

Cymballe

Overture

3 timbales in E

All^o Maestoso *f* for

24 *f*

2 5 47 *f* all^o non troppo

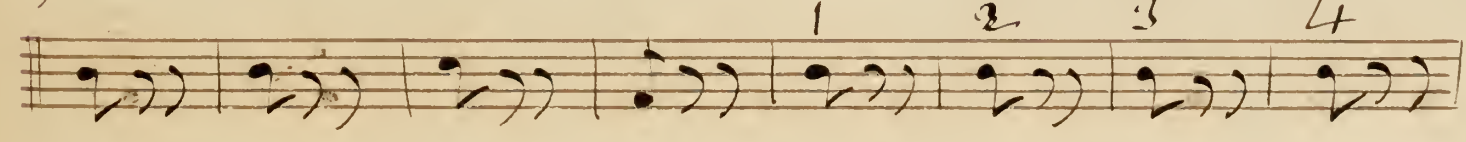
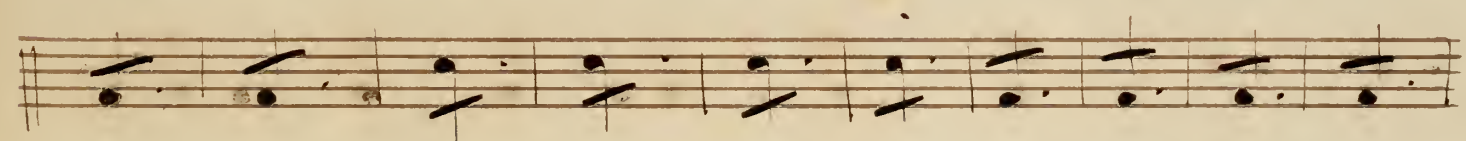
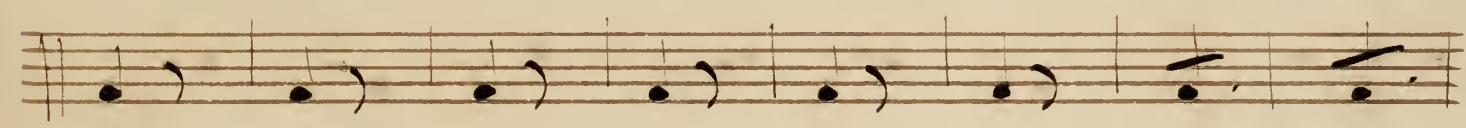
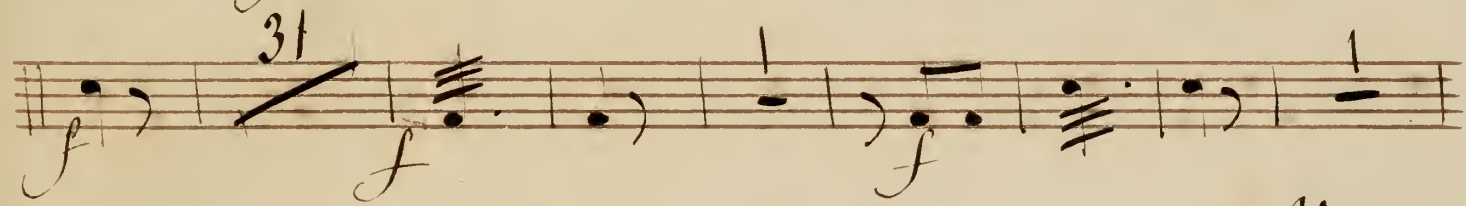
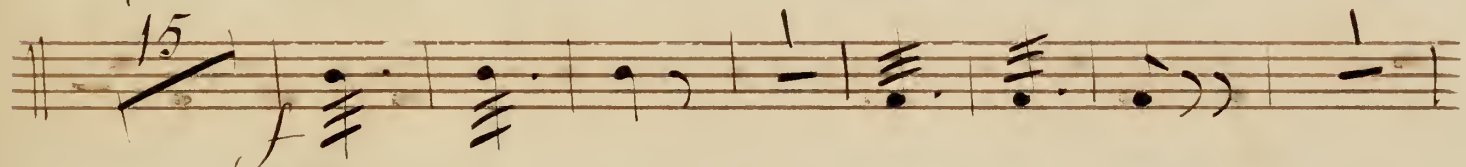
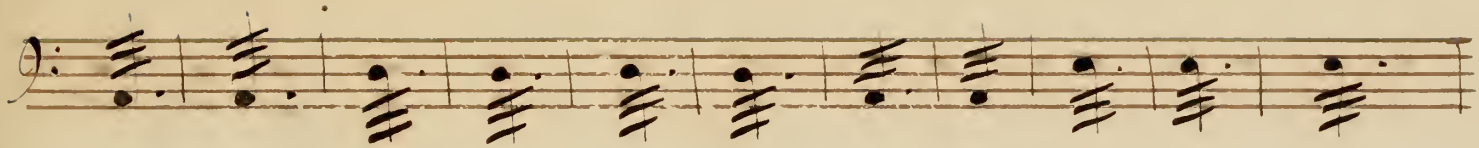
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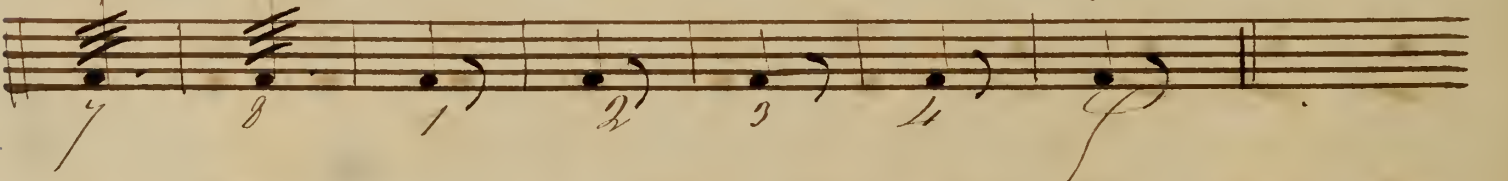
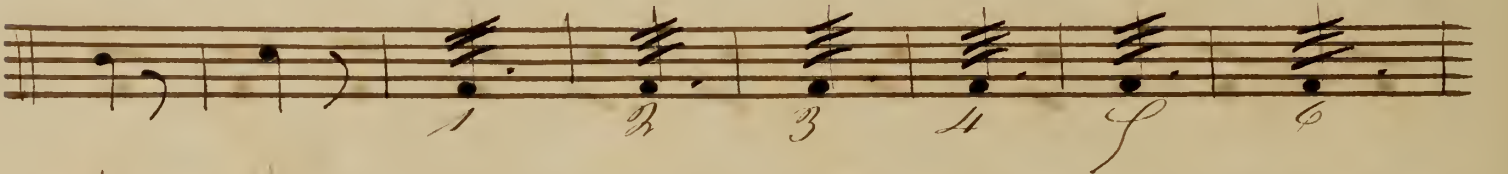
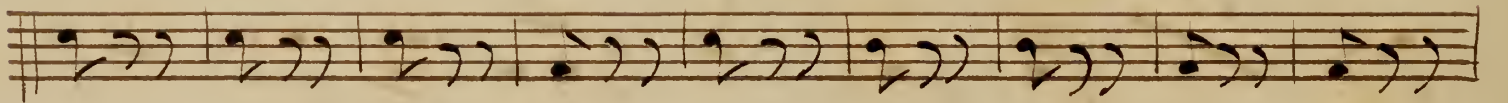
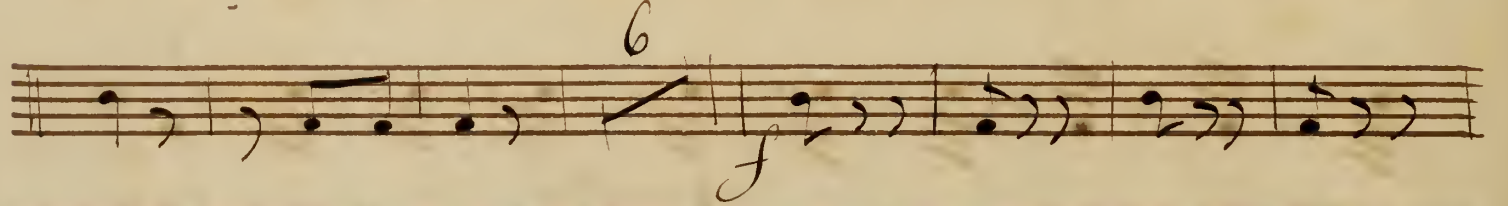
25 all^o h

f Solo

1 2 3 4 5 6 7 8 9 10 11 12 *f* for

The musical score is written on ten staves. The first staff is a blank five-line staff with the title 'Overture' and '3 timbales in E' written below it. The second staff begins with the tempo marking 'All^o Maestoso' and a dynamic marking '*f*'. The music consists of rhythmic patterns of eighth and sixteenth notes. There are several bar lines with repeat signs and slurs. Measure numbers 2, 5, 24, 25, 47, and 8 are written above the staves. The tempo changes to 'all^o non troppo' at measure 47. A 'Solo' section begins at measure 25, marked with a dynamic '*f*'. The final staff ends with a double bar line and a dynamic '*f*' followed by the word 'for'.





TIMBALES

ACTE I.

N° 1. TACET

Andante.

N° 2. *f* no - tre père d'un
 père vois les tourments *f* no - tre père d'un père vois les tour-
 ments *f* **All^o** 61 En Sol. mon fils ne vient pas mon fils ne vient pas
 1 **All.** 46

All^o 22 **And^{te}** 37 **All^{to}** 10
 en Sib. oui c'est la que l'on sait être heureux *f*
 oui c'est la que l'on sait être heu -
 reux *f* 102 **Recit.** 45
 jeune et je puis mieux que lui Toi mon fils Servir vos in-té-rêts Ah je veux voir Memphis

All^o apimé. 108 **E** 45 **Plus vite.**
 père - re *f*

En La Ré N° TACET

146 **H** 15
 re - vienne auprès de moi au - près de moi

ACTE II

En Si b Allegro

f

p *p* *cres*

f

f

B 14 19 14 19

la leçon de la raison la leçon de la raison

Recit. 8 All^o 4 Recit. 3 All^o 9

f

En Ré b. All^o mod^{lo}

f

f

A 2 4 5

p *p*

B 19

f *f*

D 2 4

p

E 3

f

Fra Diavolo - Ballet au n° 1

TIMBALES

5

First system of musical notation for Timbales, measures 1-48. The notation is in bass clef with a 6/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes with various rests and dynamic markings.

And^{te} 48 Recit 8 All^o mod^{to} 6 B² 5 51 69 All^o mod^{to}

Second system of musical notation for Timbales, measures 49-69. It includes dynamic markings such as *f* and *p*, and a section marked *cres.* (crescendo).

En Mi^b Sib. And^{te} 29 All^o mod^{to} 9 All^o 6 von 1

Third system of musical notation for Timbales, measures 70-150. It includes dynamic markings such as *p* *cres.* *f* and *f*.

no 5

En Sol All^o 9

Fourth system of musical notation for Timbales, measures 151-250. It includes dynamic markings such as *f* and *cres.* *f*. A section is marked *courons* *f*.

Fifth system of musical notation for Timbales, measures 251-350. It includes dynamic markings such as *f* and *cres.* *f*. A section is marked *A* 25 B⁴.

Sixth system of musical notation for Timbales, measures 351-450. It includes dynamic markings such as *f* and *cres.* *f*. A section is marked *C*.

Un peu plus animé 10 D 1^o tempo. 1 5 3

Seventh system of musical notation for Timbales, measures 451-550. It includes dynamic markings such as *f* and *cres.* *f*. A section is marked *D*.

Un peu plus animé. 8

Eighth system of musical notation for Timbales, measures 551-650. It includes dynamic markings such as *f* and *cres.* *f*. A section is marked *E*.

le Fin

no 1

En Sol Allegro. 8

Ninth system of musical notation for Timbales, measures 651-750. It includes dynamic markings such as *f* and *cres.* *f*. A section is marked *F*.

6

*Ne comptez pas.
Le motif sera signé
M. Barling*

TIMBALES.

N^o 2 TACET.

En Si^b Mi^b. All^o non troppo.

*N^o 3
3A*

339 *12*

En Mi^b.

All^o 158

N^o TACET.

En Ré. All^o

4

A von *2* *50* B von

2 *14 C* *19 D* *1*

3 *1* *1* *5*

All^o *1* *1*

*n^o 4 tacet
all^o au
n^o 5
page
précédente*

TIMBALES
ACTE III

En Sib Fa. And^{te}

Sib Fa Mi^b. All^o 16

TIMBALES.

Nº TACET.

En Sol. Allº

Dieu le veut Dieu le veut *f*

En Mi b. Recit. 6

Andº 10

A Allº 26

B 12

C 16

D 26

E 7

v'on

En La. Recit. 7

Allº modº

Allº

e - preuve et de l'onde et du feu *f*

la mort se - ra ta récom - pense

Plus vite.

Eh bien immolez moi d'a - bord *f*

19 G Timb. 2 2

Plus vite.

5 f 5

En Sol. All^o 15 11 A 16 B 15

En Ut. C All^o 24 Timb. 5 Recit. 4

de cette is - su - e j'i - gnore le se - cret

En Ut. All^o 1 sans moi non non non non

1 f E 15 F 6

G 15 H M^{me} mouvt. 1 f

f f

TIMBALES

ACTE IV

N° TACET.

All^o non troppo.
41 41

En Sol Ré

voici la caravane et nos hôtes nouveaux *f*

12

4 11 *f*

7 *f*

Recit. 17 All^o risoluto. 107

En Ut. All^o vivace. All^o 29 55 A 48 B 55 C 61 D 20 E 29

von *f*

von *f*

2 G 1

1

1 2

1 2 *f*

TIMBALES.

51 10

Recit. 12 44 1 13 40 71 8

All^o mod.^{to} B All^o

en Ut.

C 6

p cres. *f*

D 5 7 E 15 2 7

f

1^o tempo.

p 8 *pp*

f

ACTE V

Fin du 4^e Acte.

En Ré. Recit. 56 N^o TACET. Timb.

c'est toi que je vois que j'em-bras - se ô seigneur

15 1 2 3 4 5 6 7 8 9

mon fils et je l'ai retrou-ve *pp*

16 5 1

Timb. *f*

2 3 4 5 6 7 8

En Sol. All^o mod.^{to} 17 M^eme mouvt! 9 Timb.

Fin de l'Opera.