and begins with a dynamic of *Piano* (pp). The score consists of five staves of music. The first staff is marked *mp*. The second staff has dynamics *p* and *mf*. The third staff has dynamics *f con espansione*, *mf*, and *p*. The fourth staff has dynamics *mf*, *p*, and *f*. The fifth staff has dynamics *f* and *mf*. The system concludes with a double bar line.

Violoncelle.

This musical score for Cello consists of ten staves of music. The notation includes various dynamic markings such as *p*, *mf*, and *f*, as well as performance instructions like *pizz.* and *arco*. The tempo is marked *largamente*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with a repeat sign and the number 8 is present in the eighth staff, with a *Viol* marking above it. The final staff concludes with a triplet of eighth notes.

Violoncelle.

Violoncelle musical score with lyrics "cre - scen - do". The score consists of six staves of music in bass clef. It features various dynamic markings: *p*, *mf*, *f*, and *ff*. There are also trill ornaments and a first ending bracket labeled "1".

IV.

Larghetto. $\text{♩} = 100$.

Violoncelle musical score for section IV, starting with "Larghetto. $\text{♩} = 100$ ". The first staff shows a 4-measure rest followed by music with dynamic markings *p* and *crescendo*. A second ending bracket labeled "2" is present.

Violoncelle musical score with dynamic markings *p*, *f*, and *p*. A first ending bracket labeled "6" is present.

Allegro. $\text{♩} = 132$.

Violoncelle musical score for section IV, starting with "Allegro. $\text{♩} = 132$ ". The first staff shows a 7-measure rest followed by music with dynamic marking *p*.

Violoncelle musical score with dynamic markings *f* and *p*. A section marker "A" is placed above the music.

Violoncelle.

Musical staff 1: Bass clef, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical staff 2: Bass clef, starting with a forte (*f*) dynamic.

Musical staff 3: Bass clef, marked with a piano (*p*) dynamic and a section marker **B**.

Musical staff 4: Bass clef, marked with forte (*f*) and piano (*p*) dynamics.

Musical staff 5: Bass clef, marked with piano (*p*) and forte (*f*) dynamics.

Musical staff 6: Bass clef, marked with forte (*f*), mezzo-forte (*mf*), and piano (*p*) dynamics, and a section marker **C**.

Musical staff 7: Bass clef, marked with piano-pianissimo (*pp*) and piano (*p*) dynamics, and the instruction *dolce cantando*.

Musical staff 8: Bass clef, featuring a melodic line with slurs.

Musical staff 9: Bass clef, marked with a section marker **D**.

Musical staff 10: Bass clef, featuring a melodic line with slurs.

Musical staff 11: Treble clef, marked with a piano (*p*) dynamic and a section marker **E**.

Violoncelle.

The musical score for the Violoncelle consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *mf*
- Staff 2: **F**
- Staff 3: **G**, *crescendo*, *f*
- Staff 4: *cre*, *scen*
- Staff 5: *do*, *ff*
- Staff 6: *mf*, *p*, *f*, *p*
- Staff 7: **H**
- Staff 8: *f*
- Staff 9: *f*, *p*, **I.**
- Staff 10: *f*, *p*

Violoncelle.

This page of a cello score contains ten staves of music. The first staff begins with a treble clef and a key signature of two flats, followed by a series of eighth notes with accents and slurs, marked with a dynamic of *p* and a crescendo to *f*. The second staff continues with similar eighth-note patterns, marked *p* and *f*, and includes a section labeled 'J'. The third staff features a first ending bracket and a dynamic of *f*. The fourth staff has a triplet of eighth notes marked *p*. The fifth staff includes a trill and various accidentals. The sixth staff shows a dynamic of *f* and a series of chords. The seventh staff is marked 'K' and contains eighth-note patterns. The eighth staff has a dynamic of *mf*. The ninth staff is divided into a *pizz.* section and an *arco* section, with dynamics ranging from *p* to *ff*. The final staff returns to a treble clef and concludes with a double bar line and a repeat sign.

Violoncelle.

mf **L** *f*

trm *trm* *ff* *p* *f*

ff *p* *f* *p*

f *p*

f *f* *mf* *f*

Poco più mosso. *mf*

f *cre* *scen* *do* *ff*

f *mf* *cre*

scen *do* *ff* *f* **Presto.**

ff