

Ring, Ring de Banjo!

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Words and Music by
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Moderato

The first system of the musical score is in 2/4 time and B-flat major. It consists of three staves: a treble staff with a whole rest, a piano treble staff with a melodic line, and a piano bass staff with a bass line. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

7

F F

The time is nev - er drea - ry If the
Oh! nev - er count the bub - bles While there's
Once I was so luck - y My _____
Ear - ly in the morn - ing Of a
My love I'll have to leave you While the

7

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter rest, and then a melodic line with lyrics. The piano accompaniment continues with the same bass line and treble line as the first system.

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11 F C7 F F B \flat

fel - low nev - er groans; The la - dies nev - er wea - ry With the
 wa - ter in the spring; A___ fel low has no trou - bles While he's
 mas - ter set me free, I___ went to old Ken - tuck - y To___
 love - ly sum - mer day, My___ mas - ter sent me warn - ing He'd___
 riv - er's run - ning high: But I nev - er can de - ceive you, So___

15 F/C C7 F F F

rat - tle of the bones; Then come a - gain Su - san - na By the
 got this song to sing. The beau - ties of cre - a - tion Will___
 see what I could see: I could not go no fur - ther, I___
 like to hear me play. On the ban - jo tap - ping, I___
 don't you wipe your eye. I'm gon - na make some mon - ey; But I'll

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19 F C7 F F B^b

gas - light of the moon; We'll tum the old Pi - an - o When the
 nev - er lose their charm While I roam the old plan - ta - tion With my
 turned to mas - ter's door, I _____ love him all the hard - er, I'll _____
 come with dul - cem strain; Mas - ter fall a nap - ping He'll _____
 come an - oth - er day. I'll _____ come a - gain my hon - ey, If I

23 F/C C7 F F F F C7

ban - jo's out of tune. Ring, ring de ban-jo! I like that good old song,
 true love on my arm.
 go a - way no more. *f*
 nev - er wake a - gain.
 have to work my way.

23

Ring, Ring de Banjo!

29 F F B^b F/C C7 F

Come a-gain my true love Oh! where you been so long.

29

34