

Viola

# String Quartet in A major

I.

Michael Haydn  
Edited by Alonso del Arte

Andante ♩ = 30

6 **A**  
*mp*  
*mf* *p*

11 *pp* *p* *fp* *fp* **B**

16 *p*

20 **C**  
*fp* *fp* *mf*

25 *fp* *fp* *p* *pp*

30 **D**  
*fp* *mf* *sf* *p* *f* *p*

42 E

*f*

49 F

*sf p sf p pp*

55 G

*p*

60 H

*pp p fp fp*

65 J

*p*

69 K

*fp fp mf*

74 L

*fp fp p pp*

79 M

*fp mf sf p f p*

Viola

II.

Tempo alla francese ♩ = 115

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains the first six measures of the piece, starting with a repeat sign and ending with a fermata over a half note.

7

Musical staff 2: Continuation of the piece from measure 7. It features a repeat sign and a fermata over a half note at the end.

14

*Fine* TRIO

Musical staff 3: Continuation of the piece from measure 14. It includes a repeat sign and a fermata over a half note. The word "TRIO" is written above the staff.

22

Musical staff 4: Continuation of the piece from measure 22. It features a repeat sign and a fermata over a half note.

30

Musical staff 5: Continuation of the piece from measure 30. It features a repeat sign and a fermata over a half note.

*Menuetto D.C. al Fine*

Viola

III.

Allegretto  $\text{♩} = 100$

**A**  
*p*

**B**  
*mf*

5

10

*sf* *f*

15

**C** 4 Cello  
*p*

24

**D**  
*f* *p*

30

*f* *mf*

36

**E** 7 **F** Cello  
*p* *mp* *mf*

49 G

*f* *p* *sf*

55

*sf*

60 H

66 I

*mf*

71

*sf* *f*

76 K

*sf*

80

*p*